BAJO EL CIELO ESPAÑOL

UNDER THE SPANISH SKY

PLÁCIDO DOMINGO

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Cover Design and Illustration: Debbie Johns Lipton

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Casa de la Música
INSTRUMENTOS MUSICALES
CARRETERIA, [illegible] 29.72
29008 MALAGA

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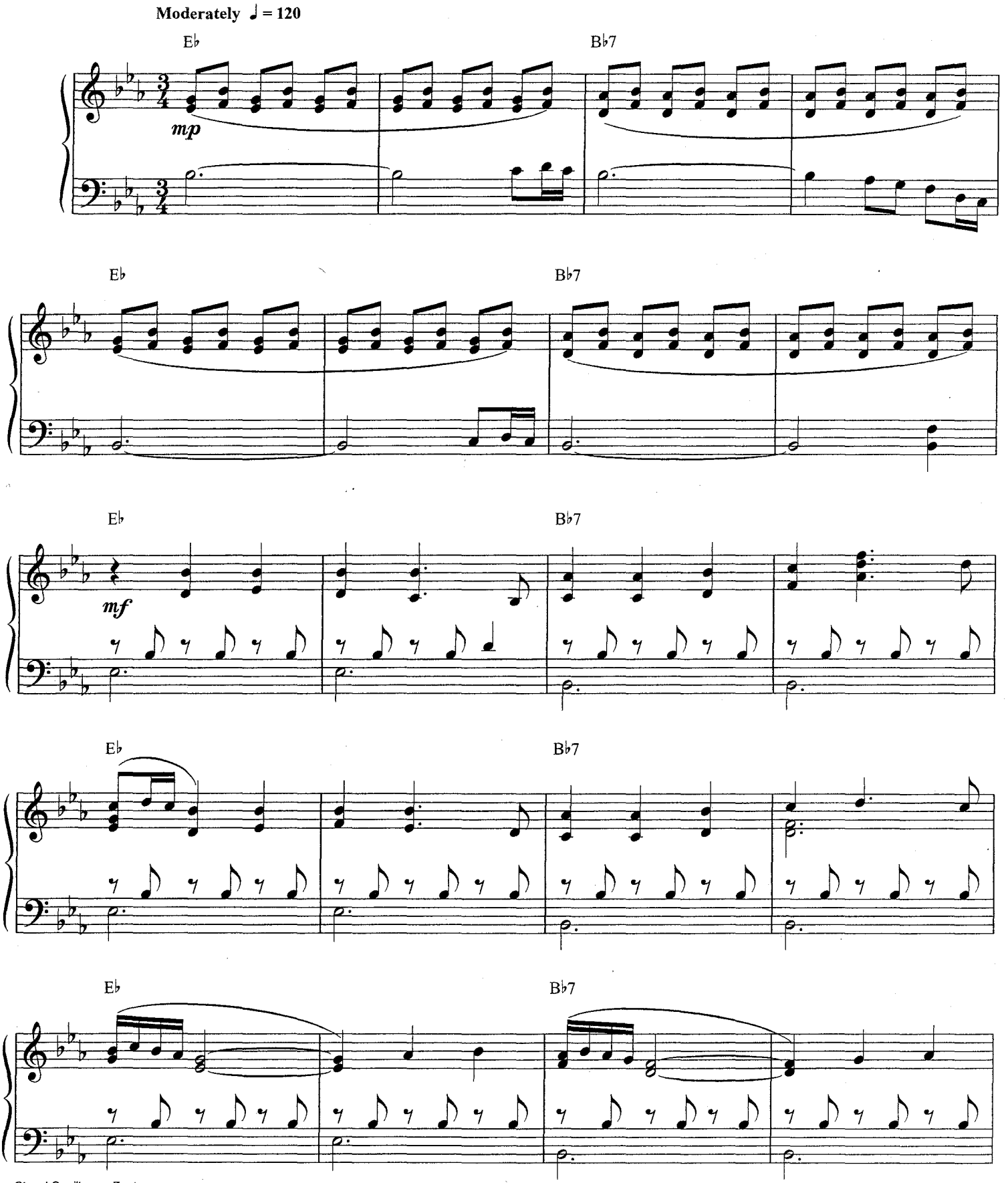
CLAVEL SEVILLANO

Words and Music by
AGUSTIN LARA



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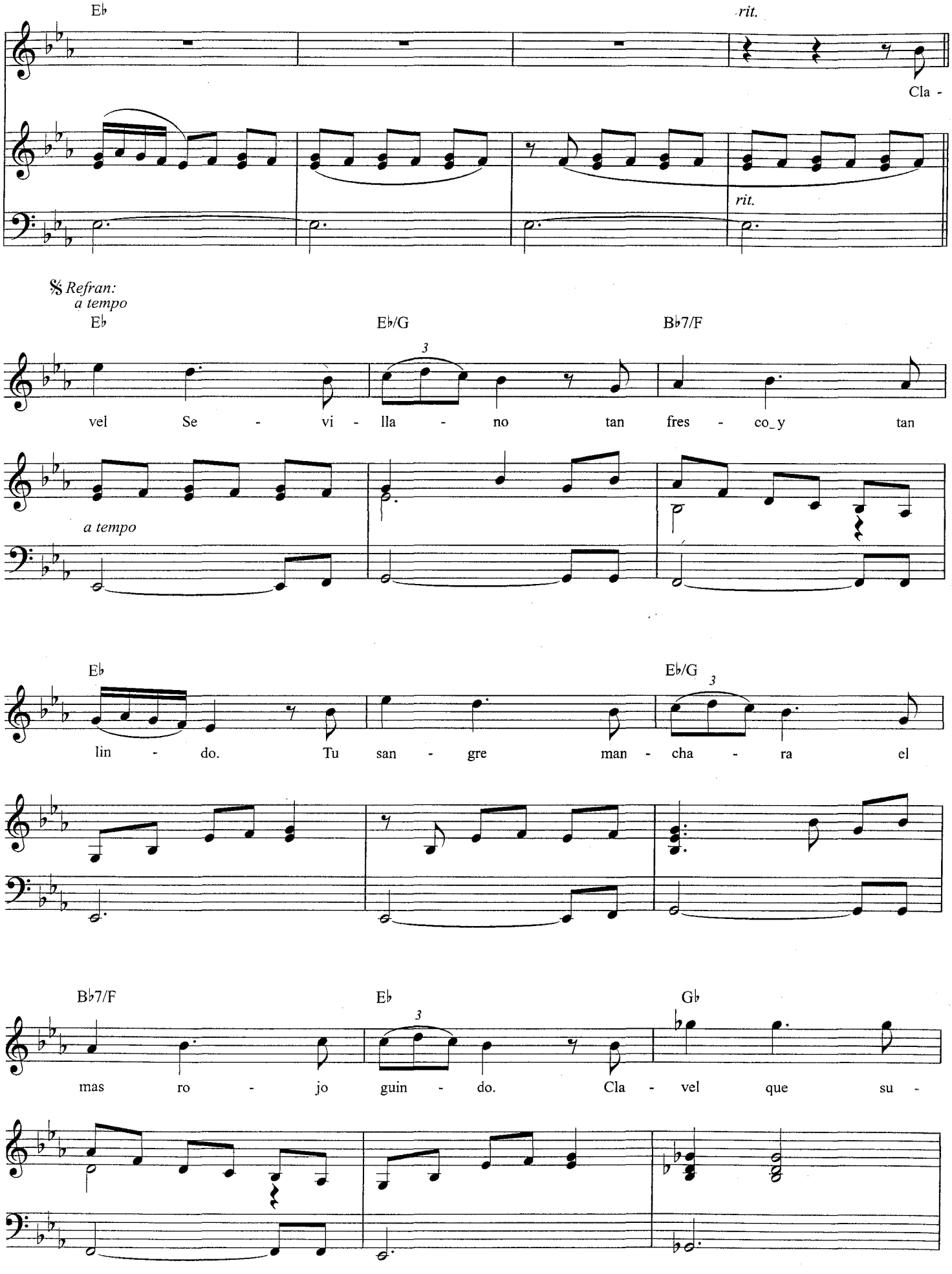
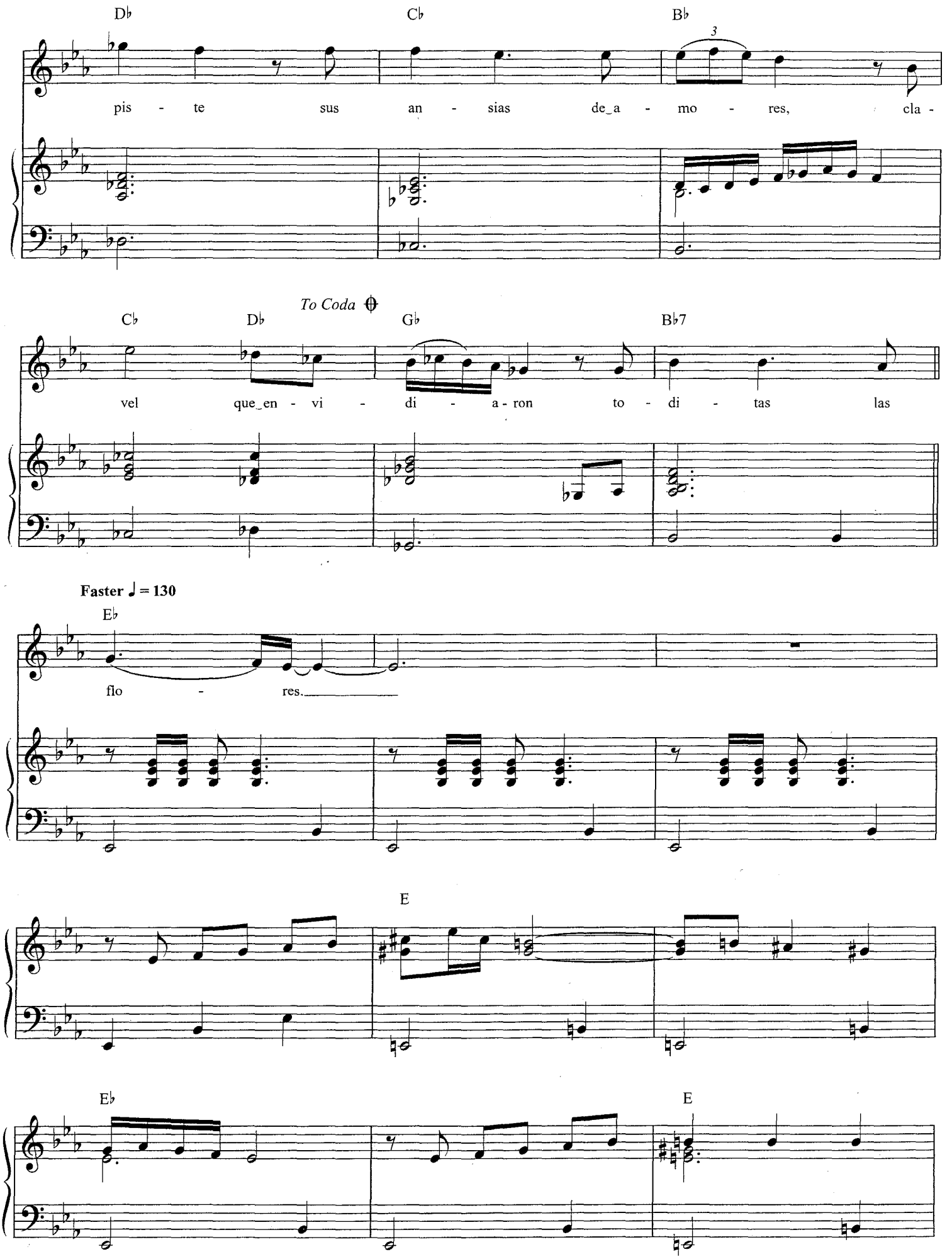
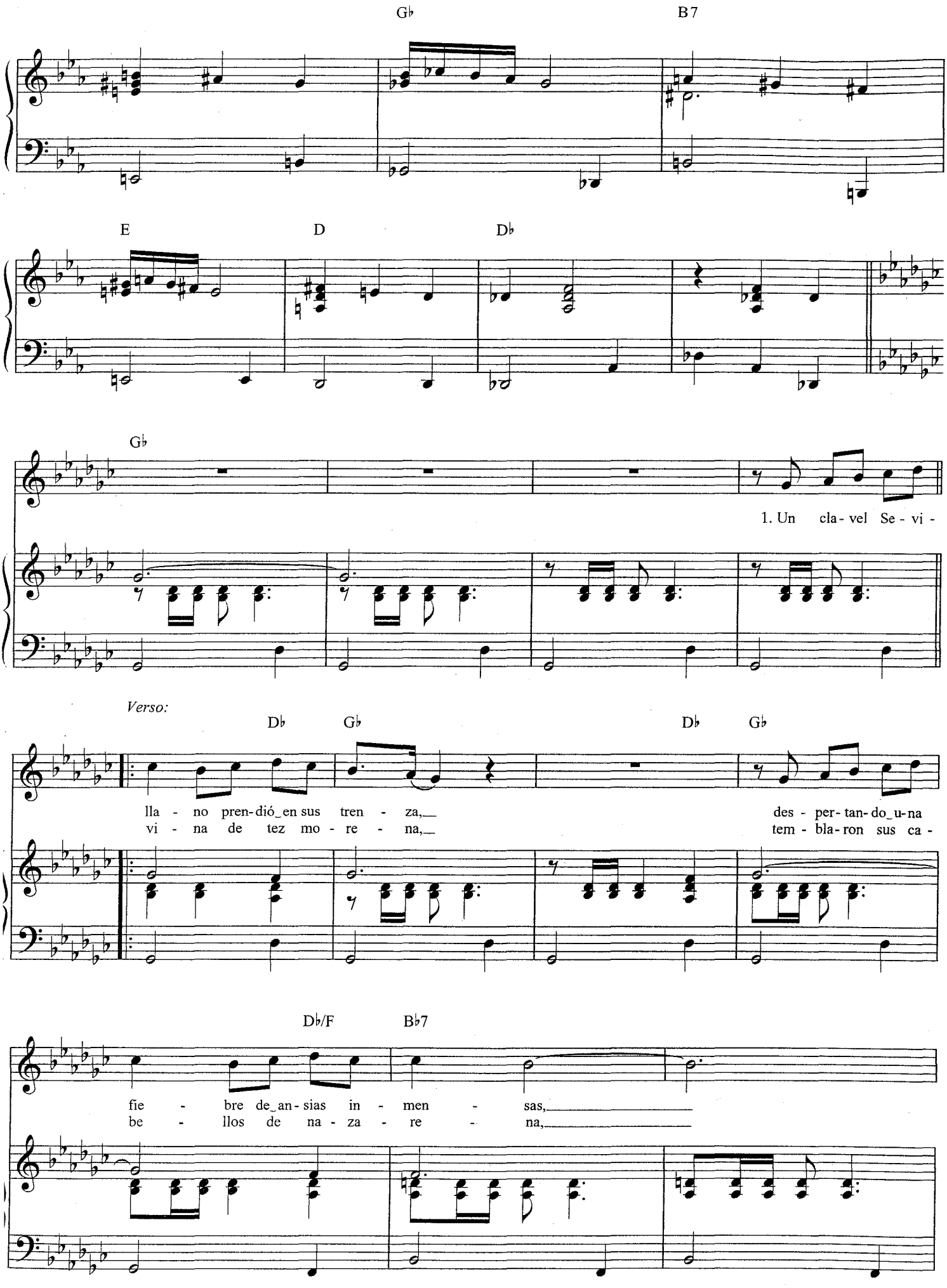
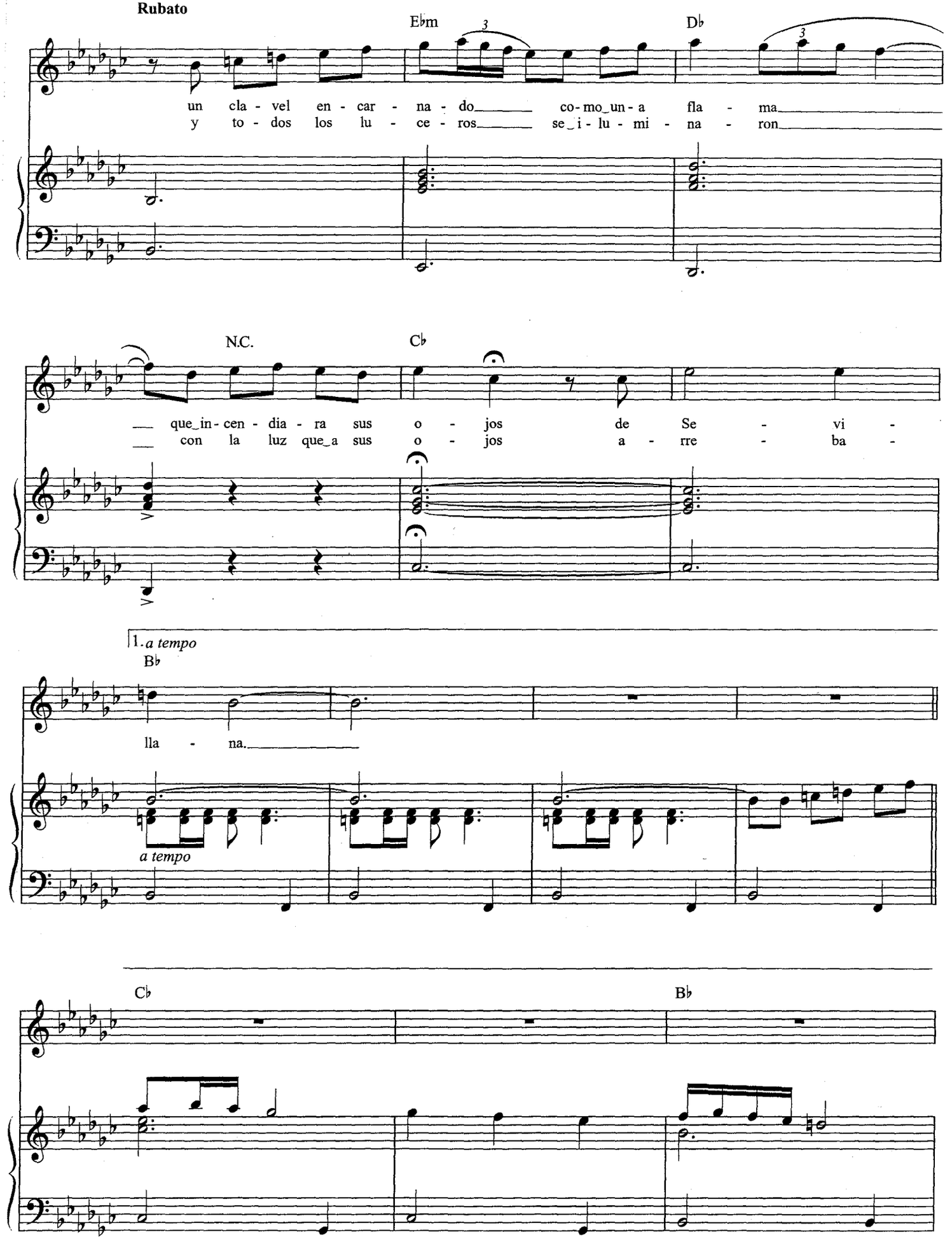
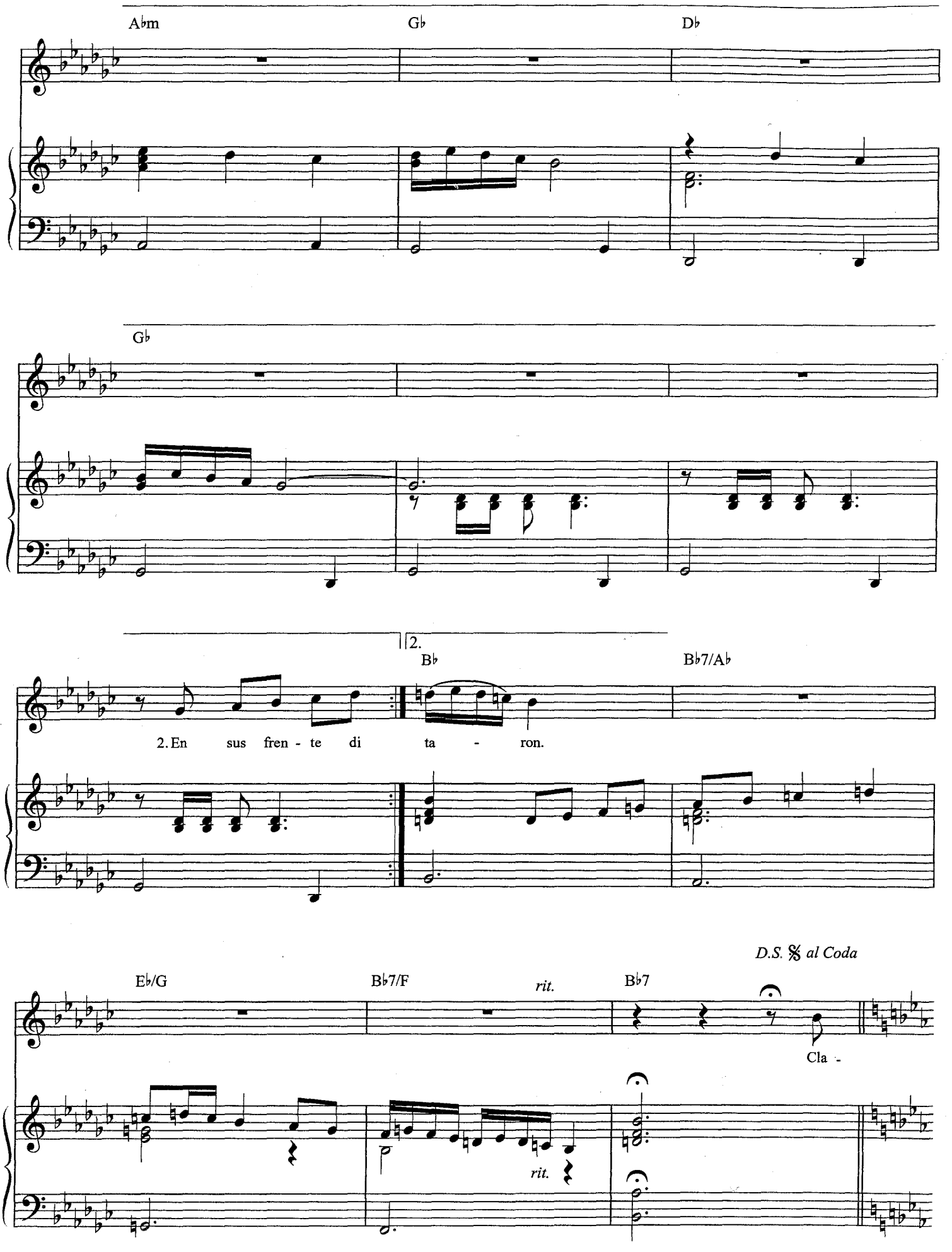
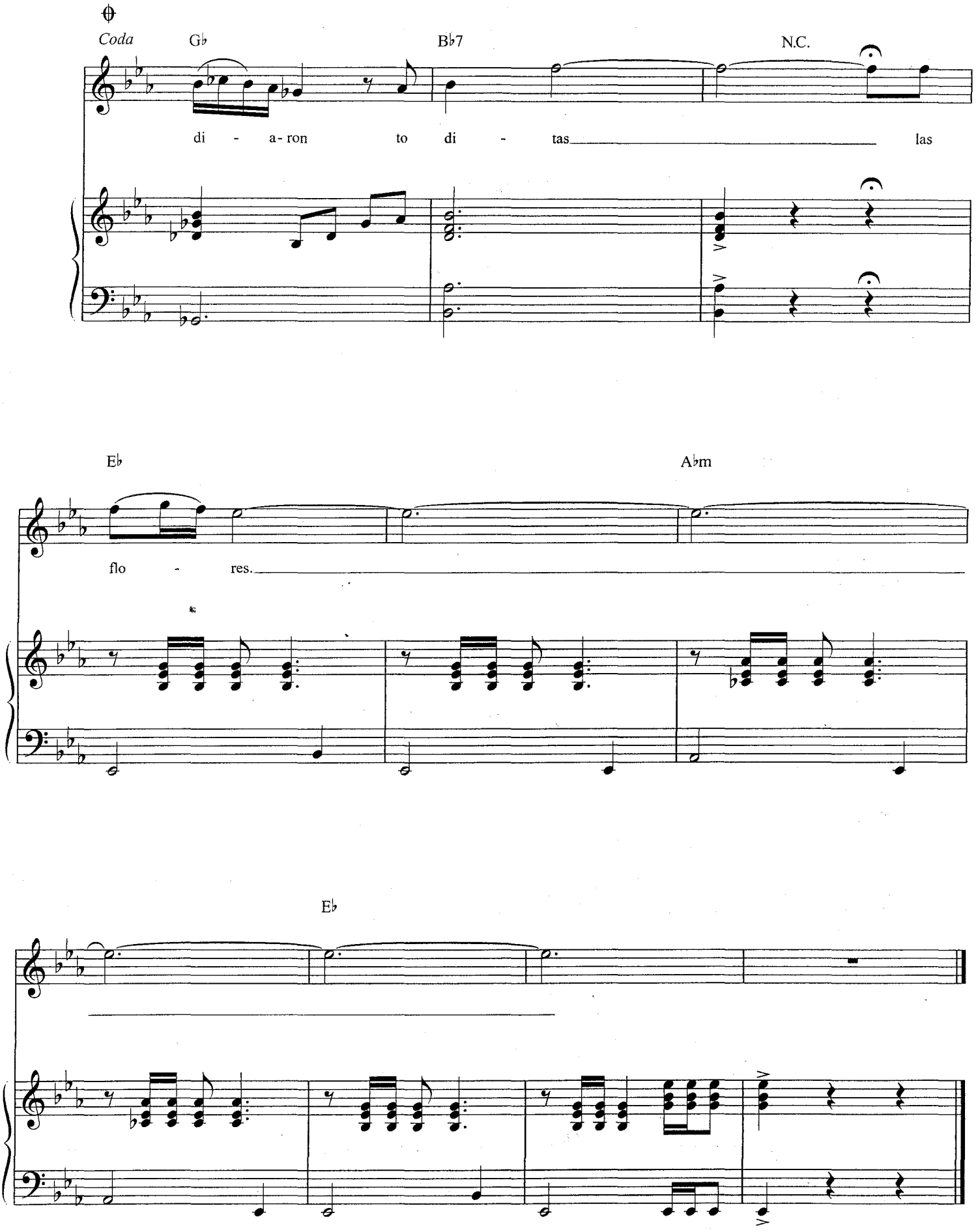

E♭
rit.
Cla -
rit.
𝄋 Refran:
a tempo
E♭
E♭/G
B♭7/F
vel Se - vi - lla - no tan fres - co_y tan
a tempo
E♭
E♭/G
lin - do. Tu san - gre man - cha - ra el
B♭7/F
E♭
G♭
mas ro - jo guin - do. Cla - vel que su -


D♭
C♭
B♭
3
pis - te sus an - sias de_a - mo - res, cla -
To Coda
C♭
D♭
G♭
B♭7
vel que_en - vi - di - a - ron to - di - tas las
Faster ♩ = 130
E♭
flo - res.
E
E♭
E


G♭
B7
E
D
D♭
G♭
1. Un cla- vel Se- vi -
Verso:
D♭
G♭
D♭
G♭
lla - no pren-dió_en sus tren - za,_
vi - na de tez mo - re - na,_
des - per- tan- do_u- na
tem - bla- ron sus ca -
D♭/F
B♭7
fie - bre de_an- sias in - men - sas,_
be - llos de na - za - re - na,_

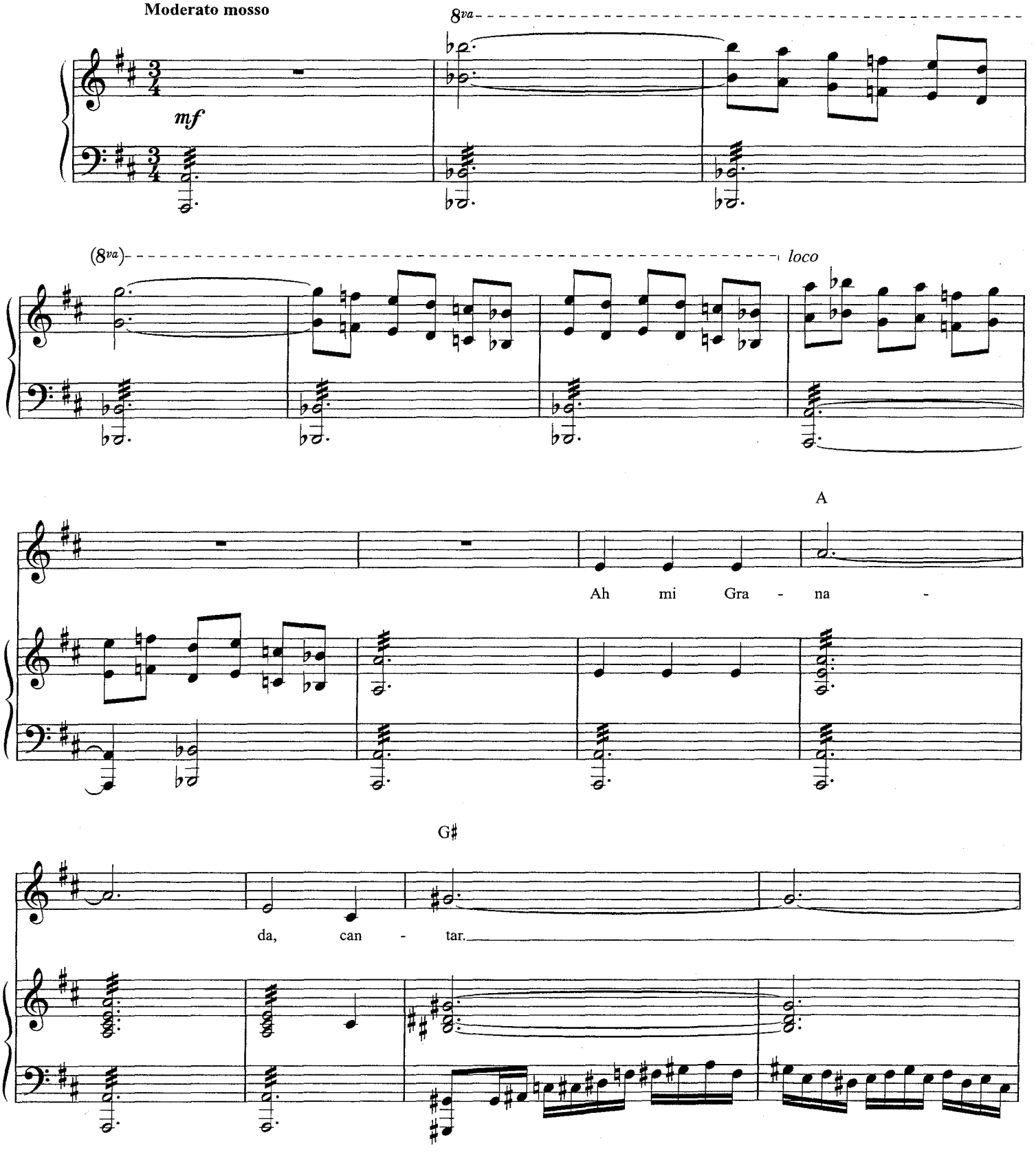

Rubato
Ebm
Db
un cla - vel en - car - na - do co - mo un - a fla - ma
y to - dos los lu - ce - ros se i - lu - mi - na - ron
N.C.
Cb
que in - cen - dia - ra sus o - jos de Se - vi -
con la luz que a sus o - jos a - rre - ba -
1. a tempo
Bb
lla - na.
a tempo
Cb
Bb


A♭m
G♭
D♭
G♭
2.
B♭
B♭7/A♭
2. En sus fren - te di ta - ron.
D.S. 𝄋 al Coda
E♭/G
B♭7/F
rit.
B♭7
Cla -
rit.


