

SCENE 2

THE TROMAVILLE LIBRARY

~~SMART~~

SARAH speaks into her tape recorder.

SARAH

Chapter twelve: Dominique awoke, startled by her own passion. She glanced over to see the sleeping Jean Luc and looked down at his glistening manhood – it was giving her a morning salute.

PROFESSOR KEN enters.

PROFESSOR KEN

Excuse me, do you work here?

SARAH

Yes, I'm the librarian.

PROFESSOR KEN

I'm looking for a book on science, could you help me?

SARAH

Oh, I'd love to, but I'm blind. Okay, bye.

PROFESSOR KEN exits. SARAH returns to her dictation.

Dominique pulled back the silk sheet and reached down to the nether regions of Jean Luc -- should she touch the stiff monster? Yes, no, yes, no, oh yes.

MELVIN enters.

MELVIN

Hi, Sarah, how's the new novel coming?

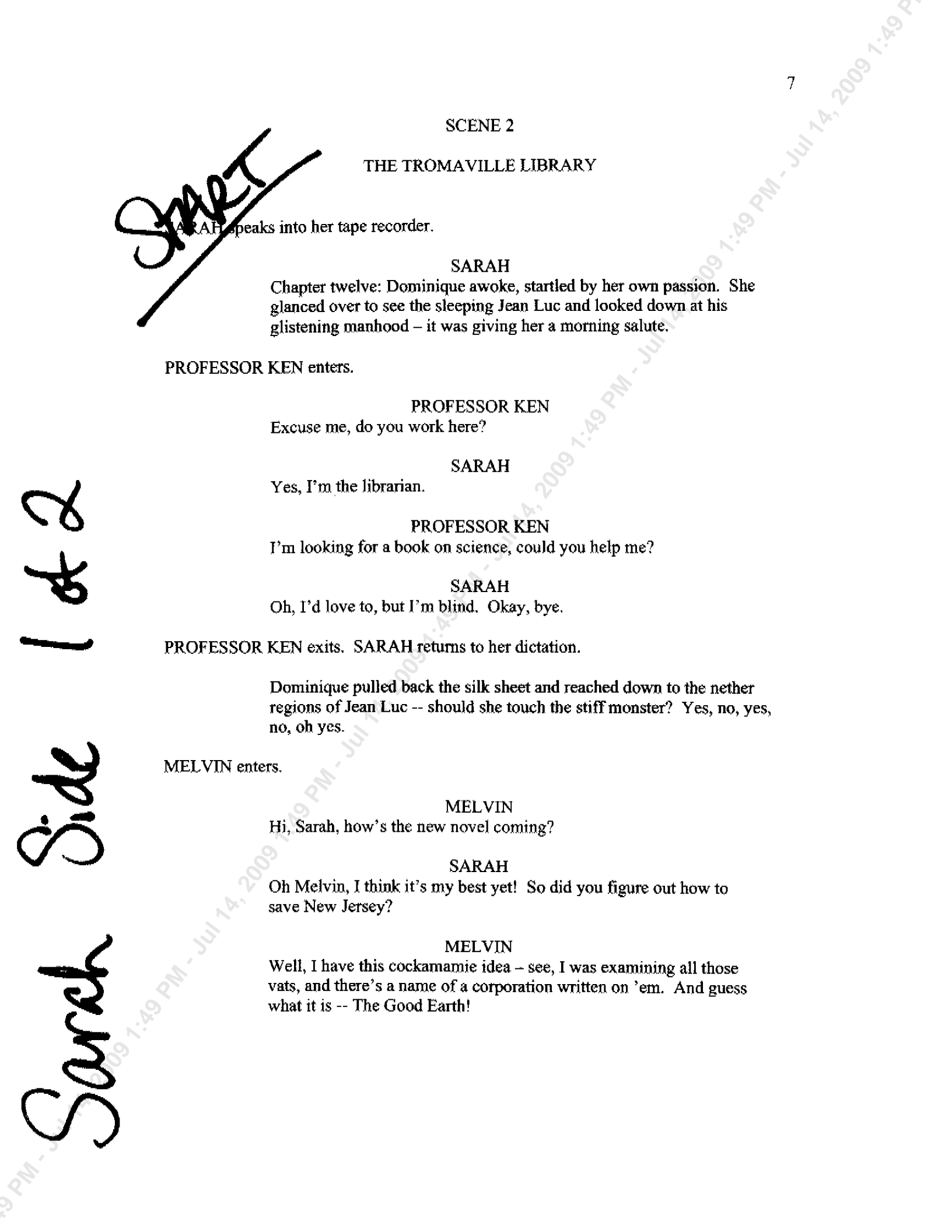
SARAH

Oh Melvin, I think it's my best yet! So did you figure out how to save New Jersey?

