

No. 5

Why? 'Cause I'm A Guy

CUE:
(direct segue from No. 4)

Bright Waltz tempo = 76

1

BOB 1:
"Hey!"

BOB 1

Musical notation for measures 1-6. The score includes a vocal line and a piano accompaniment. The piano part starts with a *f* dynamic and includes a *STACCATO* marking. The lyrics are: "All right, I am boast-ing. on dates I am".

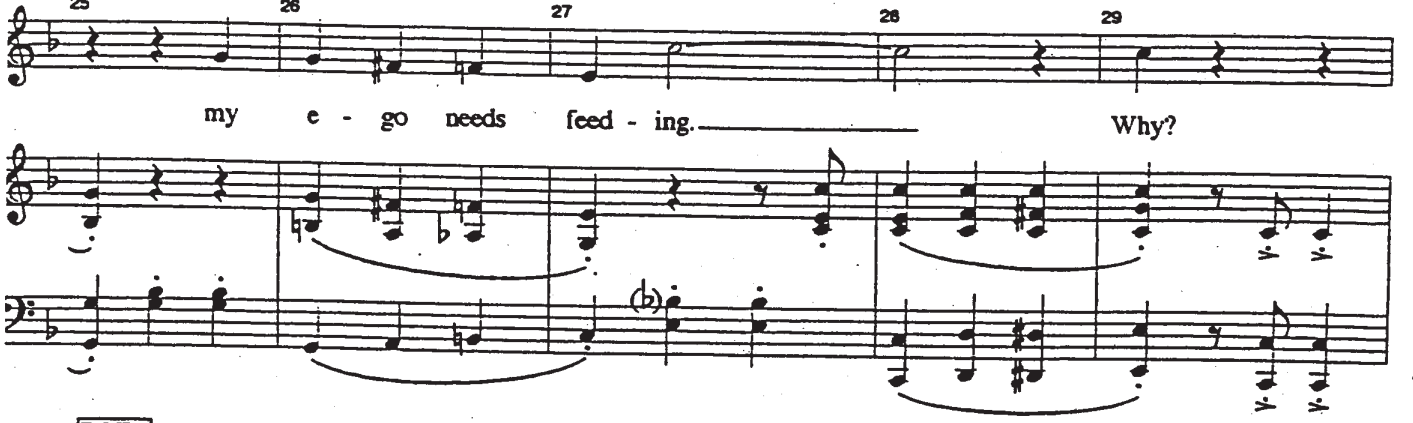
Musical notation for measures 7-12. The score includes a vocal line and a piano accompaniment. The lyrics are: "-coast-ing. it's me I am toast-ing.". There are some performance markings like *mf* and *staccato* in the piano part.

Musical notation for measures 13-18. The score includes a vocal line and a piano accompaniment. The lyrics are: "Why? 'Cause I'm a guy! My hair-line's re-". There is a *BOB 2* marking at measure 18.

red ing. (+vln.) my ul - cer is bleed - ing.



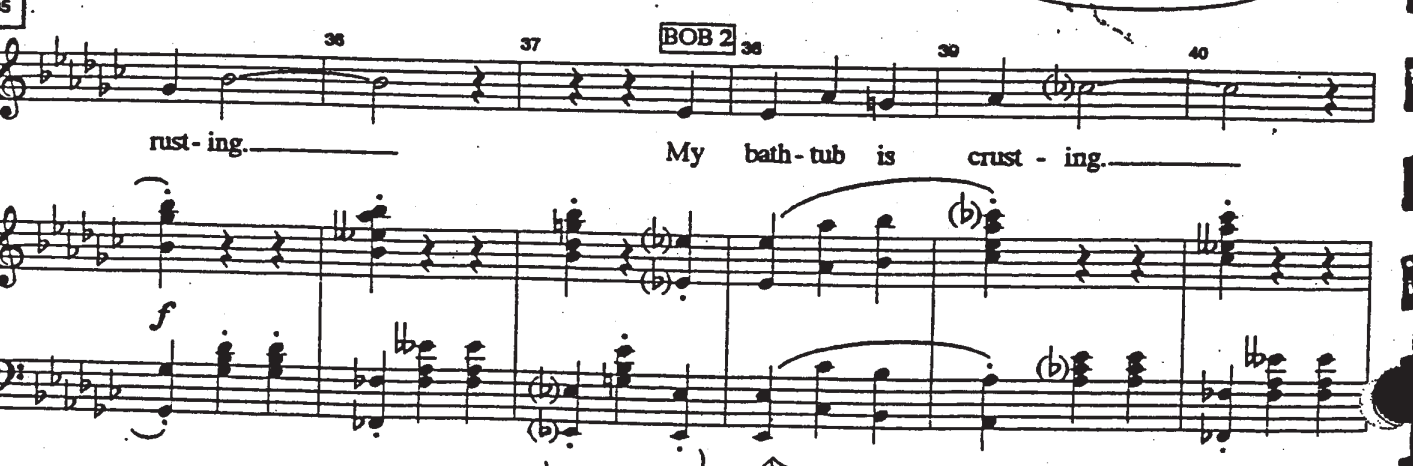
25 26 27 28 29
my e - go needs feed - ing. Why?



30 **BOTH** 31 32 33 **BOB 1** 34
'Cause I'm a guy! My vac - 'um is



35 **BOB 2** 36 37 38 39 40
rust - ing. My bath - tub is crust - ing.



Just the printer.

44 45 46

My kitch-en's dis - gust - ing. Why? 'Cause I'm a

47 48 49 **BOB 1** 50 51 52

guy! My gut is ex - pand - ing.

53 **BOB 2** 54 55 56 57 **BOTH emphatically** 58

In bed I'm com - mand - ing. By God, I'm out -

rit. *pull back*

59 60 61 62 63 64

(8^{va}) stand - ing! Why? (loco) Why? Why? Why?

a tempo

Da Da Da Da

D^{b7} arf

Why? geny
8^{va} 'Cause I am

rit.
sfz

Tea
 Slower = 92

67 BOB 2 BOTH BOB 1

strong. strong... I am in - vin - ci - ble, and I'm a
(loco)

mp

Tea

68 BOB 2 BOB 1 BOB 2

Freely, with emphasis

hock - ey lov - ing, meat - eat - ing, jock itch - ing, chan - nel flip - ping.
(+vln.)

mf cresc. (colla voce)

*Head nod
Violin on all of these*

71 BOB 1 BOB 2 72 BOTH Tempo I

belch - ing, burp - ing, scratch - ing, snor - ing, nev - er stop to ask di - rec - tions

f rit. *gliss.*

8^{va}

74

Faster, in '1' $\text{♩} = 92$

Segue to
Scene Chg.
Music →