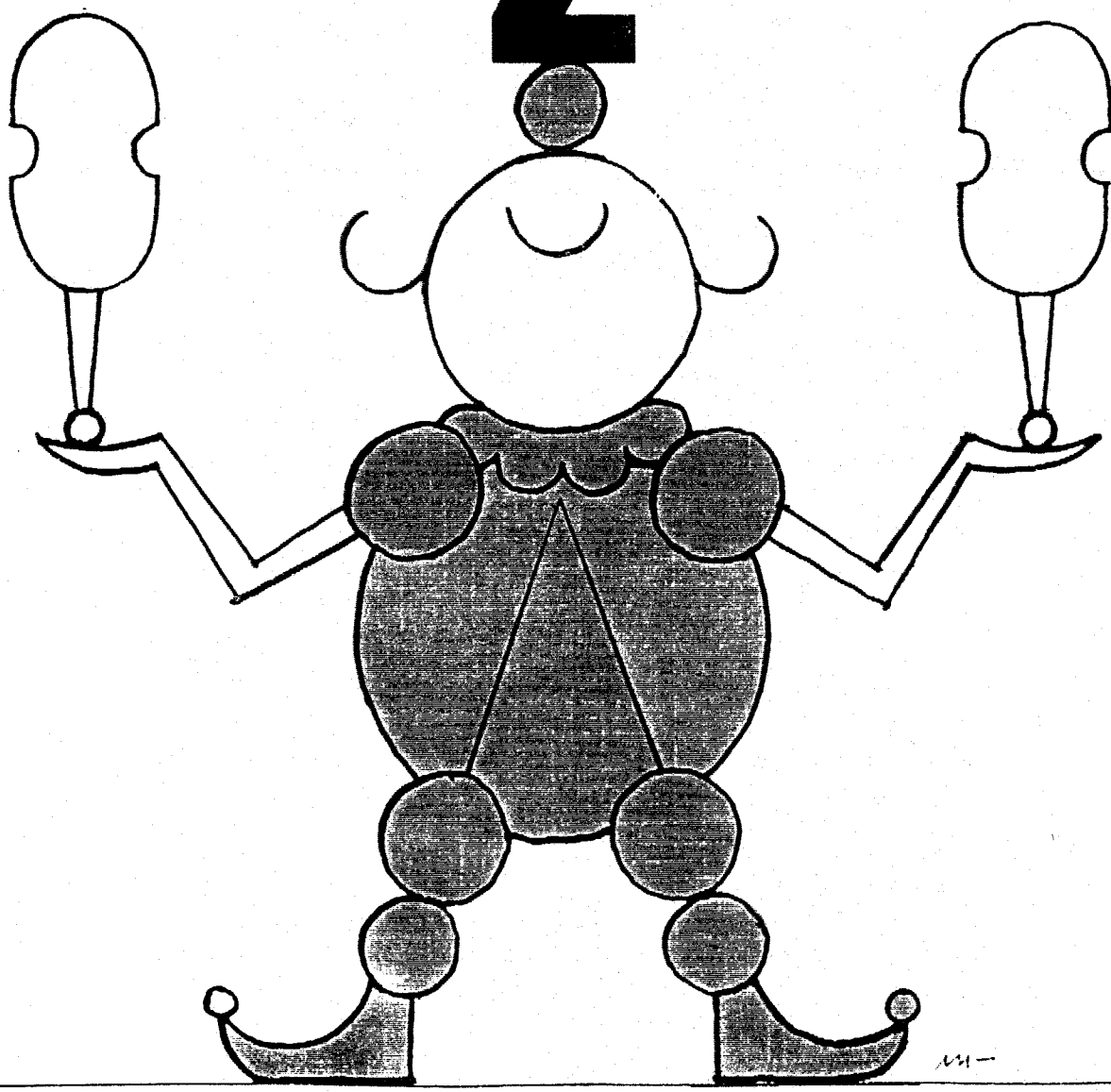
FUN FOR 2 VIOLINS



VOLUME 1

MARIANNE RYGNER

FUN FOR 2 VIOLINS

Volume 1

18 well known pieces from
the classical repertoire
arranged for two violins by
Marianne Rygner

Edition Egtved
Danmark 1986

Preface

Fun for 2 Violins Volume 1 contains 18 pieces from the classical repertoire. As far as the first violin parts are concerned, I have strived to come as close as possible to the original score regarding the notes, phrasings and dynamics. The second violin parts are freely adapted from the original composition. For those who would like to study the original scores, a list of the pieces and the composers can be found below.

I would like to bring my heartfelt thanks to all the persons who have helped me in different ways with the preparation of this book. I am especially grateful to Tove and Béla Detreköy with whom I have spent many enjoyable hours playing and working on these duets. It is my hope and belief that many other violinists, young and old alike, will have just as much 'Fun for 2 Violins'.

January 1986 *Marianne Rygner*

Index

Page

3 **Theme from 'Witches' Dance'** (Le Streghe). Introduction, Theme with variations and Finale for violin and piano, op.8, composed 1813.
Niccolò Paganini (1782-1840), Italy.

4 **Country Dance** (Contredanse d'Aspasie) from 'La Rosière Républicaine', opera in one act first performed in 1794.
André Ernest Modeste Grétry (1741-1813), Belgium.

6 **The Two Grenadiers** (Die beiden Grenadiere). Lied (op.49 no.1, original key: G major) composed in 1840 on words by Heinrich Heine.
Robert Schumann (1810-56), Germany.

7 **Waltz** by Brahms. No.15 of op.39, Waltzes for piano, 4 hands. Original key: A major. Composed in 1865.
Johannes Brahms (1833-97), Germany.

8 **Gavotte from 'Mignon'**. Entr'acte from 'Mignon', comic opera in three acts composed in 1866. Original key: A major.
Ambroise Thomas (1811-96), France.

10 **Humoresque**. No.7 of 8 little pieces for piano solo, op.101, composed in 1894. Original key: G flat major.
Antonin Dvořák (1841-1904), Czechoslovakia.

12 **The Happy Farmer** (Fröhlicher Landmann), from 'Album for the Young' op.68 for piano solo. Original key: F major. Published 1848.
Robert Schumann (1810-56), Germany.

13 **German Dance** (Deutscher Tanz) for violin and piano.
Carl Ditters von Dittersdorf (1739-99), Austria.

14 **Gavotte** by Gossec, for violin and piano.
François Joseph Gossec (1734-1829), Belgium.

Page

16 **Minuet** by Mozart. 3rd movement from string quartet in D minor, K.V.421, composed in 1785.
Wolfgang Amadeus Mozart (1756-91), Austria.

18 **Minuet** by Boccherini. 3rd movement from string quintet in E major.
Luigi Boccherini (1743-1805), Italy.

20 **Gavotte** by Becker.
Jean Becker (1833-84), German violinist. Toured throughout Europe in the 1860s and 1870s. Known as 'the German Paganini'.

22 **Waltz** by Weber. 3rd waltz in E flat major from 'Six Favourite Waltzes of the Empress of France, Marie Louise, for Piano Solo'. Composed in 1812.
Carl Maria von Weber (1786-1826), Germany.

24 **Minuet** by Mozart. 3rd movement from Divertimento no.17 in D major, K.V.334, for 2 horns, 2 violins, viola and double bass. Composed in 1779.
Wolfgang Amadeus Mozart (1756-91), Austria.

27 **Hunters' Chorus** (Jägerchor) from the opera 'Der Freischütz' composed in 1820. Original key: D major.
Carl Maria von Weber (1786-1826), Germany.

28 **Concerto No.2.** 3rd movement, op.13. Student concerto for violin and piano.
Friedrich Seitz (1848-1918), Germany.

32 **Concerto No.5.** 1st movement, op.22. Student concerto for violin and piano.
Friedrich Seitz (1848-1918), Germany.

36 **Concerto No.5.** 3rd movement, op.22. Student concerto for violin and piano.
Friedrich Seitz (1848-1918), Germany.

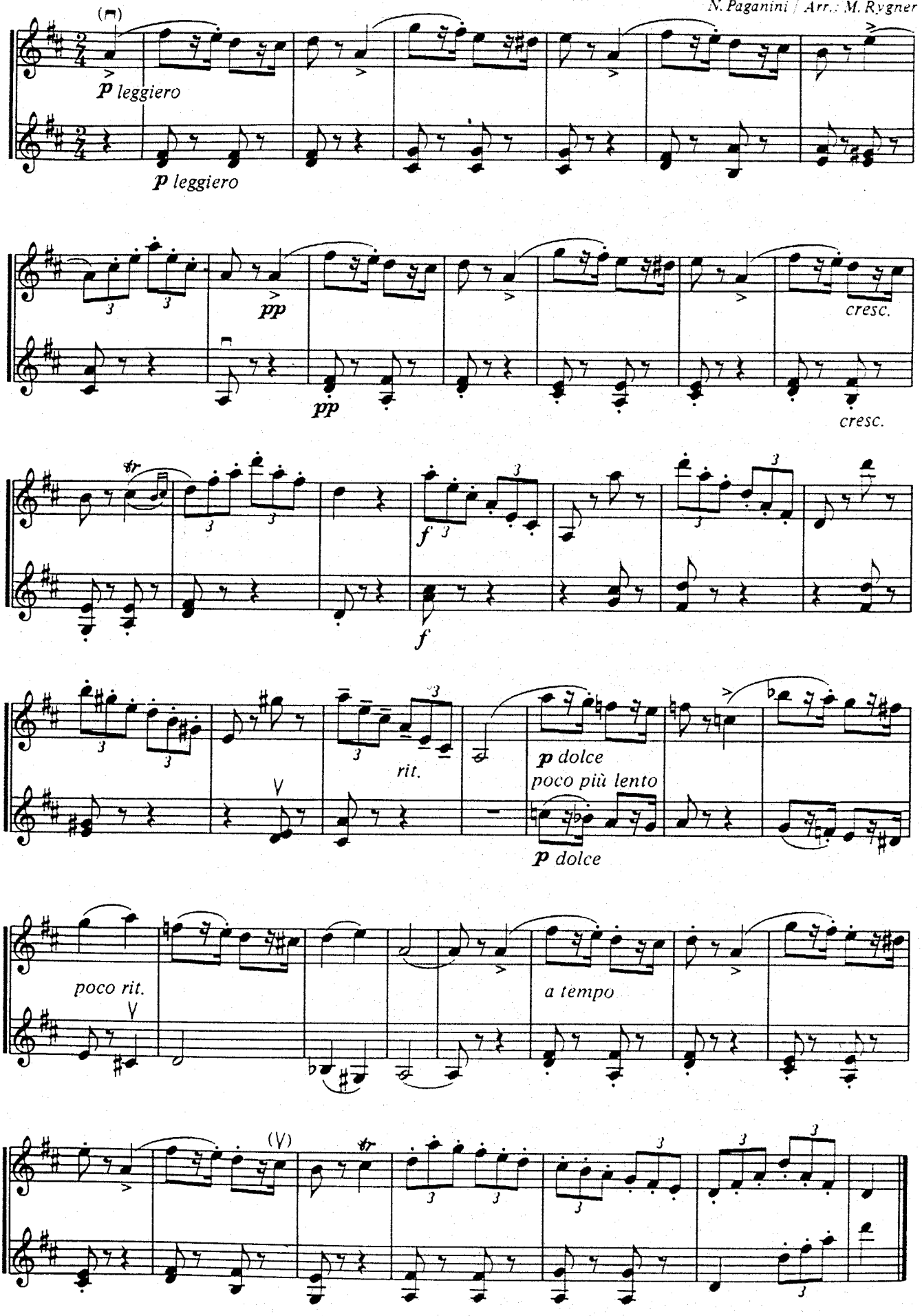
Copyright © 1986 by *Det danske Suzuki Institut* and *Marianne Rygner*
Edition MF 461

Cover design *Niels Mansa*

Theme from 'Witches' Dance'