MELVIN

Well, I have this cockamamie idea – see, I was examining all those vats, and there's a name of a corporation written on 'em. And guess what it is -- The Good Earth!

Sarah Side 1 of 2



SARAH

No, not The Good Earth!

MELVIN

Yes, they're assaulting the earth and defaming a classic American novel at the same time! If I could just get to the bottom of it all -- if I could just locate the official town records --

SARAH

Melvin, the official town records are here! In the town library!

MELVIN

Oh Sarah, that's wonderful! Can you get them for me?!

SARAH

No, I can't, I'm blind. But they're in the back, I labeled them "Town Records - Top Secret."

MELVIN

Oh Sarah, I could just kiss you!

SARAH

You know what I just realized? We've known each other for a couple of months now, and I don't even know what you look like. Could I -- could I feel your face?

MELVIN

Gee, I don't think that's such a great idea.

SARAH

Oh Melvin, do you suffer from low self-esteem?

MELVIN

No, I'm just unattractive.

SARAH

Now silly, everyone's beautiful in their own way.

MELVIN

But I'm not.

SARAH

But you are.

MELVIN

But I'm not.

SARAH

But you are.

MELVIN

But I'm not.

SARAH

But you are.

MELVIN

But I'm ...

And suddenly, she touches his face.

SARAH

Oh.

She explores his features. There is an awkward moment.

Well, maybe you have a beautiful soul --

MELVIN

I -- I should get the records --

MELVIN exits as BOZO and SLUGGO enter. MUSIC HIT.

SLUGGO

Hey, we need a book.

SARAH

Well good luck, I'm blind.

SLUGGO

You don't know who like you're talking to, do ya?

BOZO

He's Sluggo, I'm Bozo --

SLUGGO

We the stars of the Tromaville High football team --

BOZO

For the last seven years!

## SCENE 4

## SARAH'S APARTMENT

The creature carries in SARAH and gently lays her down.

## THE TOXIC AVENGER

Sarah? You okay? Hello?

Rooooooooaaaaar ...

She is startled awake.

## SARAH

Where am I?

## THE TOXIC AVENGER

You're home.

## SARAH

And what's that pungent smell?

## THE TOXIC AVENGER

Oh, I, uh, just came from the gym --

## SARAH

And remind me who you are again?

## THE TOXIC AVENGER

No one. Just a concerned citizen.

## SARAH

Wait, you're that man who saved me. You're my -- my hero.

## THE TOXIC AVENGER

Rooooooooaaaaar ...

## SARAH

Why did you make that large sound?

## THE TOXIC AVENGER

I'm not sure. I guess I make it now when I'm happy. Anyhoo, you're safe and I should go, it's been a -- a weird evening.

START

SARAH Side 2 of 2

SARAH

Wait! You haven't told me anything about you -- your name or ...  
Are you from Tromaville?

THE TOXIC AVENGER

No, I'm from -- ... exit 7.

SARAH

May I ask a favor, man from exit 7?

THE TOXIC AVENGER

Anything. Anything at all.

SARAH

May I feel your face?

THE TOXIC AVENGER

Anything but that.

She goes to touch his face, but he pulls away.

No, I have acne.

SARAH

It's okay to have acne on your face. It's people who have acne on  
their souls who are unattractive.

MELVIN

You're so noble. You're like Mother Theresa, if she were blind and hot.

THE TOXIC AVENGER

If you like -- I suppose you could touch my chest.

She does.

SARAH

Whoa! Hello, Daddy!

THE TOXIC AVENGER

I really have to go. If I'm home too late, my mother worries.

SARAH

A big, strapping man like you lives with his mother? Are you as wonderful as you seem?

THE TOXIC AVENGER

Sarah, there's something I have to tell you. I'm – I'm toxic.

SARAH

Toxic?

THE TOXIC AVENGER

Yes.

SARAH

That's a funny name. Is it French?

A beat.

THE TOXIC AVENGER

Oui.

SARAH

Toxic – that sounds so formal. And I feel as if I know you already. Would it be all right if I called you – Toxie?