Coda
G♭
B♭7
N.C.
di - a - ron to di - tas las
E♭
A♭m
flo - res.
E♭

GRANADA

Words and Music by
AGUSTIN LARA



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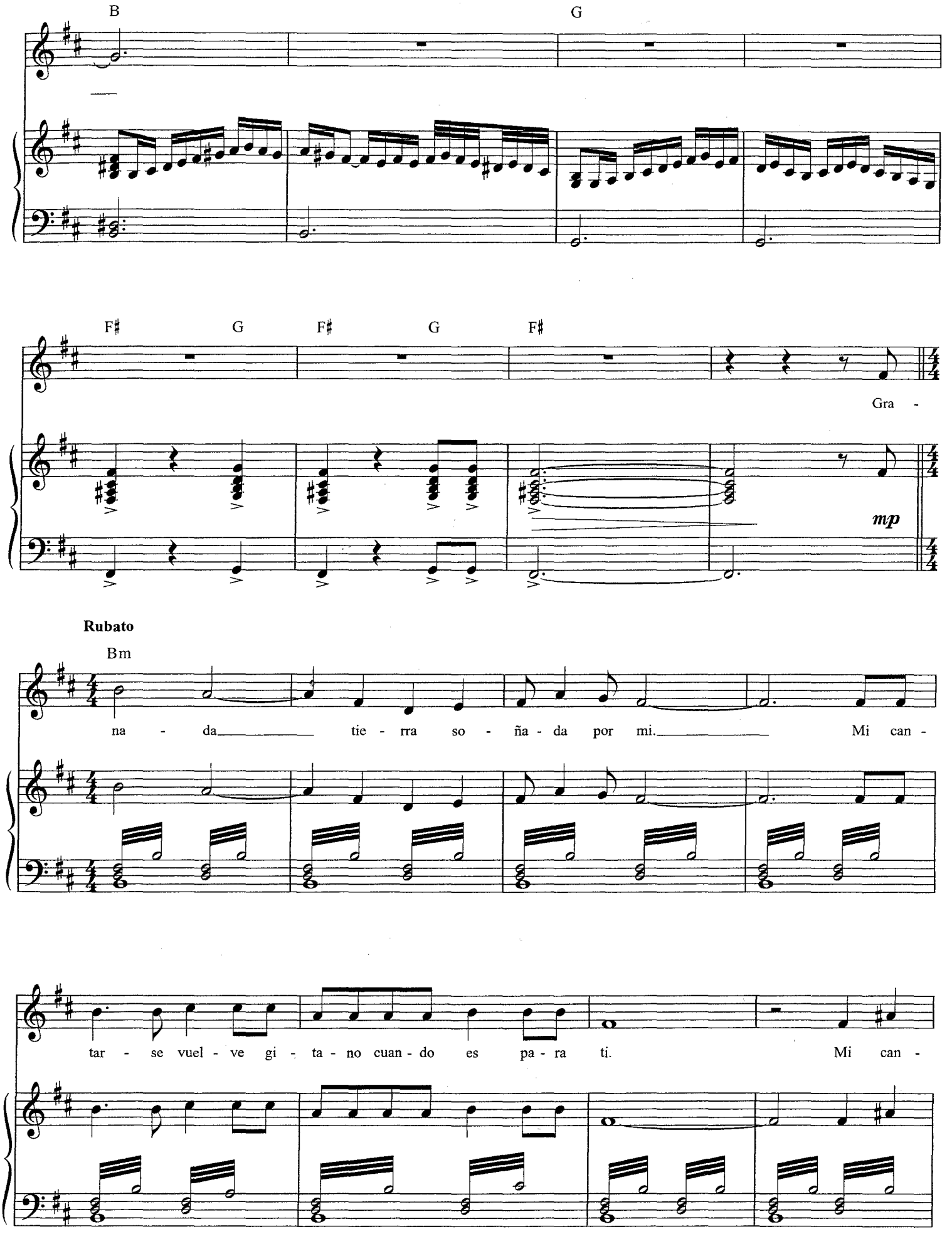
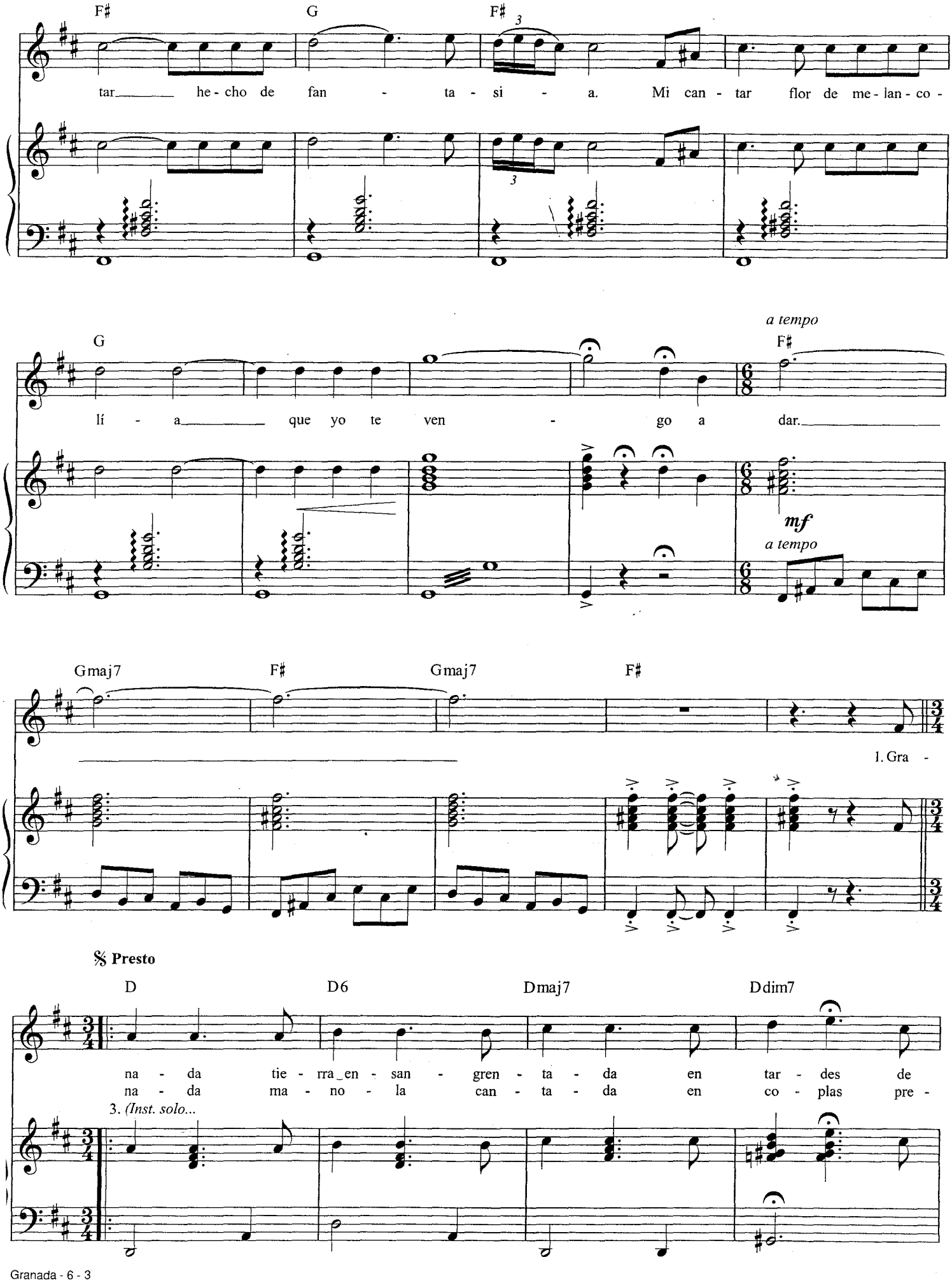
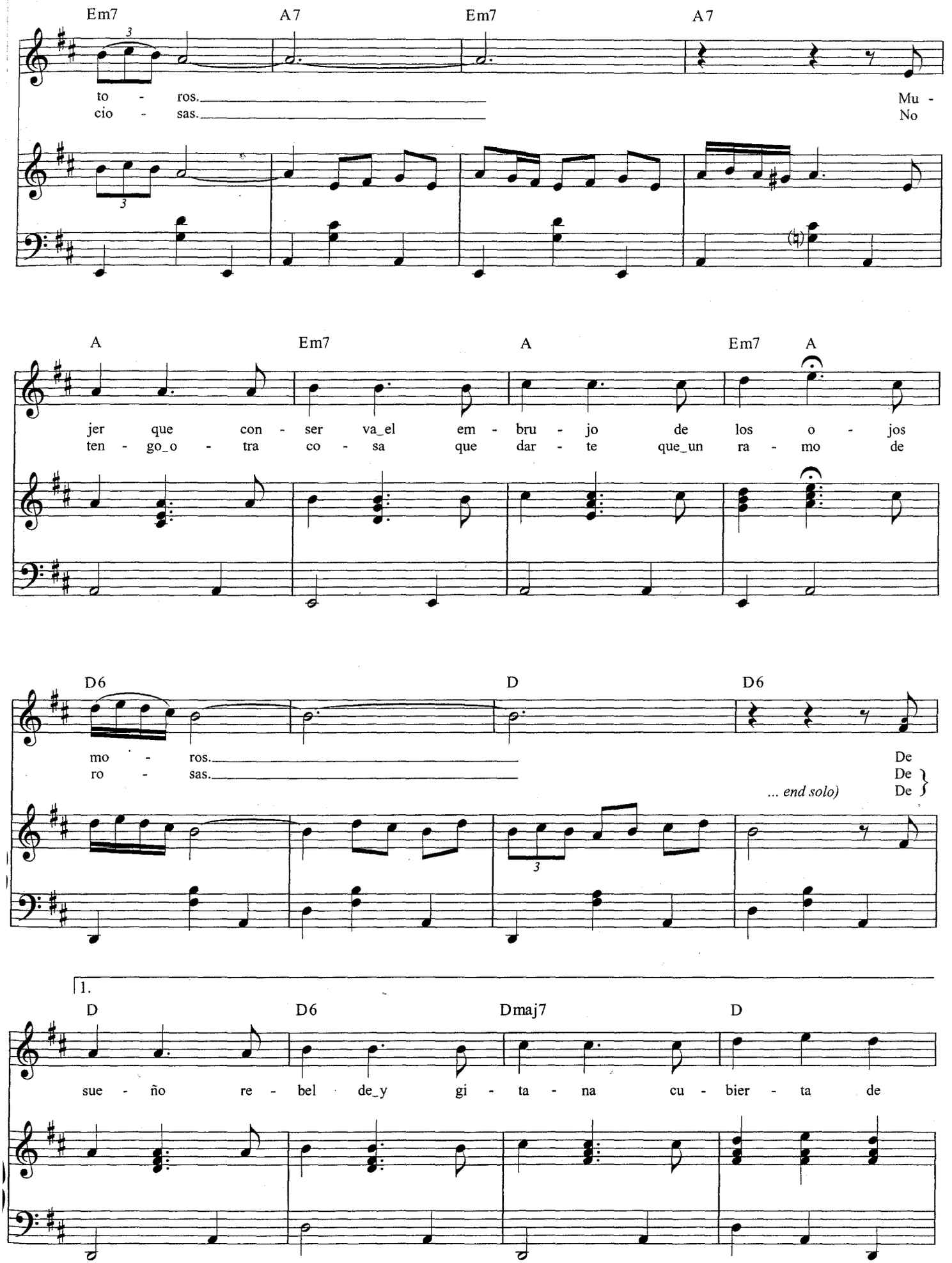
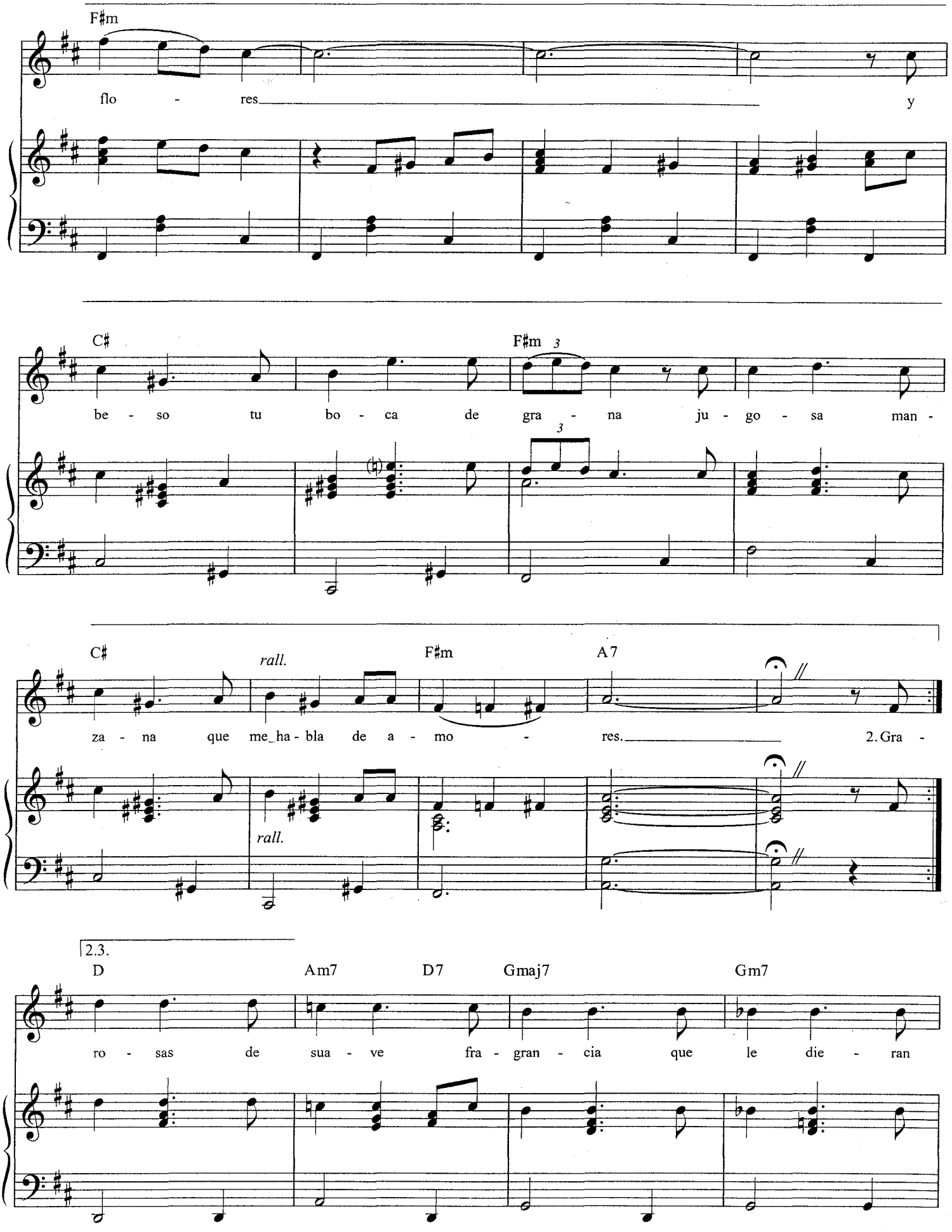
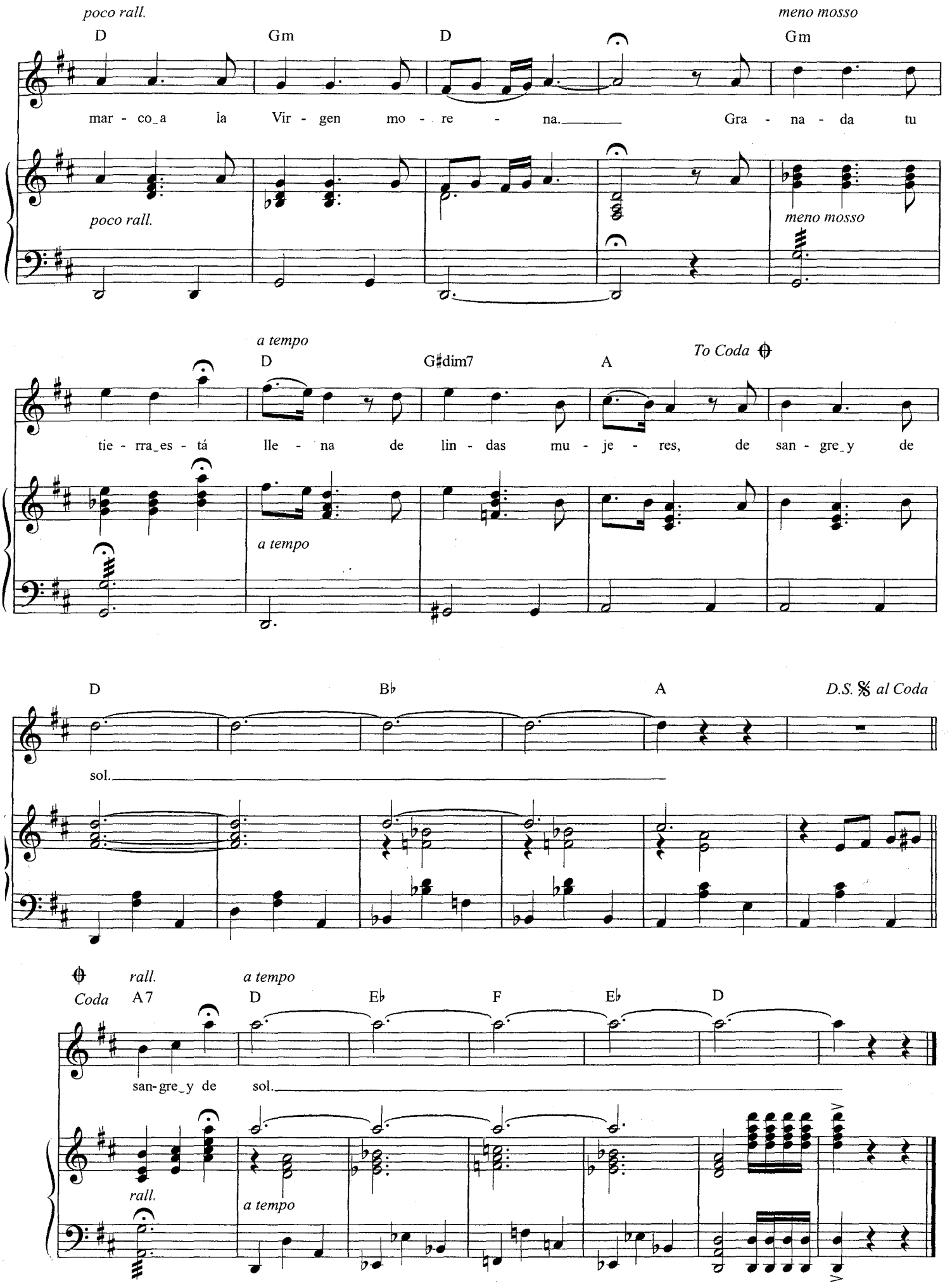

B
G
F♯
G
F♯
G
F♯
Gra -
mp
Rubato
Bm
na - da tie - rra so - ña - da por mi. Mi can -
tar - se vuel - ve gi - ta - no cuan - do es pa - ra ti. Mi can -


F♯
G
F♯
tar he - cho de fan - ta - si - a. Mi can - tar flor de me - lan - co -
G
a tempo
F♯
lí - a que yo te ven - go a dar.
mf
a tempo
Gmaj7
F♯
Gmaj7
F♯
1. Gra -
𝄋 Presto
D
D6
Dmaj7
Ddim7
na - da tie - rra en - san - gren - ta - da en tar - des de
na - da ma - no - la can - ta - da en co - plas pre -
3. (Inst. solo...

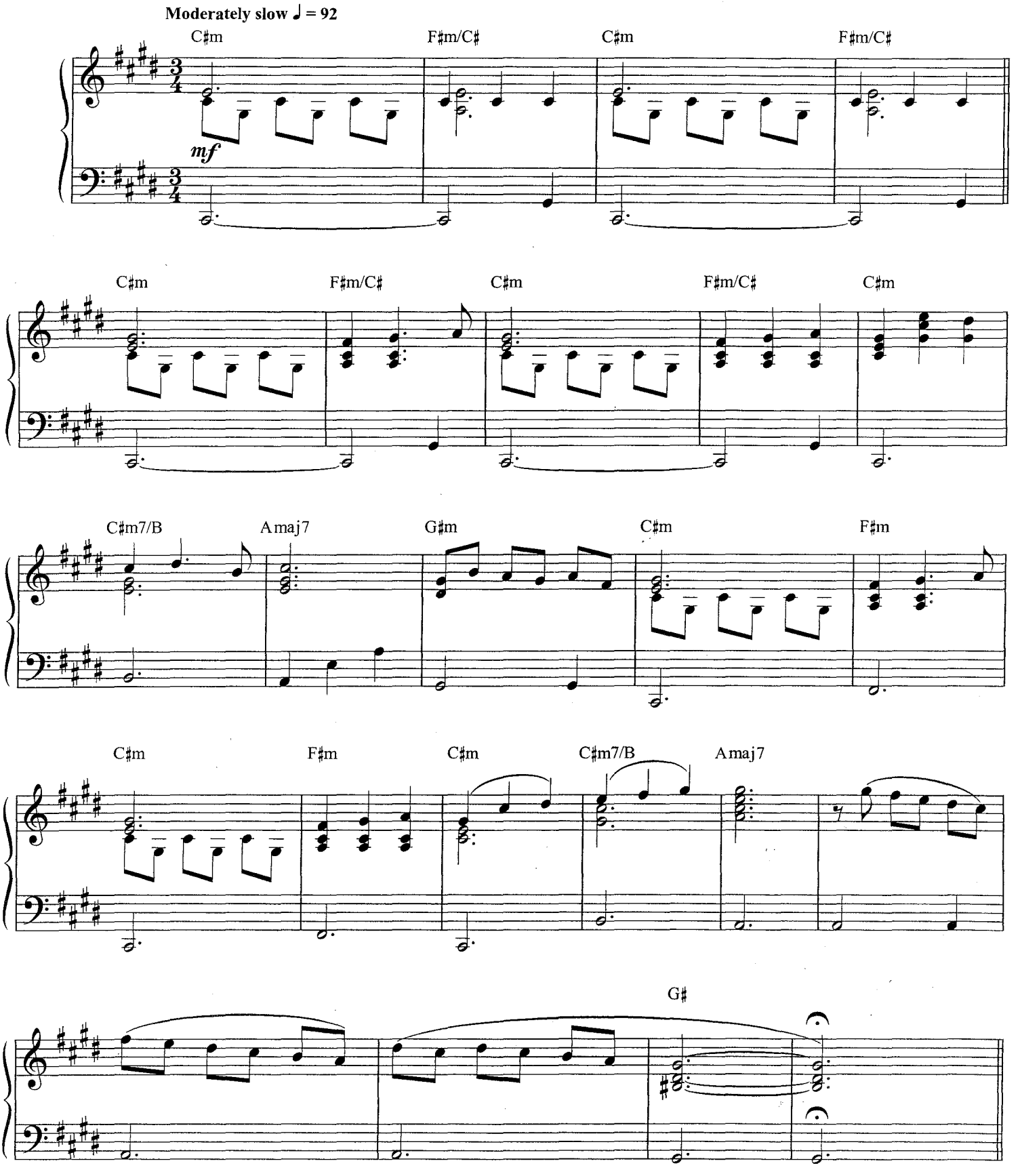

Em7 A7 Em7 A7
to - ros.
cio - sas.
Mu -
No
A Em7 A Em7 A
jer que con - ser va_el em - bru - jo de los o - jos
ten - go_o - tra co - sa que dar - te que_un ra - mo de
D6 D D6
mo - ros.
ro - sas.
De
De
De
... end solo)
1.
D D6 Dmaj7 D
sue - ño re - bel de_y gi - ta - na cu - bier - ta de


F♯m
flo - res y
C♯
F♯m
be - so tu bo - ca de gra - na ju - go - sa man -
C♯
rall.
F♯m
A7
za - na que me_ha - bla de a - mo - res. 2. Gra -
rall.
2.3.
D
Am7
D7
Gmaj7
Gm7
ro - sas de sua - ve fra - gran - cia que le die - ran


poco rall.
D
Gm
D
Gm
meno mosso
mar - co_a la Vir - gen mo - re - na. Gra - na - da tu
poco rall.
meno mosso
a tempo
D
G♯dim7
A
To Coda
tie - rra_es - tá lle - na de lin - das mu - je - res, de san - gre_y de
a tempo
D
B♭
A
D.S. 𝄋 al Coda
sol.
Coda
rall.
A7
a tempo
D
E♭
F
E♭
D
san-gre_y de sol.
rall.
a tempo

MURCIA

Words and Music by
MARIA TERESA LARA



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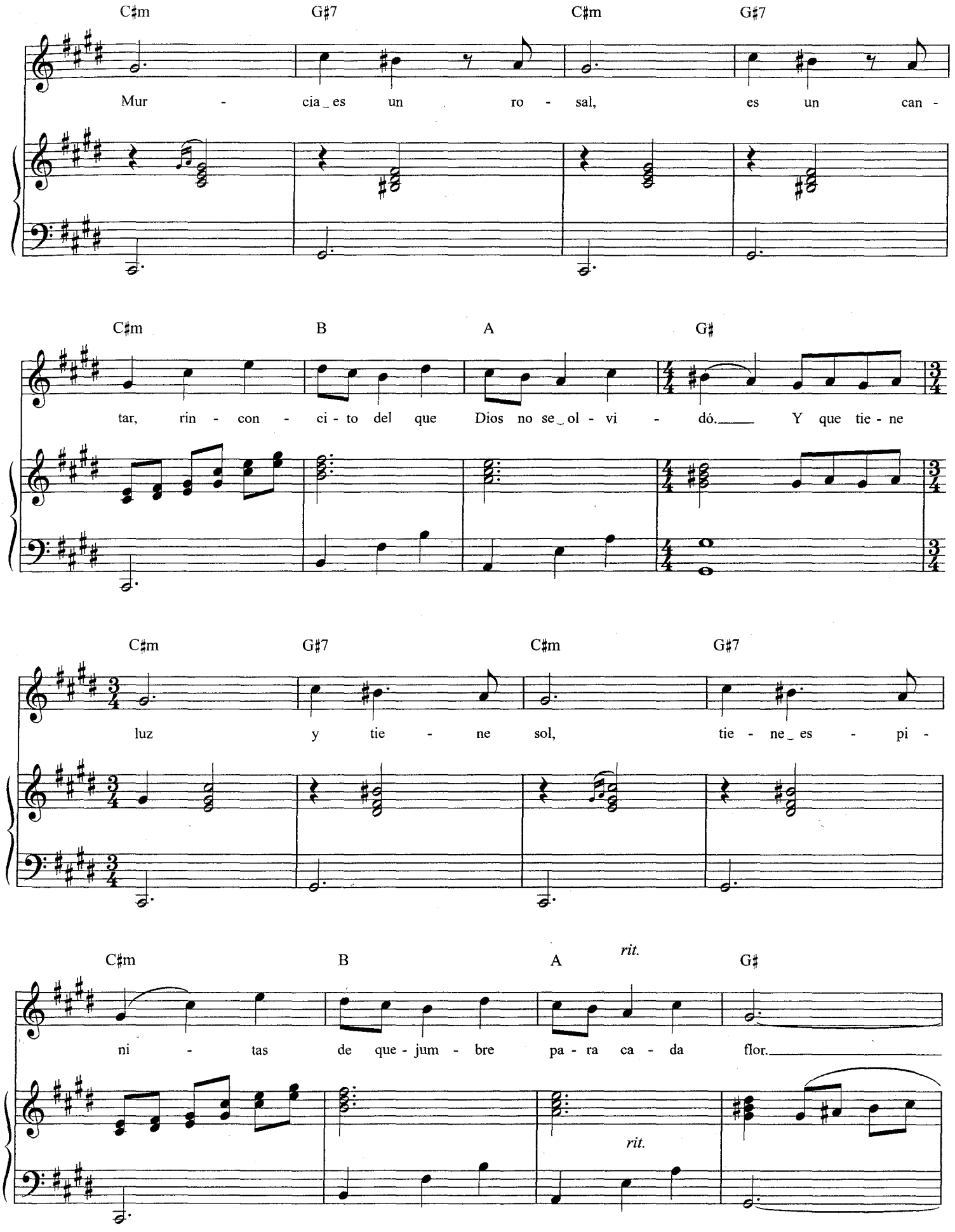
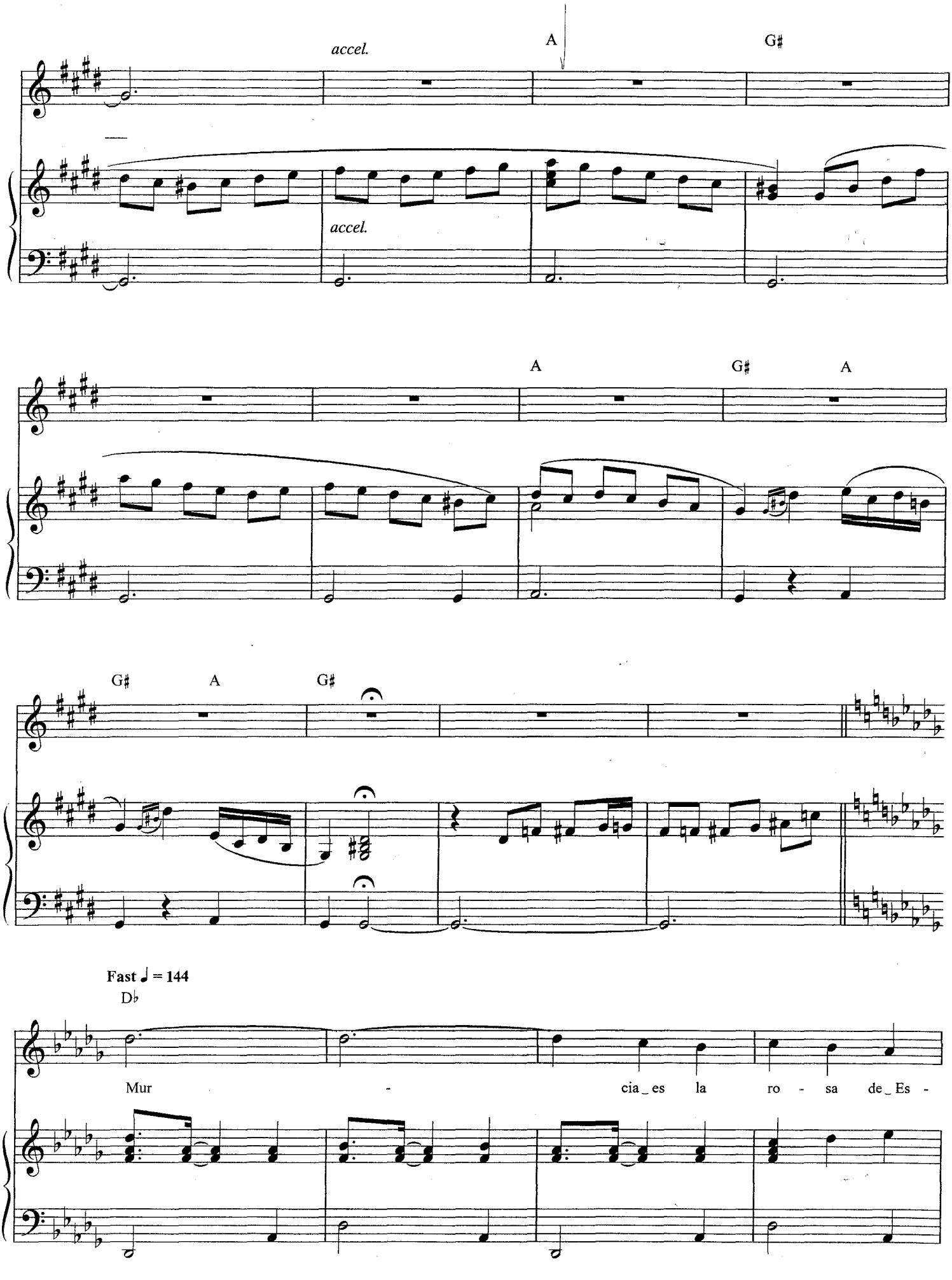
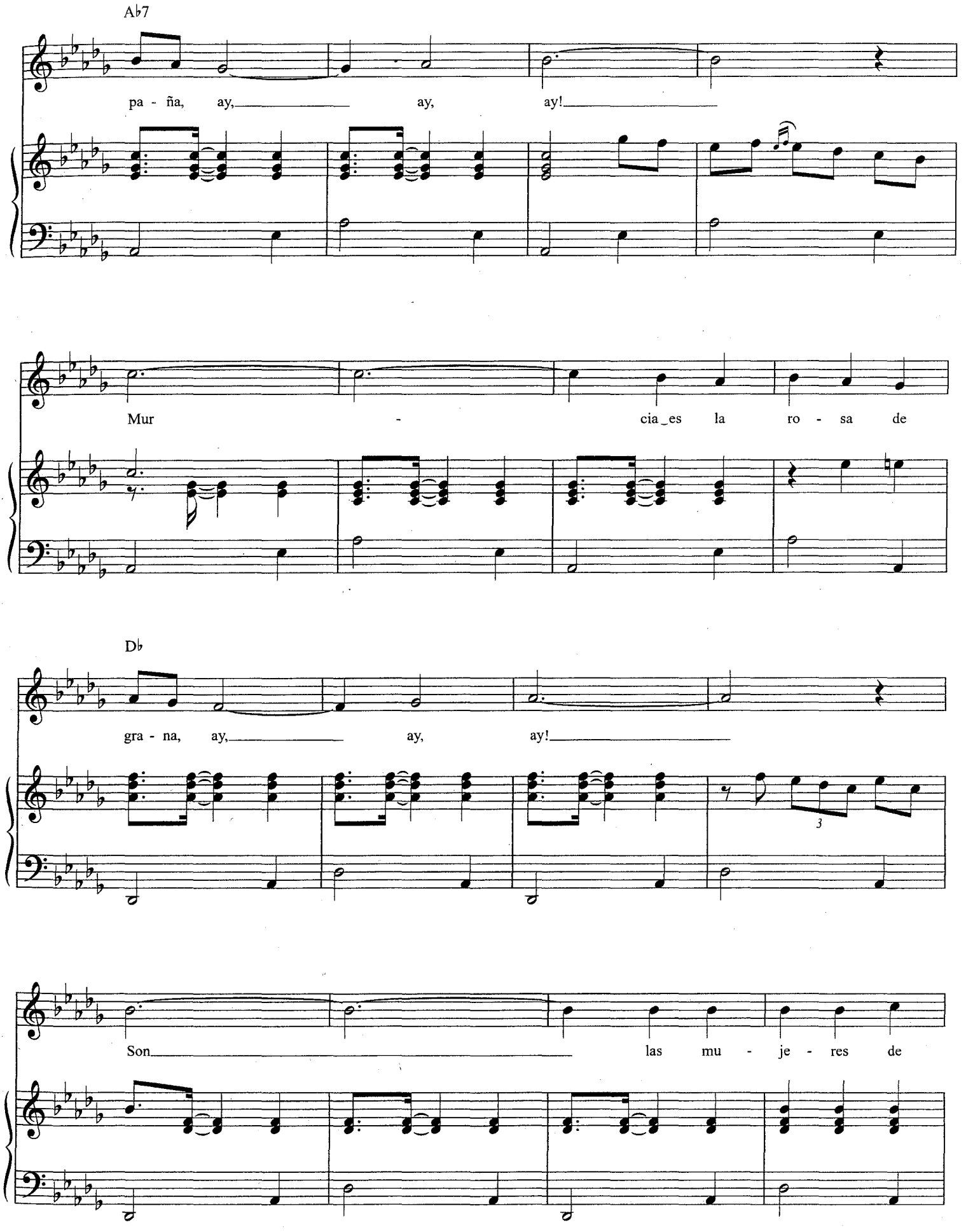
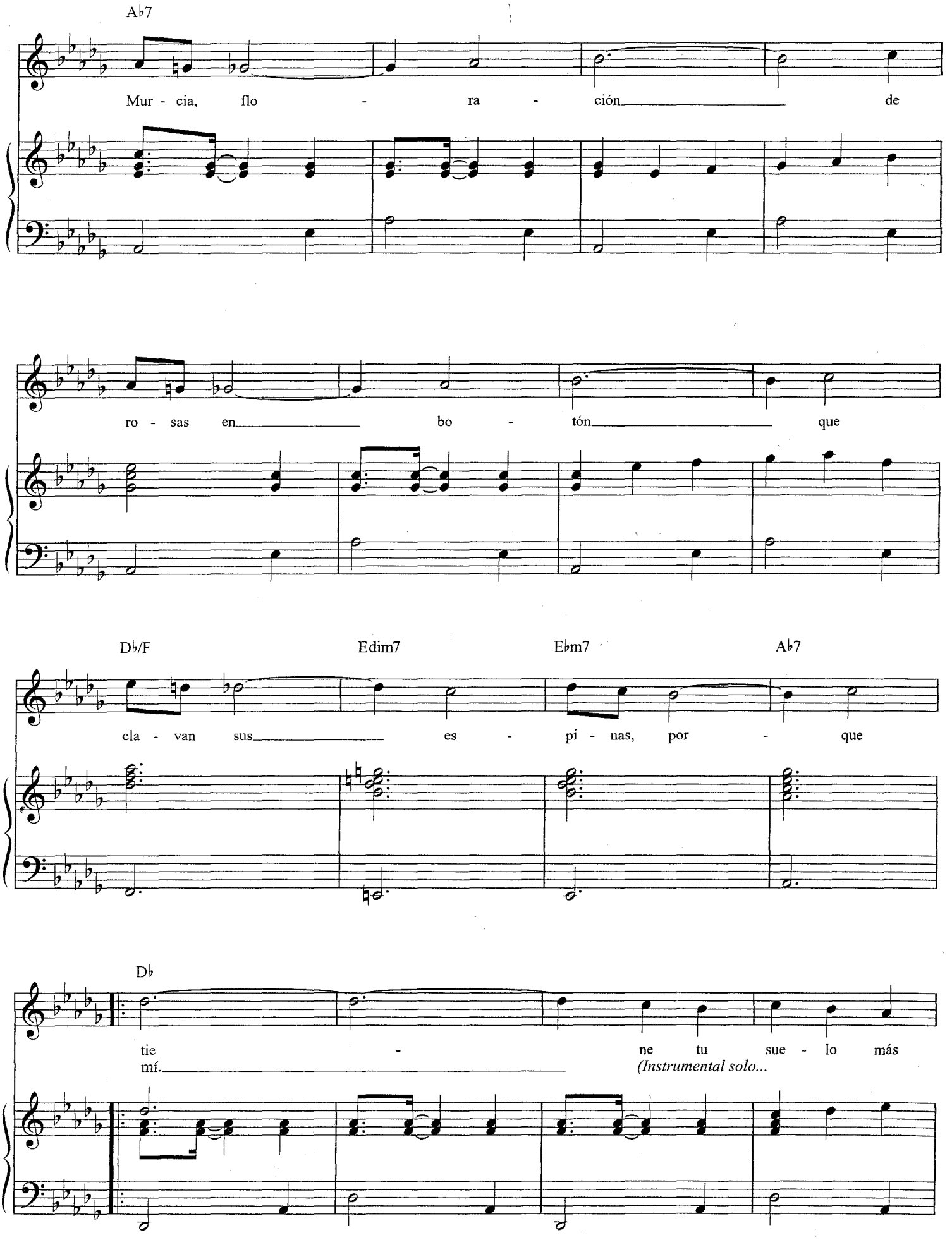
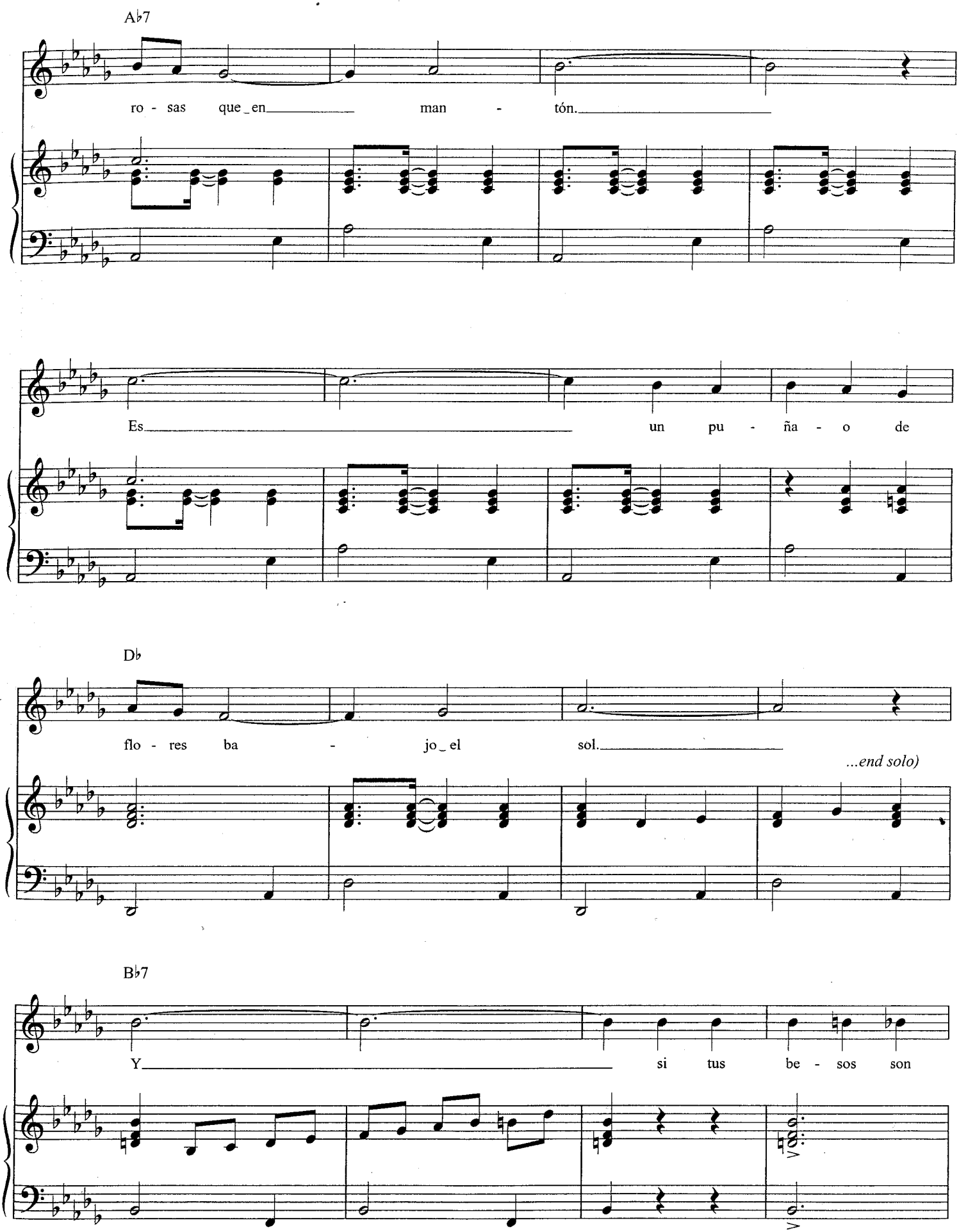
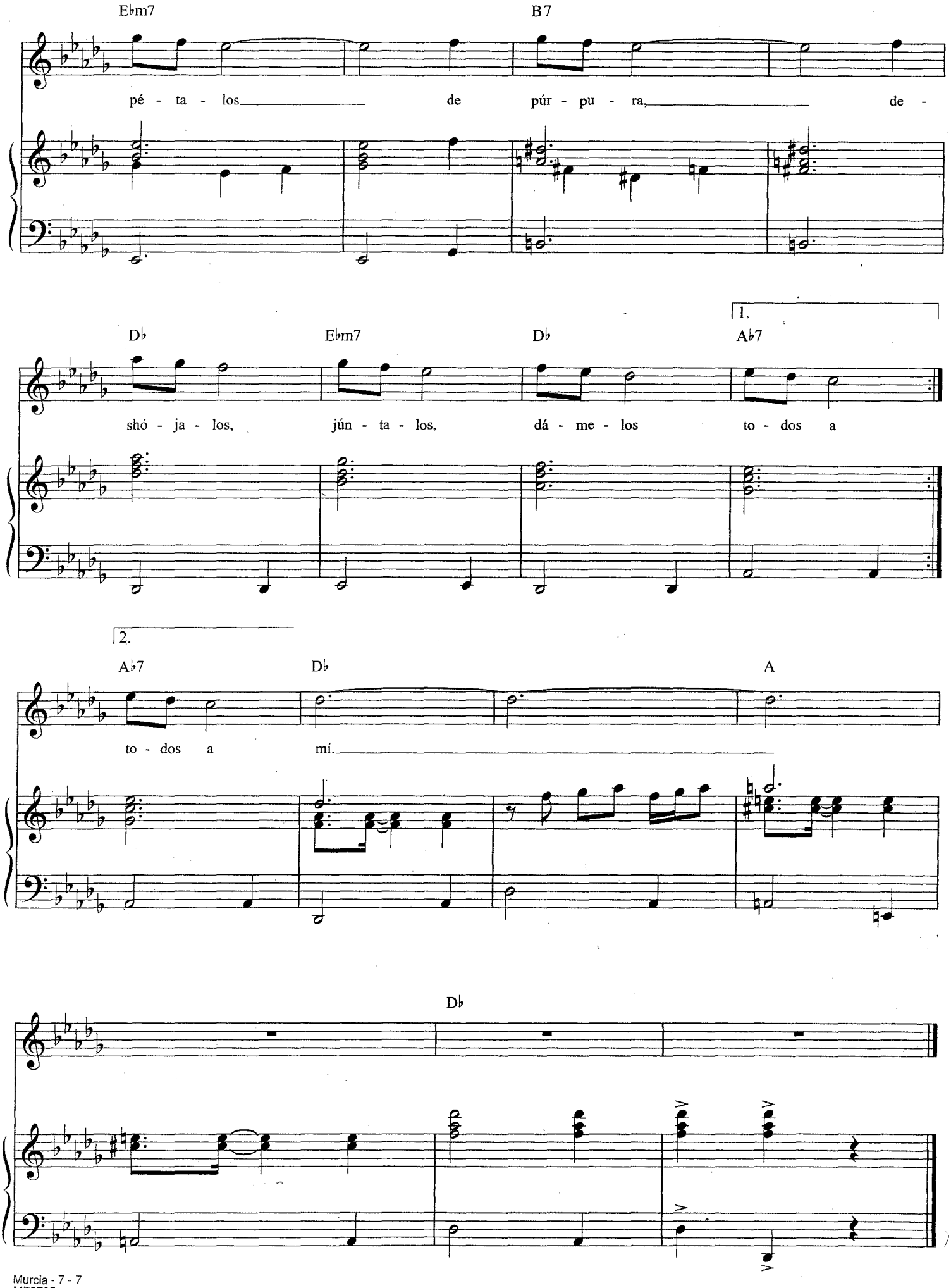

C♯m G♯7 C♯m G♯7
Mur - cia_es un ro - sal, es un can -
C♯m B A G♯
tar, rin - con - ci - to del que Dios no se_ol - vi - dó._____ Y que tie - ne
C♯m G♯7 C♯m G♯7
luz y tie - ne sol, tie - ne_es - pi -
C♯m B A G♯
rit.
ni - tas de que - jum - bre pa - ra ca - da flor._____
rit.


accel.
A
G♯
accel.
A
G♯
A
G♯
A
G♯
Fast ♩ = 144
D♭
Mur - cia_es la ro - sa de_Es -


A♭7
pa - ña, ay, ay, ay!
Mur - cia es la ro - sa de
D♭
gra - na, ay, ay, ay!
Son las mu - je - res de

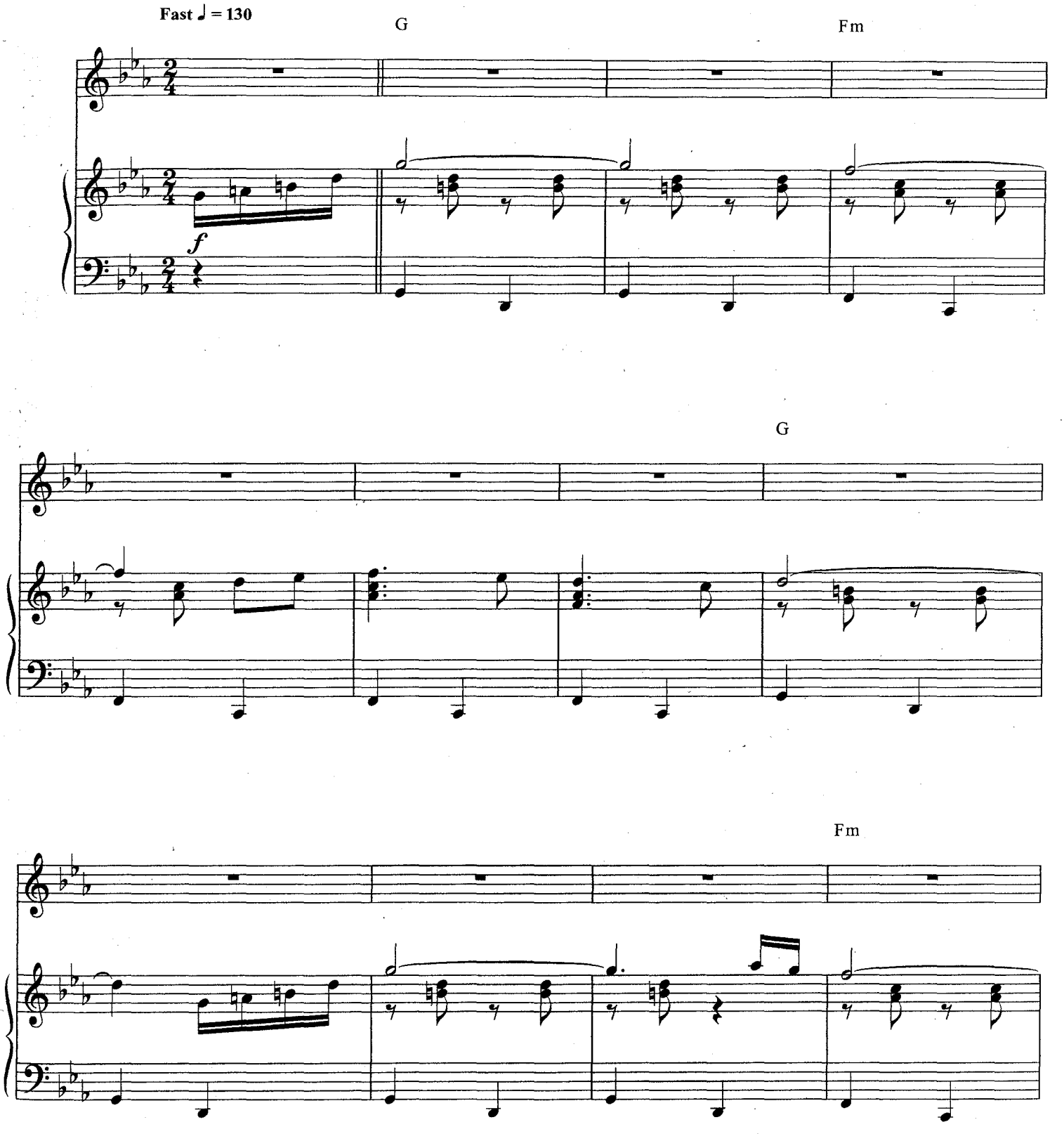

A♭7
Mur - cia, flo - ra - ción de
ro - sas en bo - tón que
D♭/F
Edim7
E♭m7
A♭7
cla - van sus es - pi - nas, por - que
D♭
tie - ne tu sue - lo más
mí.
(Instrumental solo...