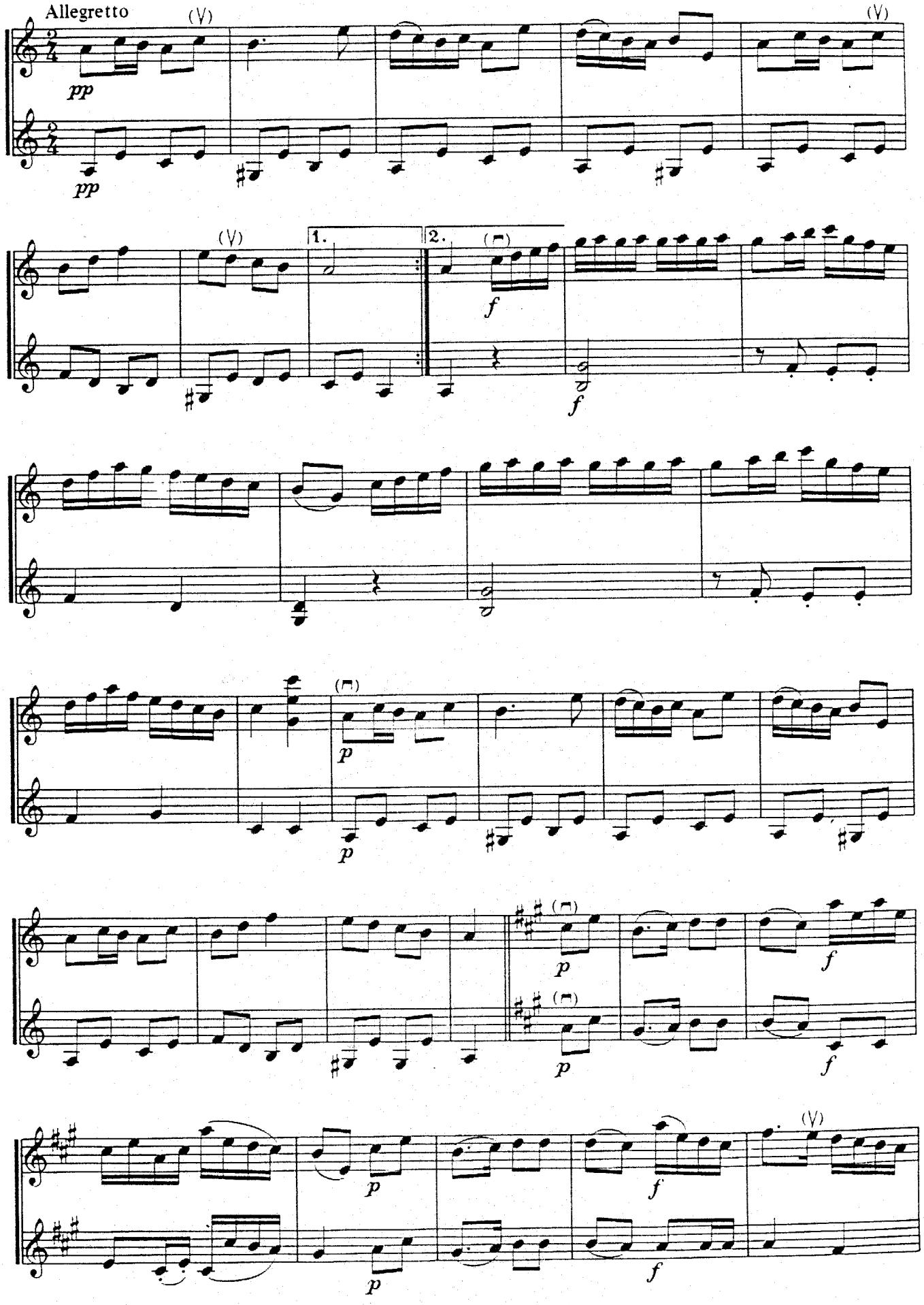
Andantino

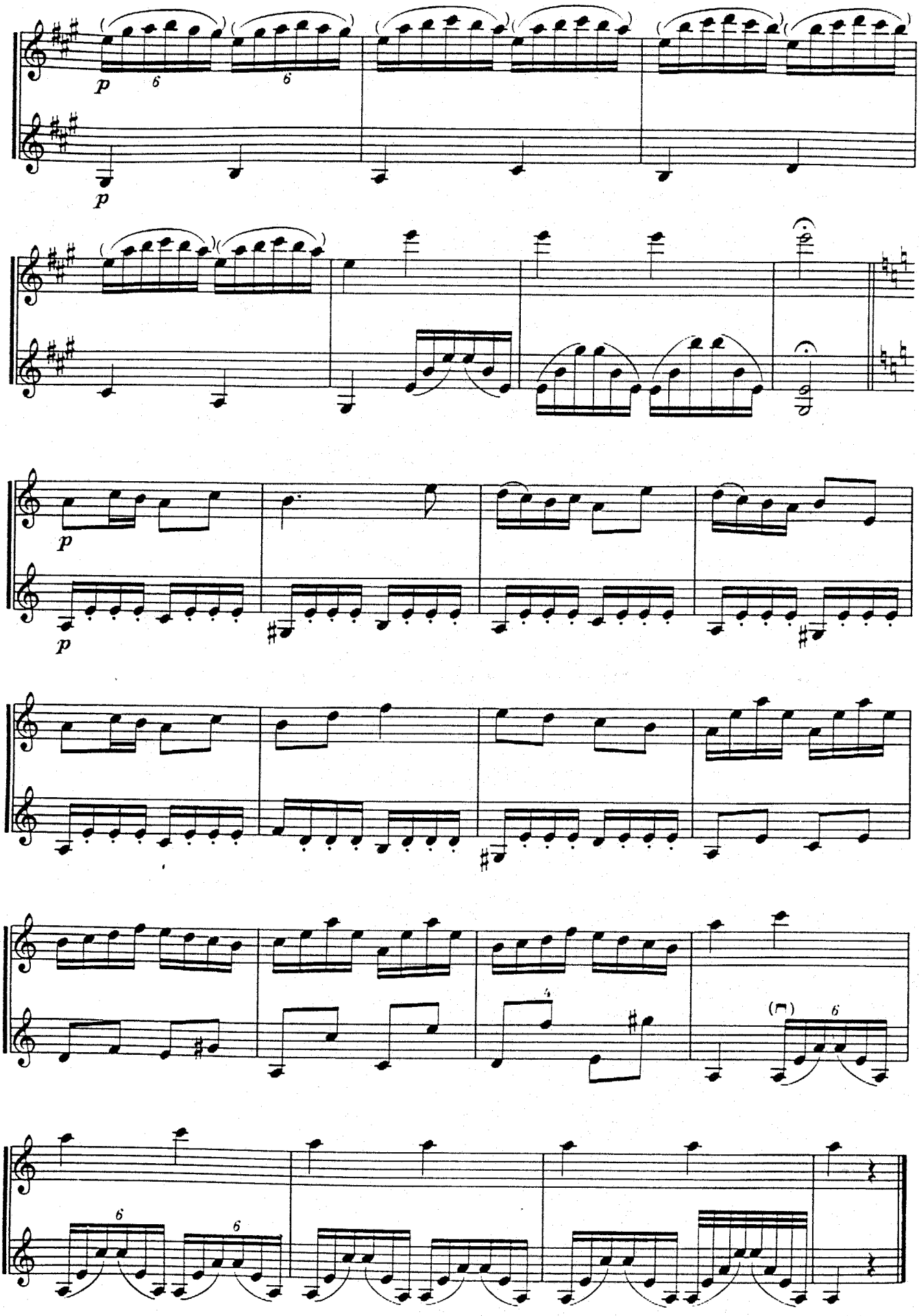
N. Paganini / Arr.: M. Rygner



Country Dance

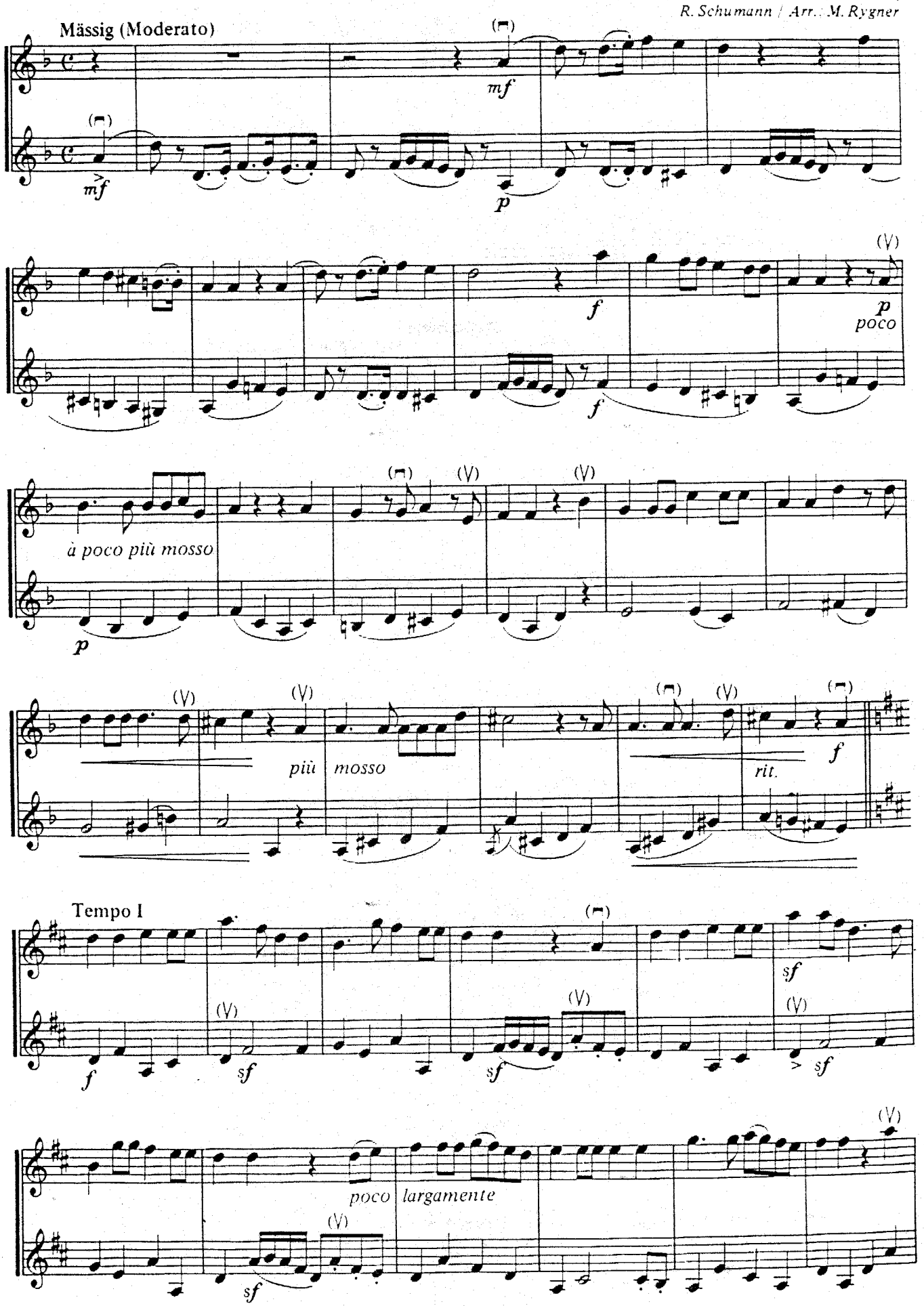
A. E. M. Grétry / Arr.: M. Rygner

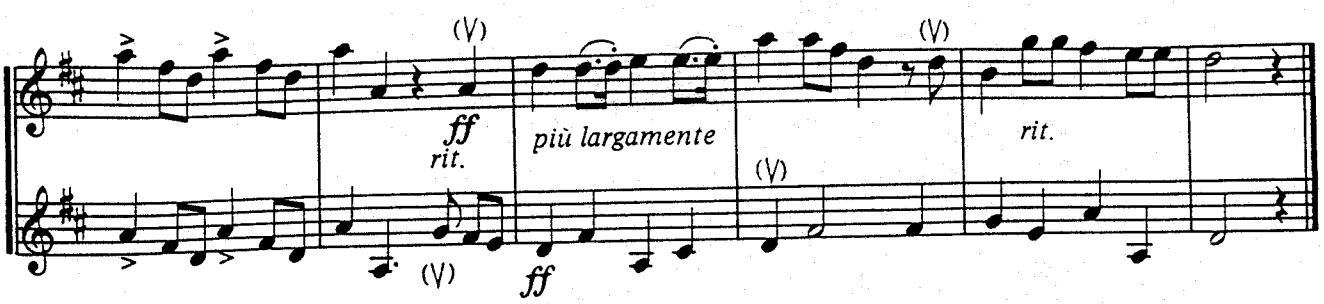