THE TOXIC AVENGER

Rooooaaaaar ...

SARAH

Toxie, will you come for brunch tomorrow? I'll make croissants. That's French for bagels.

THE TOXIC AVENGER

Rooooaaaaarr ....

SARAH

And Toxie, I think it's wonderful that you didn't hurt those two bullies. I find resistance to violence so sexy.

TOXIE

Then I will never hurt a soul –

SARAH  
Really? Why, no man has ever promised me that before.

“PROMISE”

TOXIE  
PROMISE,  
I PROMISE  
I PROMISE, SARAH --

STOP

Toxie exits.

SARAH  
Merci. Au revoir, Toxie.

TOXIE (O.S.)  
Rooooaar ...

SARAH  
Oh my god, oh my god, oh my god! Oh, is this all just a dream?  
A fantasy? A delusion? No --

**“MY BIG FRENCH BOYFRIEND”**

TODAY I MET HIM --  
CAN YOU HEAR THE CHIMES?  
AND HE COMES FROM THE COUNTRY  
THAT INVENTED ECLAIRS -- AND MIMES.

HE'S STRONG AND SWEET  
AND LIVES WITH HIS MOTHER!  
HE SAVED MY LIFE  
SO THERE IS NO OTHER!

HE'S SUCH A MAN  
AND MAN, IS HE MACHO!  
HE'S SPICY COOL  
LIKE A BOWL OF GAZPACHO!  
SOMEDAY HE'S GONNA BE --  
MY BIG/MY BIG FRENCH BOYFRIEND!

I've got to call my best friends in the whole world!

CLX 10 - 136

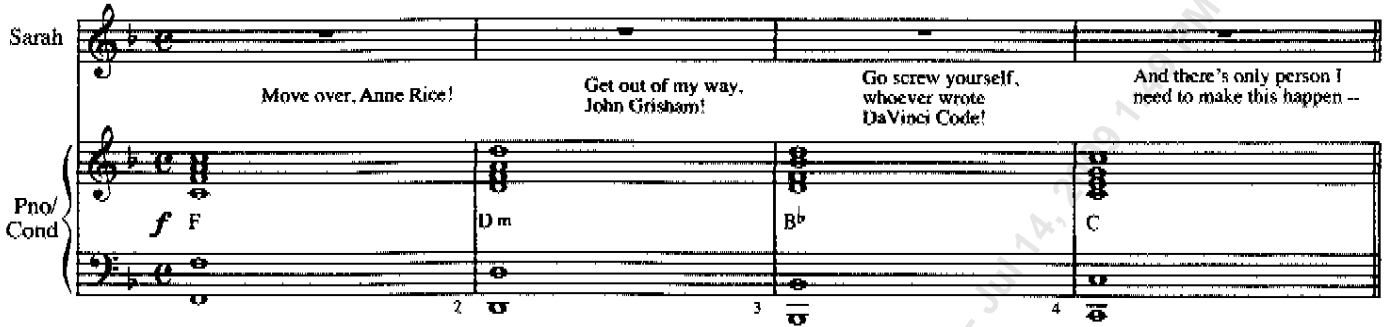
Q - Sarah: Oh, what a wonderful book!  
This is my ticket to big-time publishing!

Sarah

Move over, Anne Rice!      Get out of my way,  
John Grisham!      Go screw yourself,  
whoever wrote  
DaVinci Code!      And there's only person I  
need to make this happen --

Pno/  
Cond

*f* F      Dm      B<sup>b</sup>      C



5 Sarah

S

Some peo-ple say that you're di-vine,      so won't you an-swer this prayer of mine.

Pno/  
Cond

*mf* F      C/F      B<sup>b</sup>/F      C/F



S

I'll vow my de-vo - tion un - to thee,      if you'll just put me on thee T.V.

Pno/  
Cond

F      C/F      B<sup>b</sup>/F      C/F

CLX ON  
1, 2, 3, 4





13 TEMPO

S  
You and I would make a real good mix. I write the kind of books — loved by chicks.

Pno/Cond  
f B<sup>b</sup> Dm C B<sup>b</sup> Dm C

S  
As for looks, well, I ain't no slouch! Oh God, I wan - na sit on

Pno/Cond  
B<sup>b</sup> Dm C B<sup>b</sup>

S  
your ho - ly bles - sed, your ho - ly bles - sed couch! —

Pno/Cond  
C Dm E<sup>b</sup>

23

S  
Choose Me, Op - rah! use me, Op - rah! Make me a per - son peo - ple a - dore!