A♭7
ro - sas que_en man - tón.
Es un pu - ña - o de
D♭
flo - res ba - jo_el sol.
...end solo)
B♭7
Y si tus be - sos son


Ebm7
B7
pé - ta - los de púr - pu - ra, de -
1.
Db
Ebm7
Db
Ab7
shó - ja - los, jún - ta - los, dá - me - los to - dos a
2.
Ab7
Db
A
to - dos a mí.
Db

NOVILLERO

Words and Music by
MARIA TERESA LARA



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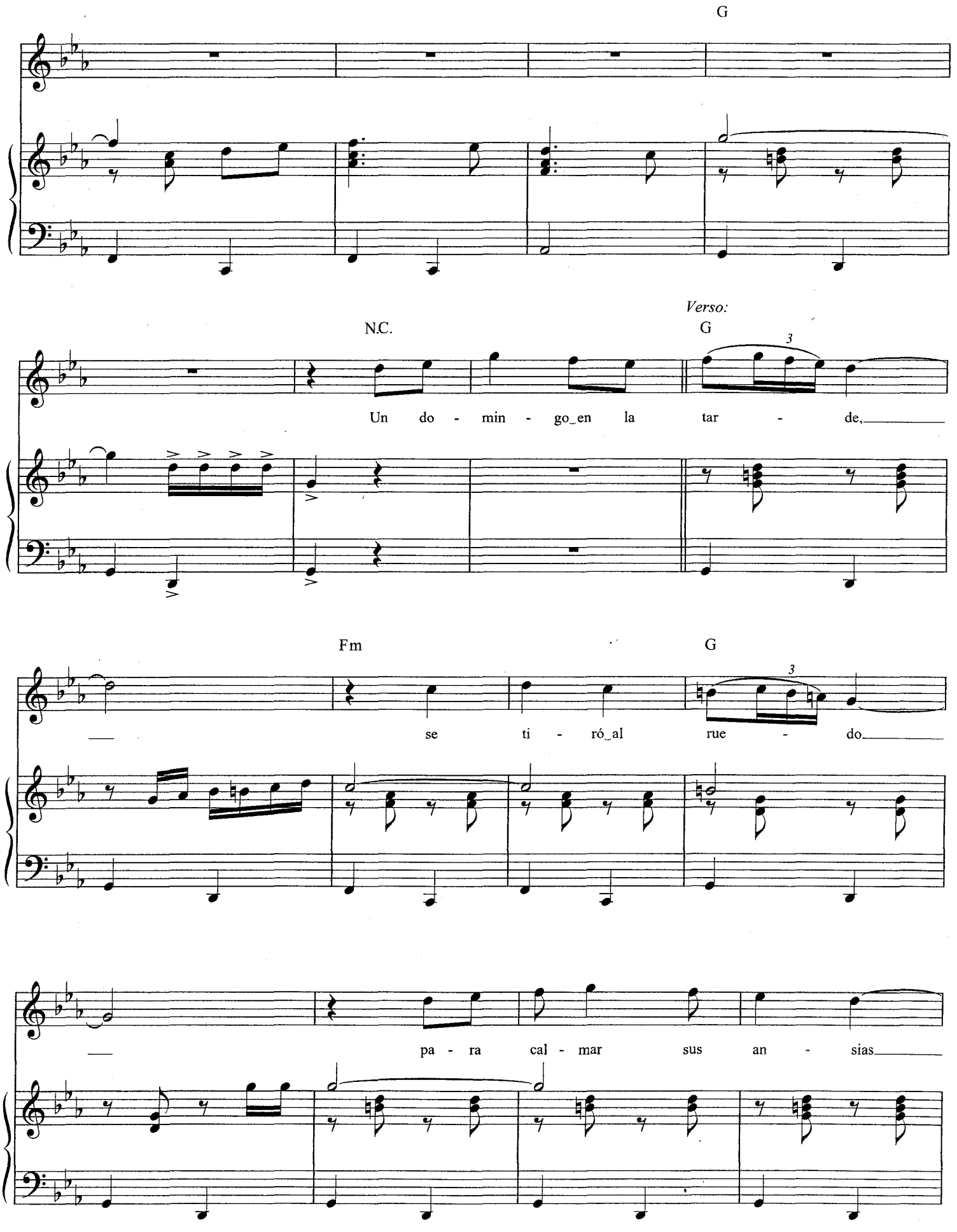
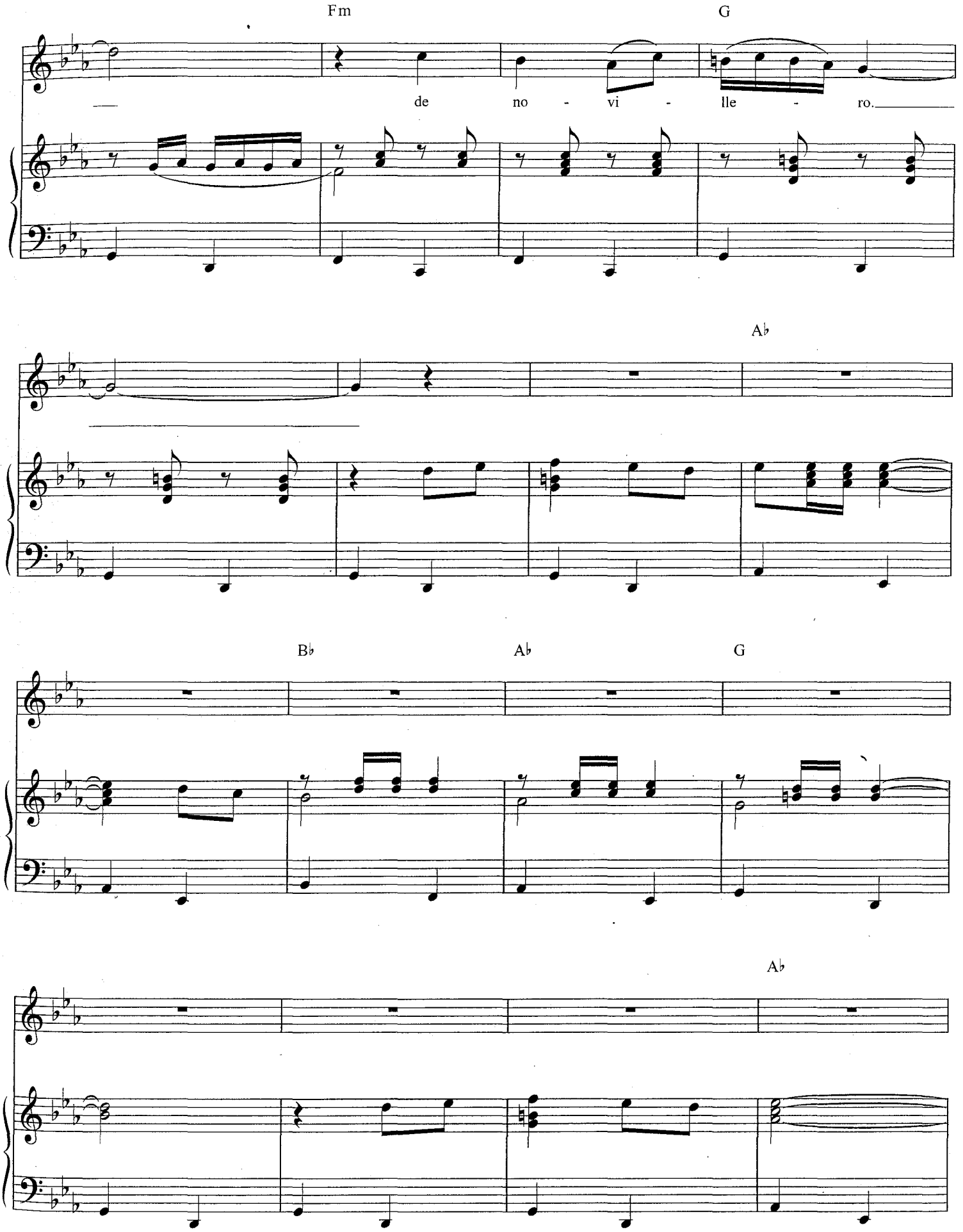
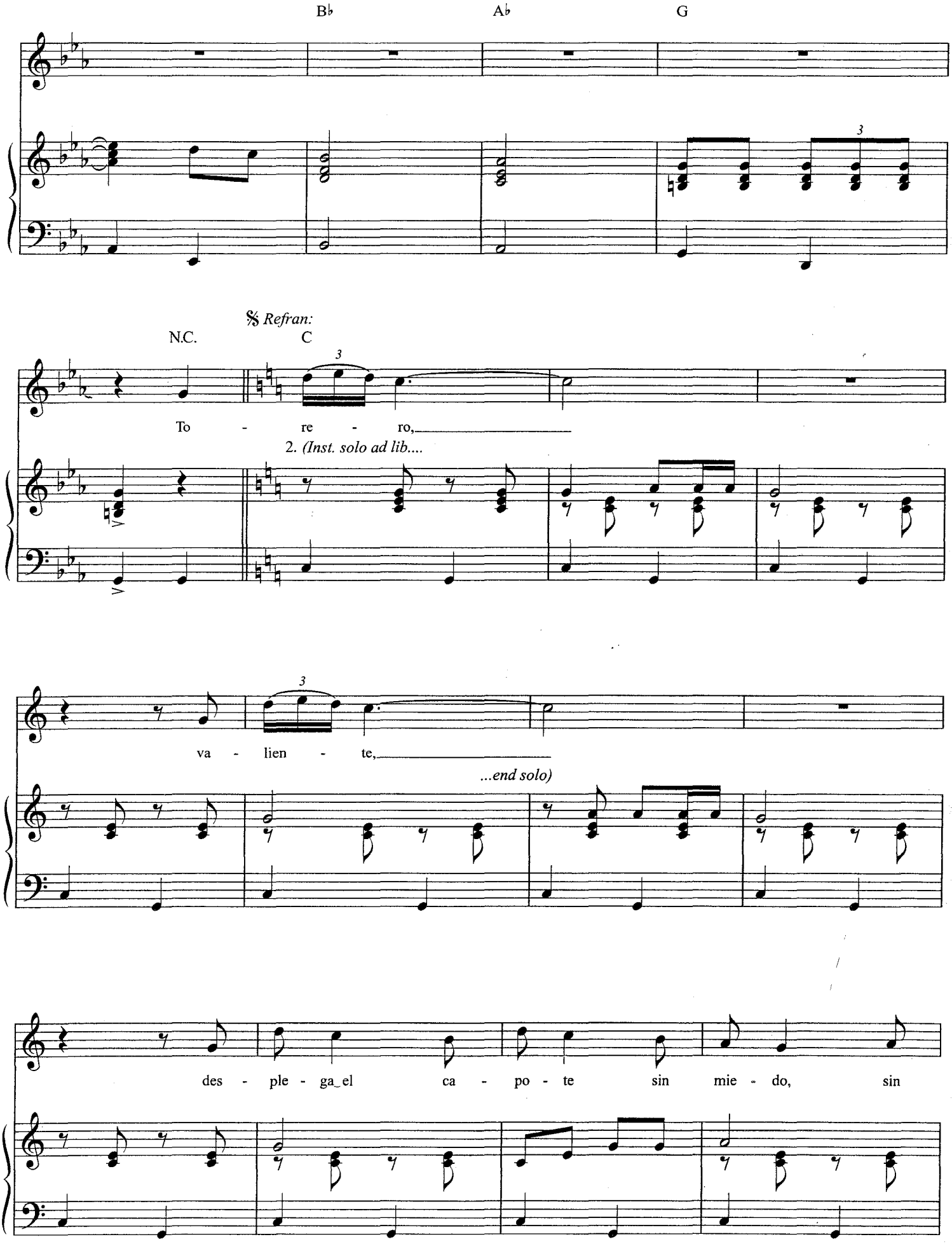
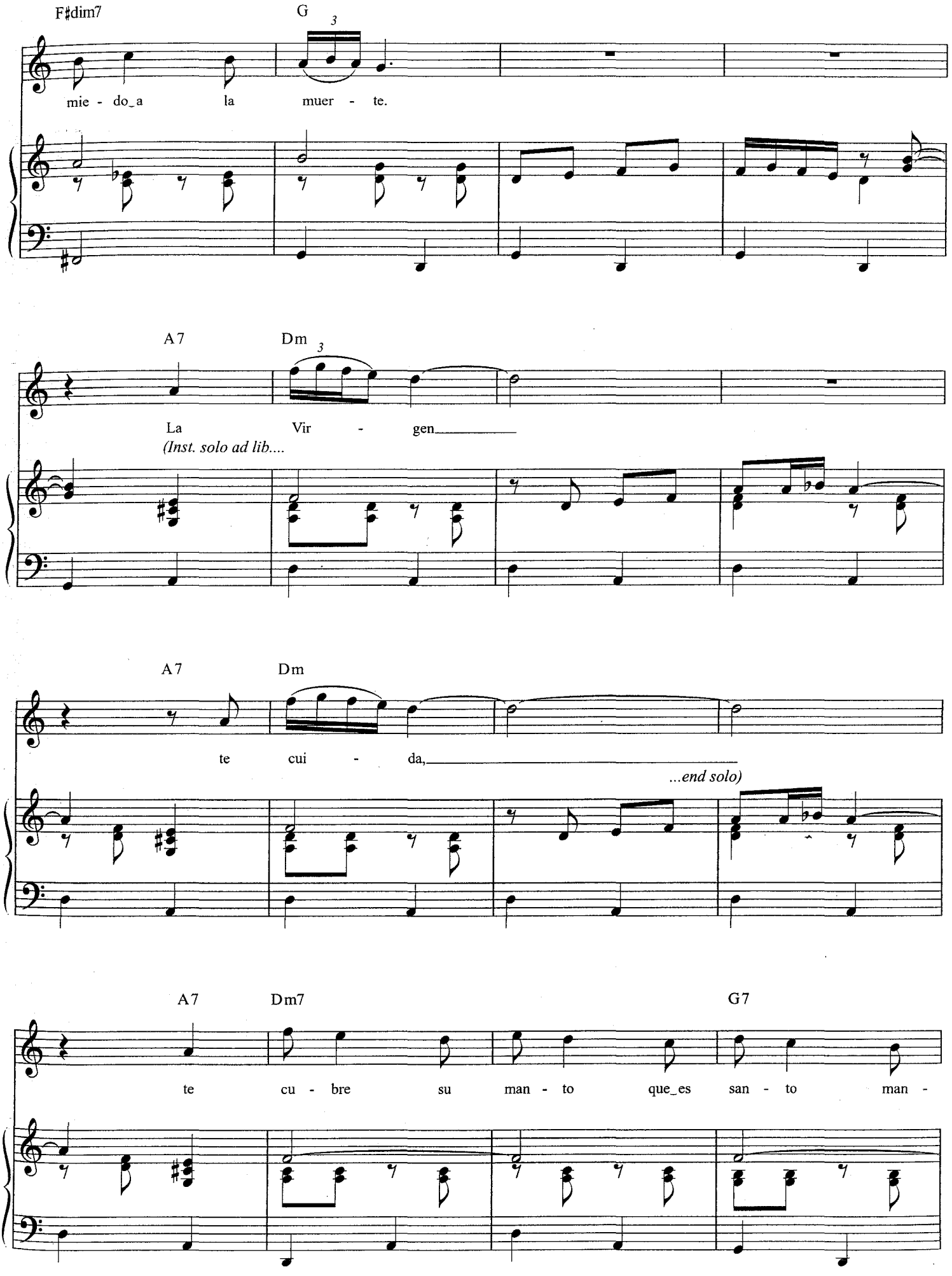
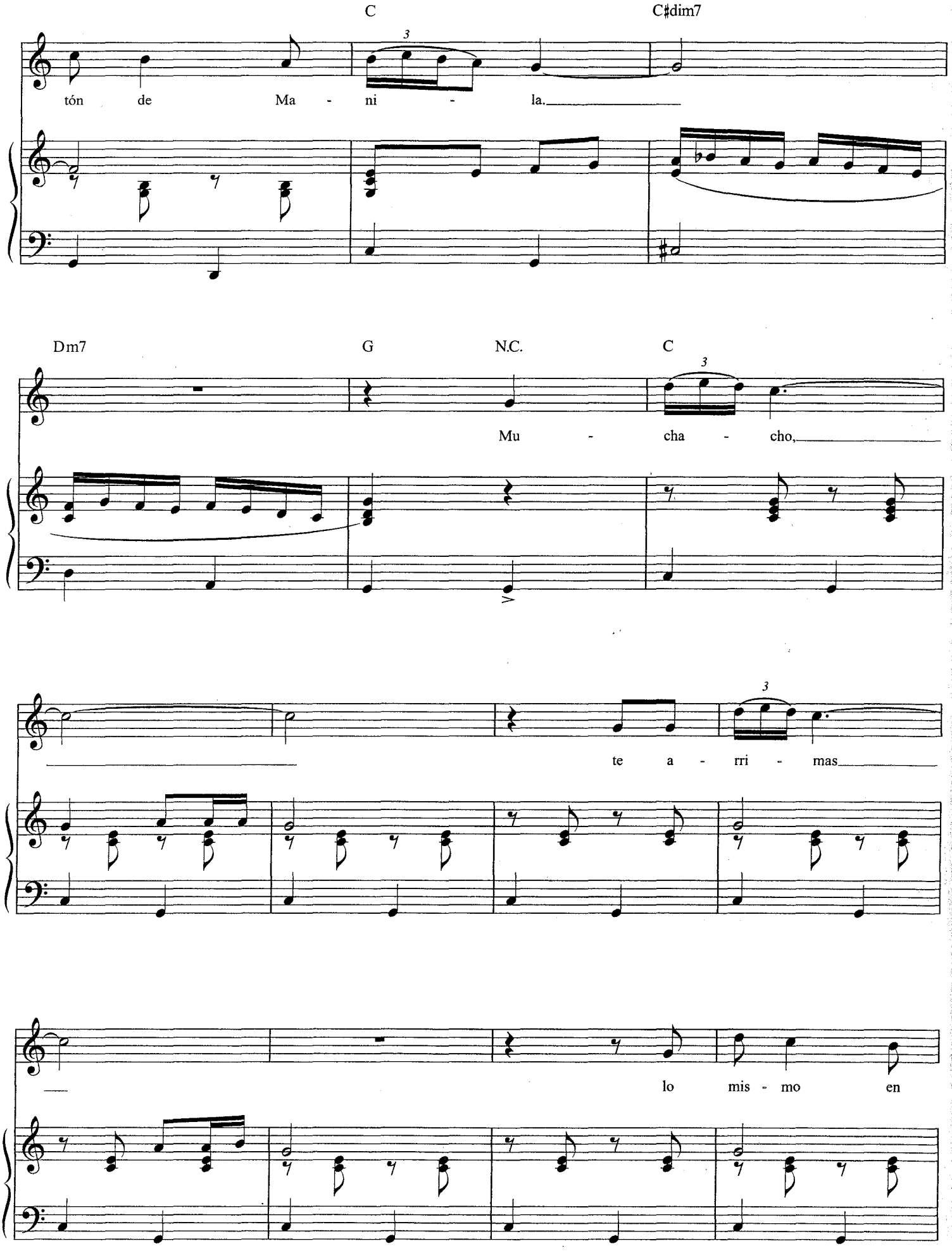
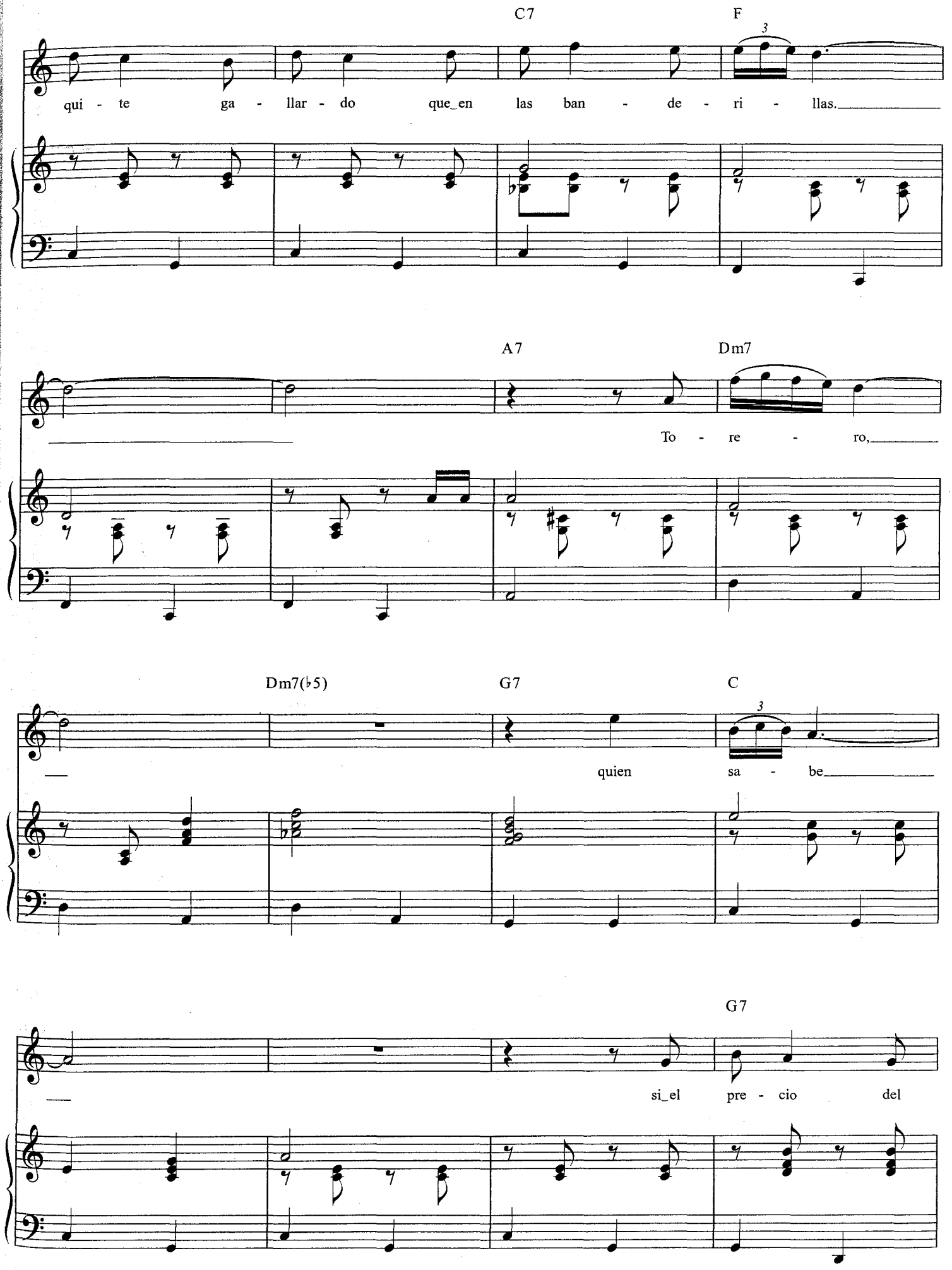

G
Verso:
N.C.
G
Un do - min - go_en la tar - de,
Fm
G
se ti - ró_al rue - do
pa - ra cal - mar sus an - sias

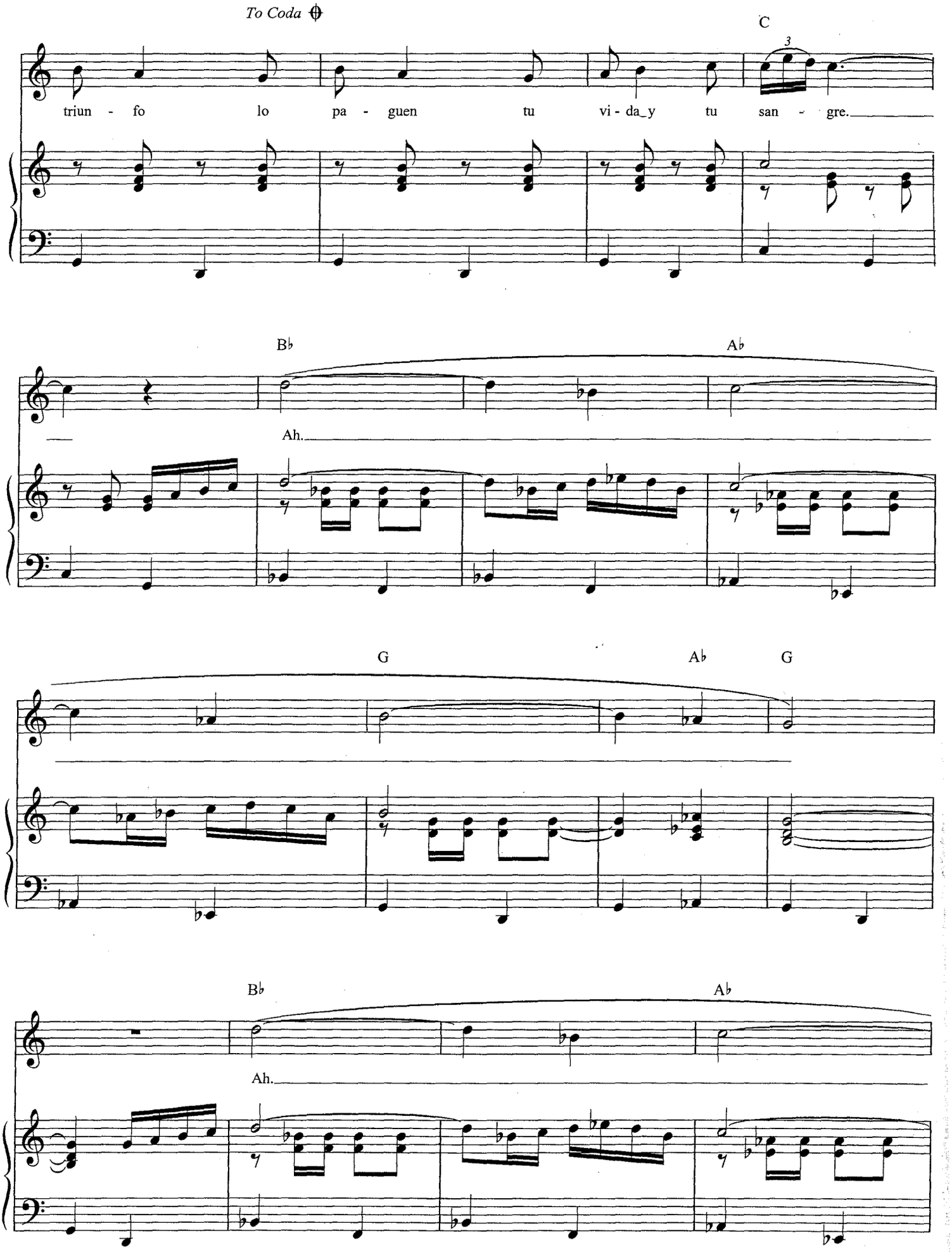

Fm
G
de no - vi - lle - ro.
A♭
B♭
A♭
G
A♭

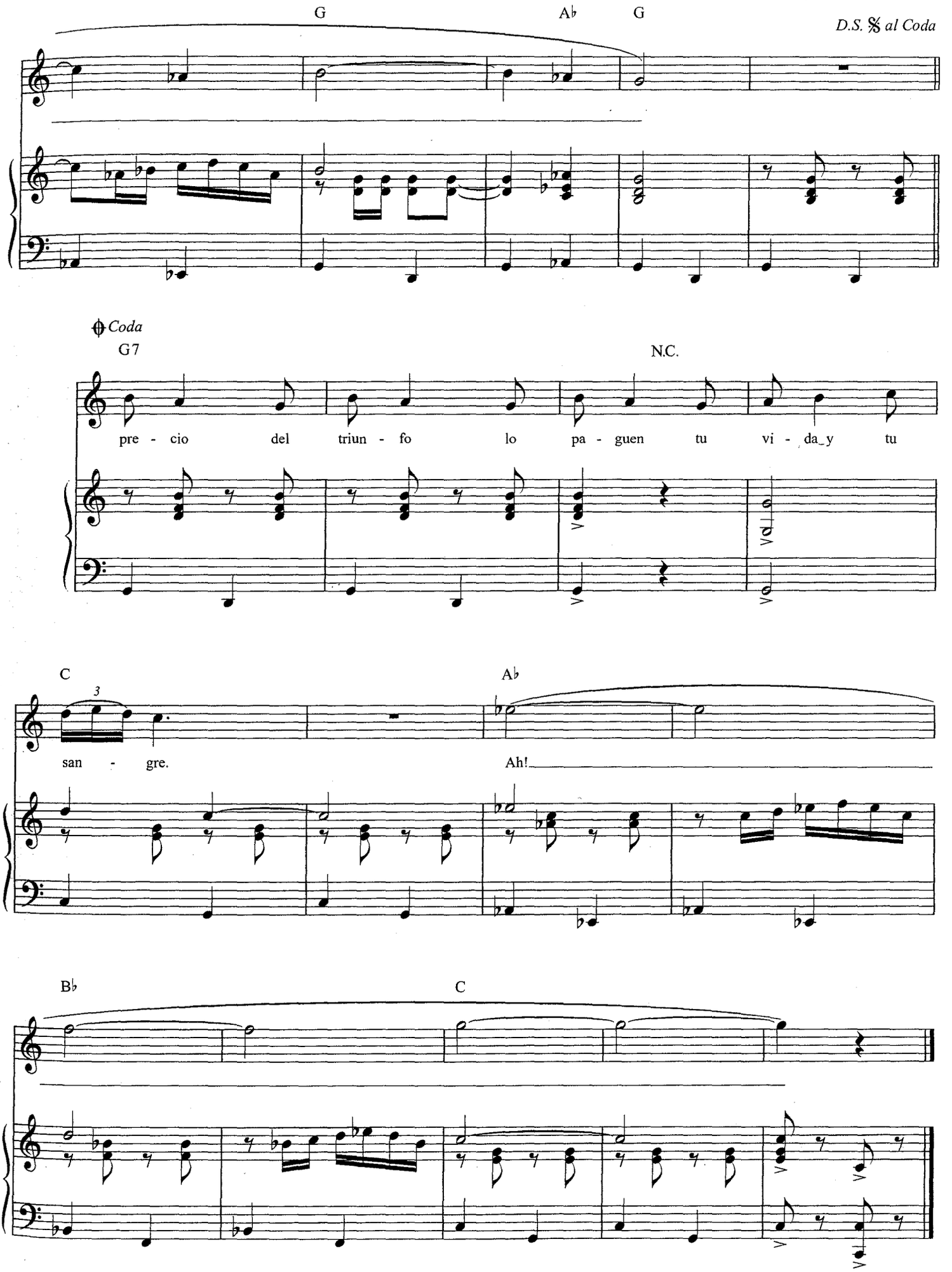

B♭
A♭
G
𝄋 Refran:
N.C.
C
To - re - ro,
2. (Inst. solo ad lib....
va - lien - te,
...end solo)
des - ple - ga_el ca - po - te sin mie - do, sin


F♯dim7
G
3
mie - do_a la muer - te.
A7
Dm
3
La Vir - gen
(Inst. solo ad lib....
A7
Dm
te cui - da,
...end solo)
A7
Dm7
G7
te cu - bre su man - to que_es san - to man -


C
C♯dim7
tón de Ma - ni - la.
Dm7
G
N.C.
C
Mu - cha - cho,
te a - rri - mas
lo mis - mo en

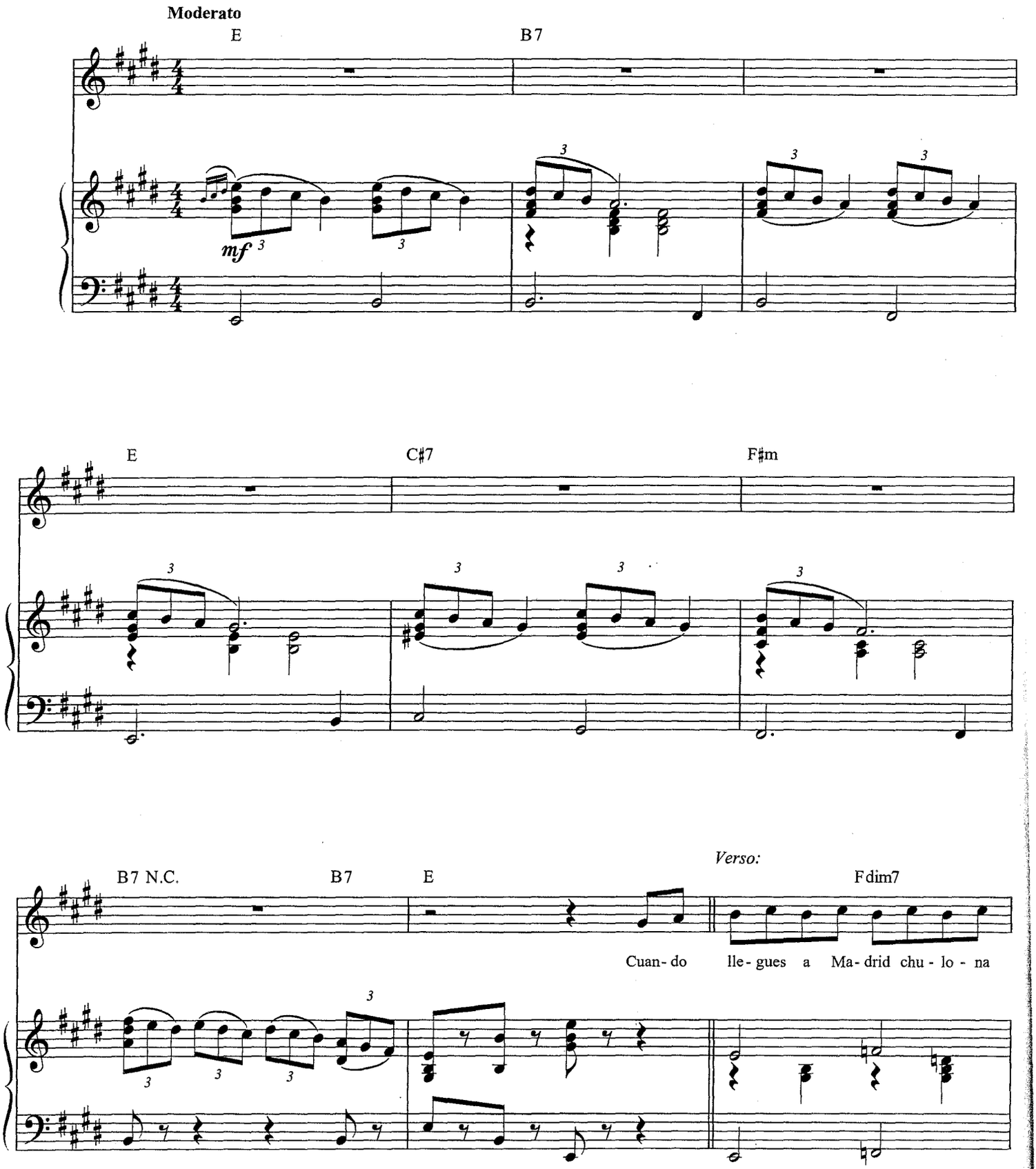

C7
F
qui - te ga - llar - do que_en las ban - de - ri - llas.
A7
Dm7
To - re - ro,
Dm7(♭5)
G7
C
quien sa - be
G7
si_el pre - cio del


To Coda
C
triun - fo lo pa - guen tu vi - da_y tu san - gre.
B♭
A♭
Ah.
G
A♭
G
B♭
A♭
Ah.