p
6
6
p
p
p

The Two Grenadiers

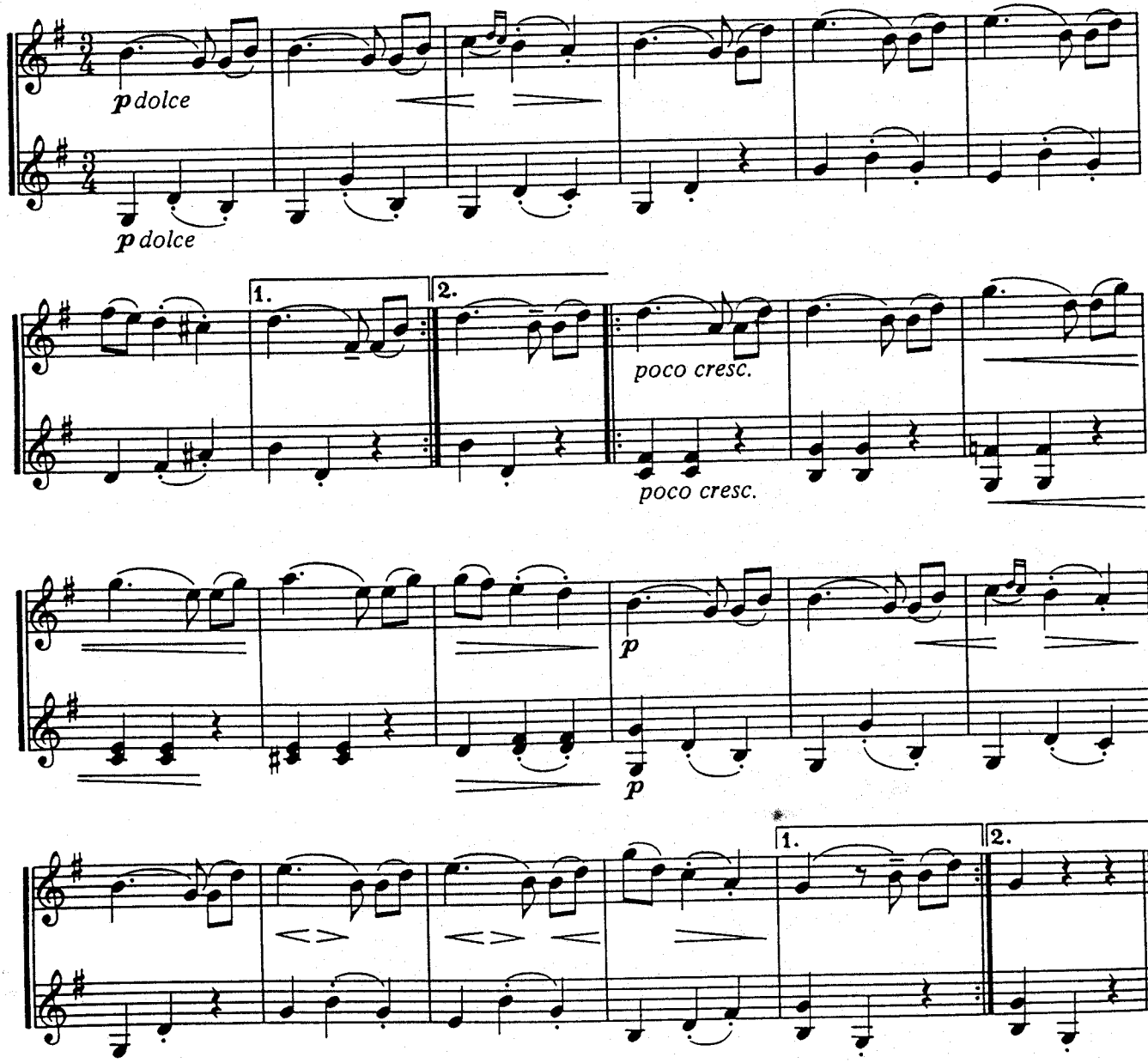
R. Schumann / Arr.: M. Rygner





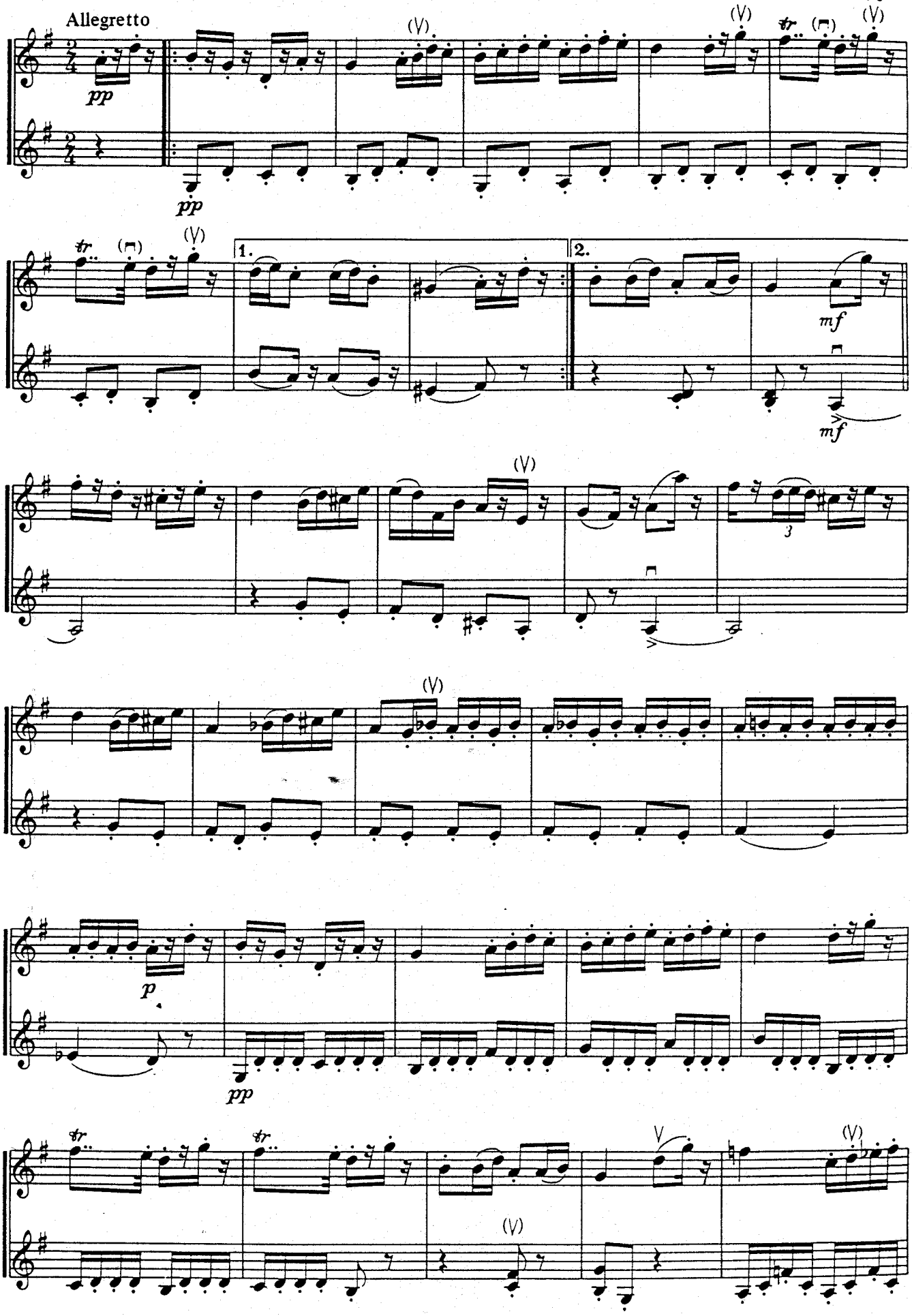
Waltz

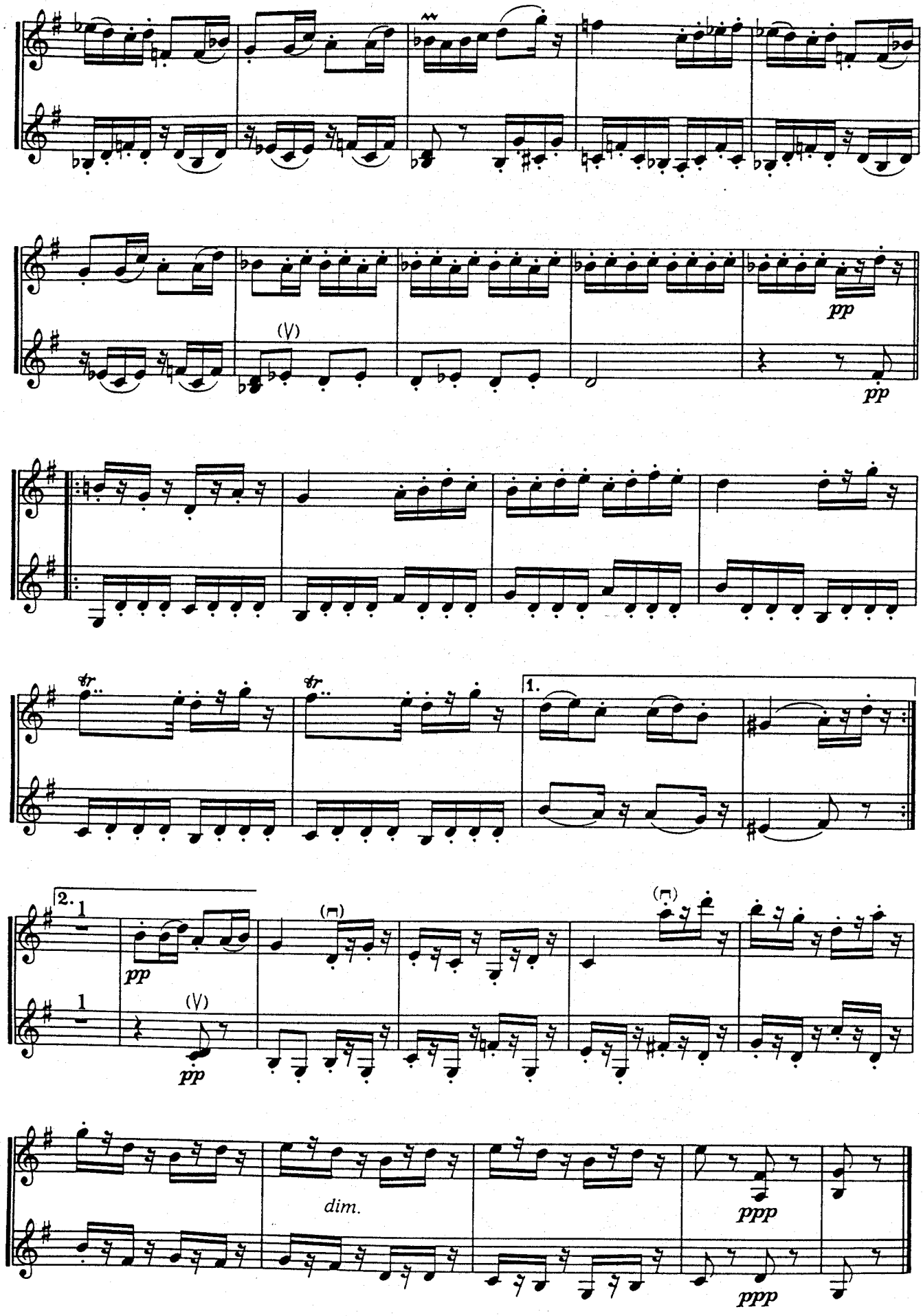
J. Brahms / Arr.: M. Rygner



Gavotte from 'Mignon'