Pno/Cond  
F B<sup>b</sup> F C

S  
Hug me, Op - rah! Plug — me Op - rah! — I'll be your book - sel - ling — whore!

Pno/Cond  
F C B<sup>b</sup> F B<sup>b</sup> C

Shinequa/Diane

Sh/D

Oh, oh oh oh oh oh O - o - prah! Oh

Pno/Cond

F Dm Bb C

31 32 33 34

Sh/D

oh, oh oh oh oh O - o - prah!

Pno/Cond

F Dm Bb C

35 36 37 38

39

S

I wrote a mem-oir of in - spi - ra - tion. It tells the truth with fab - ri - ca - tion.

Pno/Cond

F C/F Bb/F C/F

39 40 41 42

S

I'll go on air and cry on cue. I'll be your white Ma - ya An - ge - lou!

Sh/D

An - ge - lou!

Pno/Cond

F C/F Bb/F C

43 44 45 46

S  
My tome is a tale of a wo-man in charge. It's not too long and the words ain't large.

Sh/D

Pno/Cond  
B<sup>b</sup> Dm C B<sup>b</sup> Dm C

47 48 49 50

S  
It's so much bet-ter than your u-su-al crap- And I got a mark-et - a-ble han - di-cap!

Sh/D

Pno/Cond  
B<sup>b</sup> Dm C B<sup>b</sup> C

51 52 53 54

S

Sh/D  
She's got a mark-et - a - ble han - di - cap!

Pno/Cond  
Dm E<sup>b</sup>

55 56 57

58 Chorus

S  
Pick me, Op - rah! Lick me, Op - rah! We could sell books from here to Guam!

Pno/Cond  
F C Dm Bb F C Bb

58 59 60 61

S  
Shill me Op-rah! Doc-tor Phil me, Op - rah! Let's kick butt on A-ma - zon Dot - Com!

Pno/Cond  
F C Bb F Bb C

62 63 64 65

S  
Woo me, Op - rah! Do me Op - rah! Show the world how much you care!

Sh/D  
Show the world how much you care!

Pno/Cond  
F C Dm Bb F C Bb

66 67 68 69

S  
Spank me, Op - rah, you'll thank me, Op - rah! I wan-na be a ga - bil - lion - aire!

Sh/D  
Spank me, Op - rah, you'll thank me, Op - rah!

Pno/Cond  
F C Bb F Bb C

70 71 72 73 74

CLX II - 153

Organ Faders UP Leslie

Pno/Cond

75

76

77

ff F

75

76

77

75

76

77

S

I said, Oprah! Sel-ling more and more, said, Op-rah, I'll be your book sel-ling whore. I said,

Sh/D

I said, Oprah! I said, Op-rah! I said,

Pno/Cond

78

79

80

81

82

F

F

F

F

78

79

80

81

82

S

Op - rah, not your u su - al crap. said Op - rah mar - ket - a - ble han - di - cap!

Sh/D

Op - rah! I said, Op - rah! I said, I said,

Pno/Cond

83

84

85

86

F

F

F

F

83

84

85

86

S

Op - rah, show the world you care. said, Op - rah, make me a ga -

Sh/D

Op - rah! I said, Op - rah!

Pno/Cond

87

88

89

F

F

F

87

88

89

S  
bill ion, ga-zill ion, ga-trill- ion - aire!

Sh/D

Pno/Cond  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

90 91 92 93

... said,

S  
Op - rah! Op - rah!

Sh/D  
Op - rah! I said. Op - rah! I said.

Pno/Cond  
F E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

94 95 96 97

S  
Op - rah! Op - rah!

Sh/D  
Op - rah! I said. Op - rah!

Pno/Cond  
F E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

98 99 100 101

S  
O - grah! With Sarah's Rock Pose

Pno/Cond  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

102 103 104 105 106 107

CLX OFF

"Toxic Avenger"  
4/14/09

KBD 5

Organ Faders UP 2/3

# Hot Toxic Love

10

Words & Music by  
David Bryan & Joe DiPietro

CLX 12 - 113

CLX ON

1, 2, 3

Q - Sarah: "That happened to me once."

Drum Fill *f*

Musical notation for the first system, including a drum fill and piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. Chords include C and Gsus4 G.