G
A♭
G
D.S. 𝄋 al Coda
Coda
G7
N.C.
pre - cio del triun - fo lo pa - guen tu vi - da_y tu
C
3
san - gre.
A♭
Ah!
B♭
C

MADRID

Words and Music by
AGUSTIN LARA



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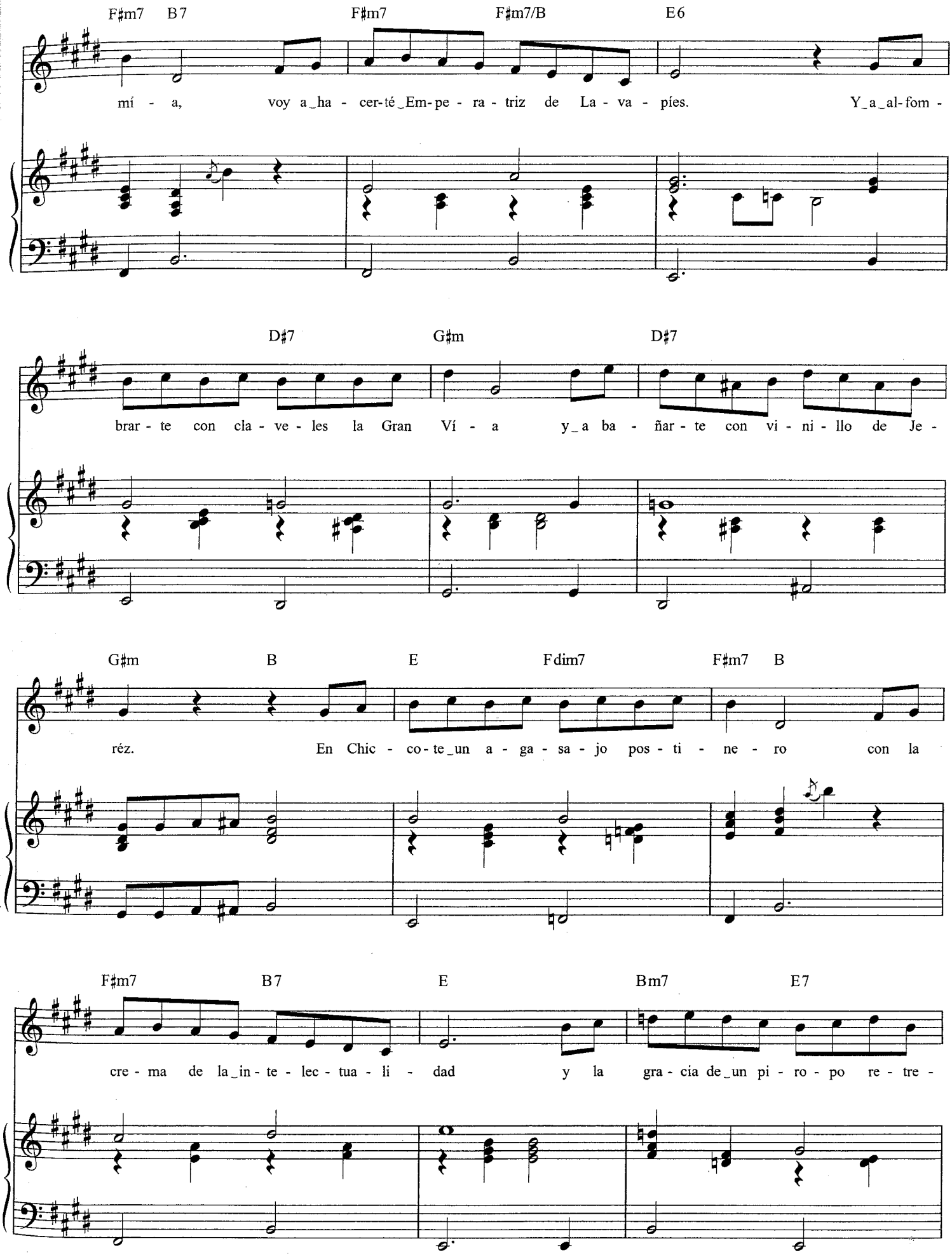
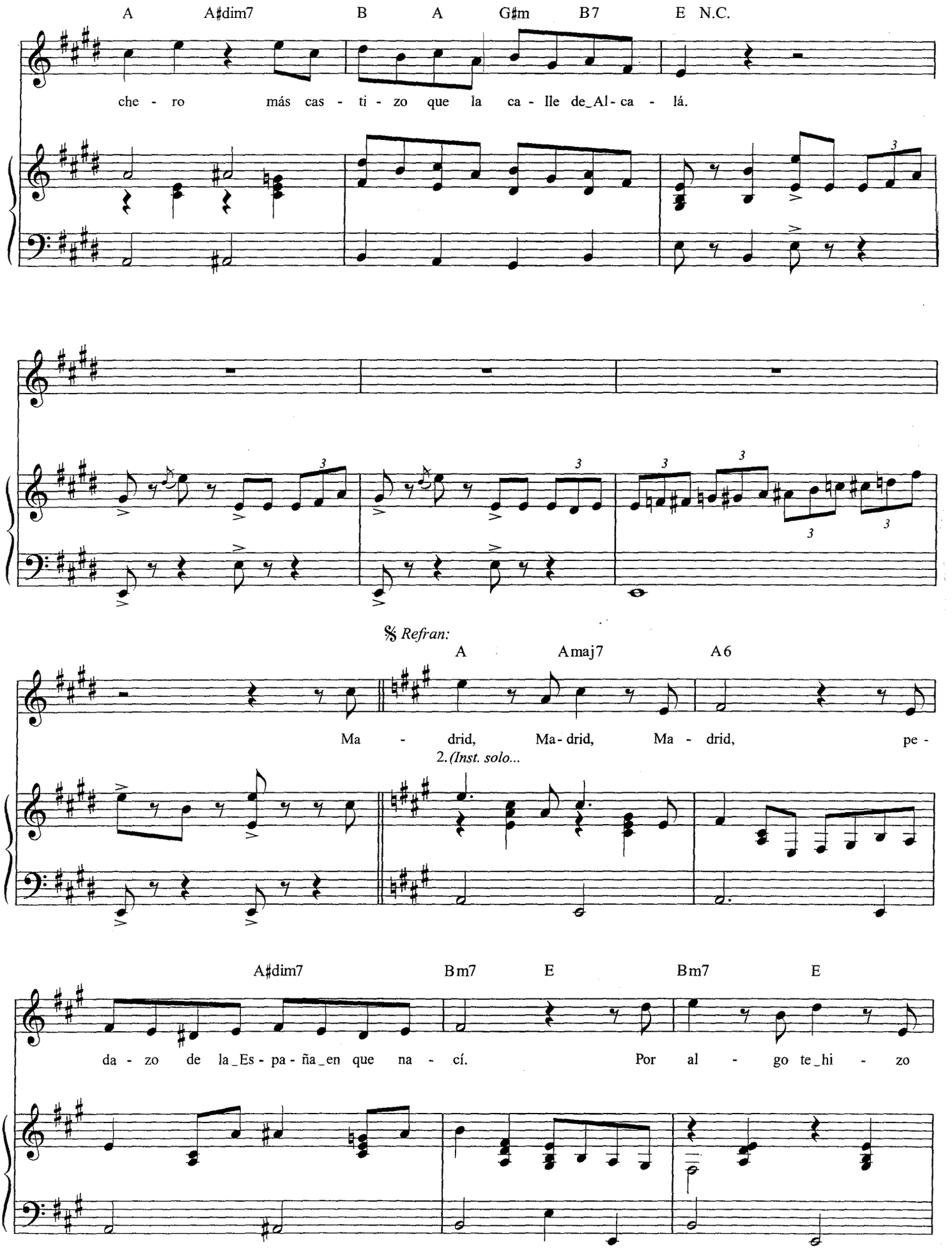
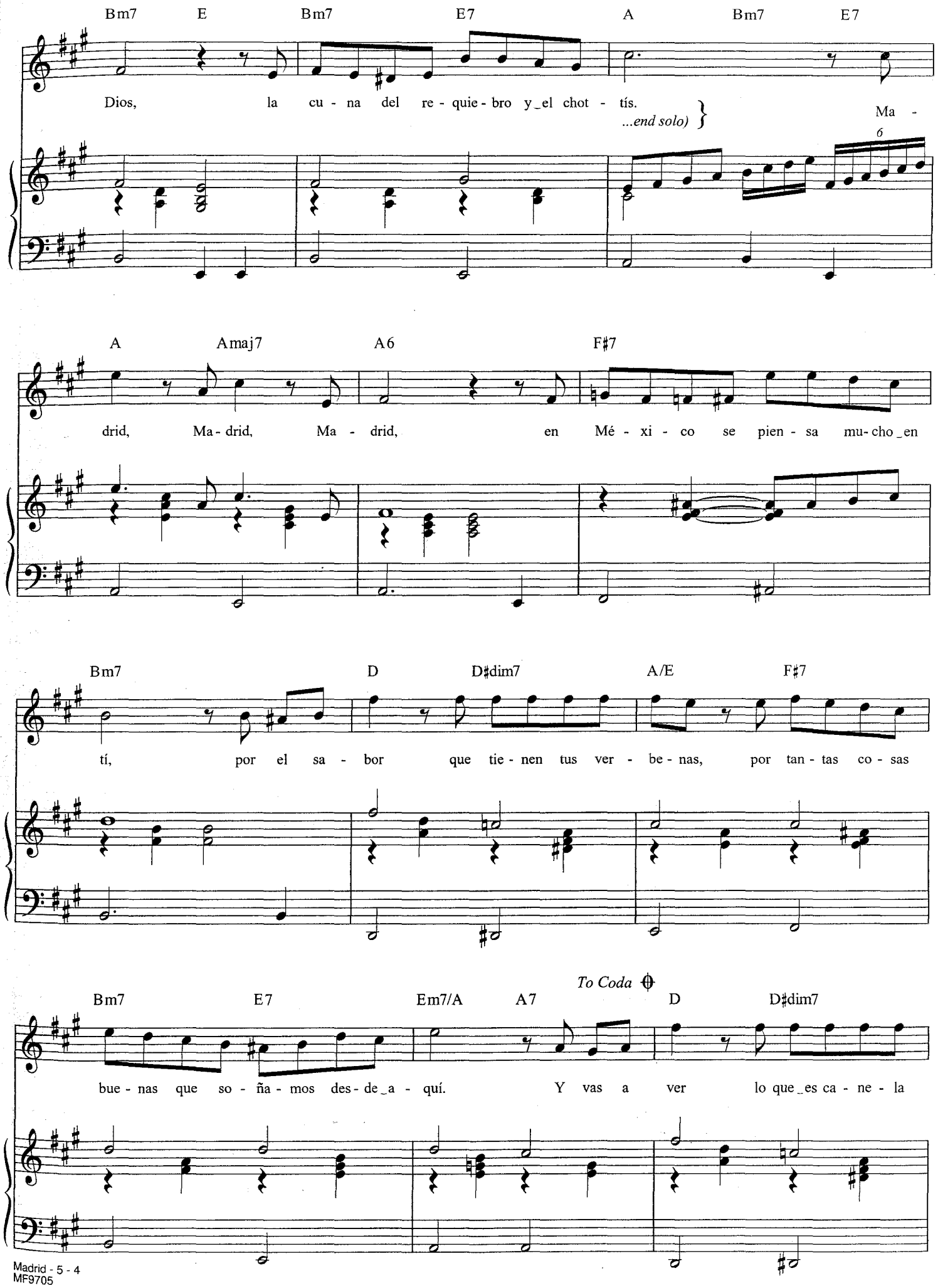
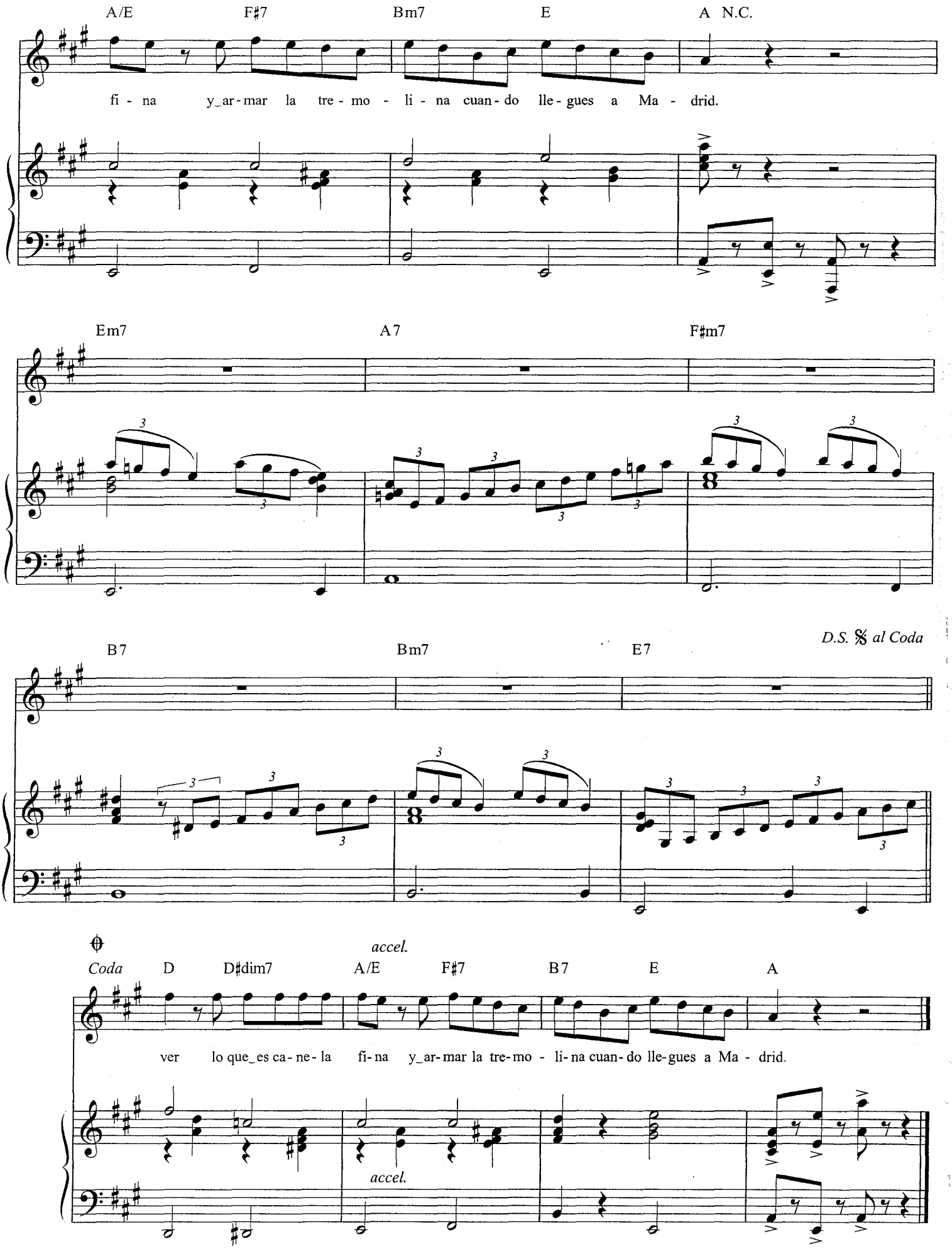

F♯m7 B7 F♯m7 F♯m7/B E6
mí - a, voy a_ha - cer-té_Em-pe - ra - triz de La - va - píes. Y_a_al-fom -
D♯7 G♯m D♯7
brar - te con cla - ve - les la Gran Ví - a y_a ba - ñar - te con vi - ni - llo de Je -
G♯m B E Fdim7 F♯m7 B
réz. En Chic - co-te_un a - ga - sa - jo pos - ti - ne - ro con la
F♯m7 B7 E Bm7 E7
cre - ma de la_in - te - lec - tua - li - dad y la gra - cia de_un pi - ro - po re - tre -

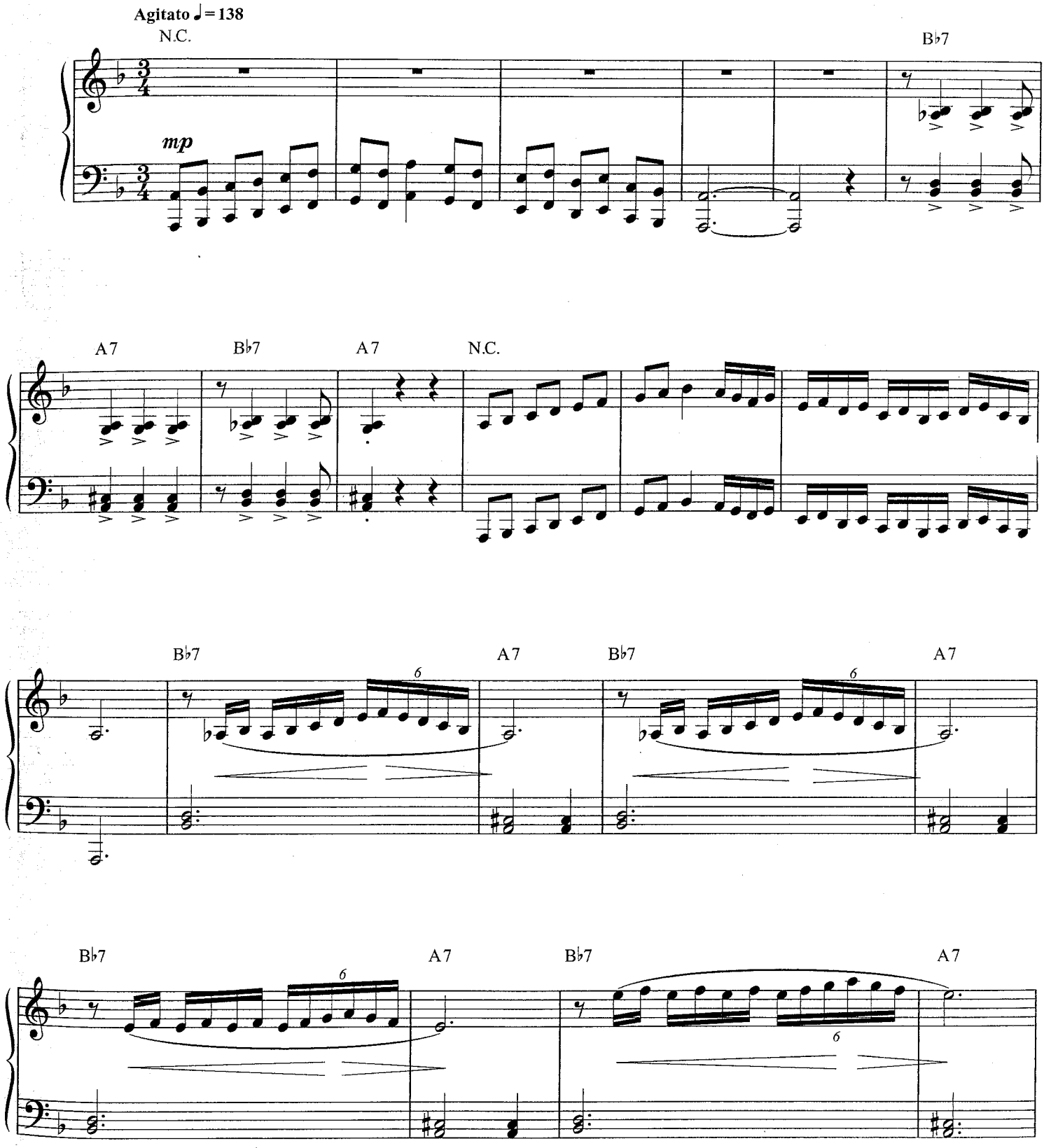

A A♯dim7 B A G♯m B7 E N.C.
che - ro más cas - ti - zo que la ca - lle de_Al - ca - lá.
𝄋 Refran:
A Amaj7 A6
Ma - drid, Ma - drid, Ma - drid, pe -
2. (Inst. solo...
A♯dim7 Bm7 E Bm7 E
da - zo de la_Es - pa - ña_en que na - cí. Por al - go te_hi - zo


Bm7 E Bm7 E7 A Bm7 E7
Dios, la cu - na del re - quie - bro y_el chot - tís.
...end solo)
Ma -
6
A Amaj7 A6 F♯7
drid, Ma - drid, Ma - drid, en Mé - xi - co se pien - sa mu - cho_en
Bm7 D D♯dim7 A/E F♯7
tí, por el sa - bor que tie - nen tus ver - be - nas, por tan - tas co - sas
To Coda
Bm7 E7 Em7/A A7 D D♯dim7
bue - nas que so - ña - mos des - de_a - quí. Y vas a ver lo que_es ca - ne - la


A/E F♯7 Bm7 E A N.C.
fi - na y_ar - mar la tre - mo - li - na cuan - do lle - gues a Ma - drid.
Em7 A7 F♯m7
B7 Bm7 E7
D.S. 𝄋 al Coda
Coda D D♯dim7 A/E F♯7 B7 E A
accel.
ver lo que_es ca - ne - la fi - na y_ar - mar la tre - mo - li - na cuan - do lle - gues a Ma - drid.
accel.

SEVILLA

Words and Music by
AGUSTIN LARA



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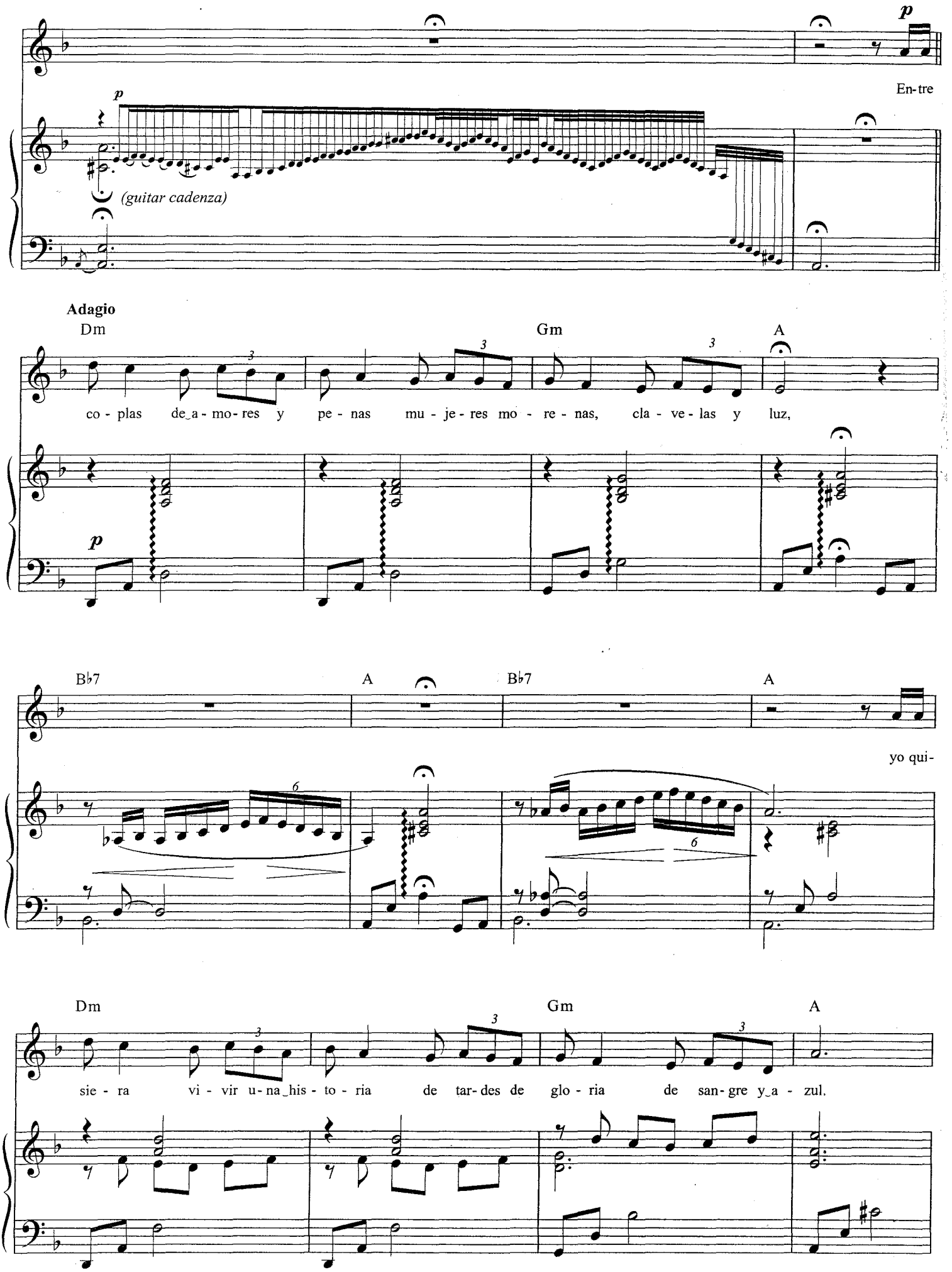
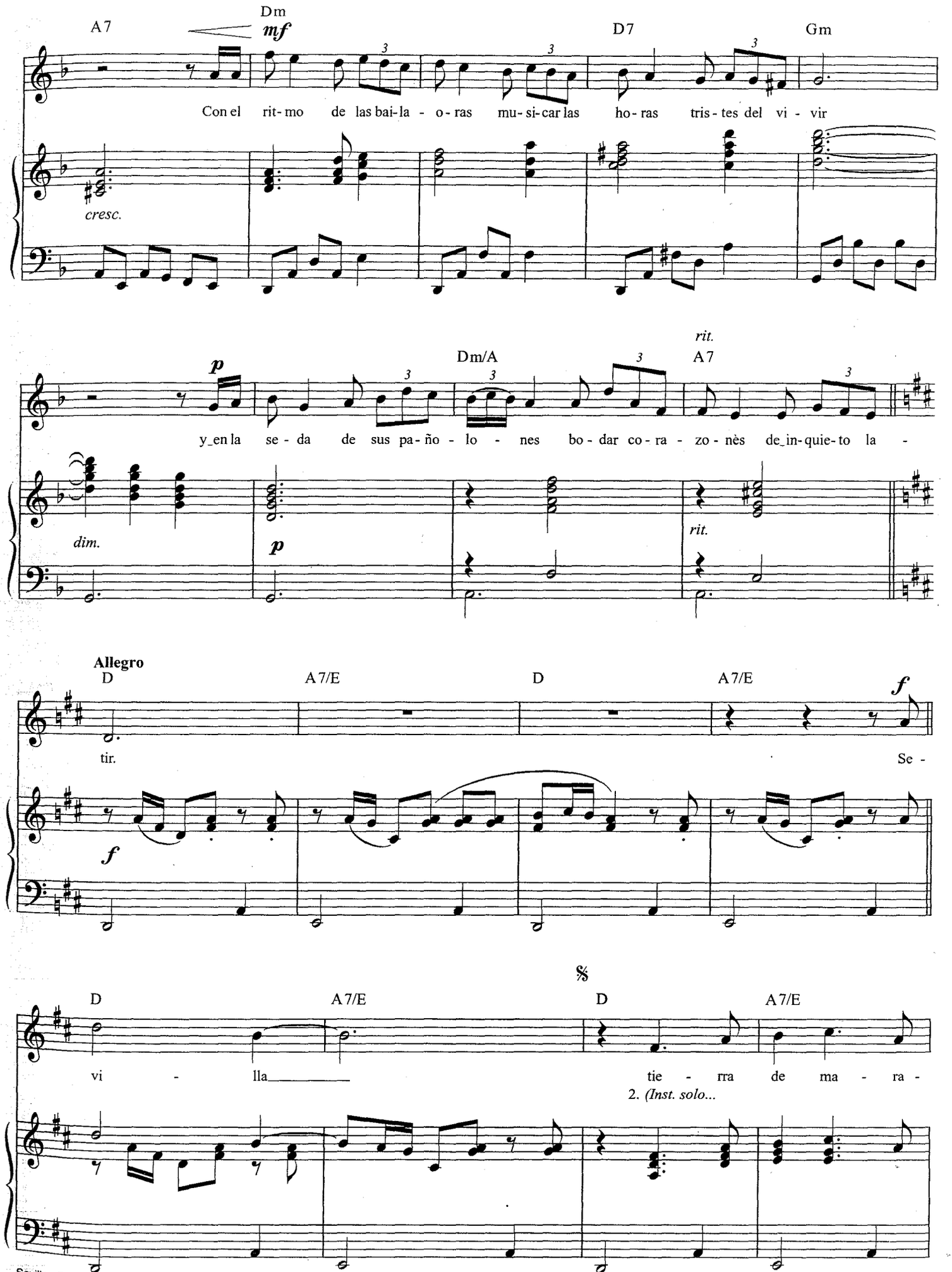
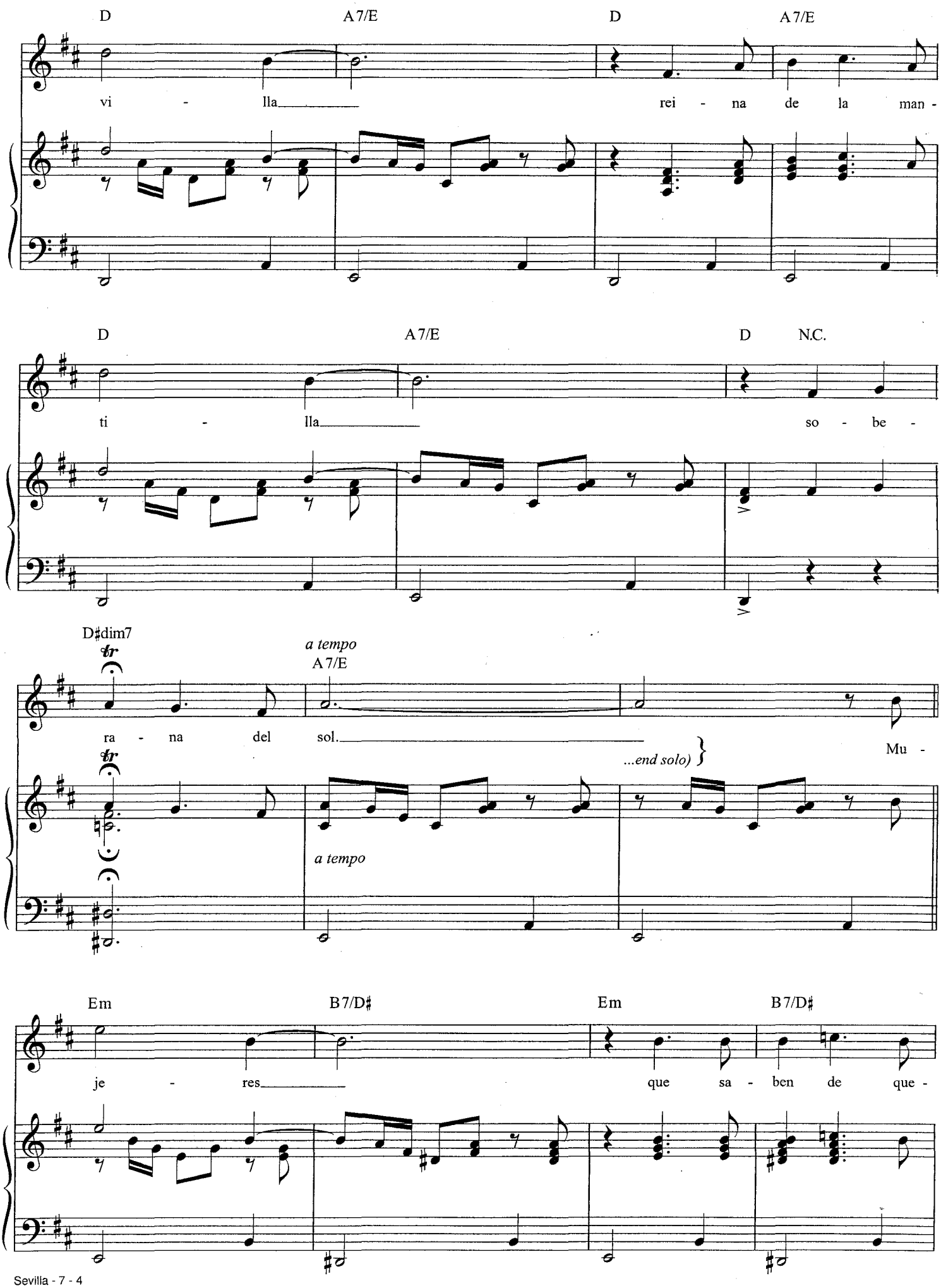
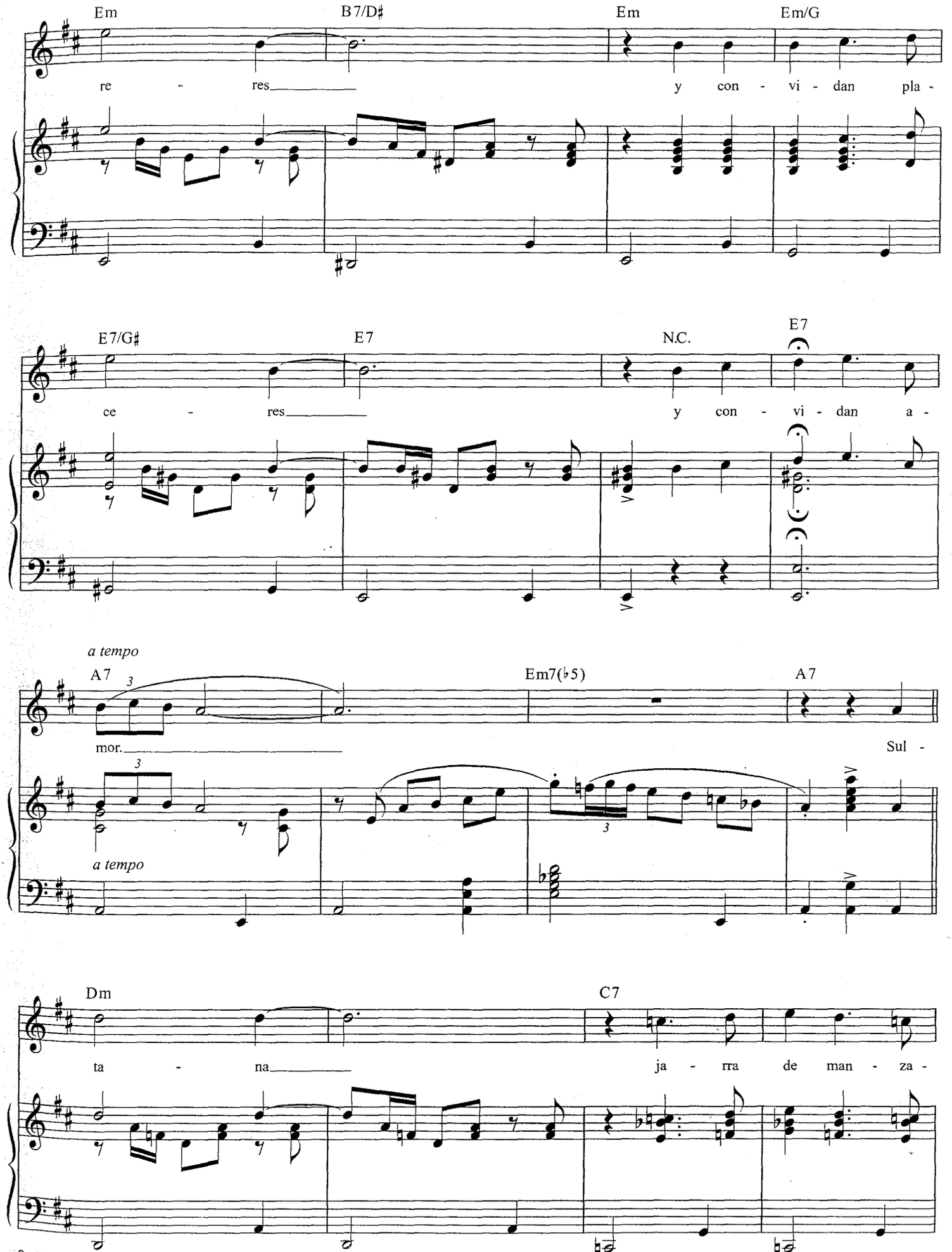
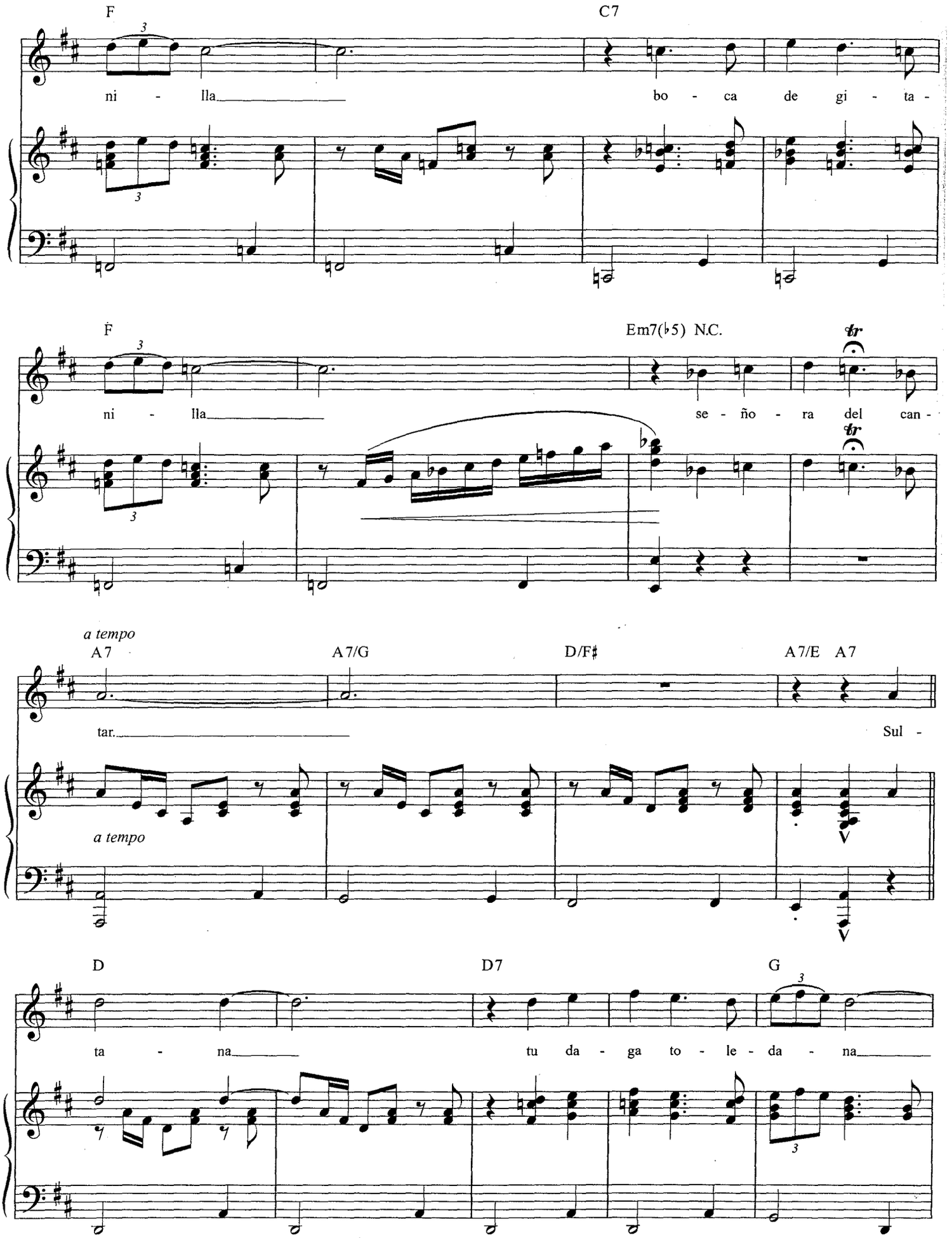
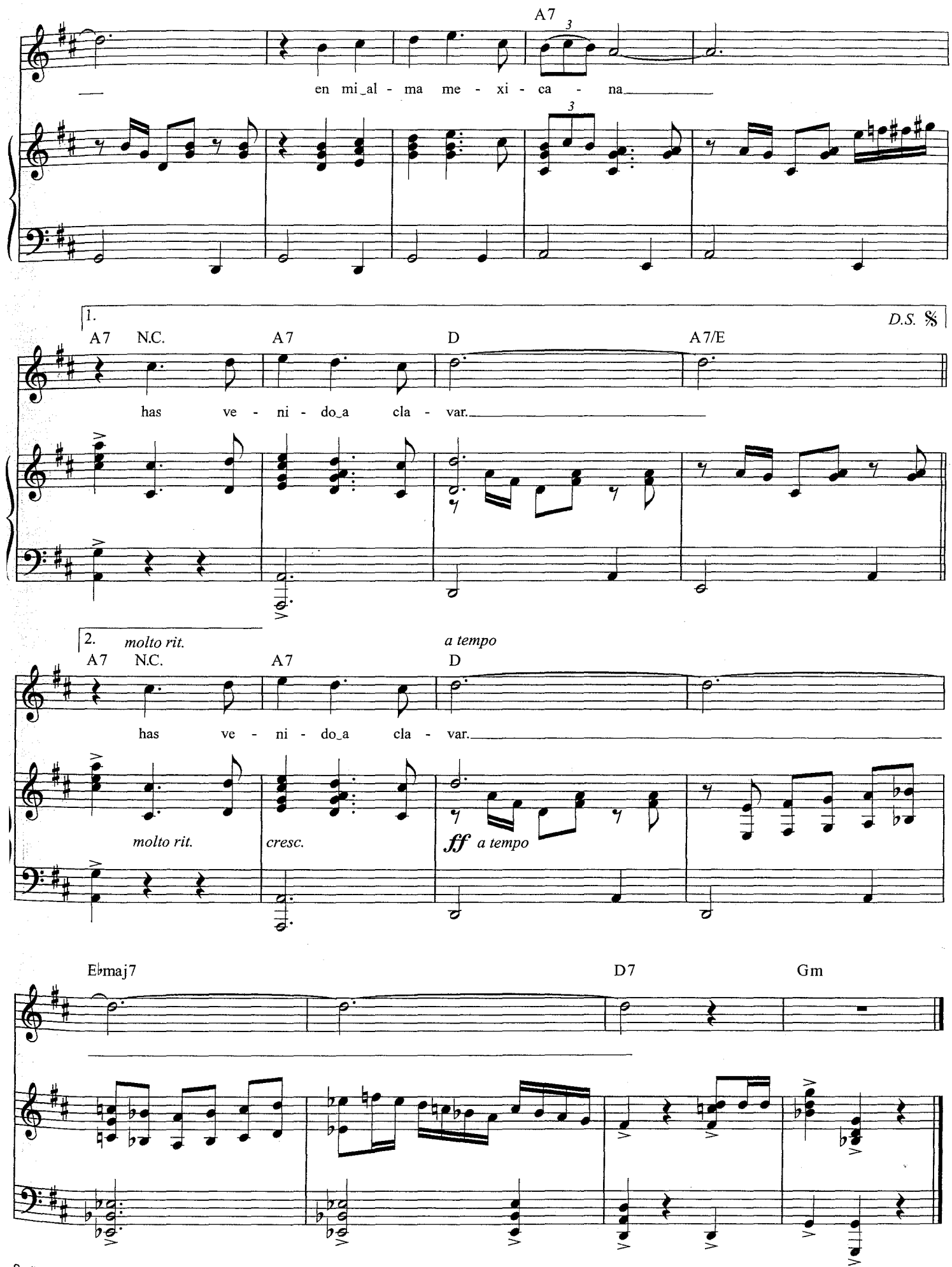

p
En-tre
p
(guitar cadenza)
Adagio
Dm
Gm
A
co - plas de_a - mo - res y pe - nas mu - je - res mo - re - nas, cla - ve - las y luz,
p
B♭7
A
B♭7
A
yo qui-
Dm
Gm
A
sie - ra vi - vir u - na_his - to - ria de tar - des de glo - ria de san - gre y_a - zul.


A7
Dm
mf
D7
Gm
Con el rit- mo de las bai-la - o - ras mu- si- car las ho- ras tris - tes del vi - vir
cresc.
rit.
p
Dm/A
A7
y_en la se - da de sus pa- ño - lo - nes bo - dar co - ra - zo - nès de_in- quie- to la -
dim.
p
rit.
Allegro
D
A7/E
D
A7/E
f
tir.
Se -
f
D
A7/E
𝄋
D
A7/E
vi - lla
tie - rra de ma - ra -
2. (Inst. solo...