A. Thomas / Arr.: M. Rygner

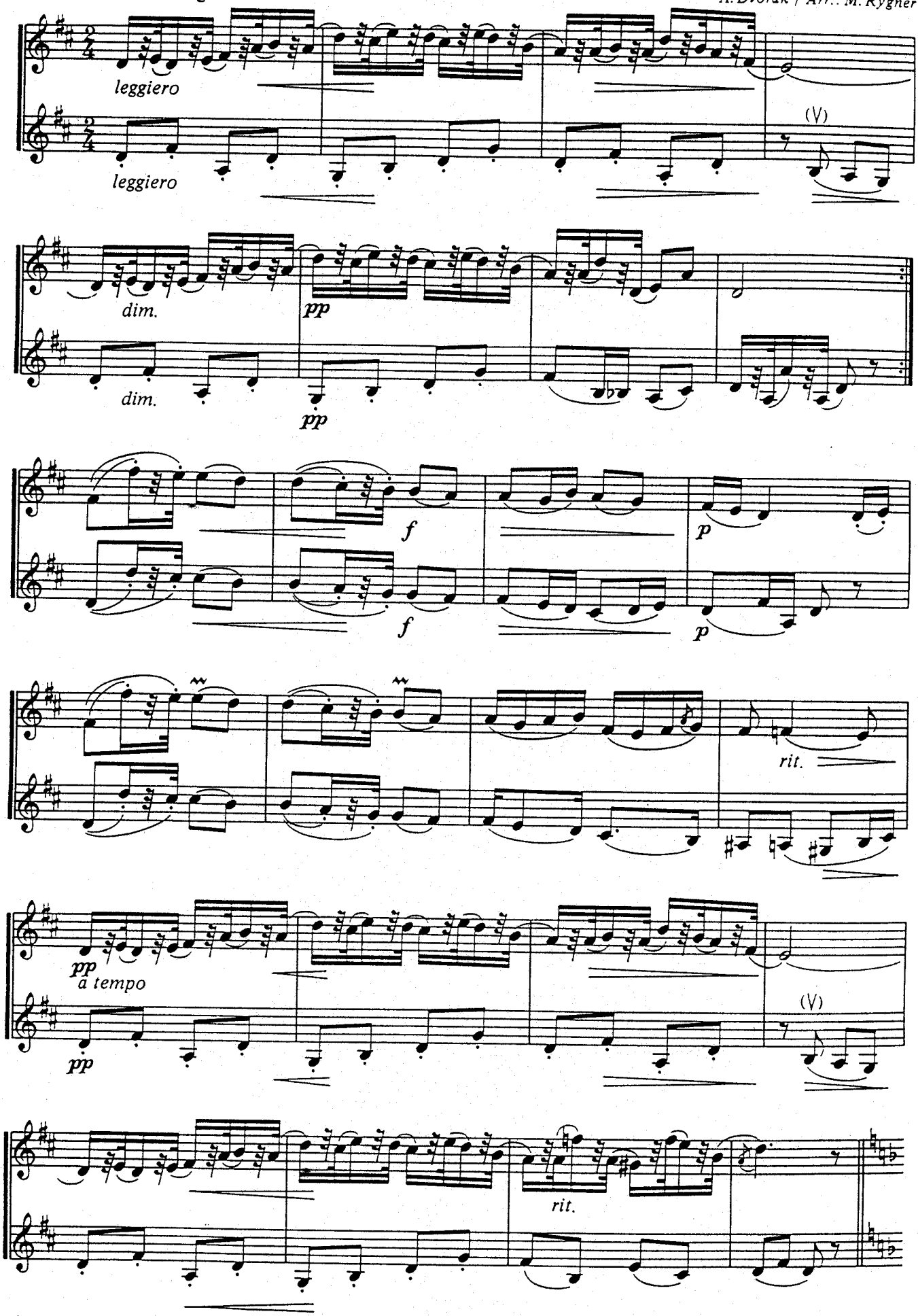


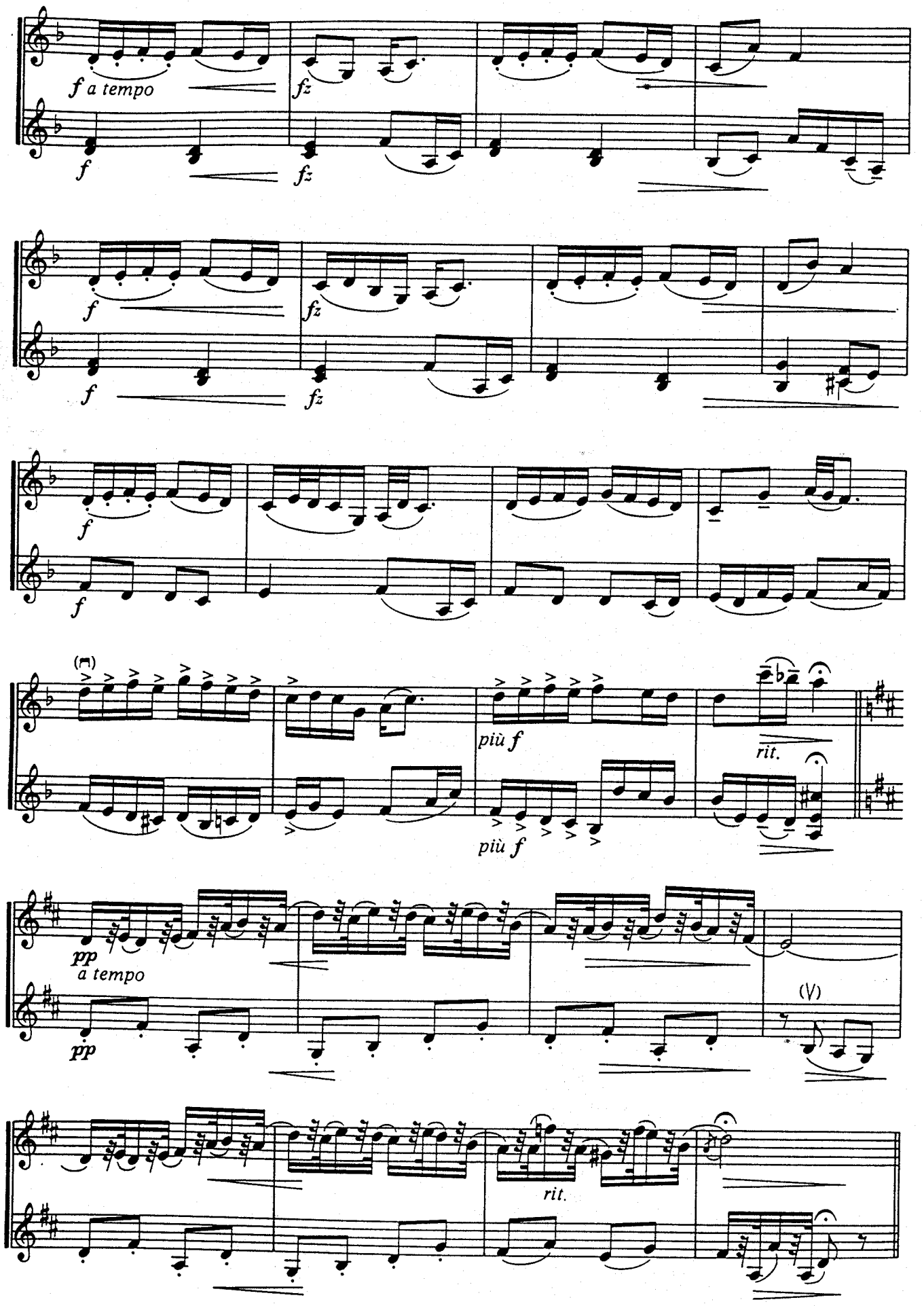

pp
pp
1.
2.
1
1
pp
pp
dim.
ppp
ppp

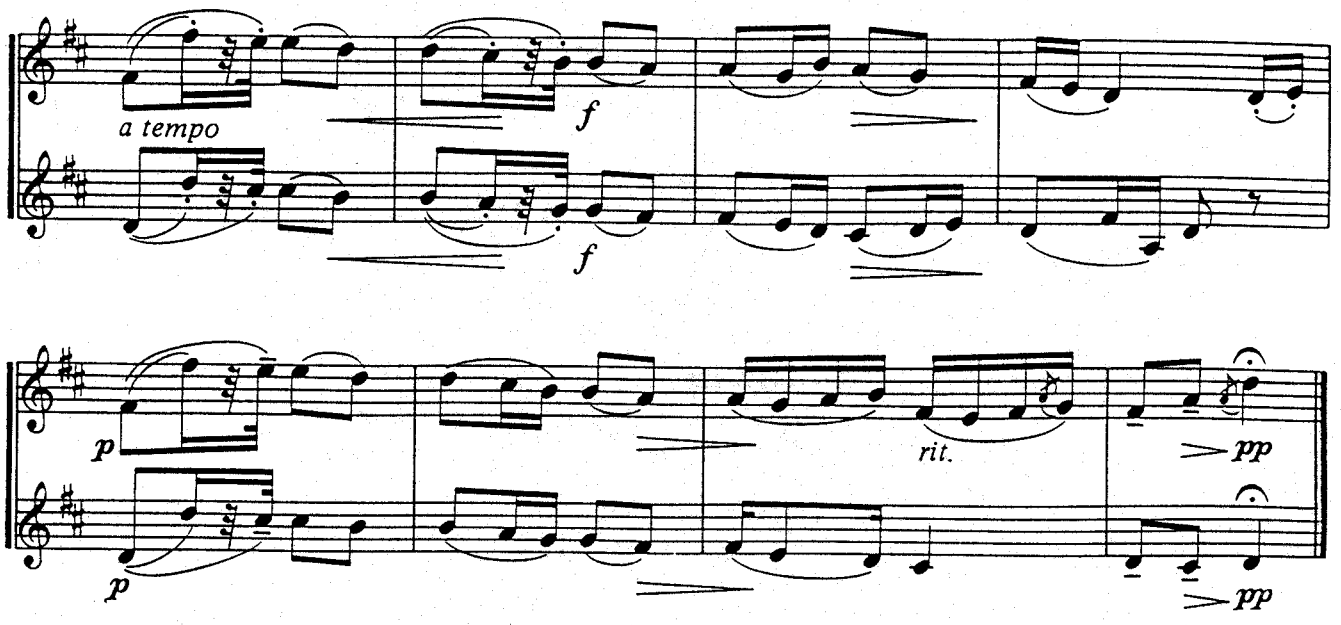
Humoresque

Poco lento e grazioso

A. Dvořák / Arr.: M. Rygner



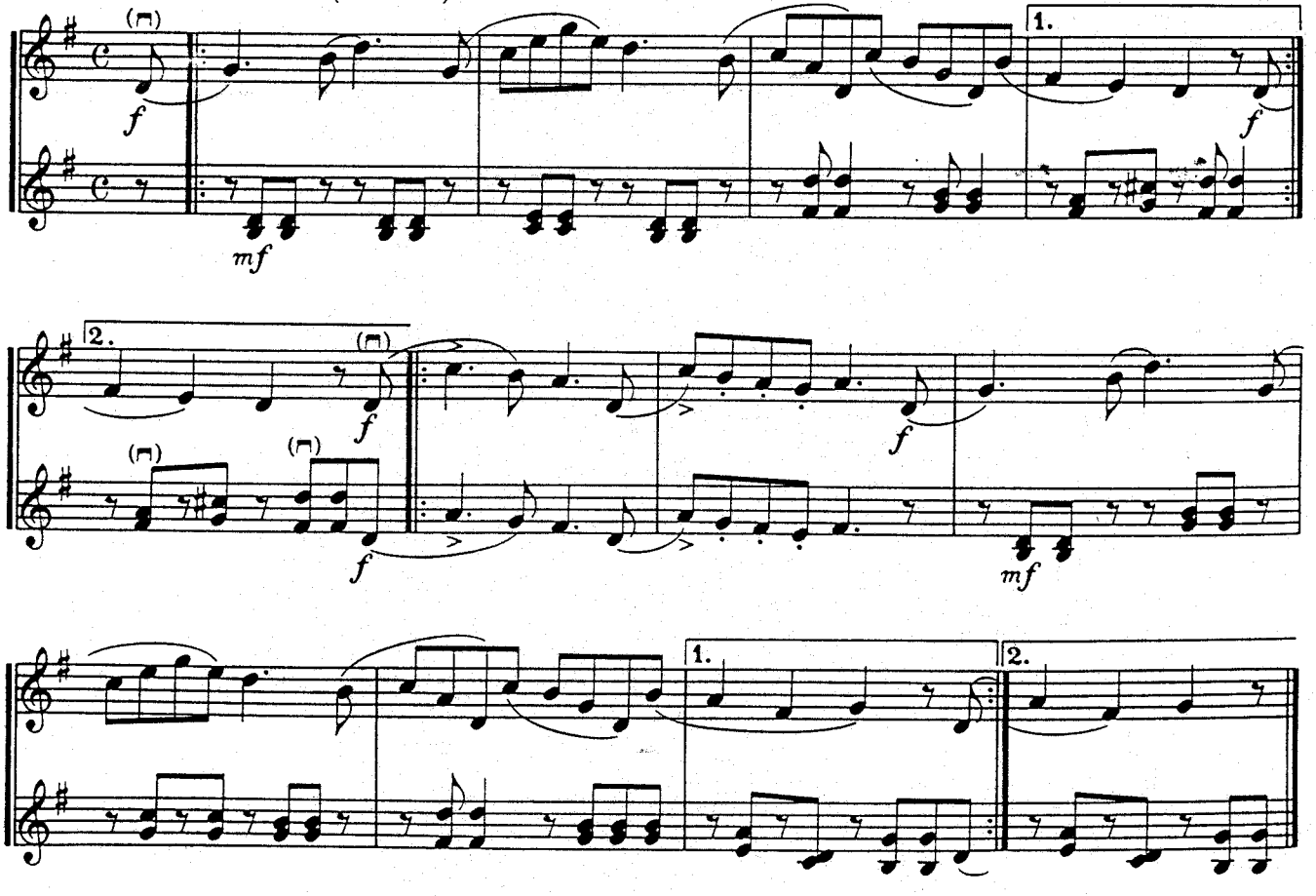

f a tempo
fz
f
fz
f
fz
f
fz
f
f
più f
più f
rit.
pp
a tempo
pp
(V)
rit.



The Happy Farmer

Frisch und munter (Giocoso)