Musical notation for the second system, piano accompaniment. Chords include Am and F.

10 Toxic

1. I al-ways dreamt I'd find some one, but that was just some fan - ta -

Organ Faders DOWN

Musical notation for the third system, including vocal line and piano accompaniment. Chords include C, Am, and G. Dynamics include mf.

sy. I'd meet a girl and she'd up and run.

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords include F and G.

Love want - ed no part of me.

Musical notation for the fifth system, including vocal line and piano accompaniment. Chords include Am and G.

T  
Then I met you, beau ti - ful you, a

Organ Faders UP 2/3

26 27 28 29

T  
true sci - en - tif - ic break through.

30 31 32 33

T  
Look deep in - side, I have no - thing to hide. You see the real me, I'm

34 35 36 37 38 39

T  
yours hon - est - ly. You make me com - bust with chem - i - cal lust. I'm

40 41 42 43 44 45

T  
just so scared of my Hot Tox - ic, Hot Tox - ic Love.

46 47 48 49 50 51 52 53



54 Sarah

S 2. I've spent my life in the dark, stuck in a long, lone - ly

54 Organ Faders DOWN

54 55 56 57 58 59

S night. You came a - long and lit a spark.

60 61 62 63 64 65

S Now fin - 'ly I see the light.

66 67 68 69

S All 'cause of you, beau - ti - ful you, a

70 Organ Faders UP 2/3

70 71 72 73

S man who's too good to be true.

74 75 76 77

78

S  
 see deep in - side \_\_\_\_\_ you have no - thing to hide. I \_\_\_\_\_ know who you are, you're my

78 79 80 81 82 83

S  
 shin - ing star! \_\_\_\_\_ You make my heart beat with \_\_\_\_\_ nu - cle - ar heat, now \_\_\_\_\_

84 85 86 87 88 89

S  
 don't be scared of my Hot Tox - ic, Hot Tox - ic Love. \_\_\_\_\_

90 91 92 93 94 95

96

Sarah

S  
 When you think of it, we're a per - fect fit.

**Organ Faders UP 3/4**

96 97 98 99

S  
 We're both a lit - tle \_\_\_\_\_ off \_\_\_\_\_ beat. \_\_\_\_\_

100 101 102 103

S  
I'm what you'd call blind.

A m A m/G F A m/E

104 105 106 107

Detailed description: This system contains the first two lines of music. The vocal line (Soprano) has a melody starting on a whole note 'I'm', followed by quarter notes for 'what', 'you'd', and 'call', and a half note for 'blind.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A m, A m/G, F, and A m/E. Measure numbers 104, 105, 106, and 107 are indicated at the bottom.

S  
Yet some-how you make me com-plete!

D m G A

108 109 110 111

Detailed description: This system contains the third and fourth lines of music. The vocal line (Soprano) has a melody starting on a quarter note 'Yet', followed by quarter notes for 'some-how', 'you', and 'make', and a half note for 'me'. The word 'complete!' is written over a long note. The piano accompaniment continues with eighth-note bass and chords. Chords are labeled as D m, G, and A. Measure numbers 108, 109, 110, and 111 are indicated at the bottom.

112

S  
Look deep in-side, I have no-thing to hide. You see the real me, I'm

T  
Look deep in-side, I have no-thing to hide. You see the real me, I'm

*ff* D F#m G

112 113 114 115 116 117

Detailed description: This system contains the fifth and sixth lines of music. It features both Soprano (S) and Tenor (T) vocal lines. The lyrics are identical for both. The piano accompaniment is marked with a forte dynamic (*ff*) and features chords D, F#m, and G. Measure numbers 112 through 117 are indicated at the bottom.

S  
yours hon-est-ly. You make me com-bust with chem-i-cal lust. Now,

T  
yours hon-est-ly. You make me com-bust with chem-i-cal lust. Now,

G m D F#m

118 119 120 121 122 123

Detailed description: This system contains the seventh and eighth lines of music. It features both Soprano (S) and Tenor (T) vocal lines. The lyrics are identical for both. The piano accompaniment continues with chords G m, D, and F#m. Measure numbers 118 through 123 are indicated at the bottom.