D
A7/E
D
A7/E
vi - lla
rei - na de la man -
D
A7/E
D
N.C.
ti - lla
so - be -
D♯dim7
tr
a tempo
A7/E
ra - na del sol.
...end solo)
Mu -
tr
a tempo
Em
B7/D♯
Em
B7/D♯
je - res
que sa - ben de que -

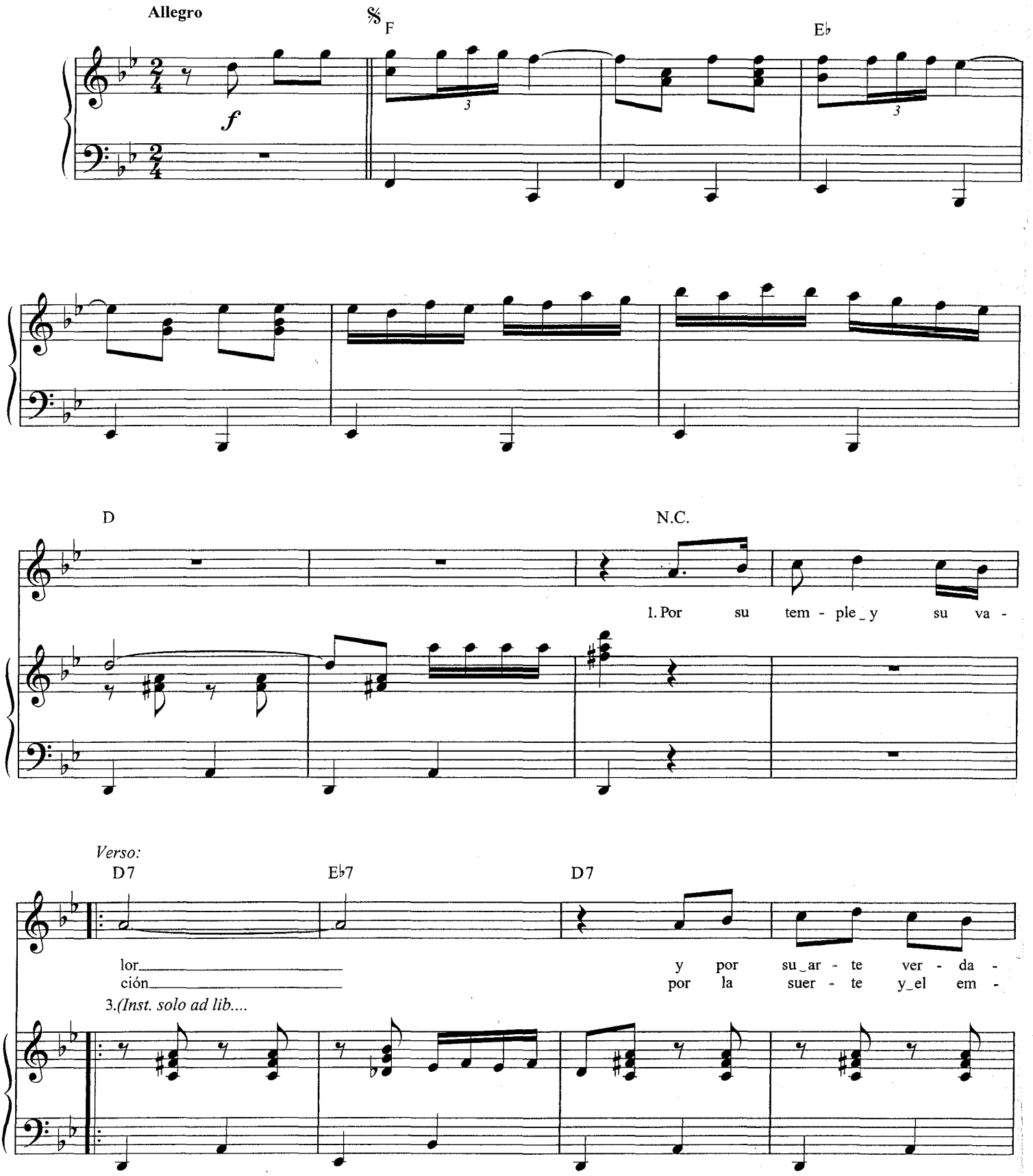

Em
B7/D♯
Em
Em/G
re - res
y con - vi - dan pla -
E7/G♯
E7
N.C.
E7
ce - res
y con - vi - dan a -
a tempo
A7
Em7(♭5)
A7
mor.
Sul -
a tempo
Dm
C7
ta - na
ja - rra de man - za -


F
C7
ni - lla
bo - ca de gi - ta -
F
Em7(♭5) N.C.
tr
ni - lla
se - ño - ra del can -
tr
a tempo
A7
A7/G
D/F♯
A7/E A7
tar.
Sul -
a tempo
V
V
D
D7
G
ta - na
tu da - ga to - le - da - na


A7
en mi al - ma me - xi - ca - na
1.
D.S. 𝄋
A7 N.C. A7 D A7/E
has ve - ni - do a cla - var.
2.
molto rit.
a tempo
A7 N.C. A7 D
has ve - ni - do a cla - var.
molto rit.
cresc.
ff a tempo
Ebmaj7 D7 Gm

FERMIN

Words and Music by
MARIA TERESA LARA



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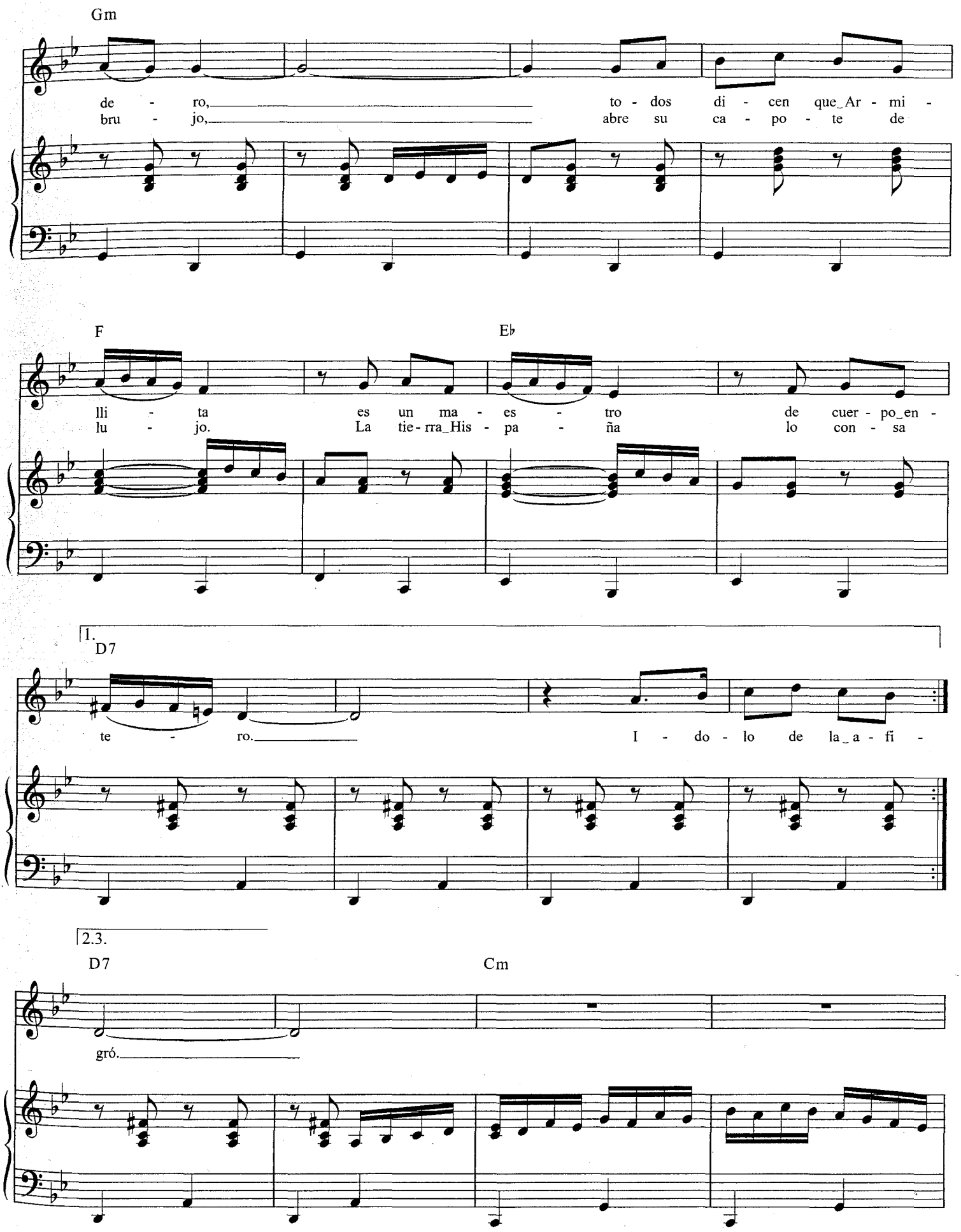
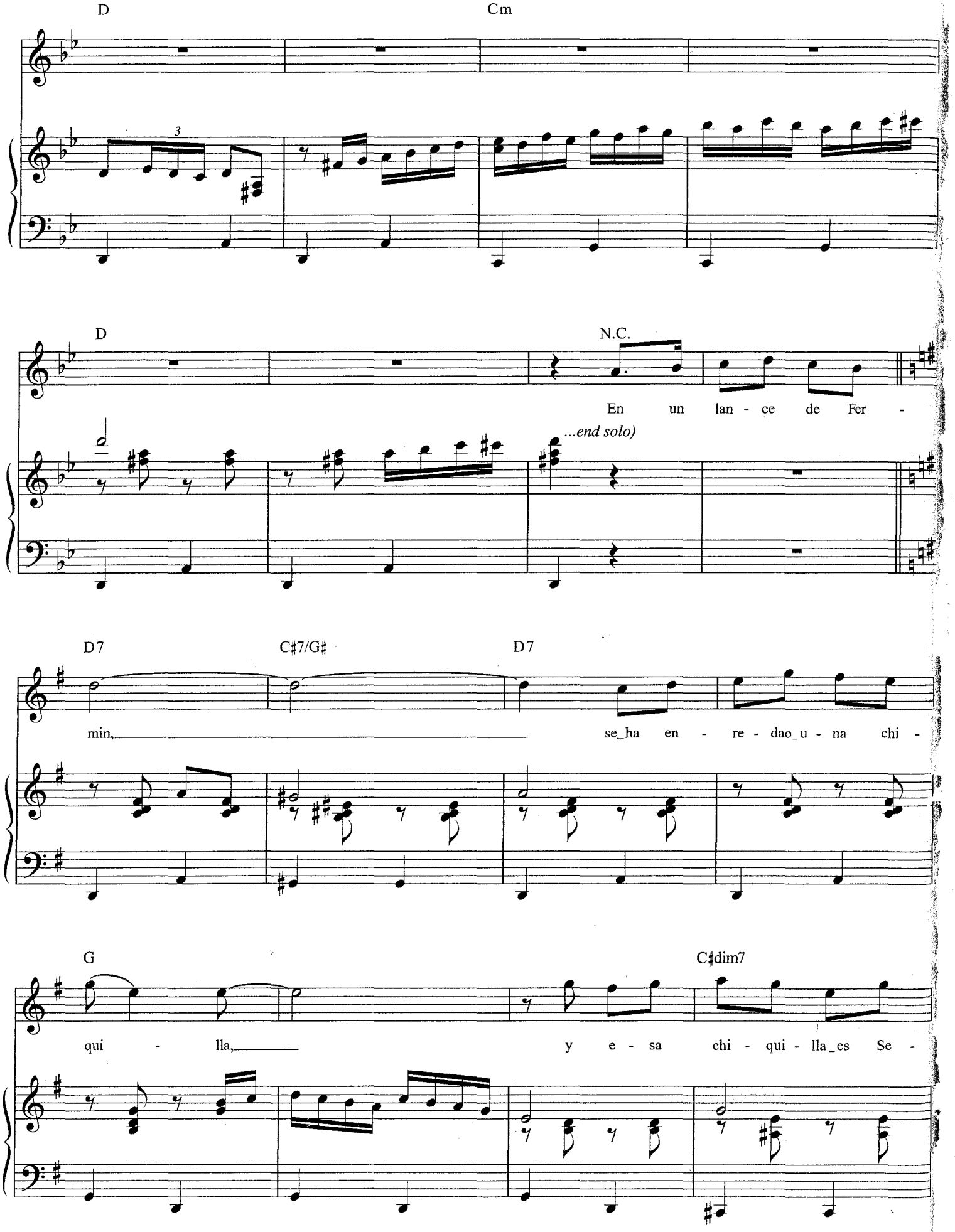
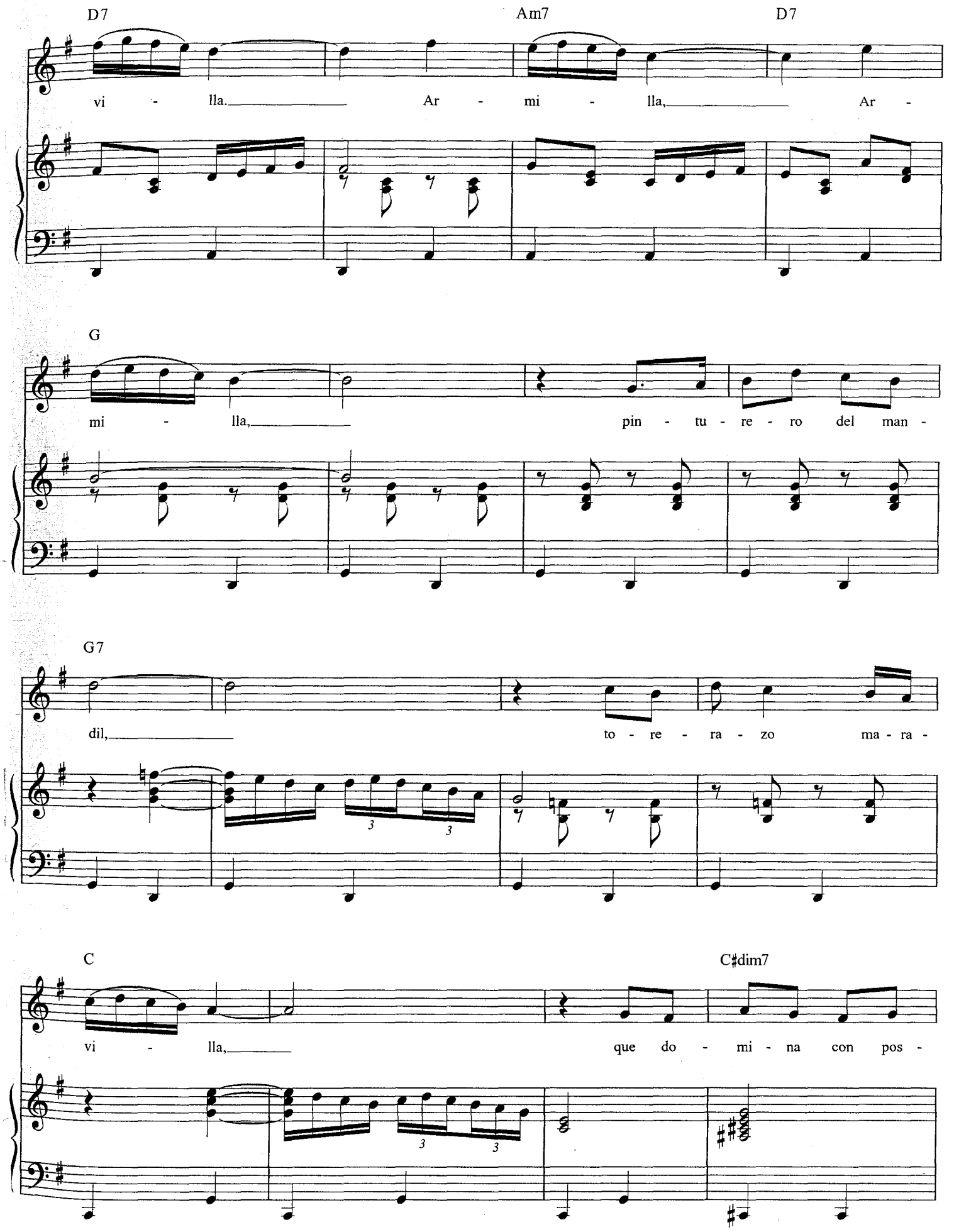
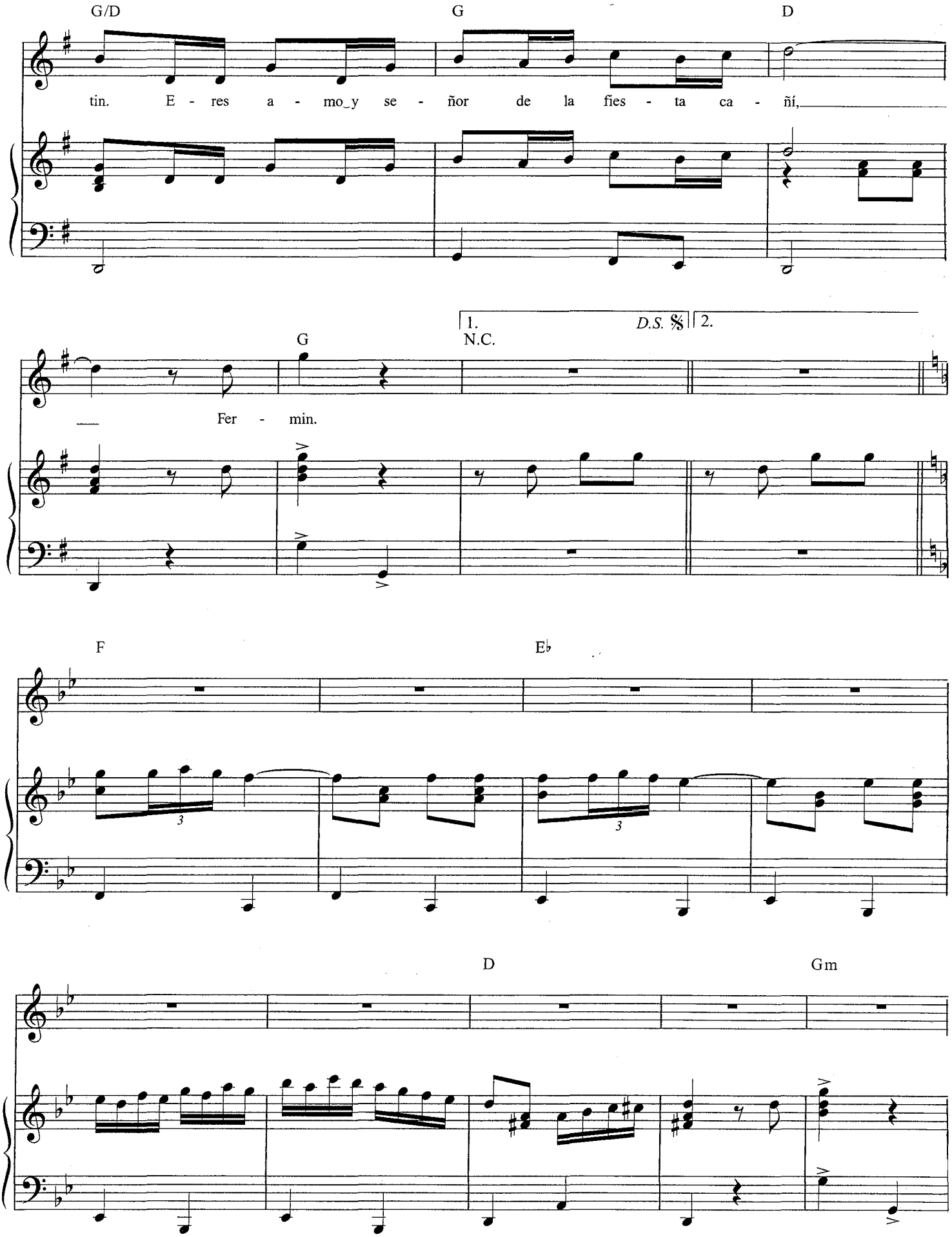

Gm
de - ro, to - dos di - cen que_Ar - mi -
bru - jo, abre su ca - po - te de
F
Eb
lli - ta es un ma - es - tro de cuer - po_en -
lu - jo. La tie - rra_His - pa - ña lo con - sa
1.
D7
te - ro. I - do - lo de la_a - fi -
2.3.
D7
Cm
gró.

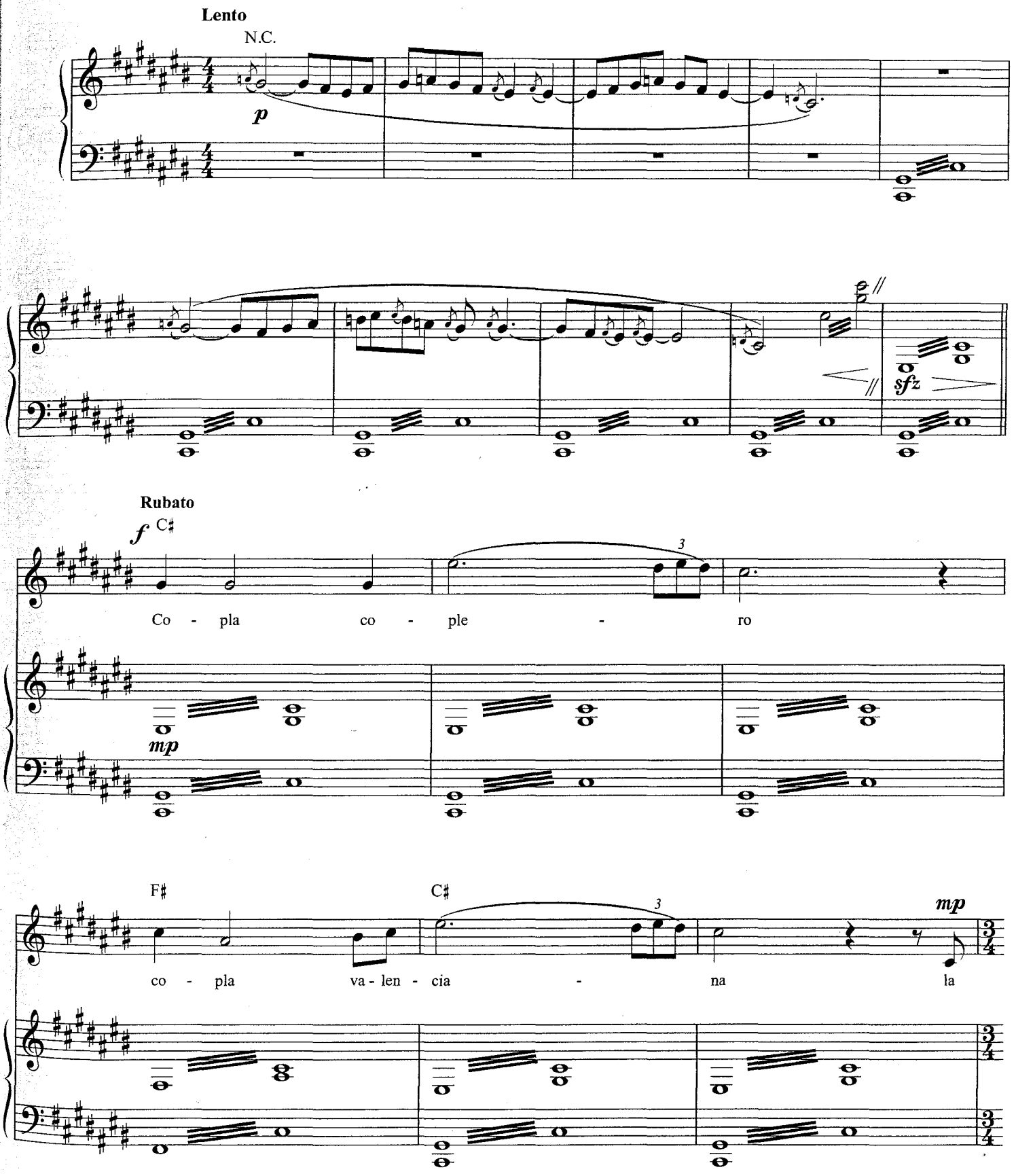

D
Cm
3
D
N.C.
En un lan - ce de Fer -
...end solo)
D7
C♯7/G♯
D7
min,
se_ha en - re - dao_u - na chi -
G
C♯dim7
qui - lla,
y e - sa chi - qui - lla_es Se -


D7
Am7
D7
vi - lla. Ar - mi - lla, Ar -
G
mi - lla, pin - tu - re - ro del man -
G7
dil, to - re - ra - zo ma - ra -
C
C♯dim7
vi - lla, que do - mi - na con pos -


G/D
G
D
tin. E - res a - mo_y se - ñor de la fies - ta ca - ñí,
1.
N.C.
D.S. 𝄋
2.
G
Fer - min.
F
E♭
D
Gm

VALENCIA

Words and Music by
MARIA TERESA LARA



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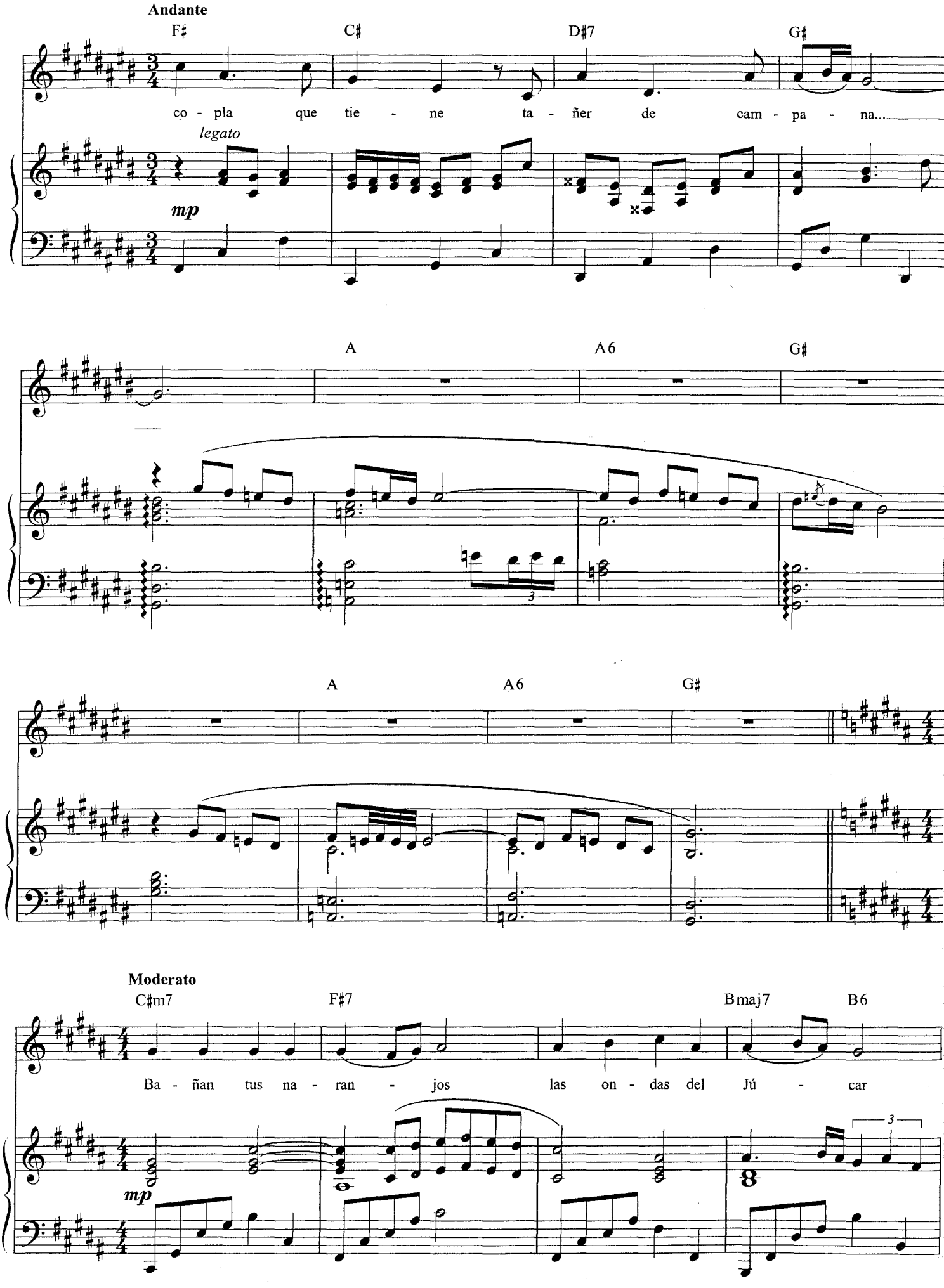
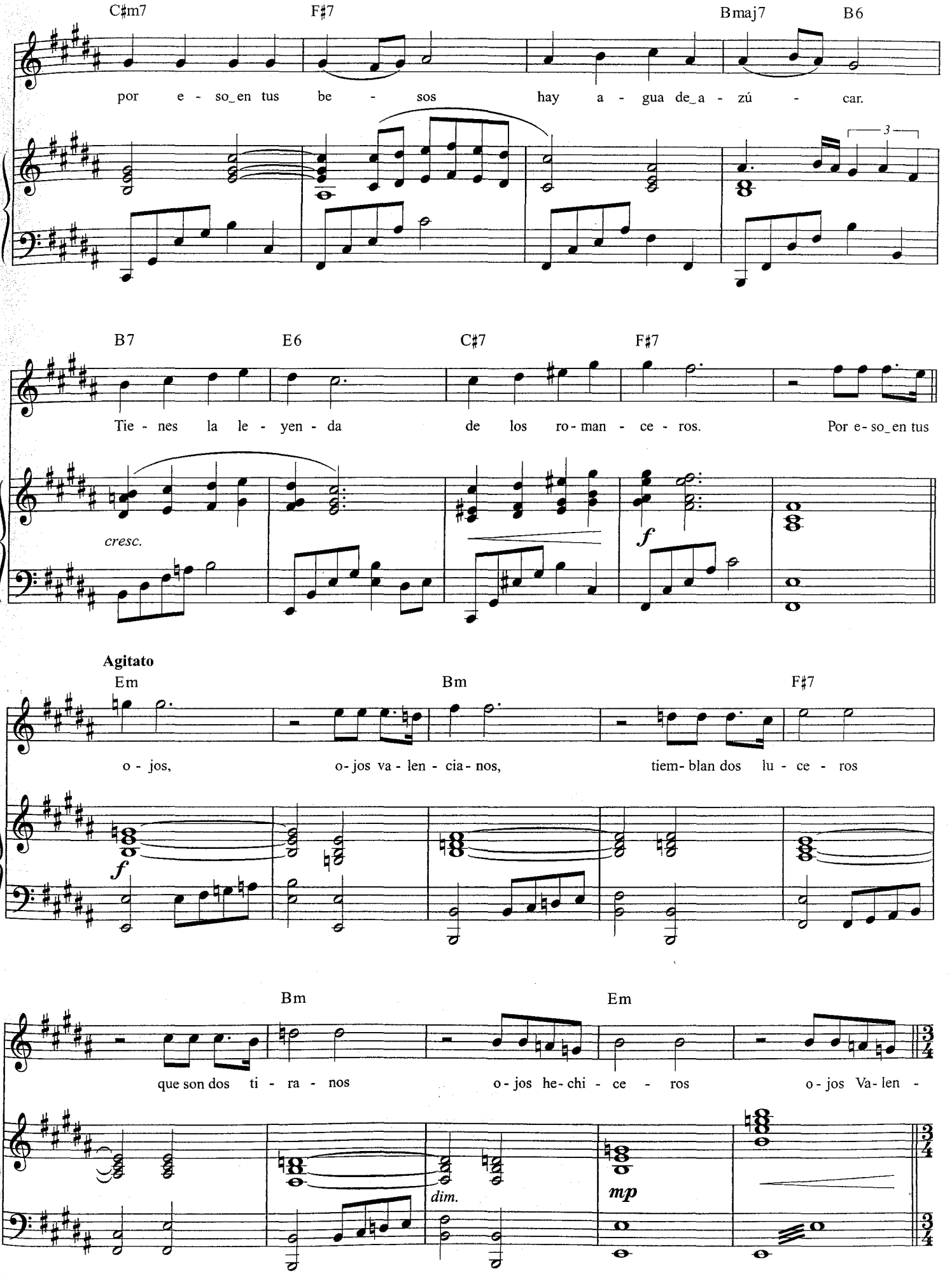
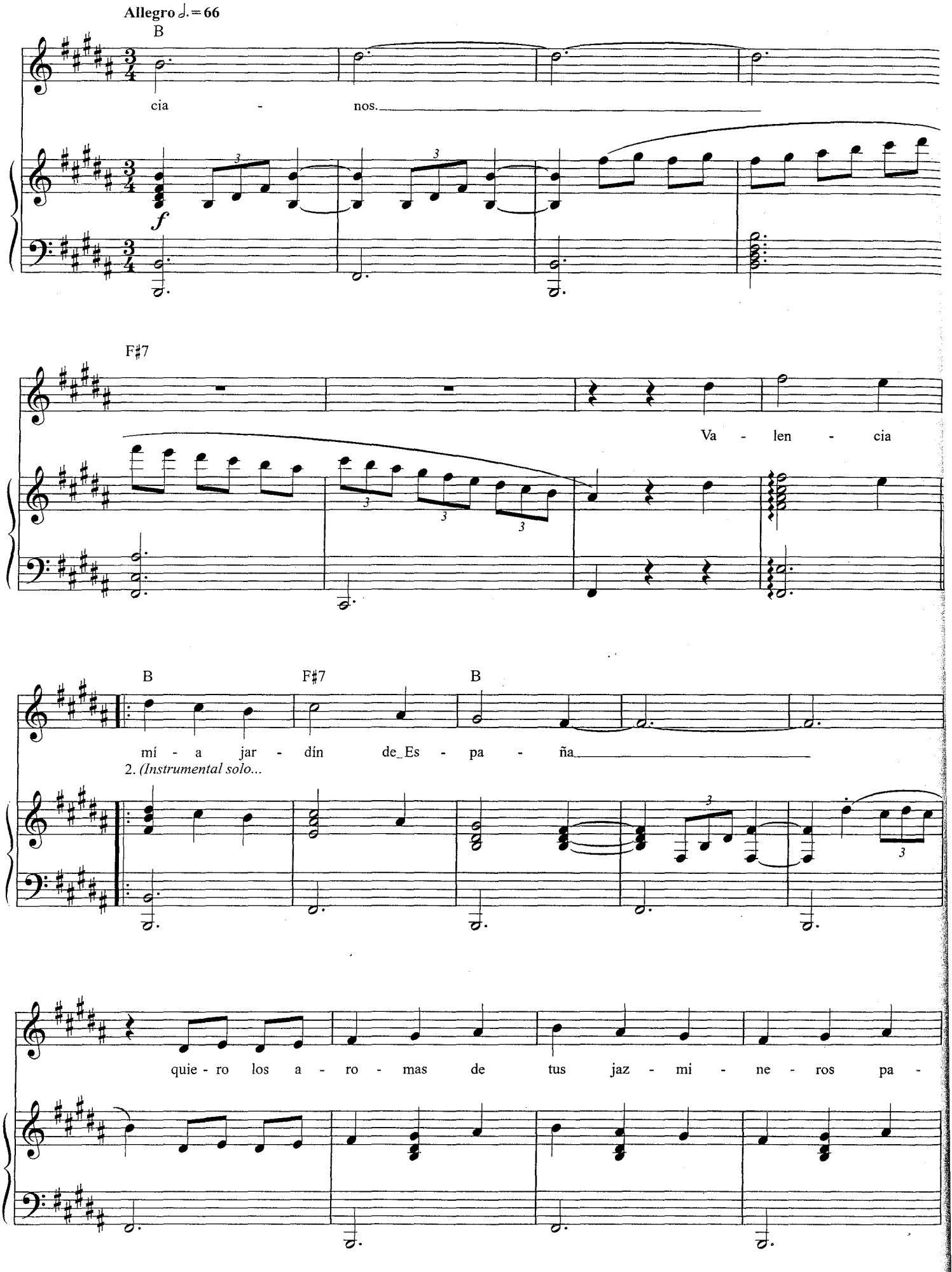
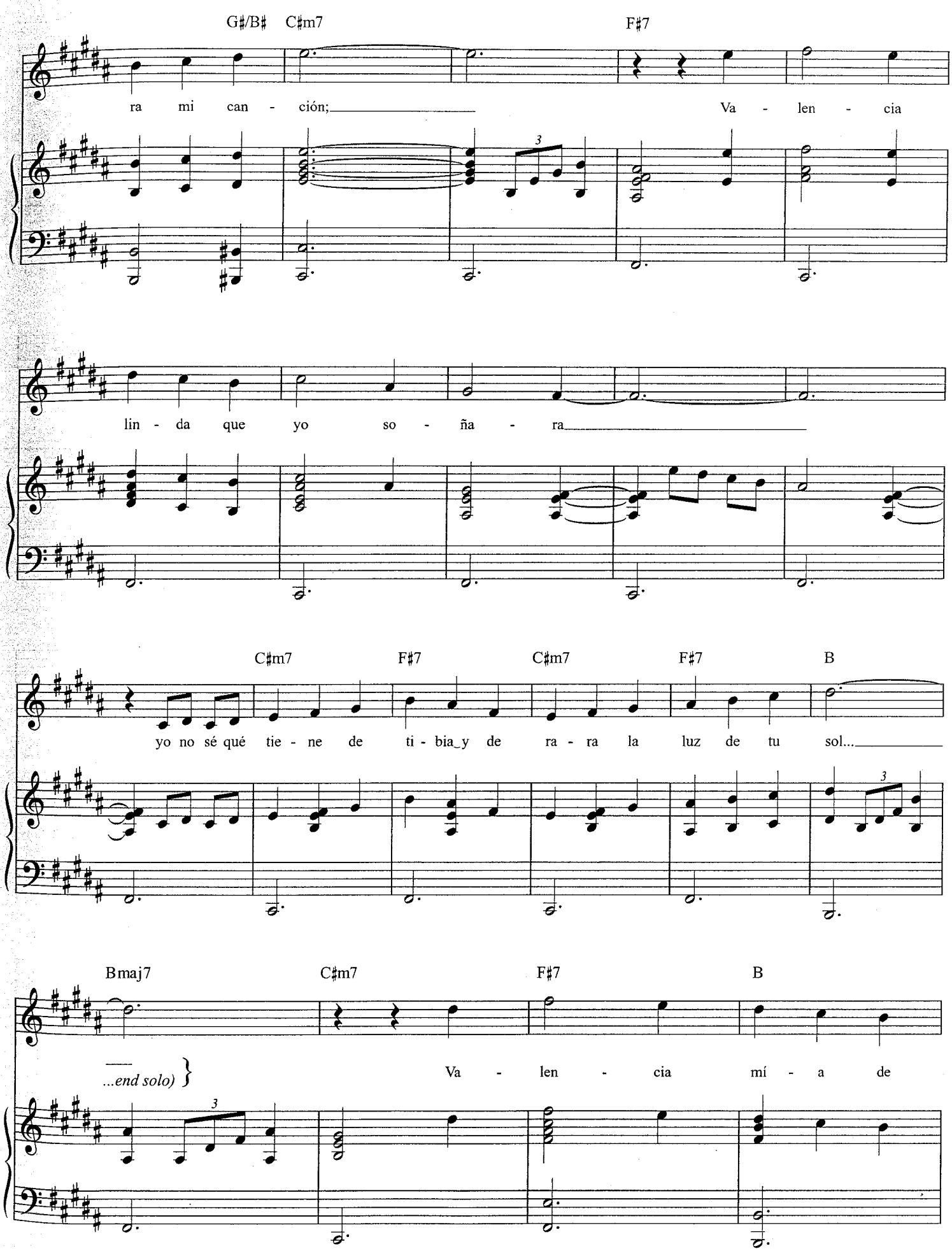
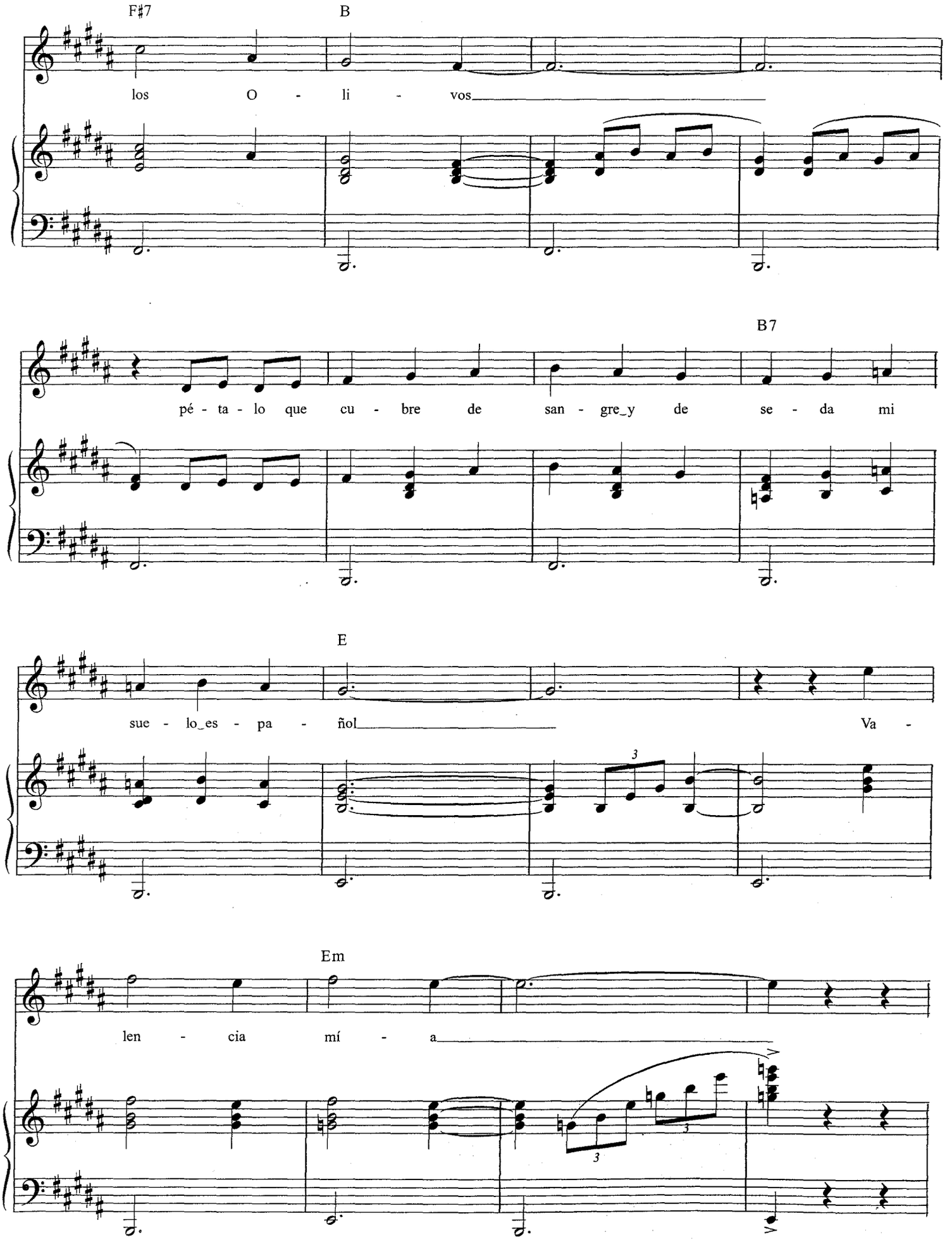
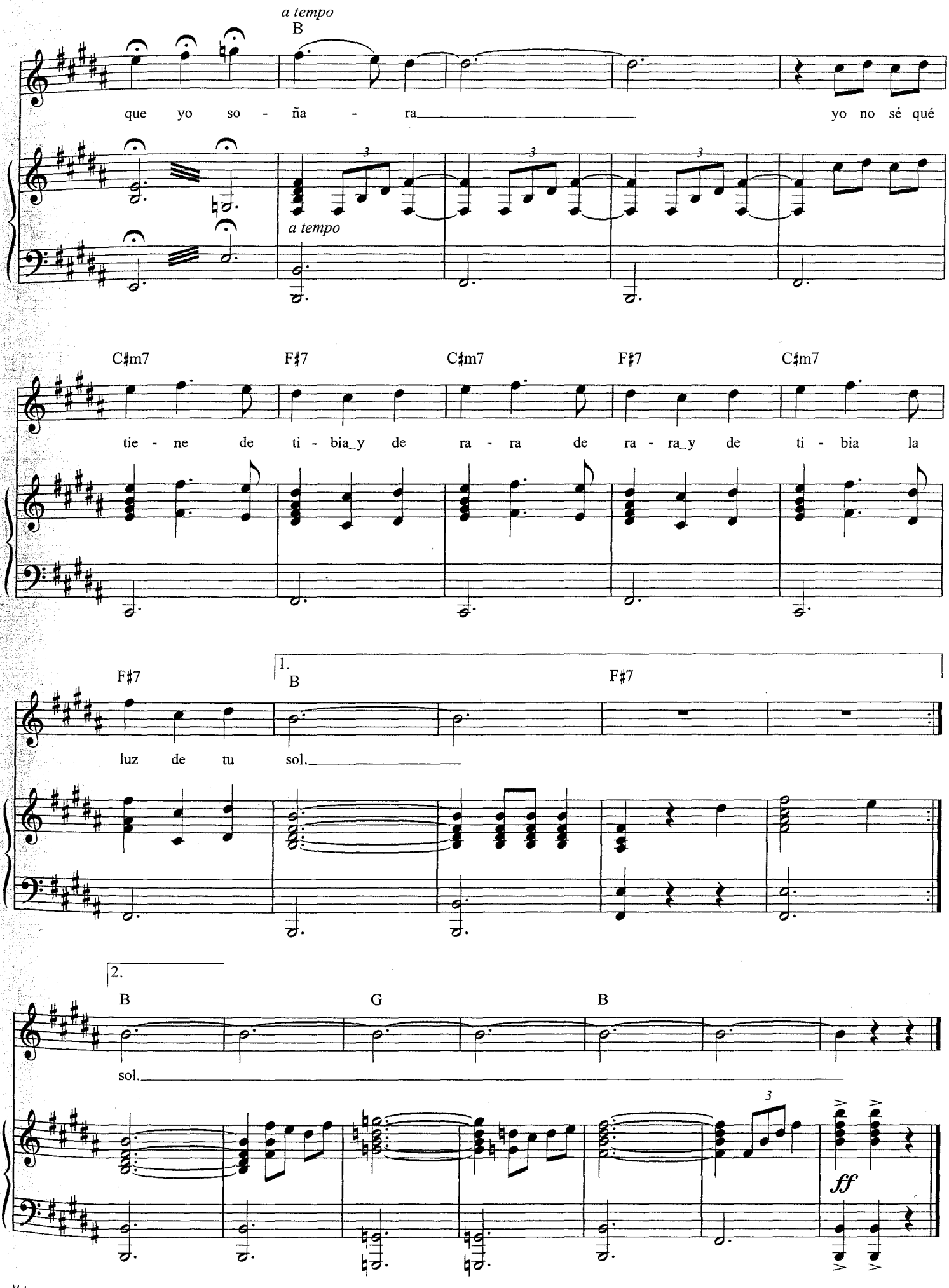