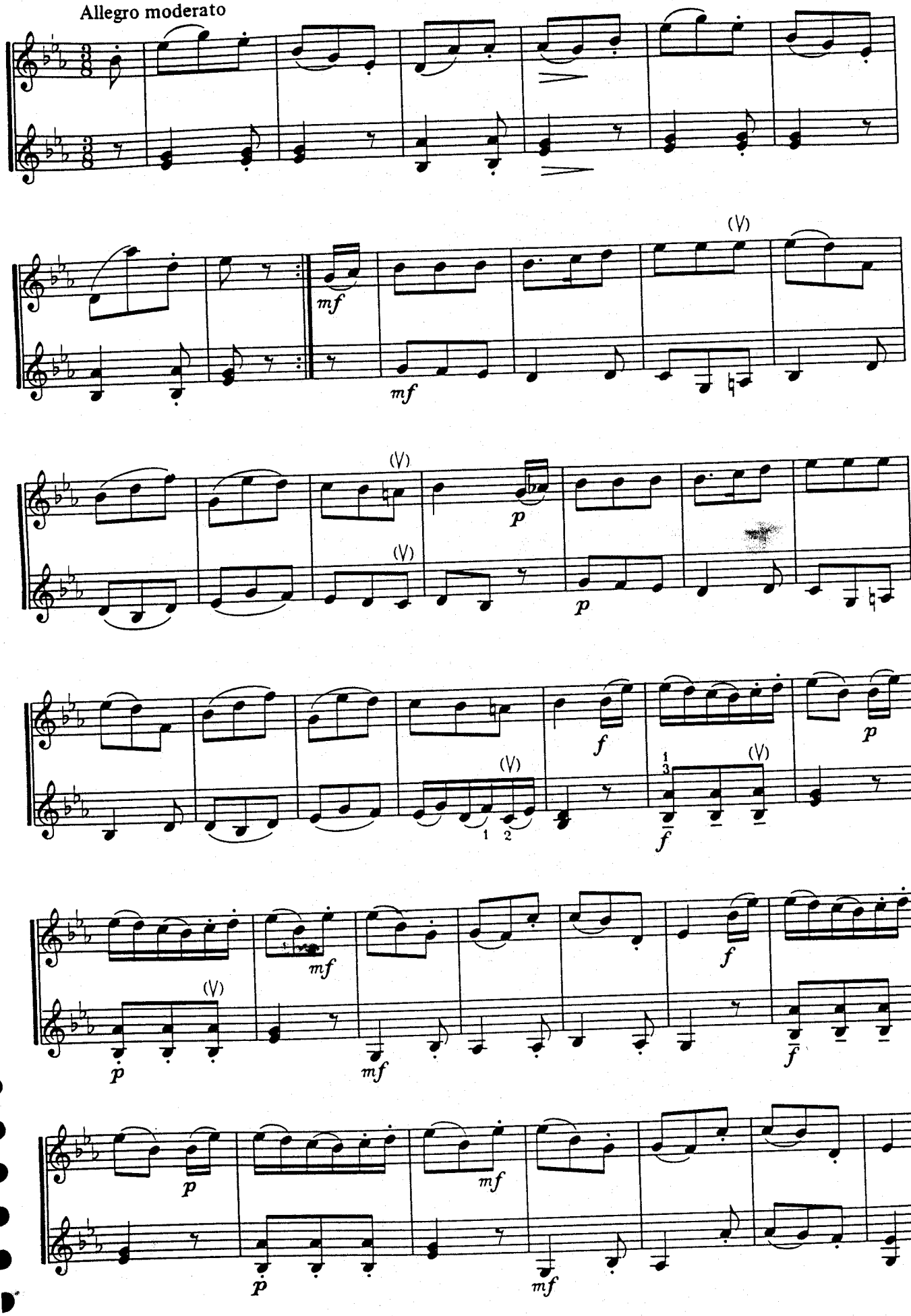
R. Schumann / Arr.: M. Rygner



German Dance

C. D. von Dittersdorf / Arr.: M. Rygner

Allegro moderato

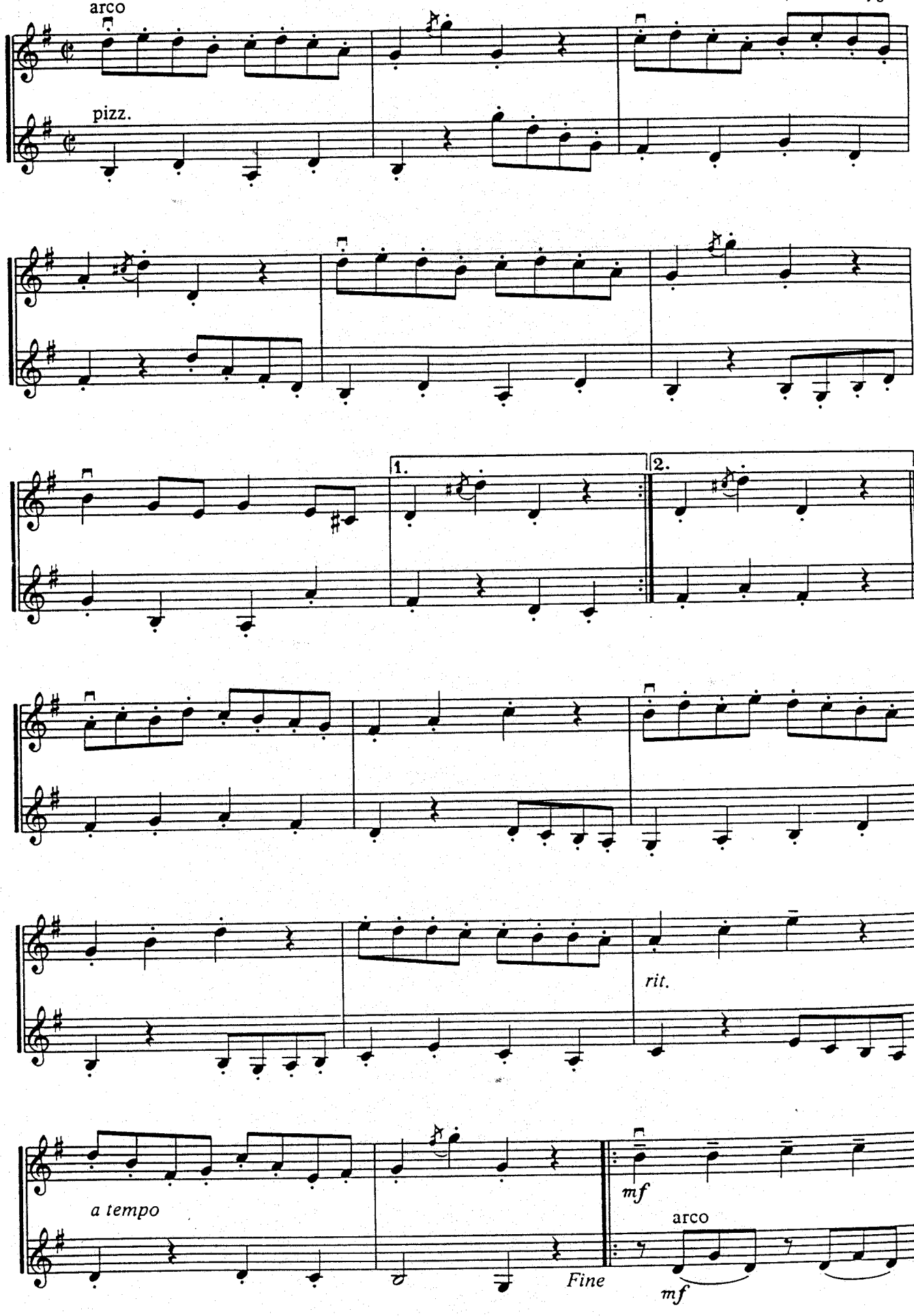


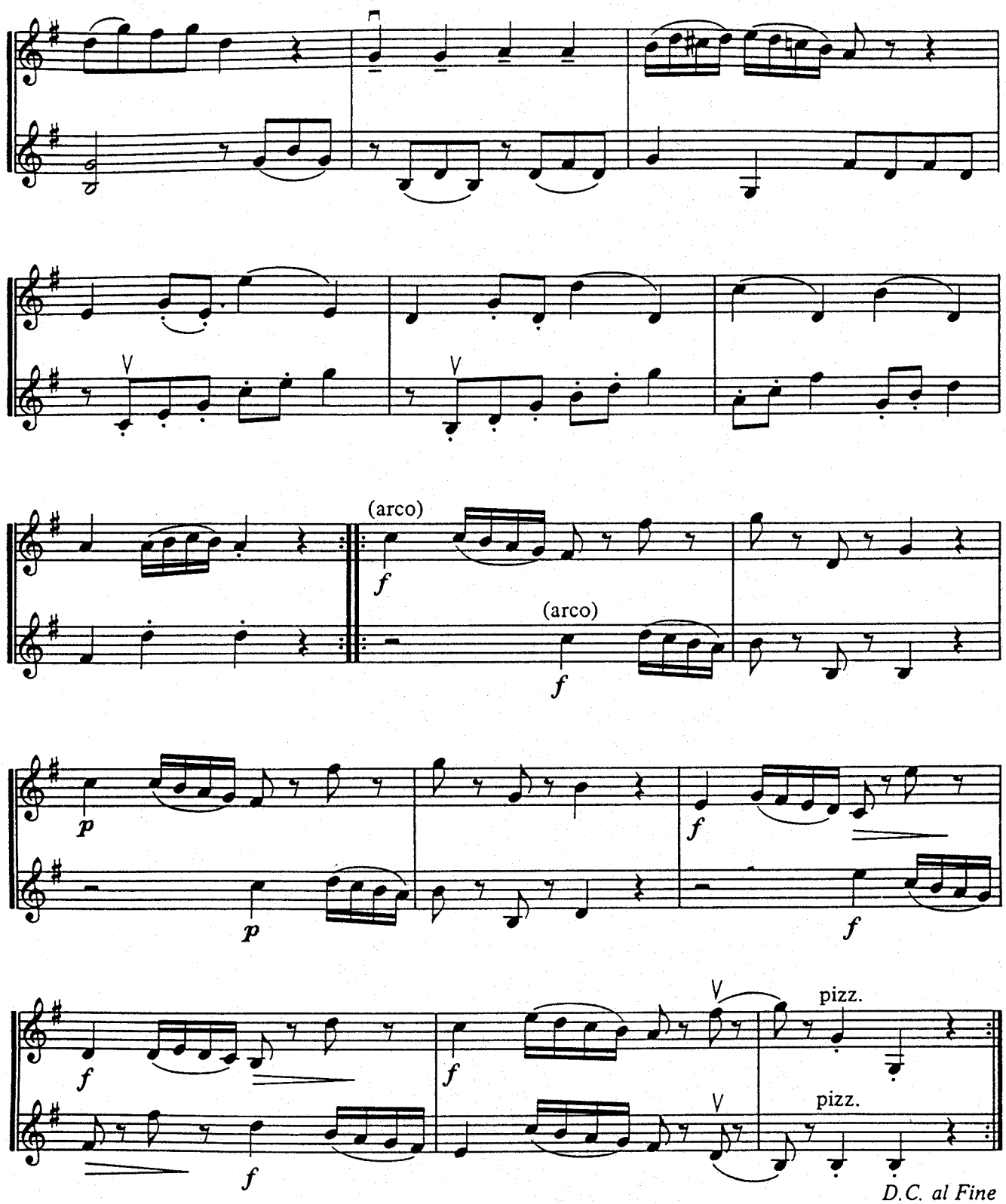
Gavotte