S  
T

don't be scared of my Hot Tox - ic, Hot Tox - ic

don't be scared of my Hot Tox - ic, Hot Tox - ic

G Gm

124 125 126 127

128 Chorus 2

S  
T

Look deep in - side, I have no - thing to — hide. You — see the real me, I'm

Look deep in - side, I have no - thing to — hide. You — see the real me, I'm

D F#m G

128 129 130 131 132 133

S  
T

yours hon - est - ly. You make me com - bust — with chem - i - cal lust. Now, —

yours hon - est - ly. — You make me com - bust — with chem - i - cal lust. Now, —

Gm D F#m

134 135 136 137 138 139

S  
T

don't be scared of my Hot Tox - ic, Hot Tox - ic love. My

don't be scared of my Hot Tox - ic, Hot Tox - ic love.

G Gm D *rit.*

140 141 142 143 144 145

S  
T

Hot Tox - ic, My Hot Tox - ic

**Organ Faders UP 2/3** *rall.*

*mf* G Gm

146 147 148 149

S  
T

Love.

Love.

G G/D D

150 151 152

# My Big French Boyfriend

Words & Music by  
David Bryan & Joe DiPietro

Cue: A dream? A fantasy? A delusion? No!

## RECITATIVE

Sarah

To-day I met him; can you hear the chimes? And he comes from the country that in-vent-ed e-clairs and mimes.

G Em C D C/E D/F#

CLX ON

1, 2, 3, 4

# TURN PAGE --->

6 He's strong and sweet and lives with his mother! He  
**ROADHOUSE!**

6 7 8 9

S saved my life so there is no other! He's such a man and man, is he macho! He's

10 11 12 13

S spi - cy cool like a bowl of gaz - pa - cho! Some - day he's gon - na be - my - big, My Big French

14 15 16 17

21 Boy - friend! I've got to call my best friends in the whole world! Hey Shin - e - qua I met this fly man!

18 19 20 21 22

S/D

Shinequa Diane

Shut up, girl-friend, got \_\_\_\_\_ ta call Di - ane! Oh my God now he \_\_\_\_\_ sounds so fox - y!

23 24 25 26

S

Shinequa

Well, I \_\_\_\_\_ call him Tox - ie and Tox-ie's gon-na be \_\_\_\_\_ my \_\_\_\_\_ big, My Big French

S/D

What's his name?

27 28 29 30

S

Shinequa Diane

Boy - friend! My Big French Boy - friend! He

S/D

Her Big French Boy - friend \_\_\_\_\_ ("d") Her B F B - F \_\_\_\_\_ ("f")

31 32 33 34



35

S  
kind - a smells, but that's o-kay. He comes from France, where they live that way. He's

S/D  
Shinequa  
Diane  
Ooh Ahh Ooh Ahh Ooo La La

Organ Faders UP

C G D G C

35 36 37 38

S  
real po-lite, but I got a hunch he's gon-na jump my bones to - mor-row at brunch!

S/D  
Ahh

He's

G A7 C7

39 40 41 42

S  
C - 'mon, jump my bones to mor-row at brunch!

S/D  
gon-na jump her bones to - mor-row at brunch! C - 'mon, jump her bones to - mor-row at brunch!

A7 C7 A7 C7

43 44 45 46

47

S  
Oh my God, shut up! Oh my God, shut up! I

S/D  
Diane Shinequa  
Oh my God, shut up! Oh my God, shut up! Oh my God, shut up! Oh my God, shut up!

Organ Faders DOWN

D

47 48 49 50

51

S  
love this guy! His chest is huge! We'll

S/D  
Diane Shinequa  
He sounds real - ly hun\_ y He's a love mon - key!

G

51 52 53 54

S  
say I do' in At - lan - tic Ci - ty! I bet our kids are gon - na be pret - ty! I

S/D  
Shinequa  
Diane  
are gon - na be pret - ty!

C G

55 56 57 58

S  
don't even mind the stench! He's a he-ro, he's a sav-iour, he's a mensch! I'll

S/D  
Diane  
Shinequa  
He's French! I'm ver - klemp!

D C D C

59 60 61 62

S  
be his ev-er lov- ing wench! He's my Big French Boy-friend! My Big French

S/D  
Shinequa  
Diane  
Her Big French Boy - friend!

CLX OFF

D C7 G

63 64 65 66

S  
Boyfriend! My (Ad Lib riff) my Big French Boy-friend!

S/D  
Her B F B F (VC) Boy-friend!

rit. a tempo Straight 8ths

D G

67 68 69 70 71 72

SEGUE

CLX ON

1, 2, 3, 4