Andante
F♯
C♯
D♯7
G♯
co - pla que tie - ne ta - ñer de cam - pa - na...
legato
mp
A
A6
G♯
A
A6
G♯
Moderato
C♯m7
F♯7
Bmaj7
B6
Ba - ñan tus na - ran - jos las on - das del Jú - car
mp


C♯m7
F♯7
Bmaj7
B6
por e - so_en tus be - sos hay a - gua de_a - zú - car.
3
B7
E6
C♯7
F♯7
Tie - nes la le - yen - da de los ro - man - ce - ros. Por e - so_en tus
cresc.
f
Agitato
Em
Bm
F♯7
o - jos, o - jos va - len - cia - nos, tiem - blan dos lu - ce - ros
f
Bm
Em
que son dos ti - ra - nos o - jos he - chi - ce - ros o - jos Va - len -
dim.
mp


Allegro ♩.= 66
B
cia - nos.
f
F♯7
Va - len - cia
B
F♯7
B
mí - a jar - dín de_Es - pa - ña
2. (Instrumental solo...
quie - ro los a - ro - mas de tus jaz - mi - ne - ros pa -

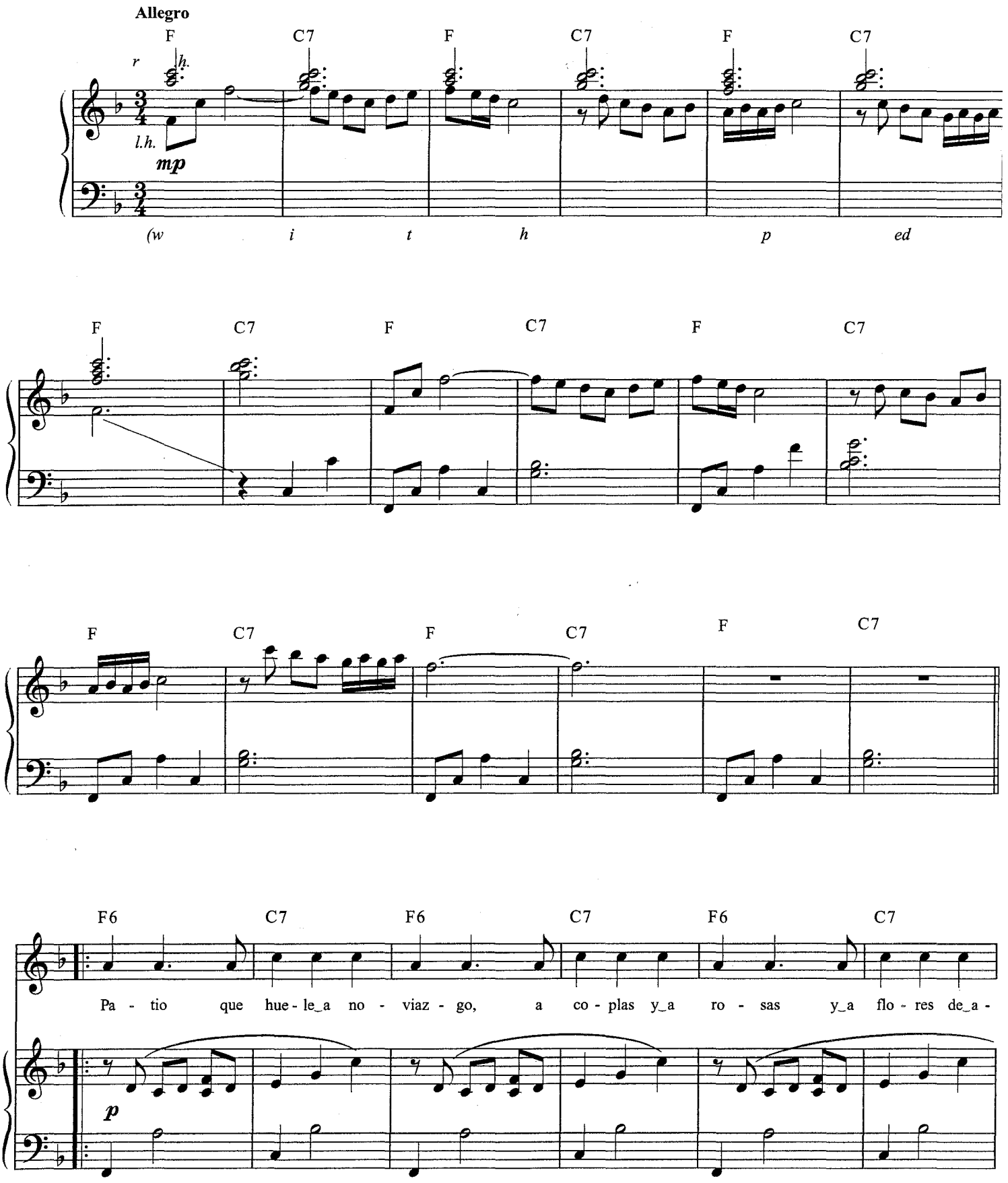

G♯/B♯ C♯m7 F♯7
ra mi can - ción; Va - len - cia
lin - da que yo so - ña - ra
C♯m7 F♯7 C♯m7 F♯7 B
yo no sé qué tie - ne de ti - bia y de ra - ra la luz de tu sol...
Bmaj7 C♯m7 F♯7 B
...end solo)
Va - len - cia mí - a de


F♯7
B
los O - li - vos
B7
pé - ta - lo que cu - bre de san - gre_y de se - da mi
E
sue - lo_es - pa - ñol
Va -
Em
len - cia mí - a


a tempo
B
que yo so - ña - ra
yo no sé qué
a tempo
C♯m7
F♯7
C♯m7
F♯7
C♯m7
tie - ne de ti - bia_y de ra - ra de ra - ra_y de ti - bia la
F♯7
1.
B
F♯7
luz de tu sol.
2.
B
G
B
sol.
ff
Valencia - 7 - 7
MF9705

ESPAÑOLERÍAS

Words and Music by
AGUSTIN LARA



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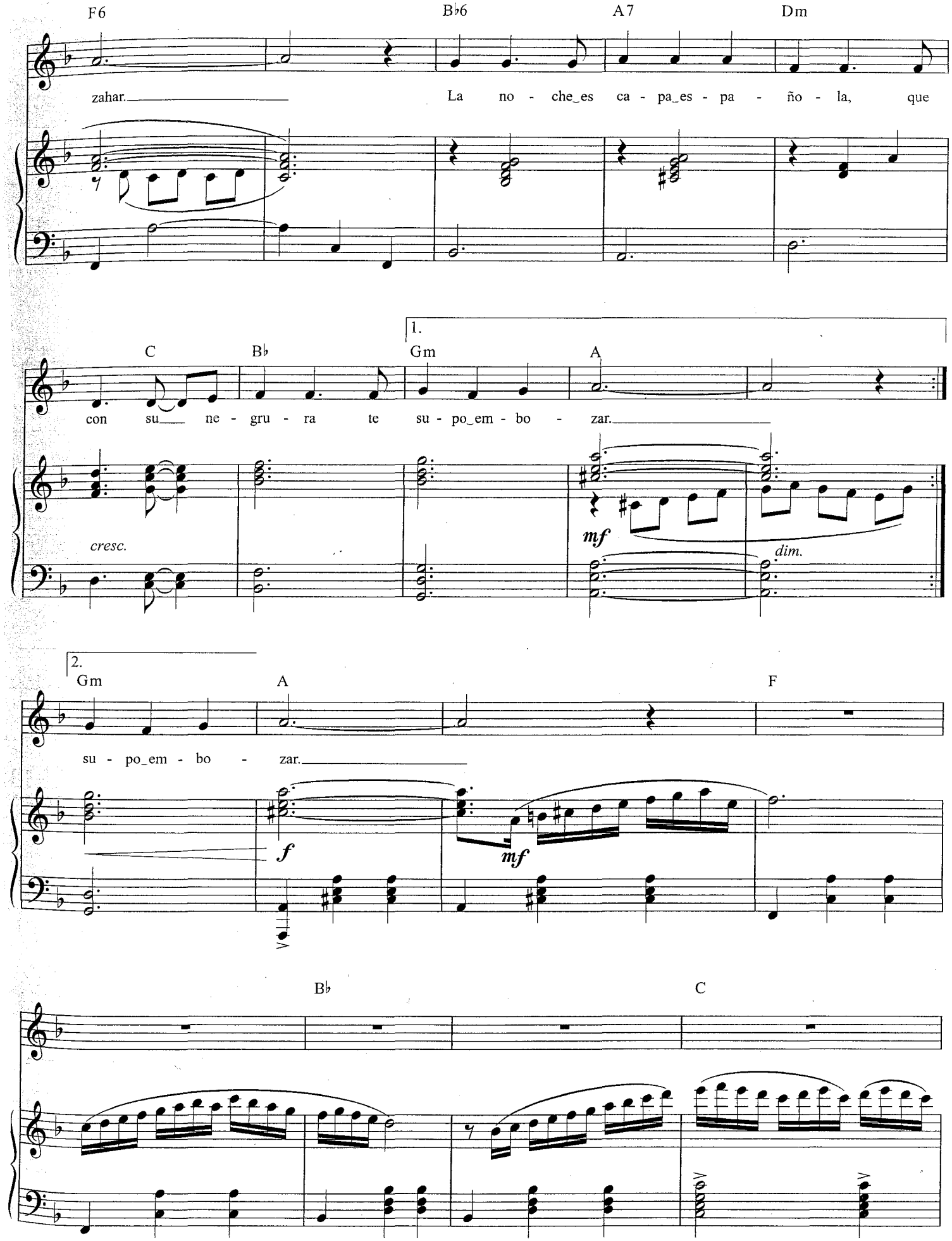
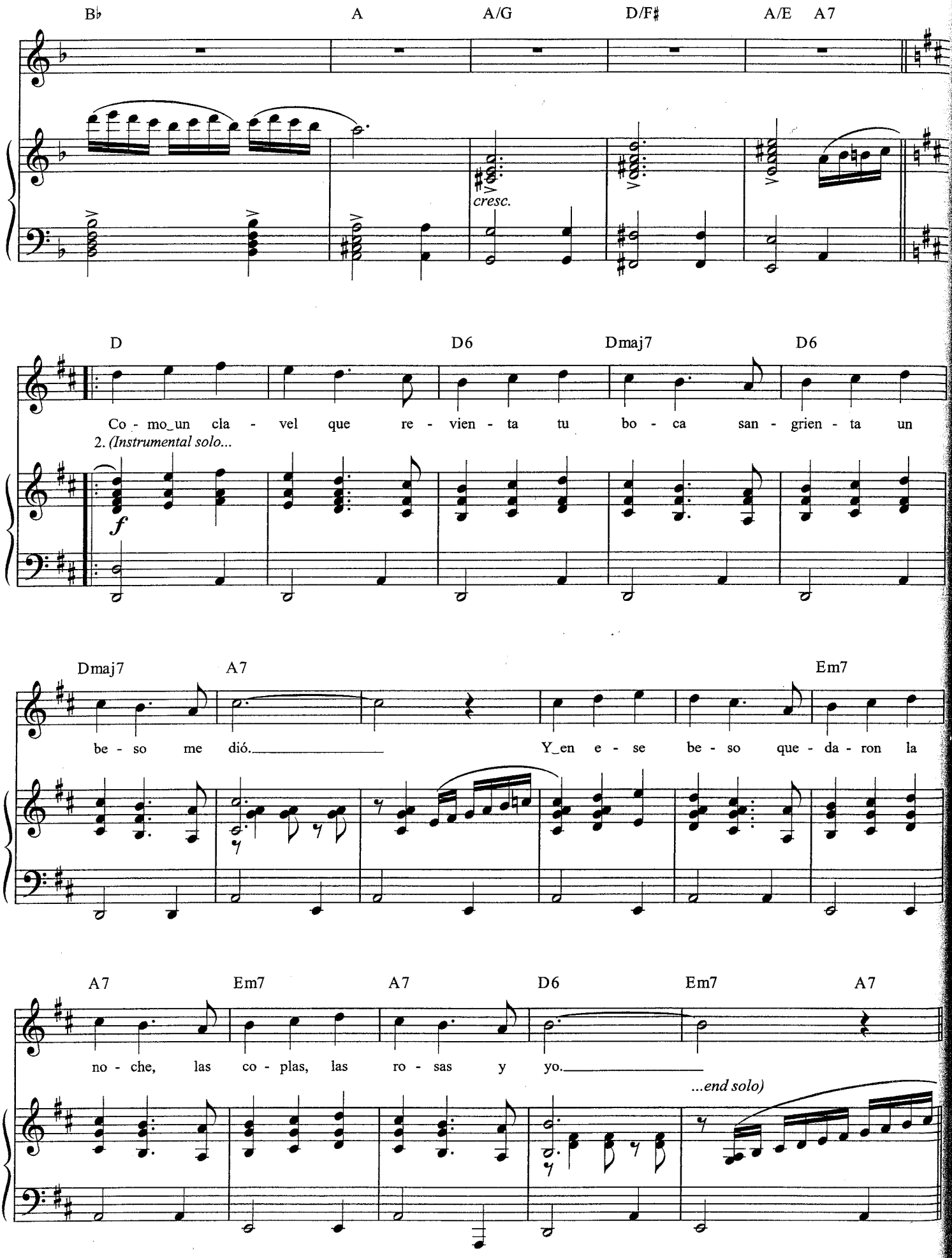
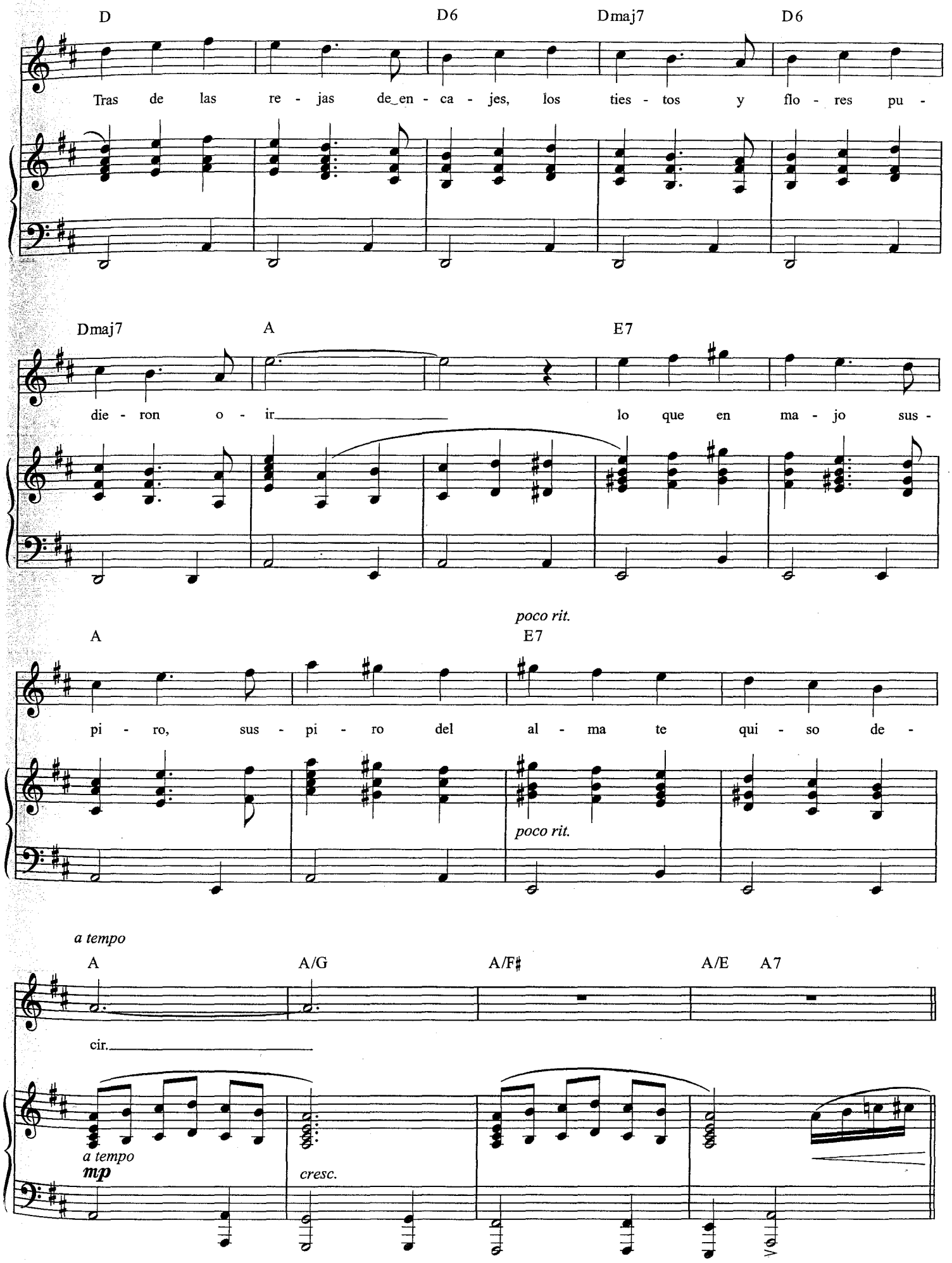
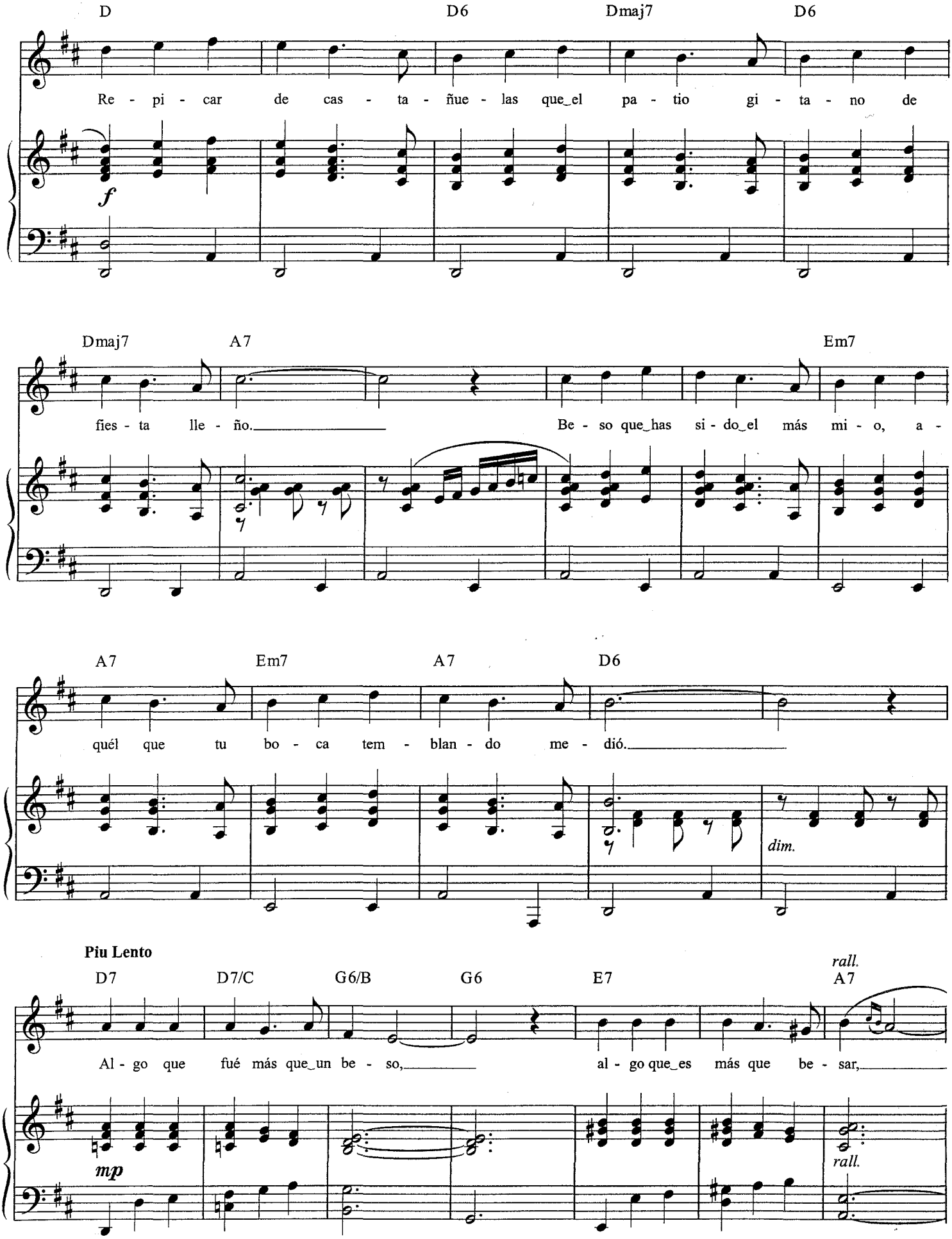
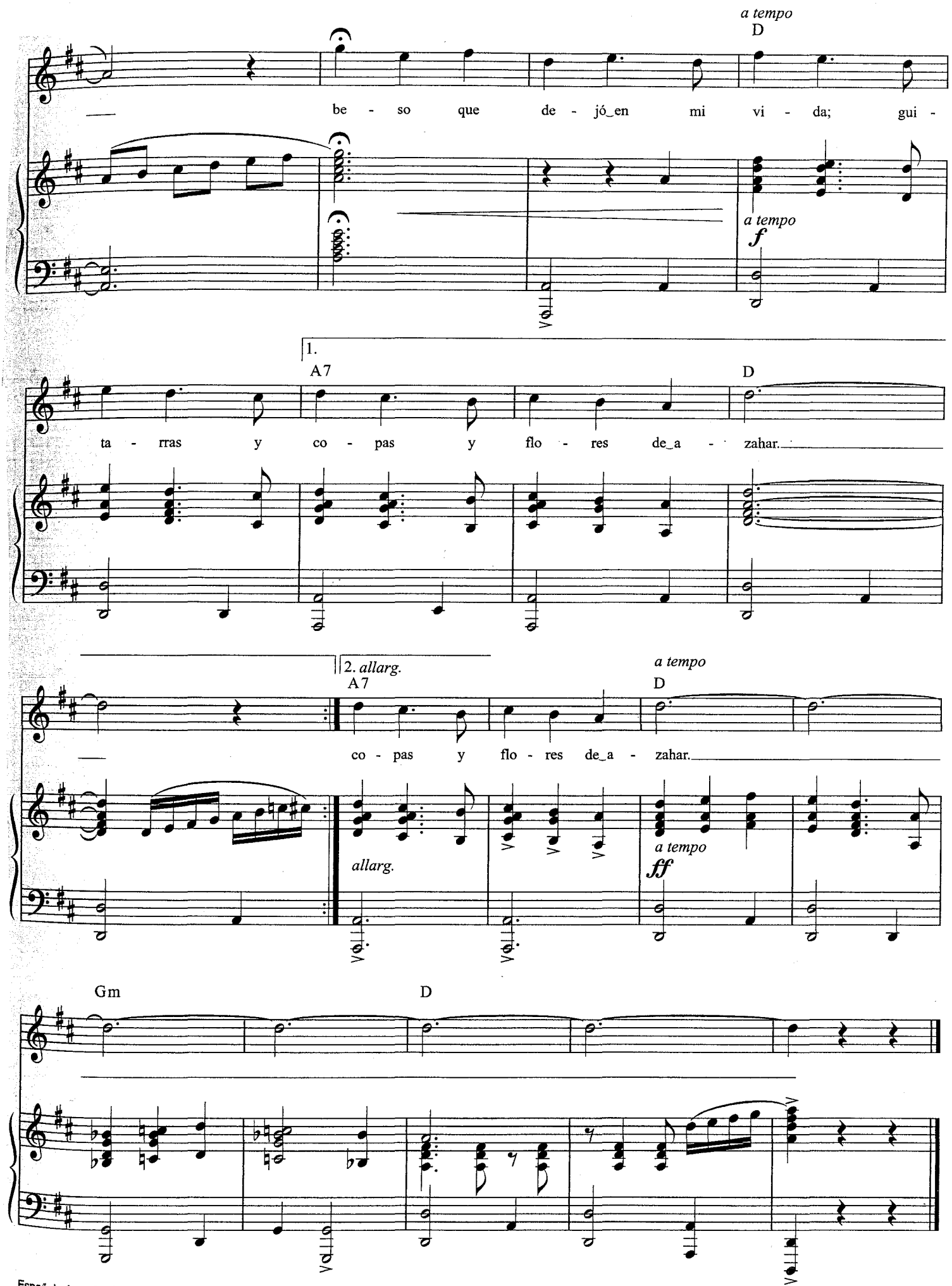

F6
B♭6
A7
Dm
zahar.
La no - che_es ca - pa_es - pa - ño - la, que
1.
C
B♭
Gm
A
con su_ ne - gru - ra te su - po_em - bo - zar.
cresc.
mf
dim.
2.
Gm
A
F
su - po_em - bo - zar.
f
mf
B♭
C


B♭
A
A/G
D/F♯
A/E
A7
cresc.
D
D6
Dmaj7
D6
Co - mo_un cla - vel que re - vien - ta tu bo - ca san - grien - ta un
2. (Instrumental solo...
f
Dmaj7
A7
Em7
be - so me dió.
Y_en e - se be - so que - da - ron la
A7
Em7
A7
D6
Em7
A7
no - che, las co - plas, las ro - sas y yo.
...end solo)


D
D6
Dmaj7
D6
Tras de las re - jas de_en - ca - jes, los ties - tos y flo - res pu -
Dmaj7
A
E7
die - ron o - ir lo que en ma - jo sus -
poco rit.
A
E7
pi - ro, sus - pi - ro del al - ma te qui - so de -
poco rit.
a tempo
A
A/G
A/F♯
A/E
A7
cir.
a tempo
mp
cresc.

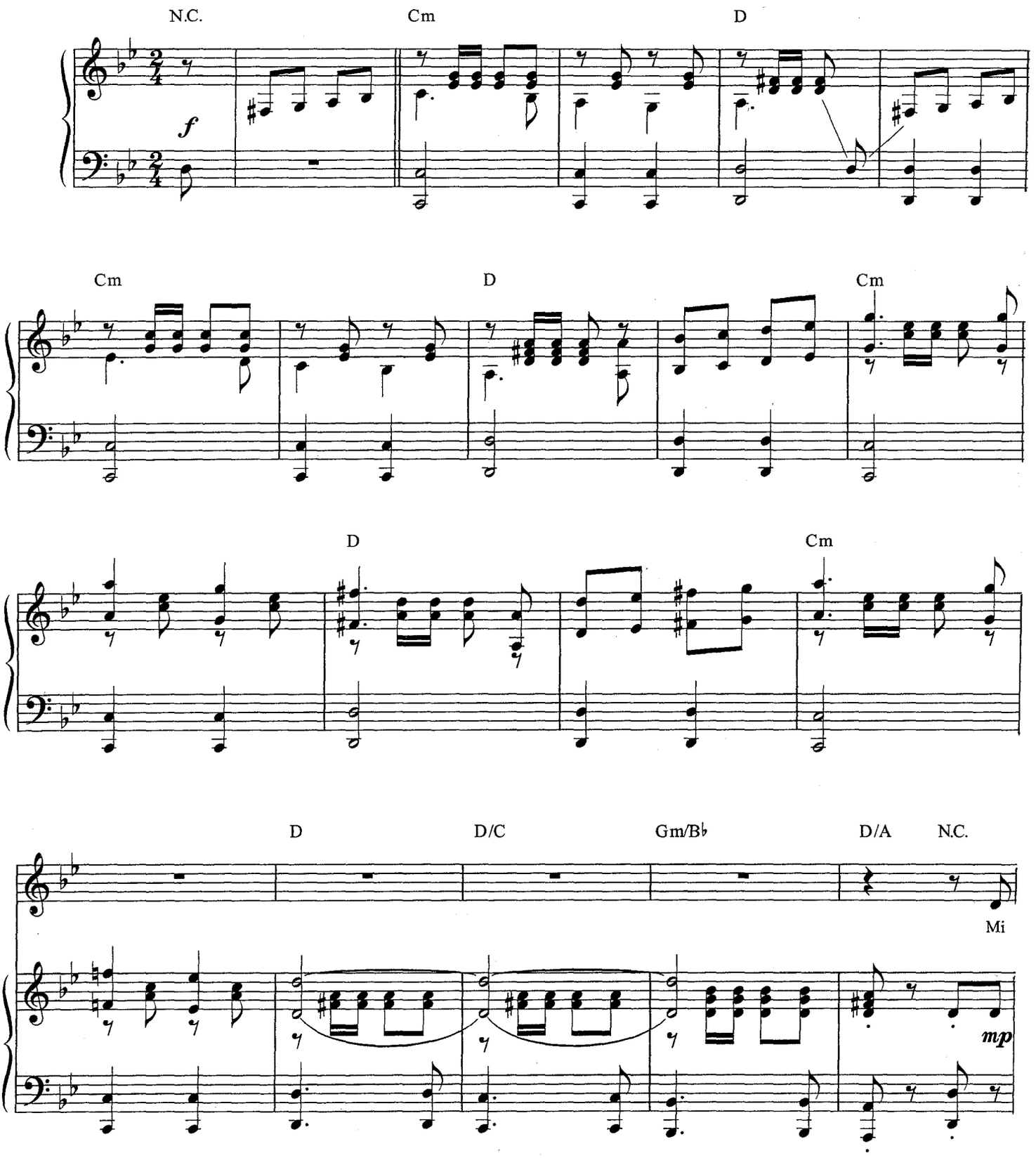

D
D6
Dmaj7
D6
Re - pi - car de cas - ta - ñue - las que_el pa - tio gi - ta - no de
f
Dmaj7
A7
Em7
fies - ta lle - ño.
Be - so que_has si - do_el más mi - o, a -
A7
Em7
A7
D6
quél que tu bo - ca tem - blan - do me - dió.
dim.
Piu Lento
rall.
D7
D7/C
G6/B
G6
E7
A7
Al - go que fué más que_un be - so,
al - go que_es más que be - sar,
mp
rall.


a tempo
D
be - so que de - jó_en mi vi - da; gui -
a tempo
f
1.
A7
D
ta - rras y co - pas y flo - res de_a - zahar.
2. allarg.
A7
a tempo
D
co - pas y flo - res de_a - zahar.
allarg.
a tempo
ff
Gm
D

SILVERIO

Words and Music by
AGUSTIN LARA

Allegro (Paso Doble)