Allegretto

arco

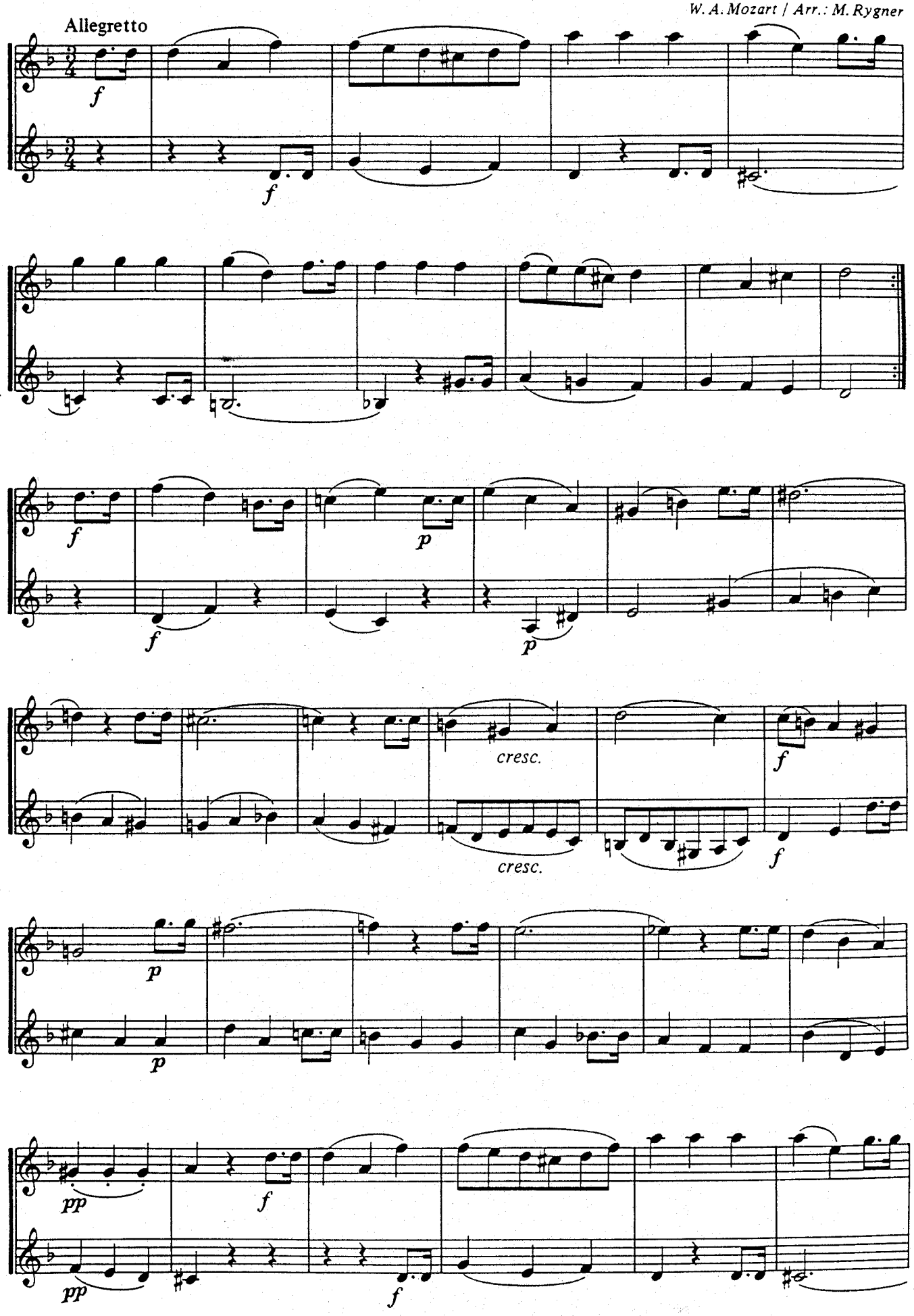
F. J. Gossec / Arr.: M. Rygner

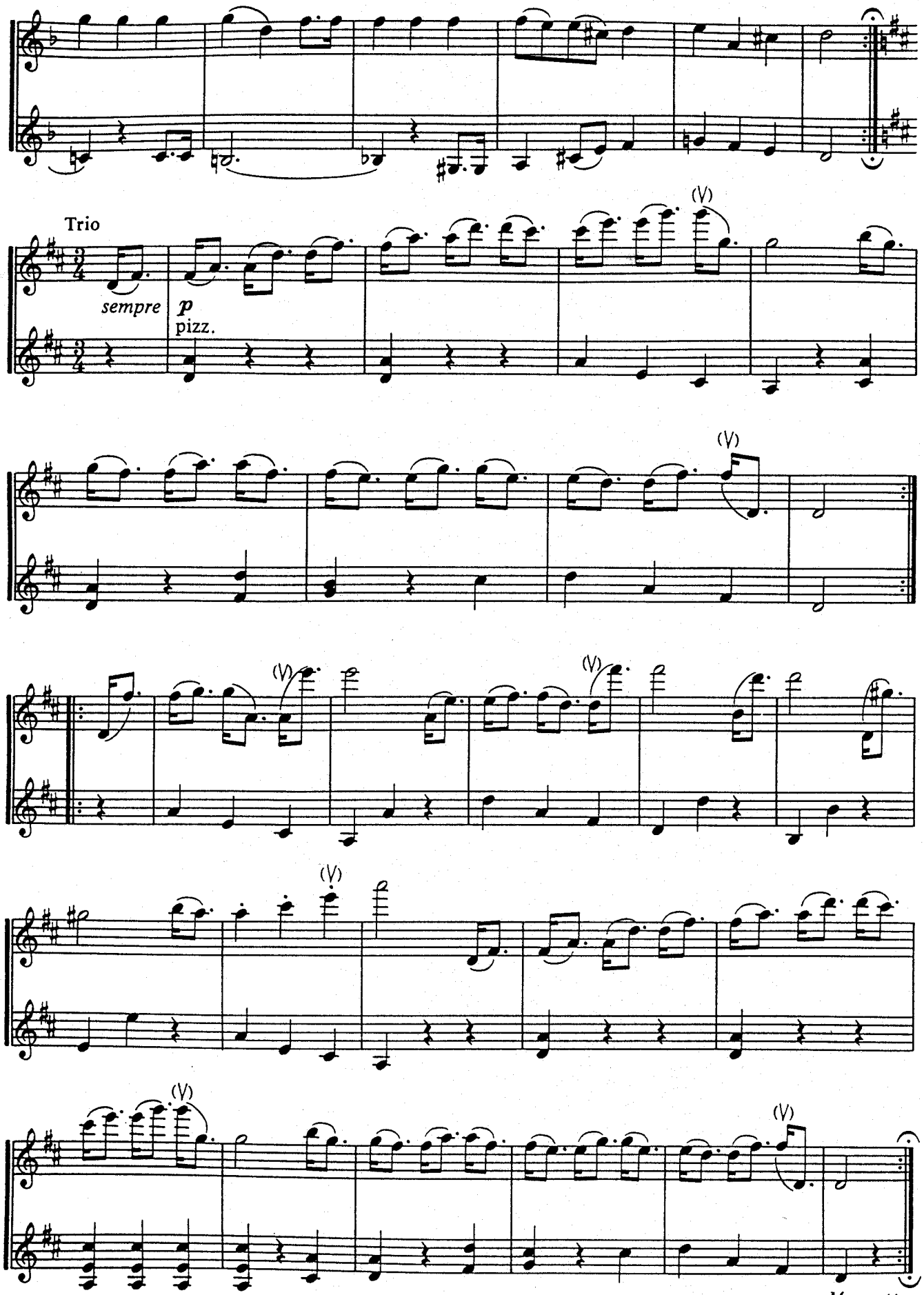



(arco)
f
(arco)
f
p
p
f
f
f
f
f
pizz.
pizz.
D.C. al Fine

Minuet

W. A. Mozart / Arr.: M. Rygner

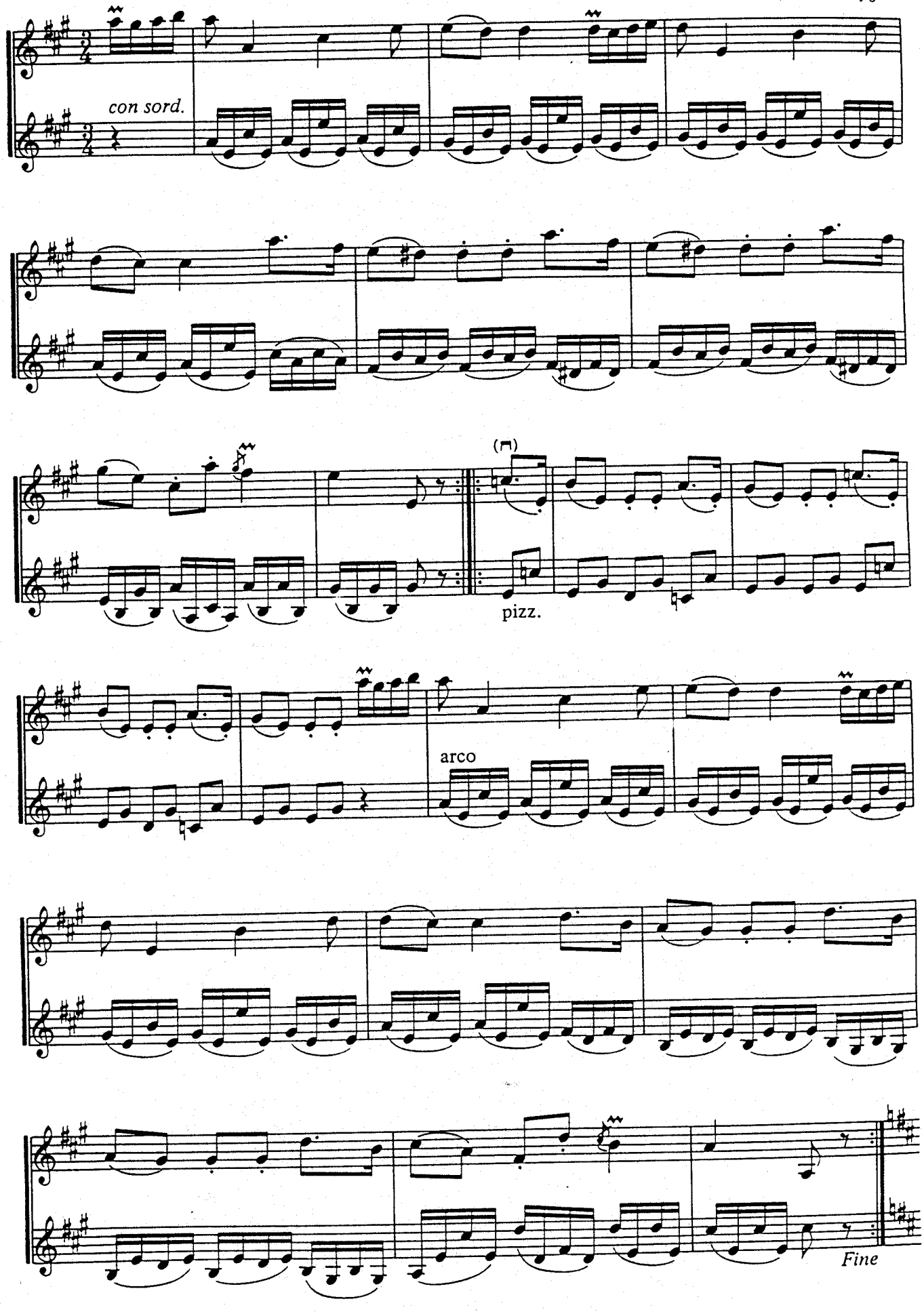


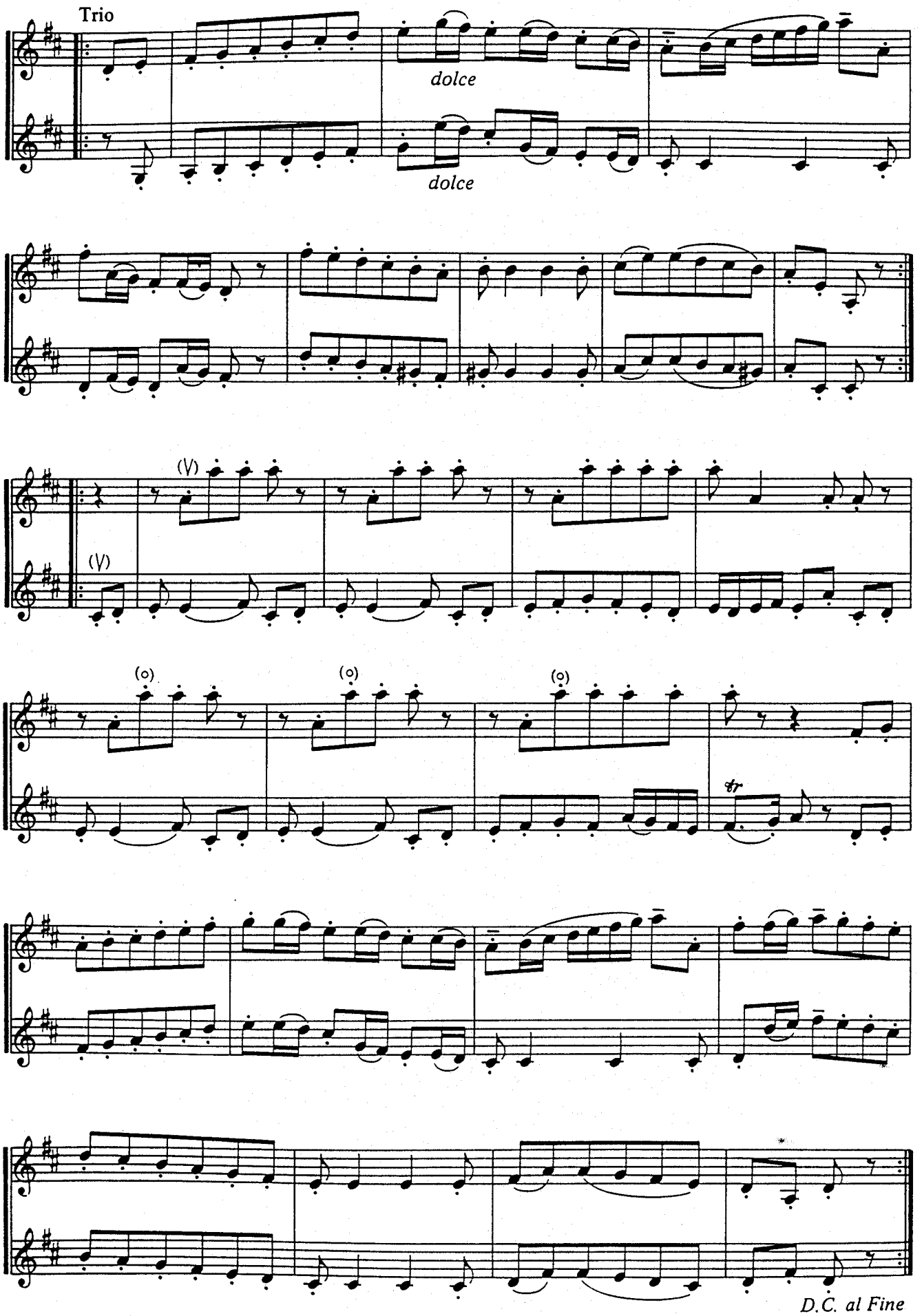


Menuetto da capo

Minuet

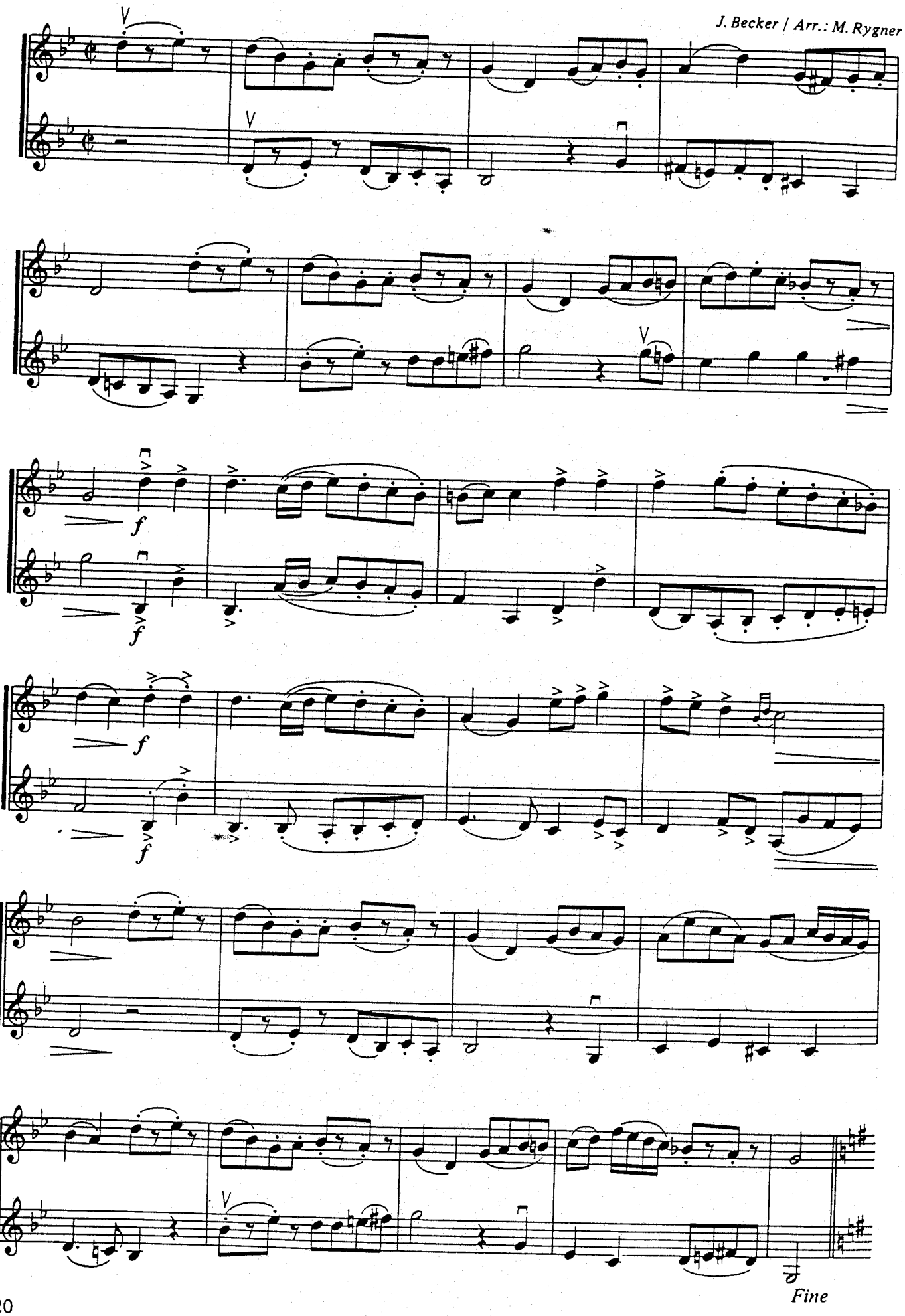
L. Boccherini / Arr.: M. Rygner

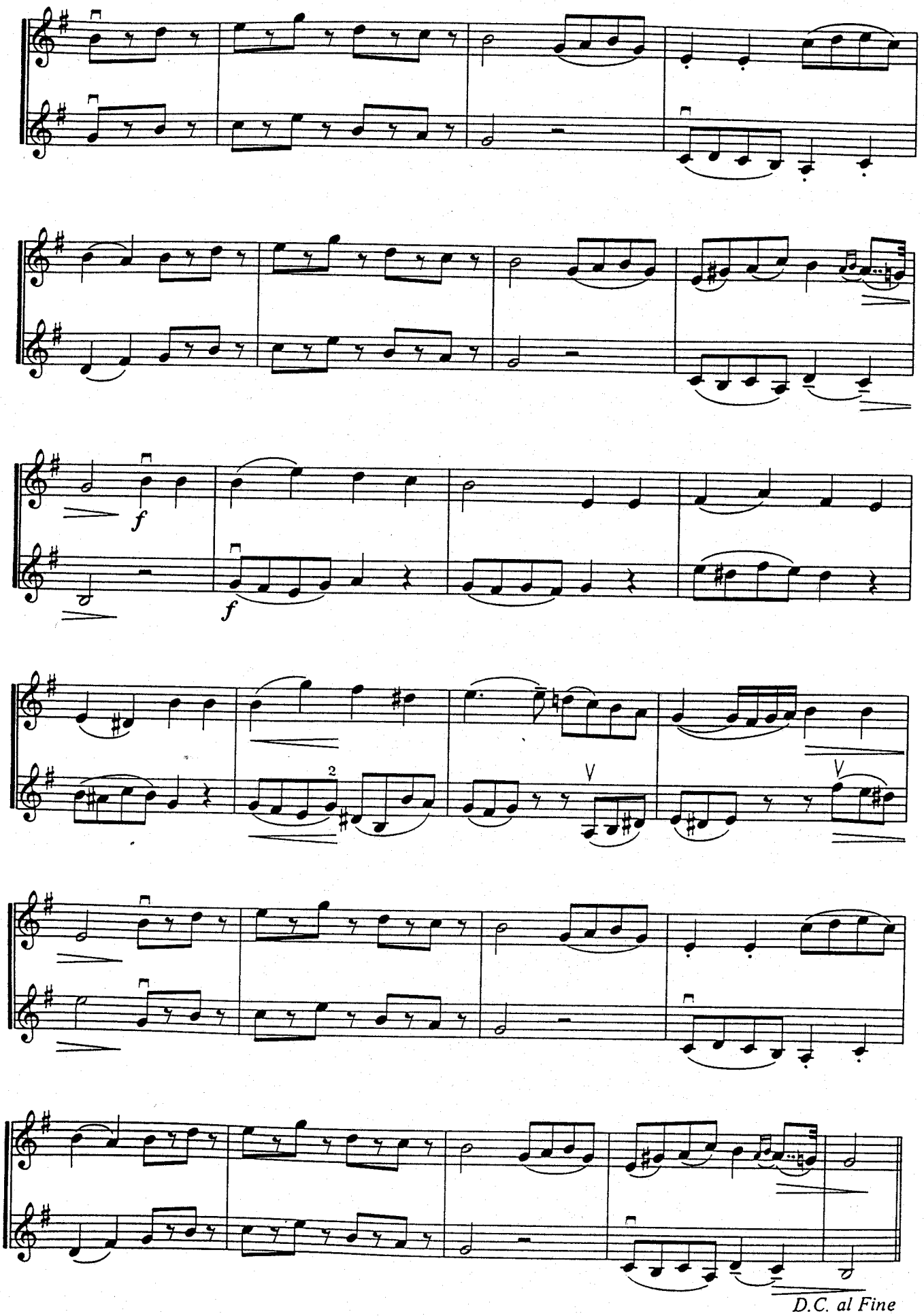



Trio
dolce
dolce
(V)
(V)
(o)
(o)