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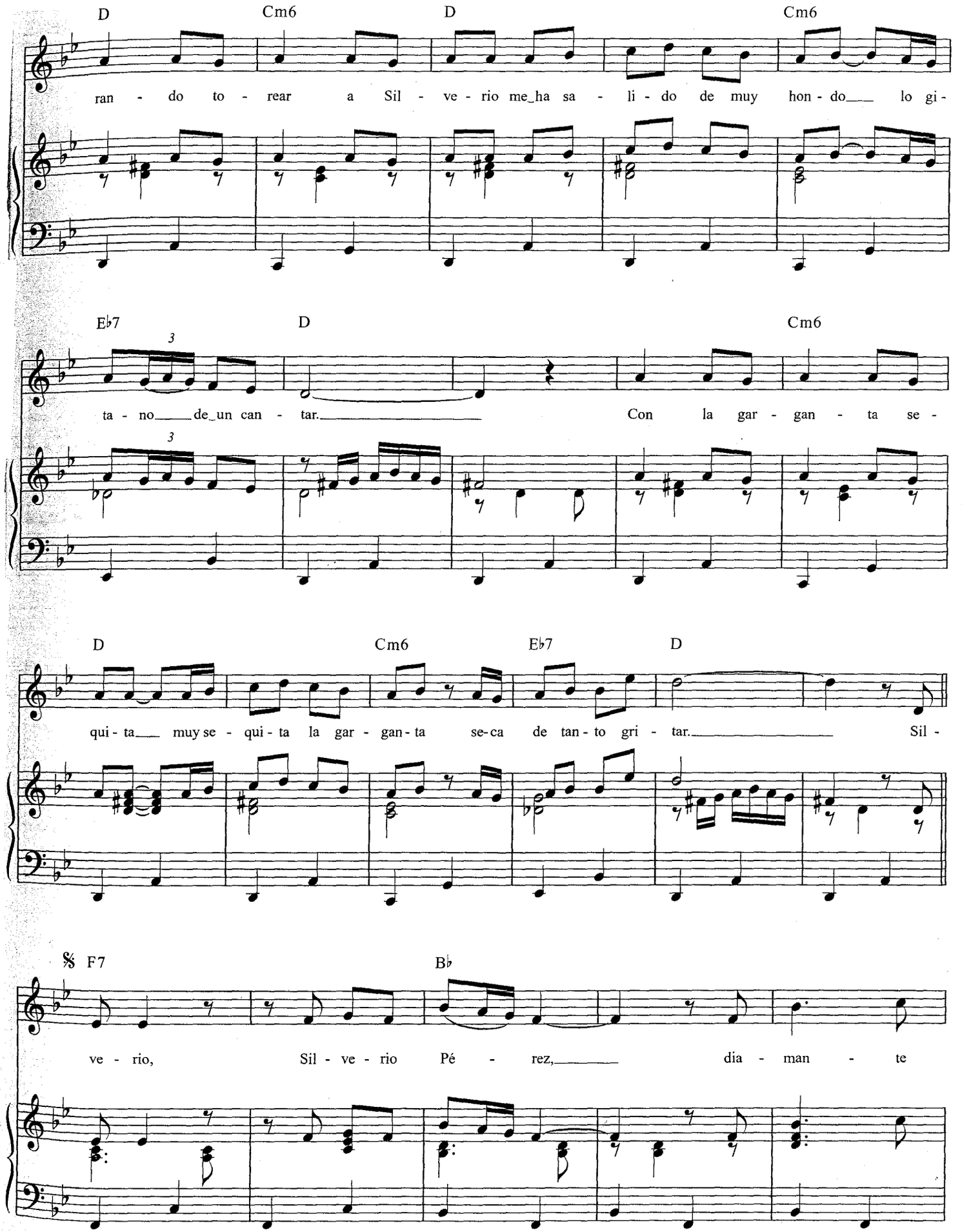
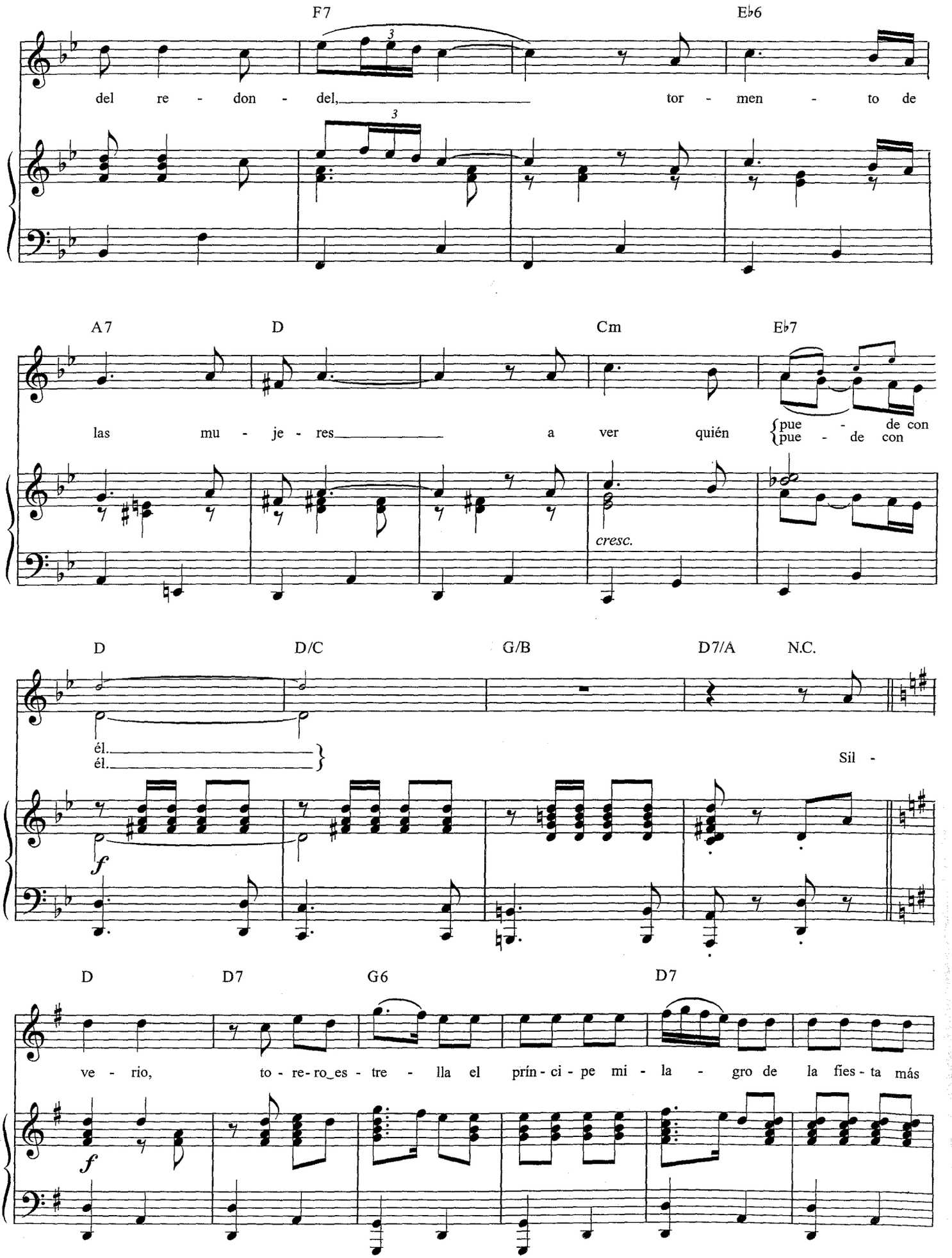
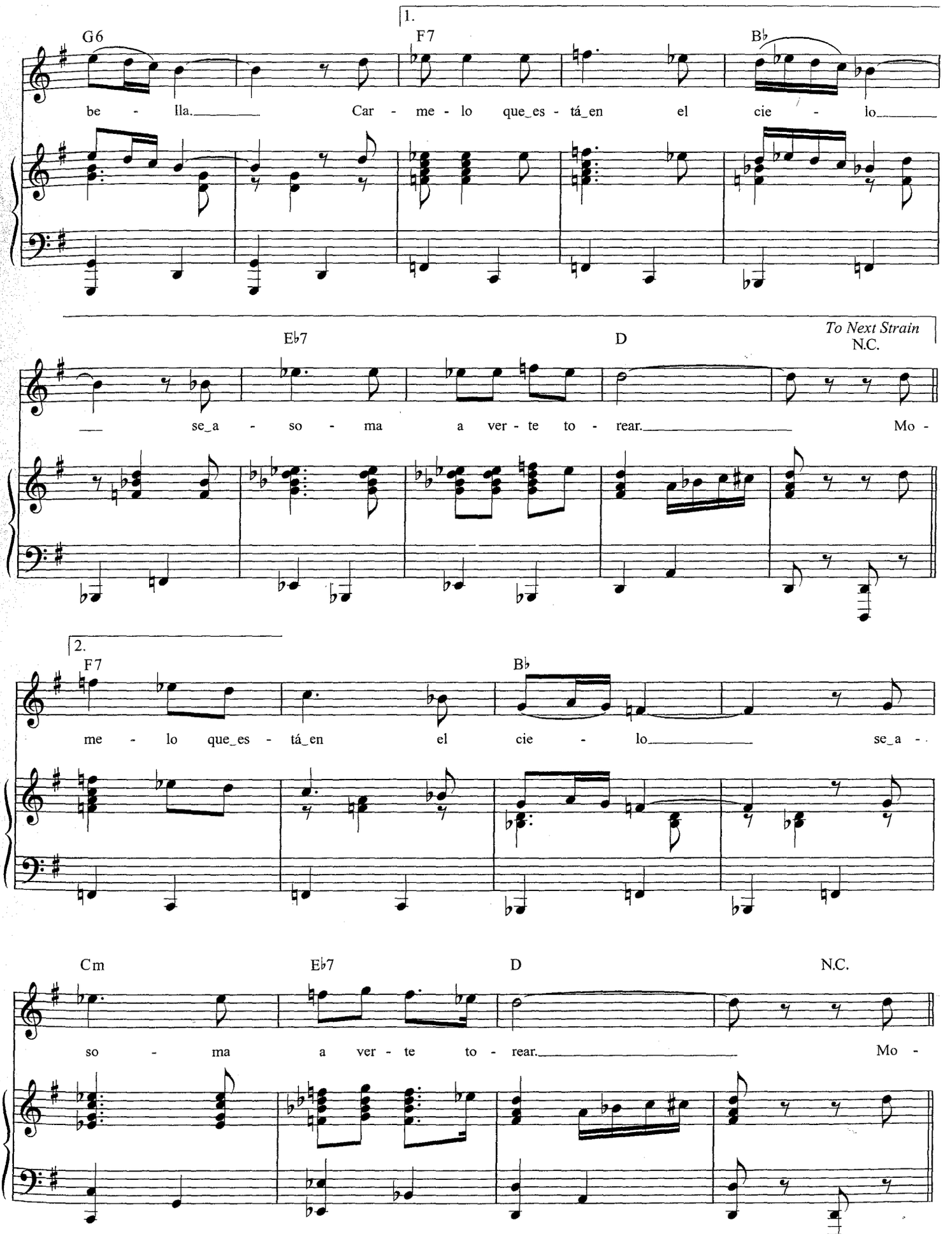
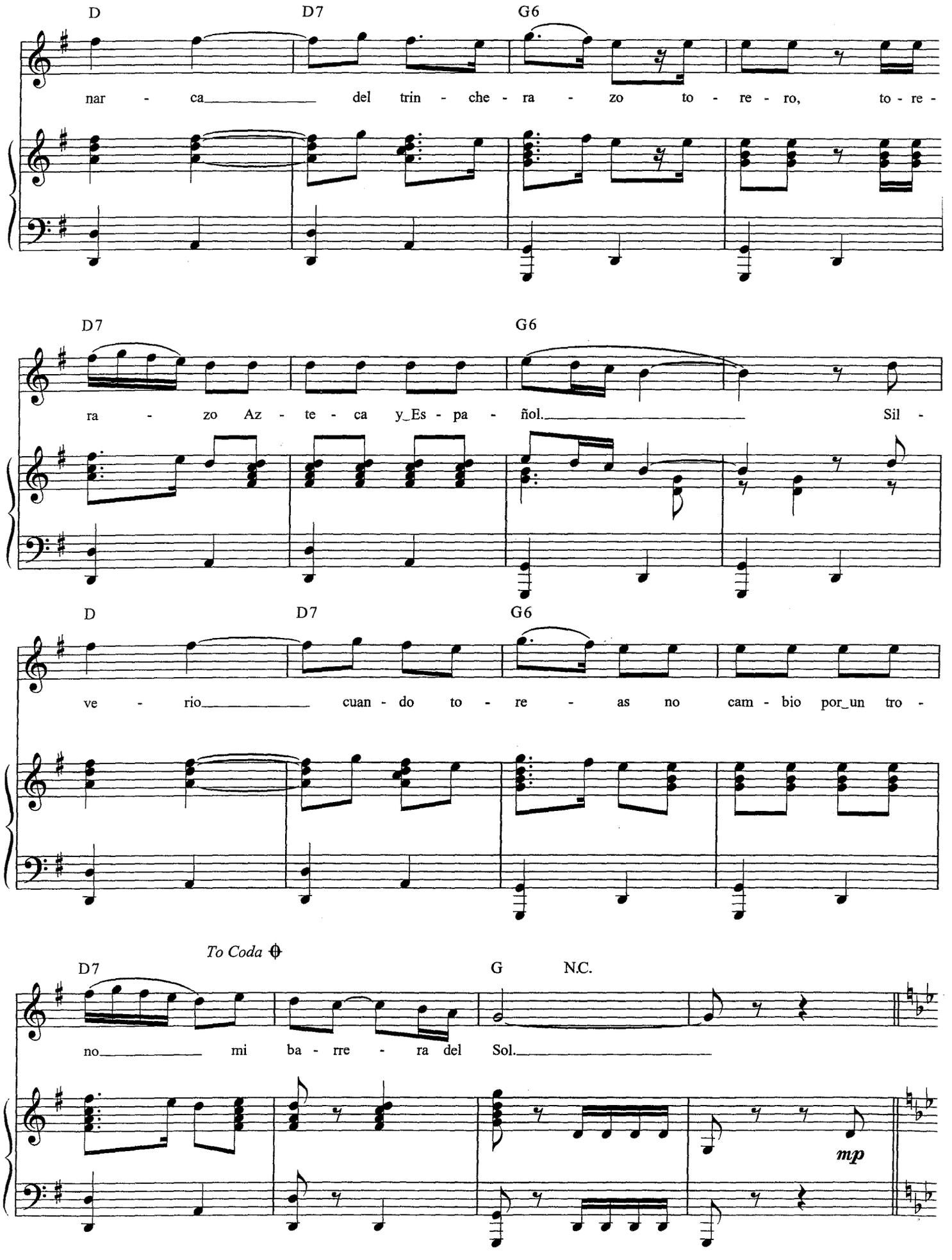
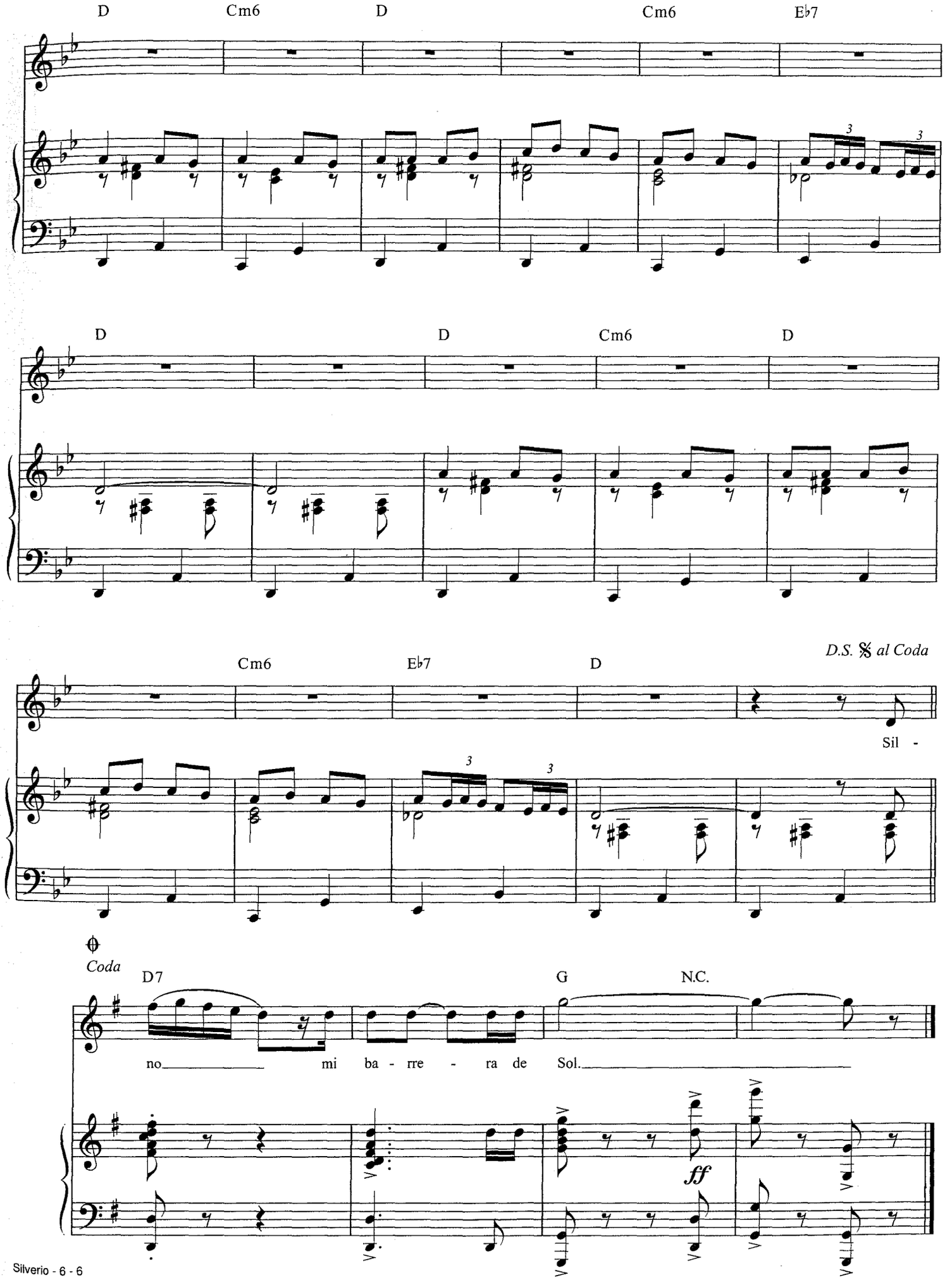

D Cm6 D Cm6
ran - do to - rear a Sil - ve - rio me_ha sa - li - do de muy hon - do___ lo gi -
Eb7 D Cm6
3
ta - no___de_un can - tar.___ Con la gar - gan - ta se -
3
D Cm6 Eb7 D
qui - ta___ muy se - qui - ta la gar - gan - ta se-ca de tan - to gri - tar.___ Sil -
𝄋 F7 B♭
ve - rio, Sil - ve - rio Pé - rez,___ dia - man - te


F7
E♭6
del re - don - del, tor - men - to de
A7
D
Cm
E♭7
las mu - je - res a ver quién pue - de con
pue - de con
cresc.
D
D/C
G/B
D7/A
N.C.
él.
él.
Sil -
f
D
D7
G6
D7
ve - rio, to - re - ro_es - tre - lla el prín - ci - pe mi - la - gro de la fies - ta más
f

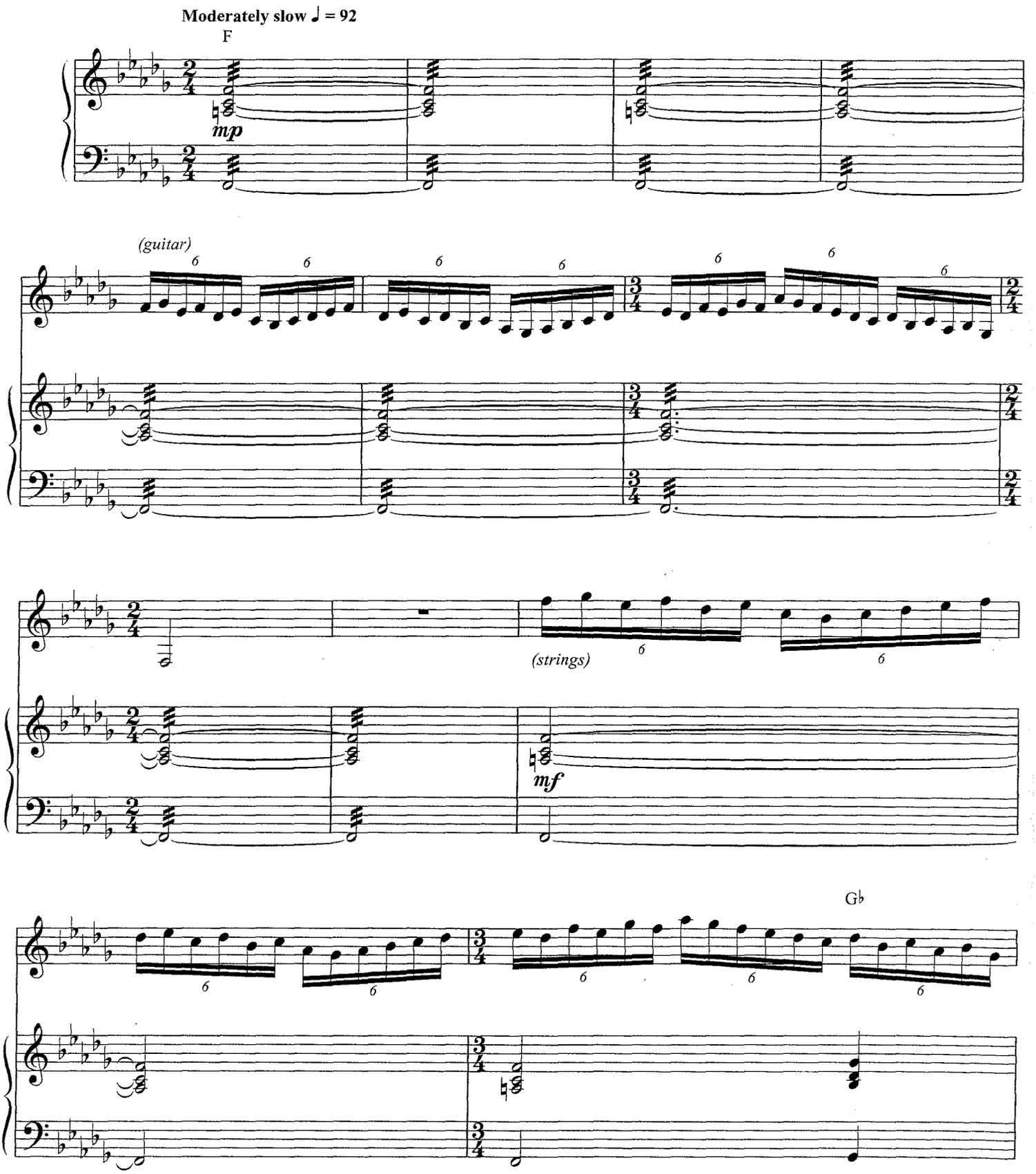

1.
G6
F7
B♭
be - lla. Car - me - lo que_es - tá_en el cie - lo
E♭7
D
To Next Strain
N.C.
se_a - so - ma a ver - te to - rear. Mo -
2.
F7
B♭
me - lo que_es - tá_en el cie - lo se_a -
Cm
E♭7
D
N.C.
so - ma a ver - te to - rear. Mo -


D
D7
G6
nar - ca del trin - che - ra - zo to - re - ro, to - re -
D7
G6
ra - zo Az - te - ca y Es - pa - ñol. Sil -
D
D7
G6
ve - rio cuan - do to - re - as no cam - bio por un tro -
To Coda
D7
G
N.C.
no mi ba - rre - ra del Sol.
mp


D
Cm6
D
Cm6
E♭7
D
D
Cm6
D
Cm6
E♭7
D
D.S. 𝄋 al Coda
Sil -
Coda
D7
G
N.C.
no mi ba - rre - ra de Sol.
ff

CUERDAS DE MI GUITARRA

Words and Music by
AGUSTIN LARA



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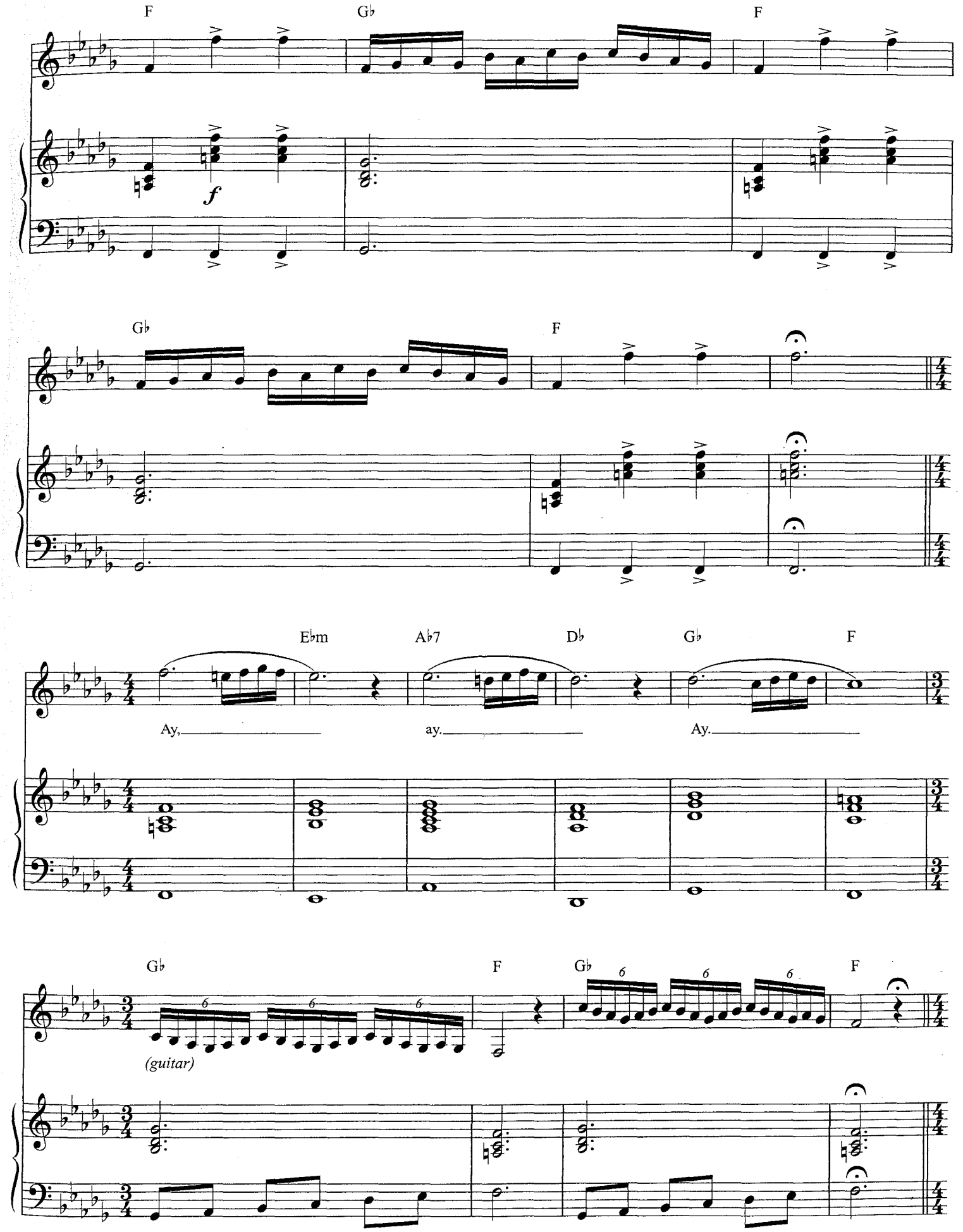
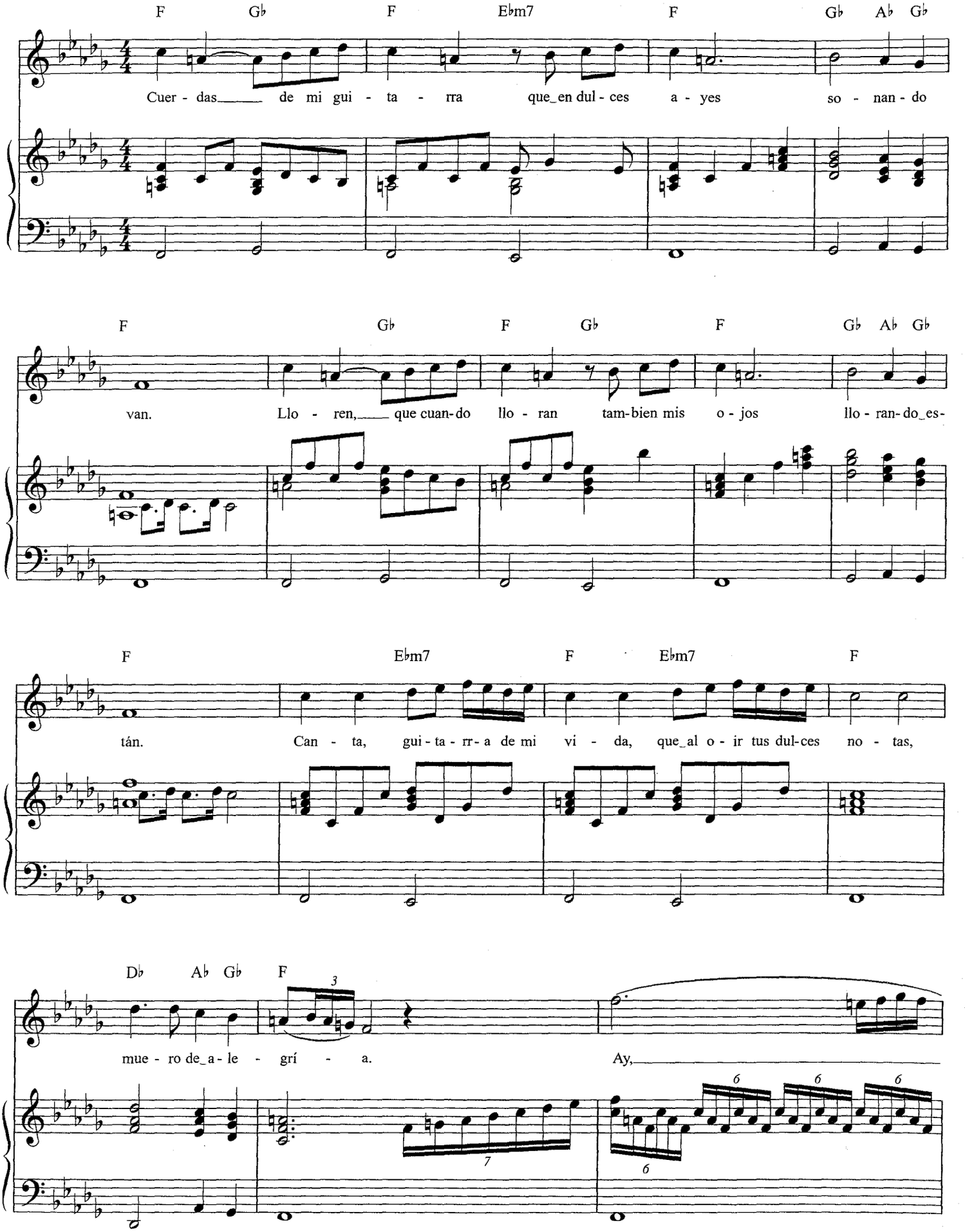
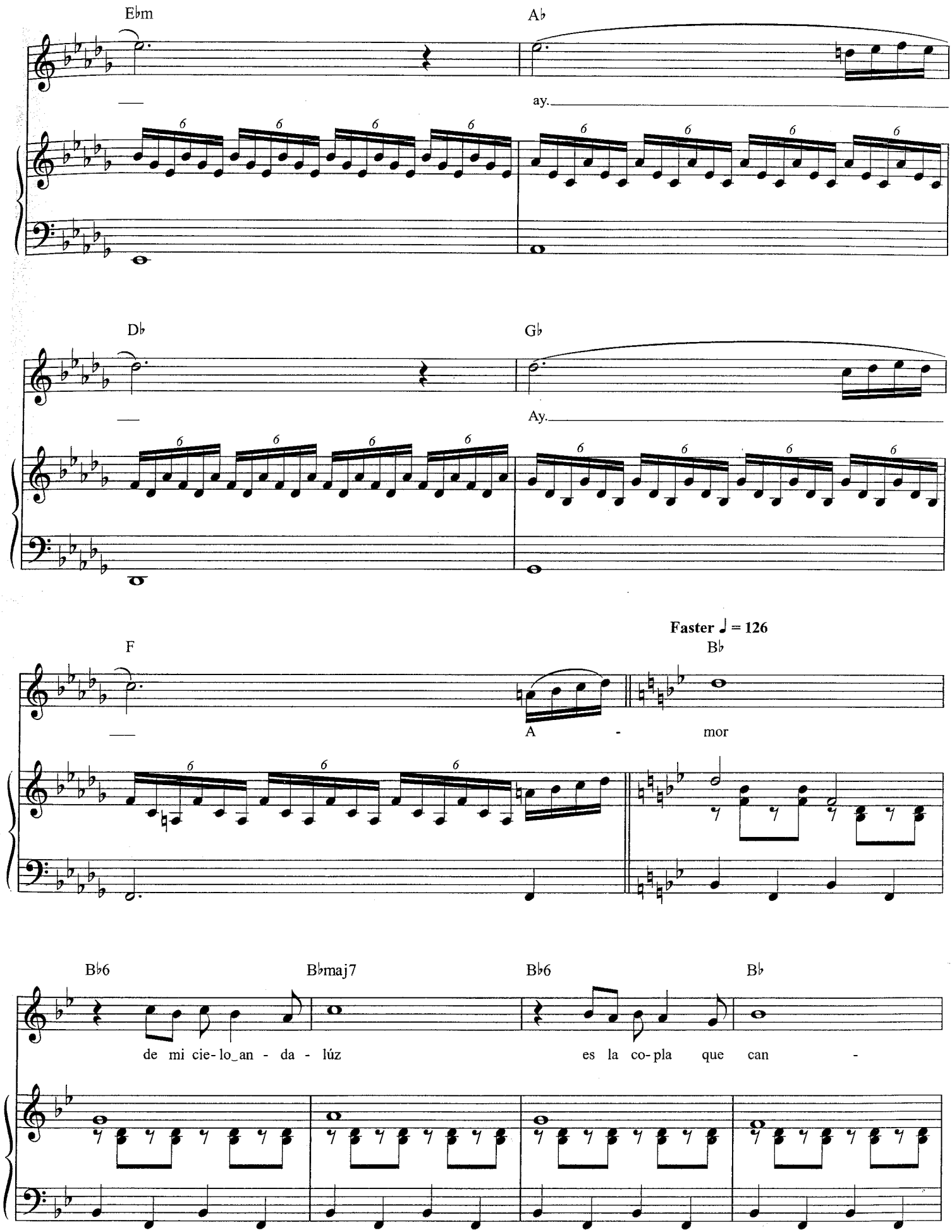
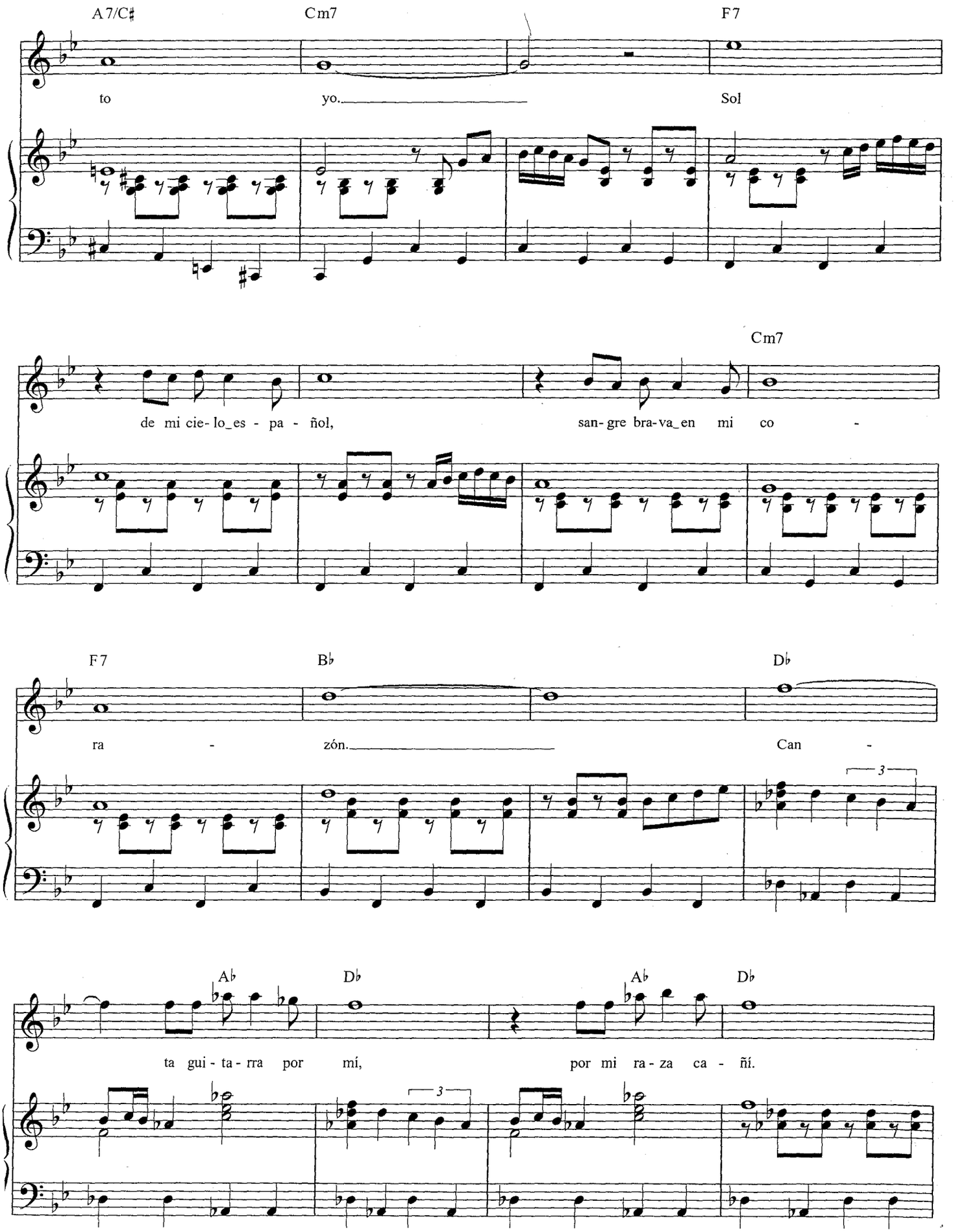
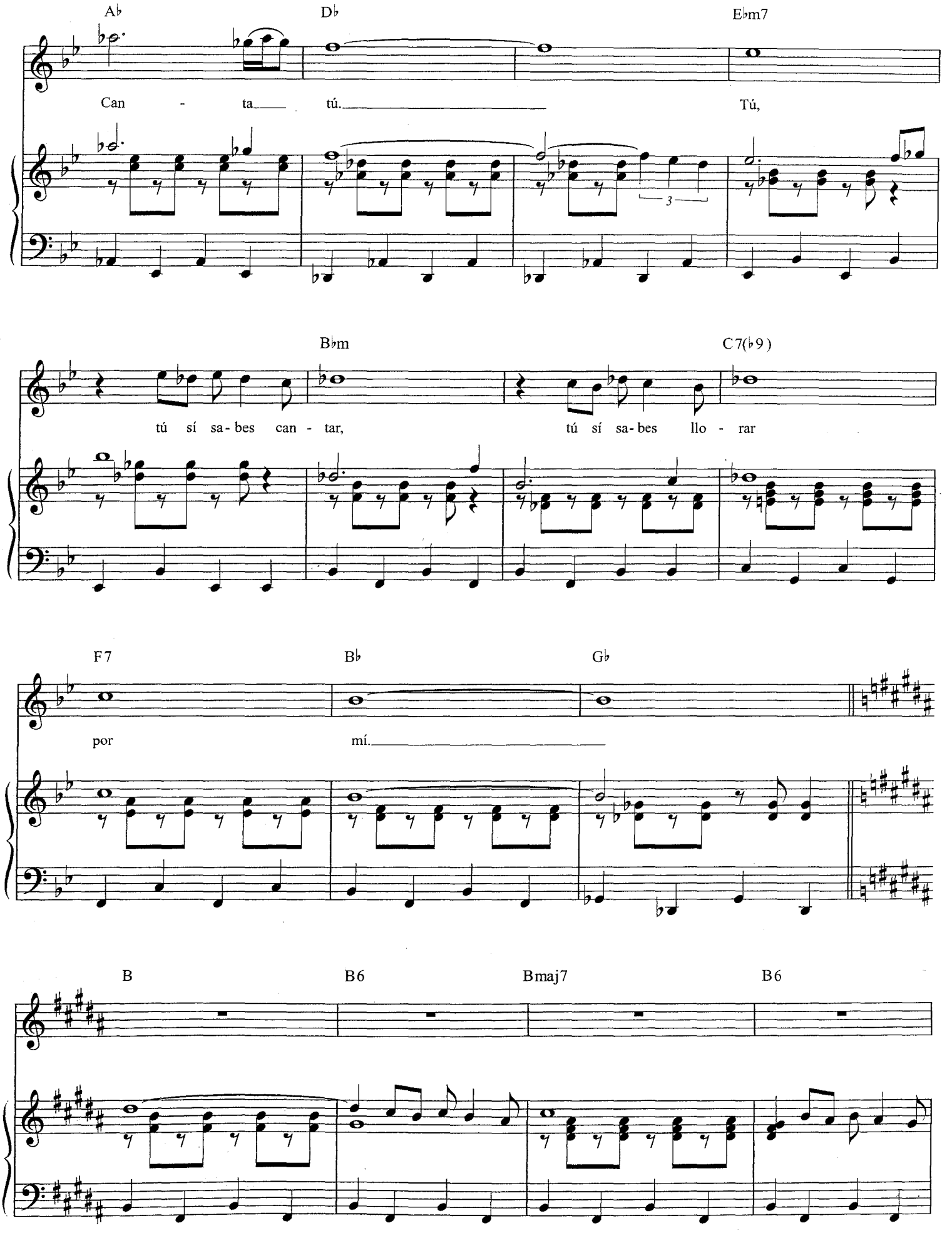
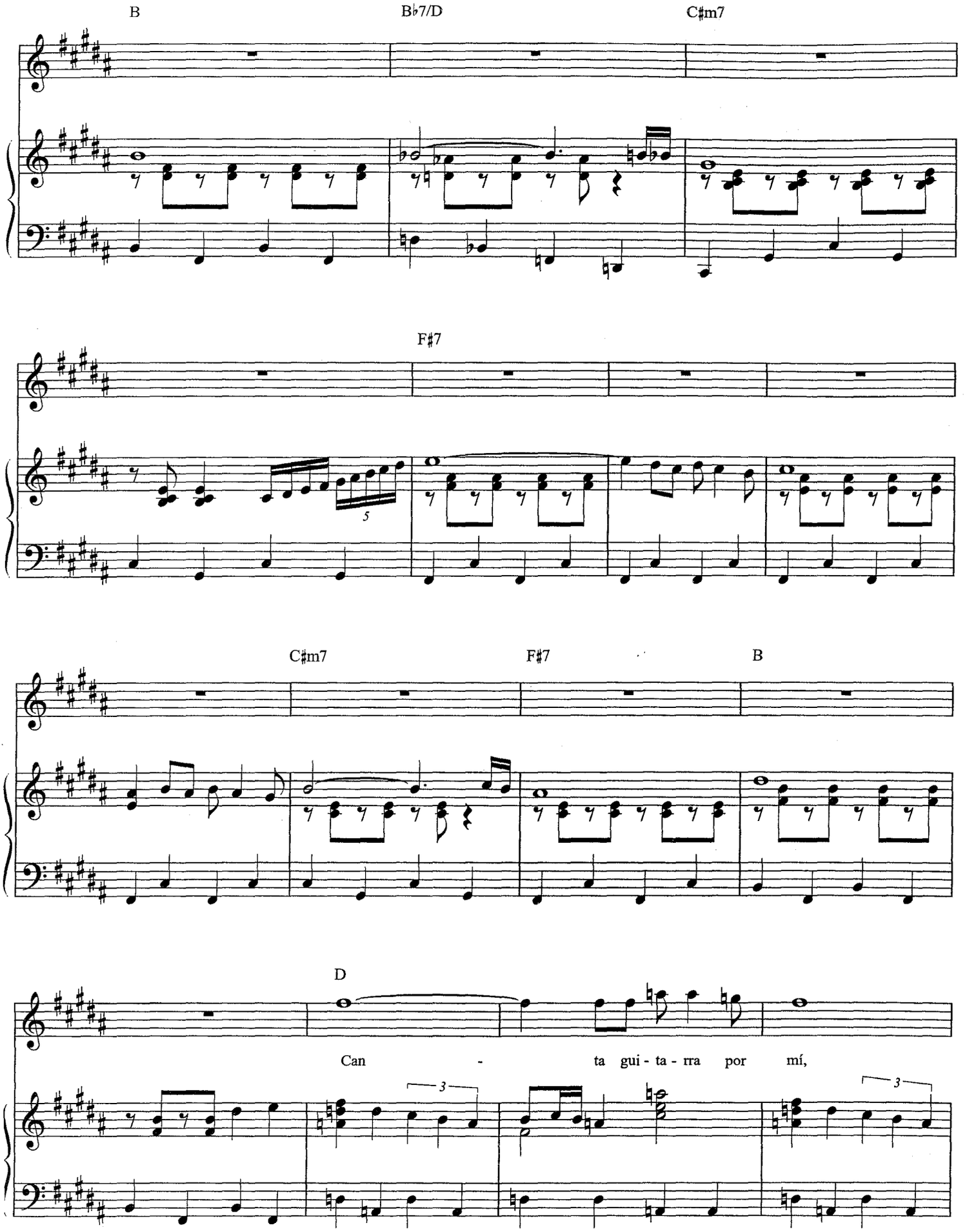

F
Gb
F
f
Gb
F
Ebm
Ab7
Db
Gb
F
Ay,
ay.
Ay.
Gb
F
Gb
F
(guitar)

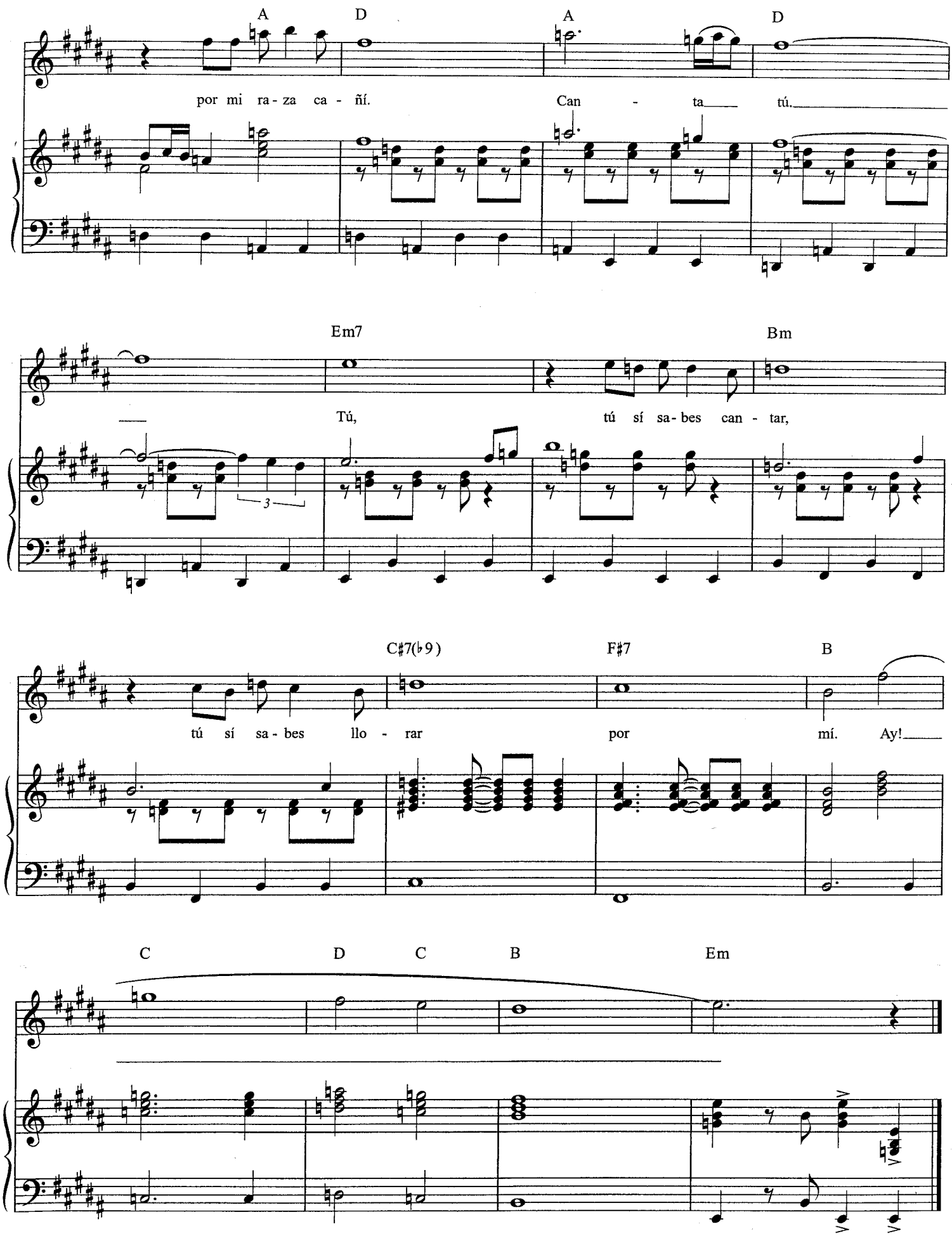

F Gb F Ebm7 F Gb Ab Gb
Cuer - das de mi gui - ta - rra que_en dul - ces a - yes so - nan - do
F Gb F Gb F Gb Ab Gb
van. Llo - ren, que cuan-do llo - ran tam-bien mis o - jos llo - ran-do_es-
F Ebm7 F Ebm7 F
tán. Can - ta, gui - ta - rr- a de mi vi - da, que_al o - ir tus dul-ces no - tas,
Db Ab Gb F
3
mue - ro de_a - le - grí - a.
Ay,
7
6
6
6
6


Ebm
Ab
ay.
Db
Gb
Ay.
F
Faster ♩ = 126
Bb
A - mor
Bb6
Bbmaj7
Bb6
Bb
de mi cie-lo_an - da - lúz
es la co-pla que can -


A7/C♯
Cm7
F7
to
yo.
Sol
Cm7
de mi cie- lo_es - pa - ñol,
san- gre bra-va_en mi co -
F7
B♭
D♭
ra -
zón.
Can -
3
A♭
D♭
A♭
D♭
ta gui - ta - rra por mí,
por mi ra - za ca - ñí.
3

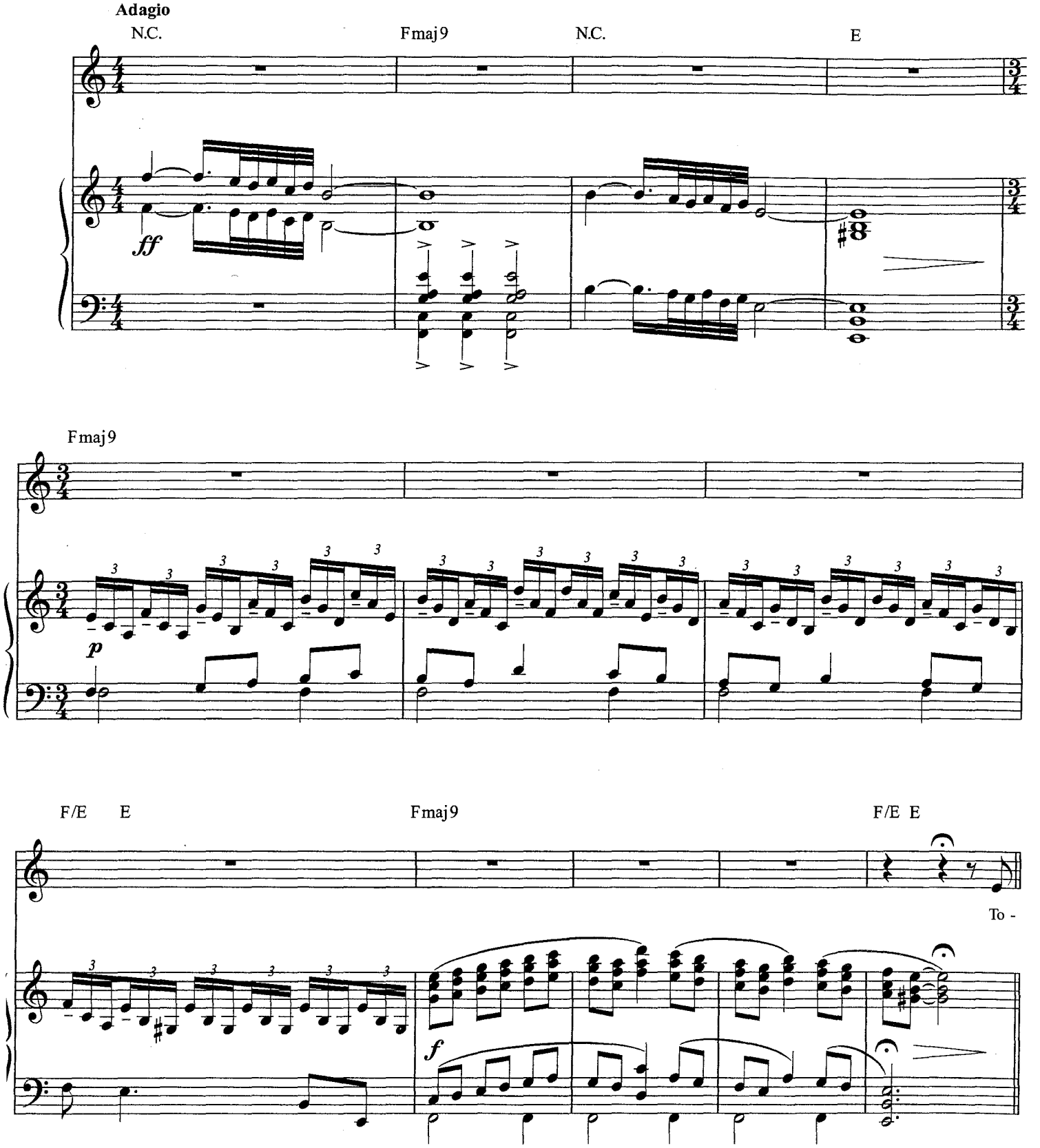

A♭
D♭
E♭m7
Can - ta tú.
Tú,
3
B♭m
C7(♭9)
tú sí sa - bes can - tar,
tú sí sa - bes llo - rar
F7
B♭
G♭
por
mí.
B
B6
Bmaj7
B6


B
B♭7/D
C♯m7
F♯7
C♯m7
F♯7
B
D
Can - ta gui - ta - rra por mí,


A
D
A
D
por mi ra - za ca - ñí.
Can - ta tú.
Em7
Bm
Tú,
tú sí sa - bes can - tar,
3
C♯7(♭9)
F♯7
B
tú sí sa - bes llo - rar
por
mí. Ay!
C
D
C
B
Em

TOLEDO

Words and Music by
AGUSTIN LARA



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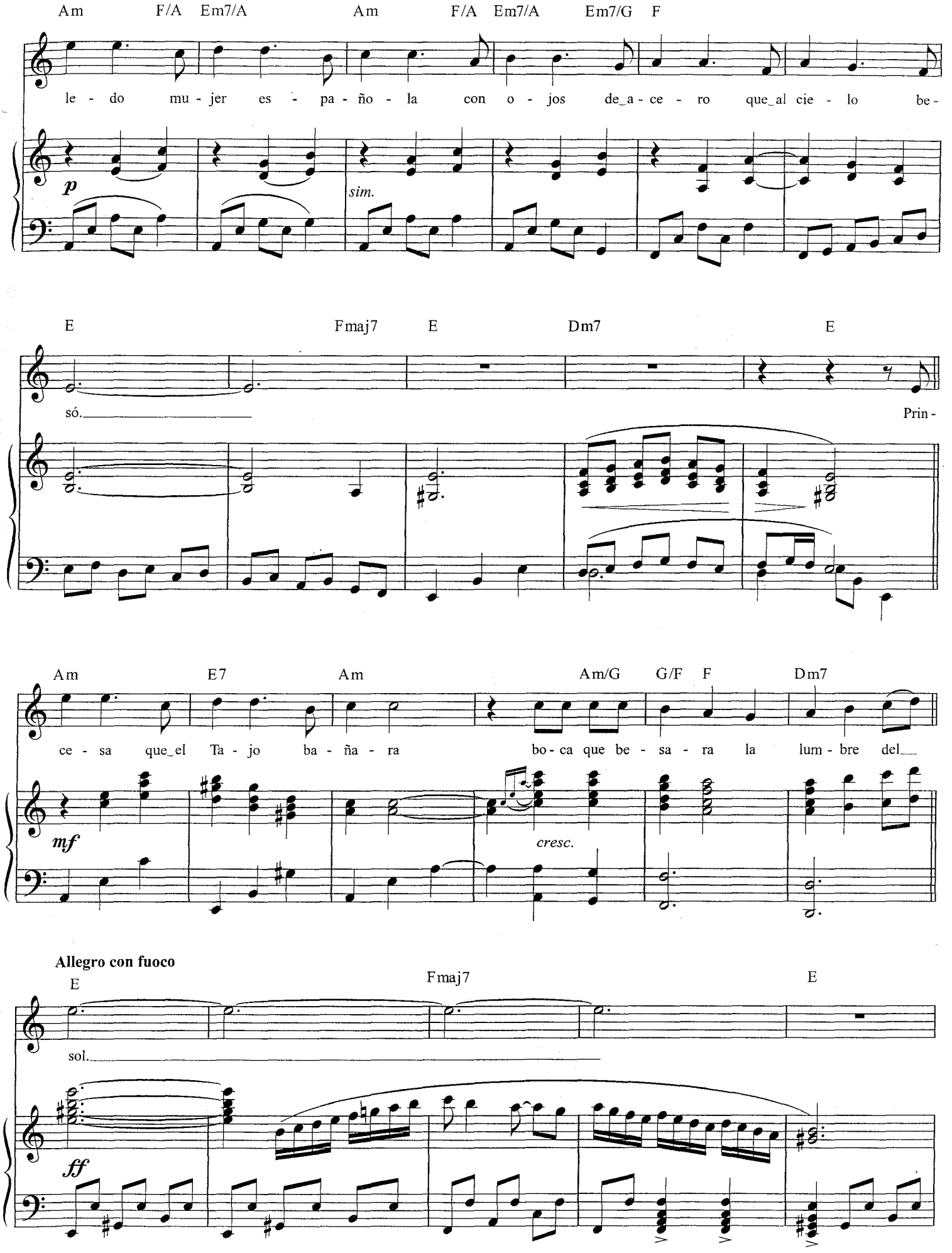
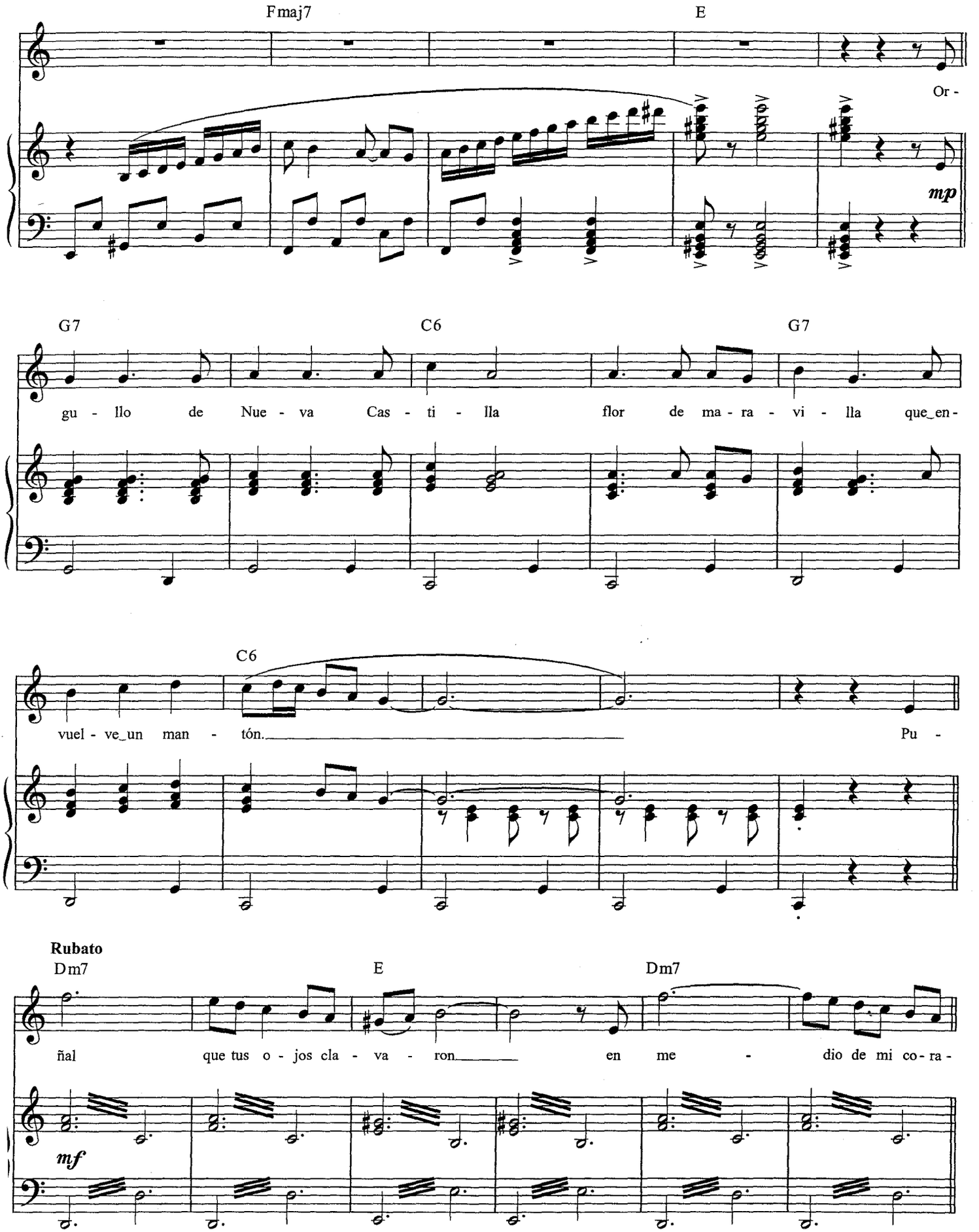
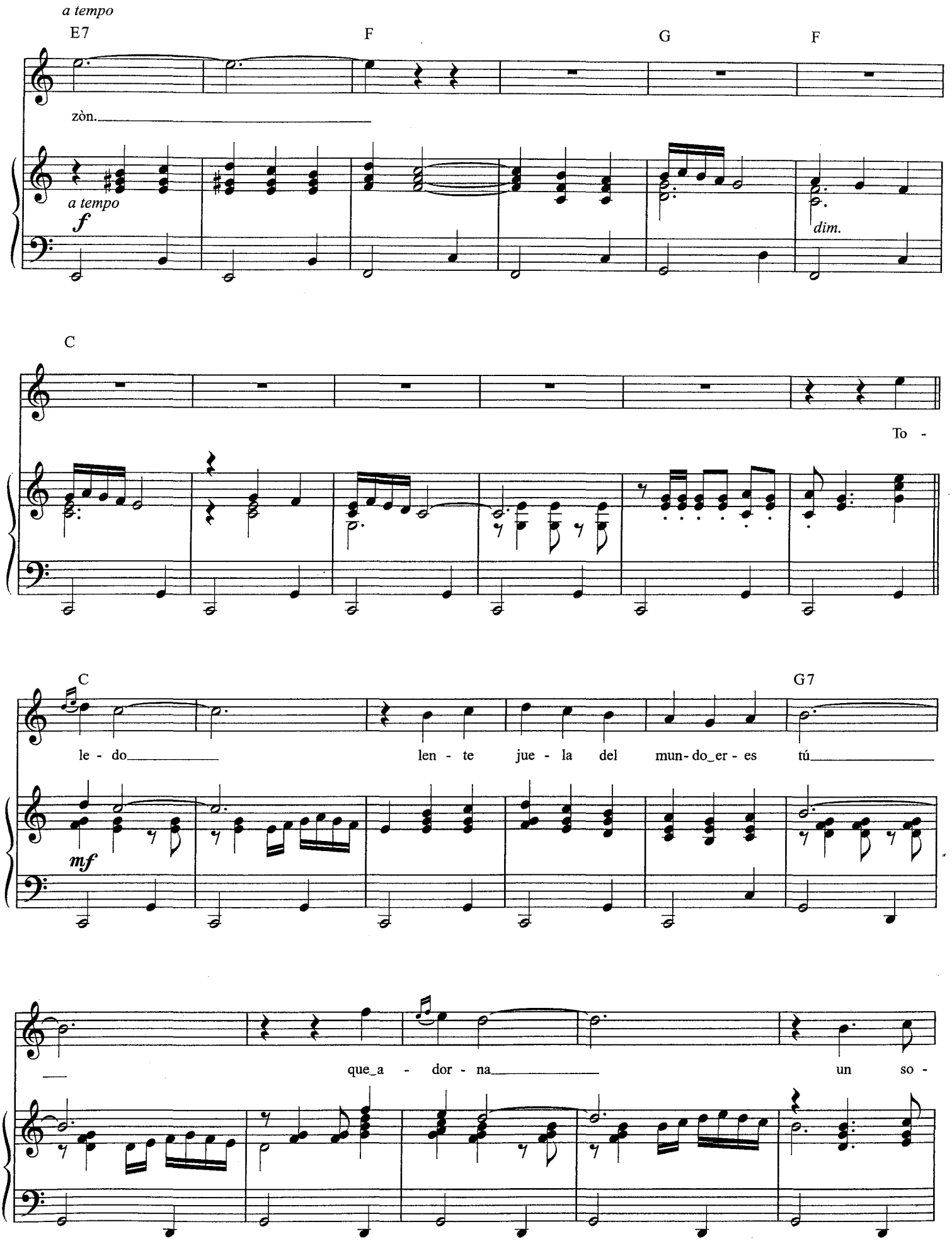
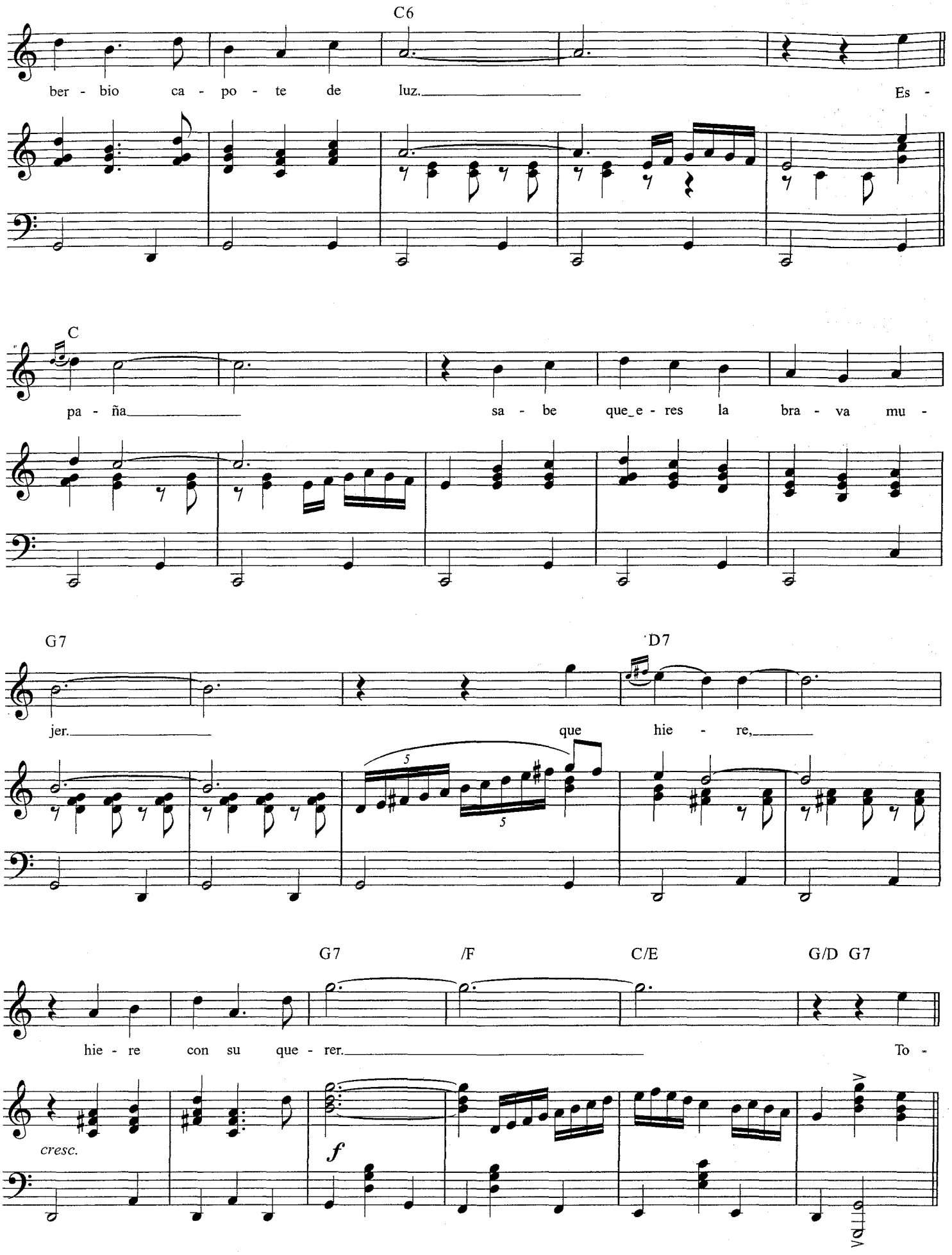
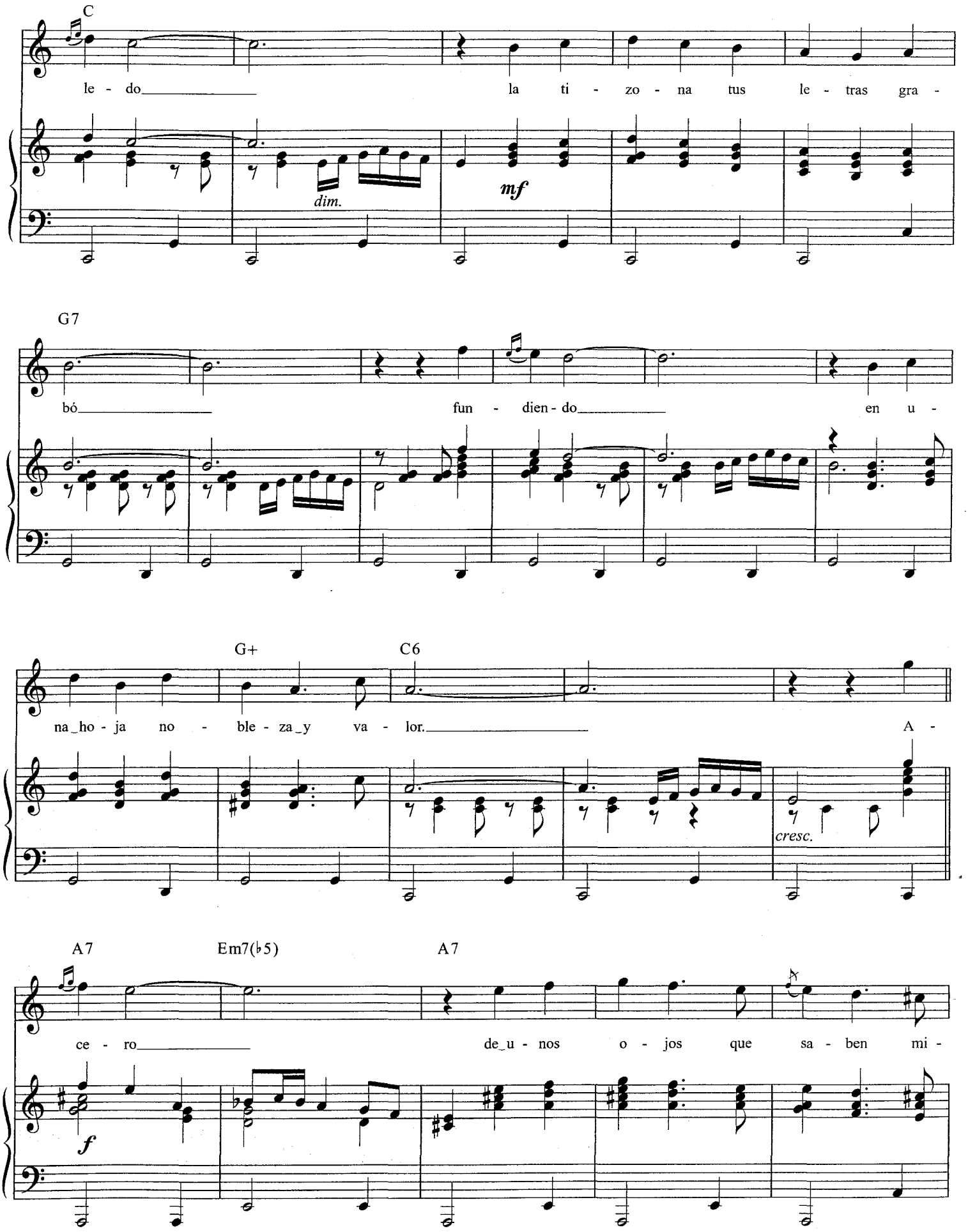
Andante con moto

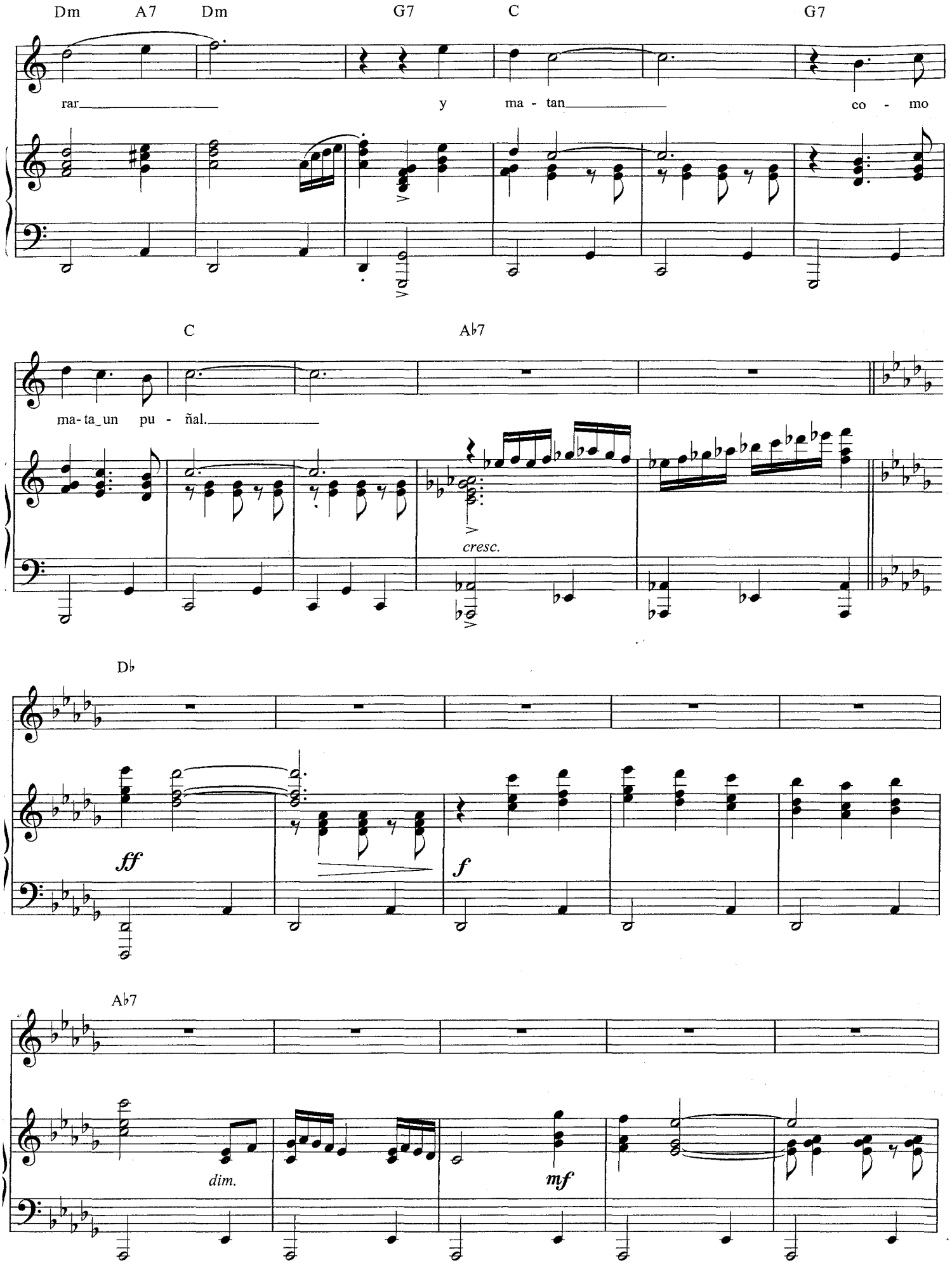


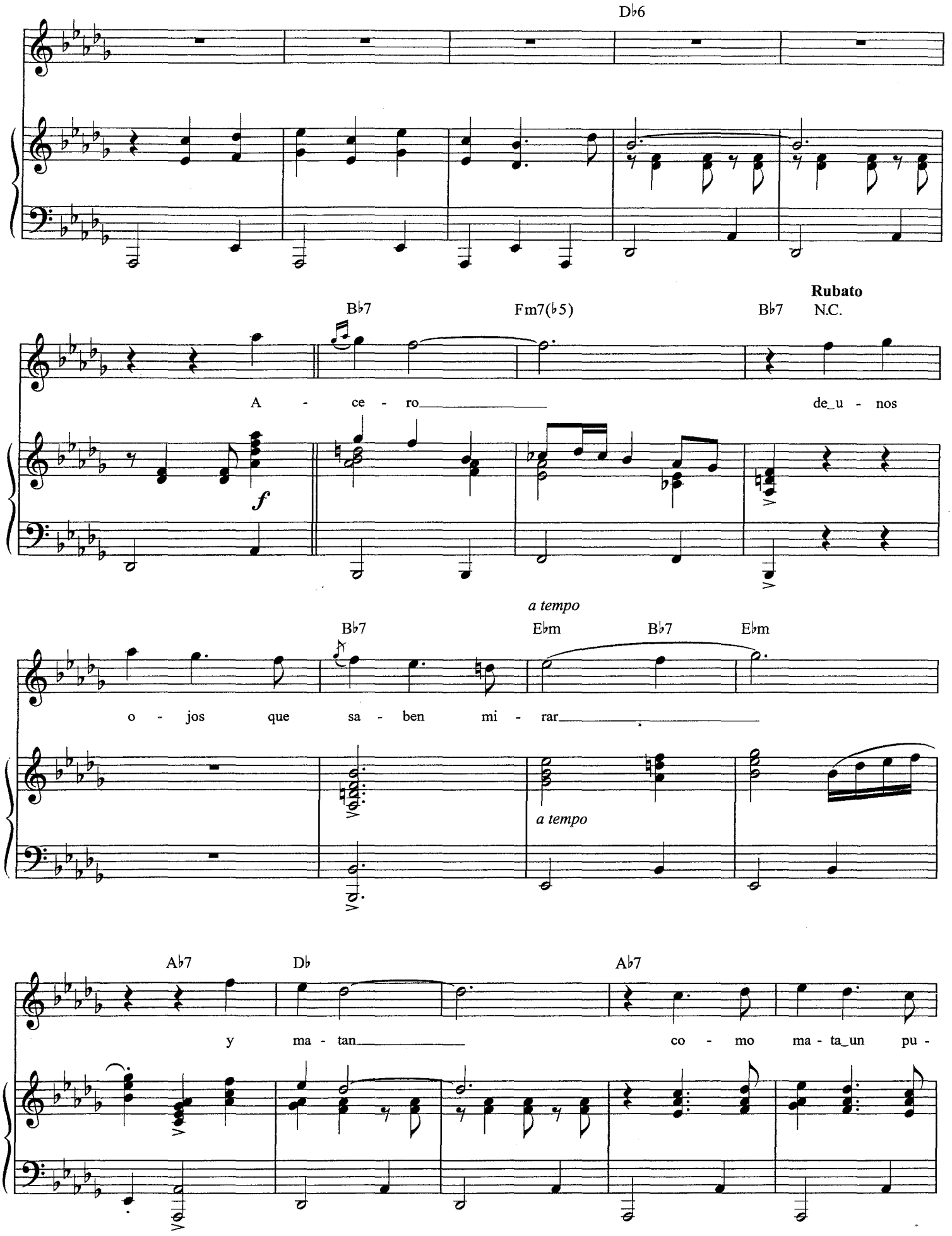

Fmaj7
E
Or -
mp
G7
C6
G7
gu - llo de Nue - va Cas - ti - lla flor de ma - ra - vi - lla que_en -
C6
vuel - ve_un man - tón.
Pu -
Rubato
Dm7
E
Dm7
ñal que tus o - jos cla - va - ron en me - dio de mi co - ra -
mf

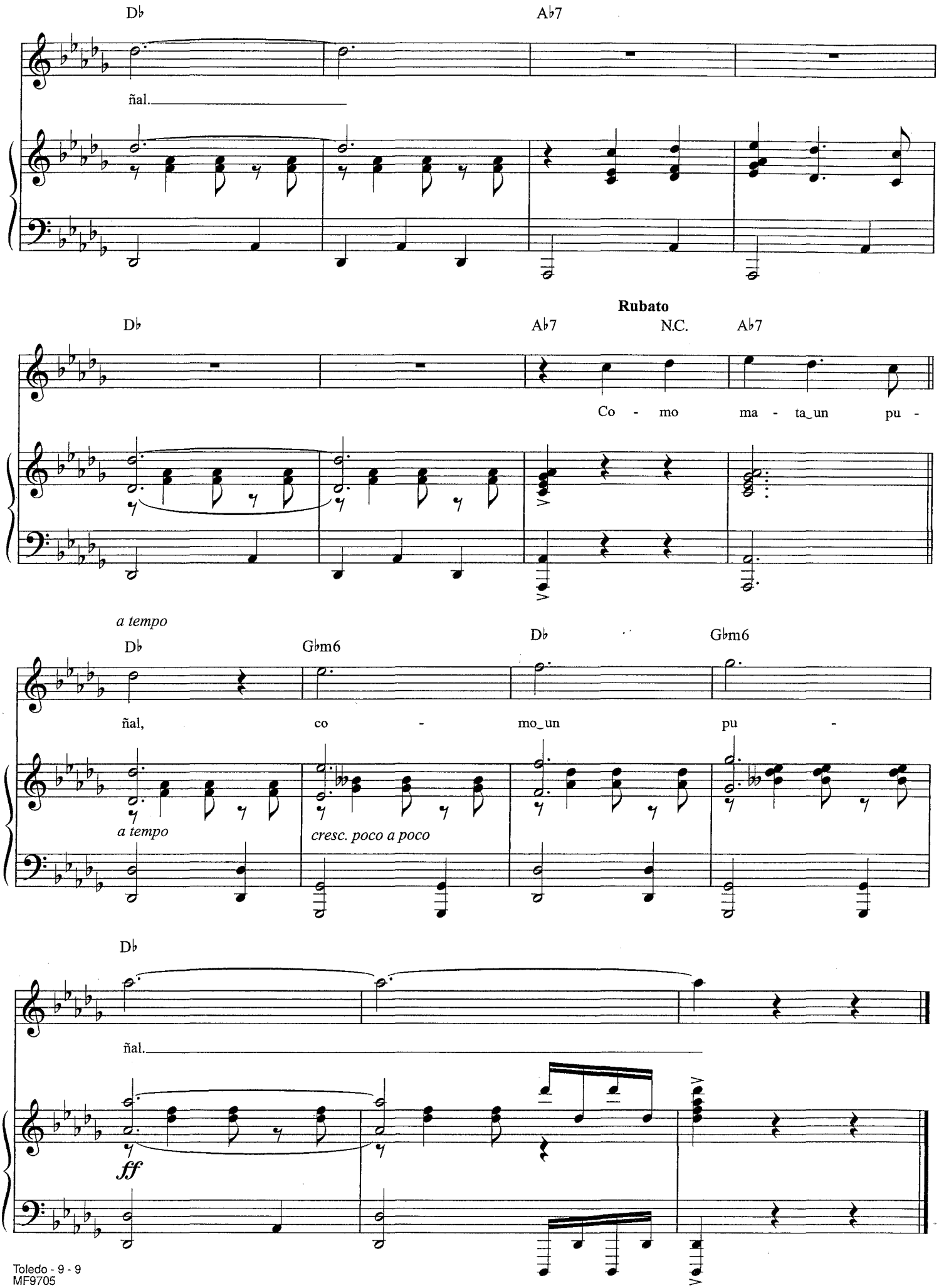

a tempo
E7
F
G
F
zòn.
a tempo
f
dim.
C
To -
C
G7
le - do
len - te
jue - la
del
mun- do_er - es
tú
mf
que_a - dor - na
un
so -


C6
ber - bio ca - po - te de luz. Es -
C
pa - ña sa - be que_e - res la bra - va mu -
G7
D7
jer. que hie - re,
5
5
G7 /F C/E G/D G7
hie - re con su que - rer. To -
cresc.
f
VOLTA


C
le - do la ti - zo - na tus le - tras gra -
dim.
mf
G7
bó fun - dien - do en u -
G+
C6
na_ho - ja no - ble - za_y va - lor. A -
cresc.
A7
Em7(♭5)
A7
ce - ro de_u - nos o - jos que sa - ben mi -
f


Dm A7 Dm G7 C G7
rar y ma - tan co - mo
C Ab7
ma-ta_un pu - ñal.
cresc.
Db
ff
f
Ab7
dim.
mf


D♭6
Rubato
B♭7
Fm7(♭5)
B♭7
N.C.
A - ce - ro
de_u - nos
f
a tempo
B♭7
E♭m
B♭7
E♭m
o - jos que sa - ben mi - rar
a tempo
A♭7
D♭
A♭7
y ma - tan
co - mo ma - ta_un pu -


Db
Ab7
ñal.
Rubato
Db
Ab7
N.C.
Ab7
Co - mo ma - ta_un pu -
a tempo
Db
Gbm6
Db
Gbm6
ñal, co - mo_un pu -
a tempo
cresc. poco a poco
Db
ñal.
ff