(o)
tr
D.C. al Fine

Gavotte

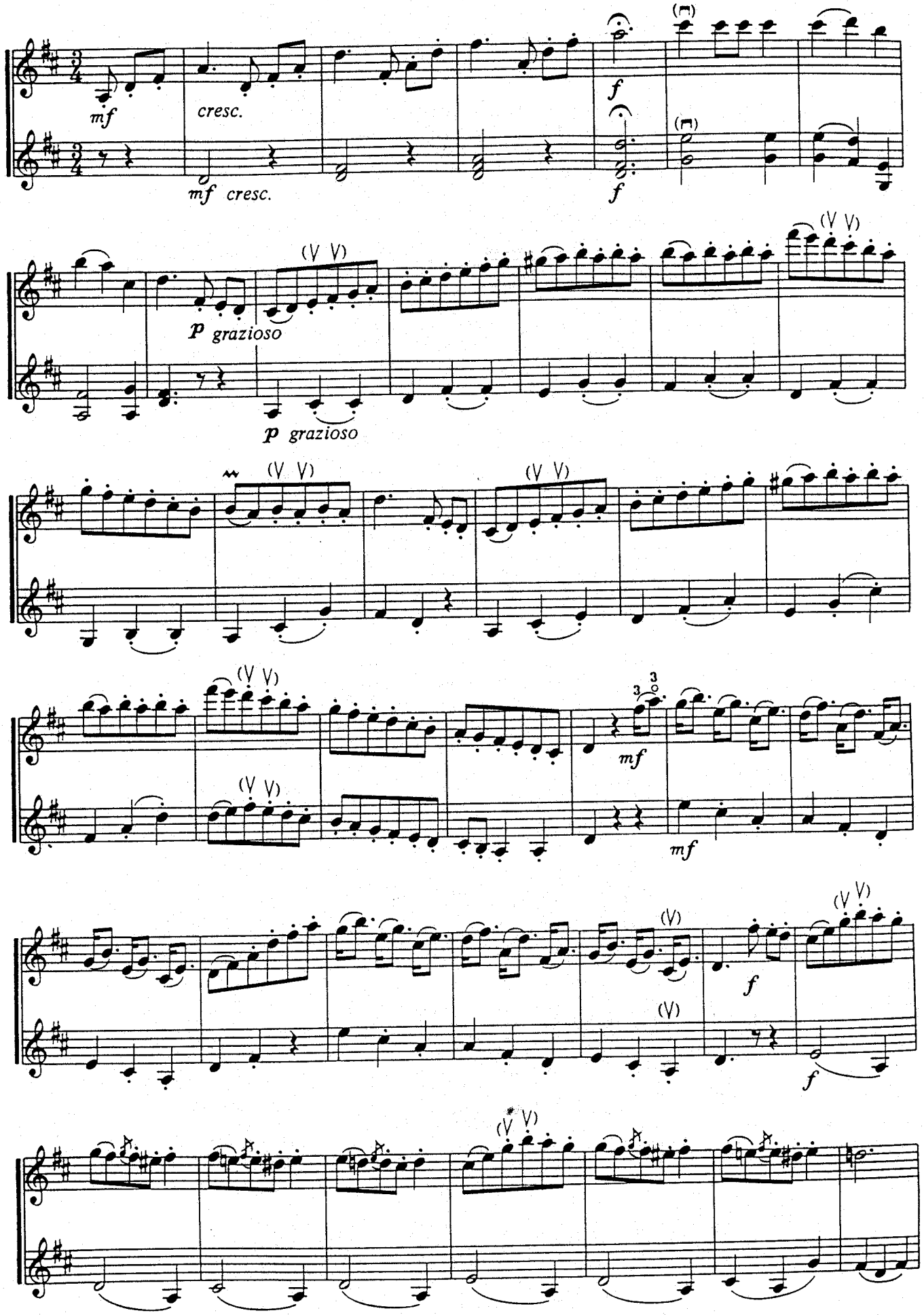
J. Becker / Arr.: M. Rygner

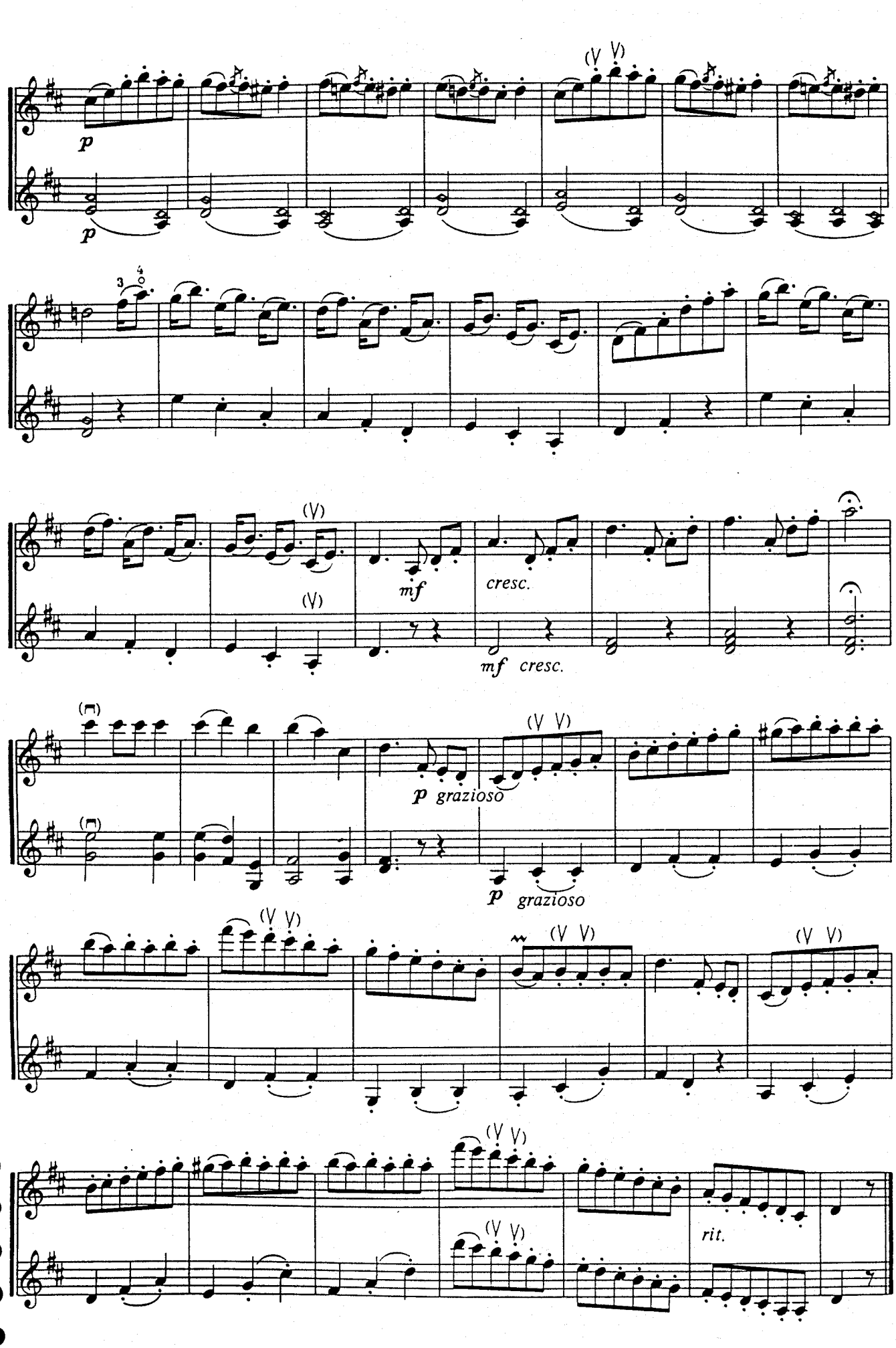



f
f
2
D.C. al Fine

Waltz

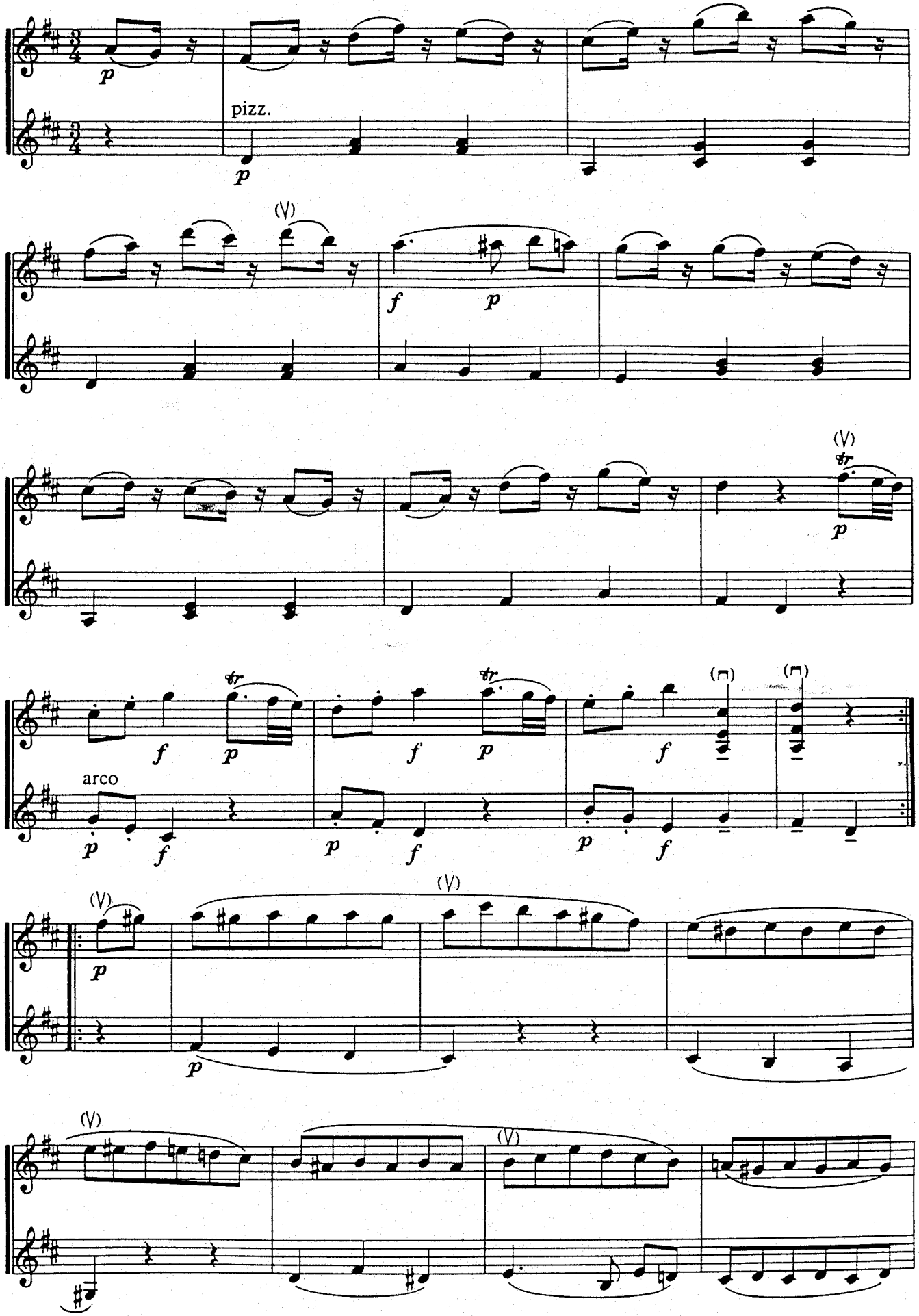
C. M. von Weber / Arr.: M. Rygner

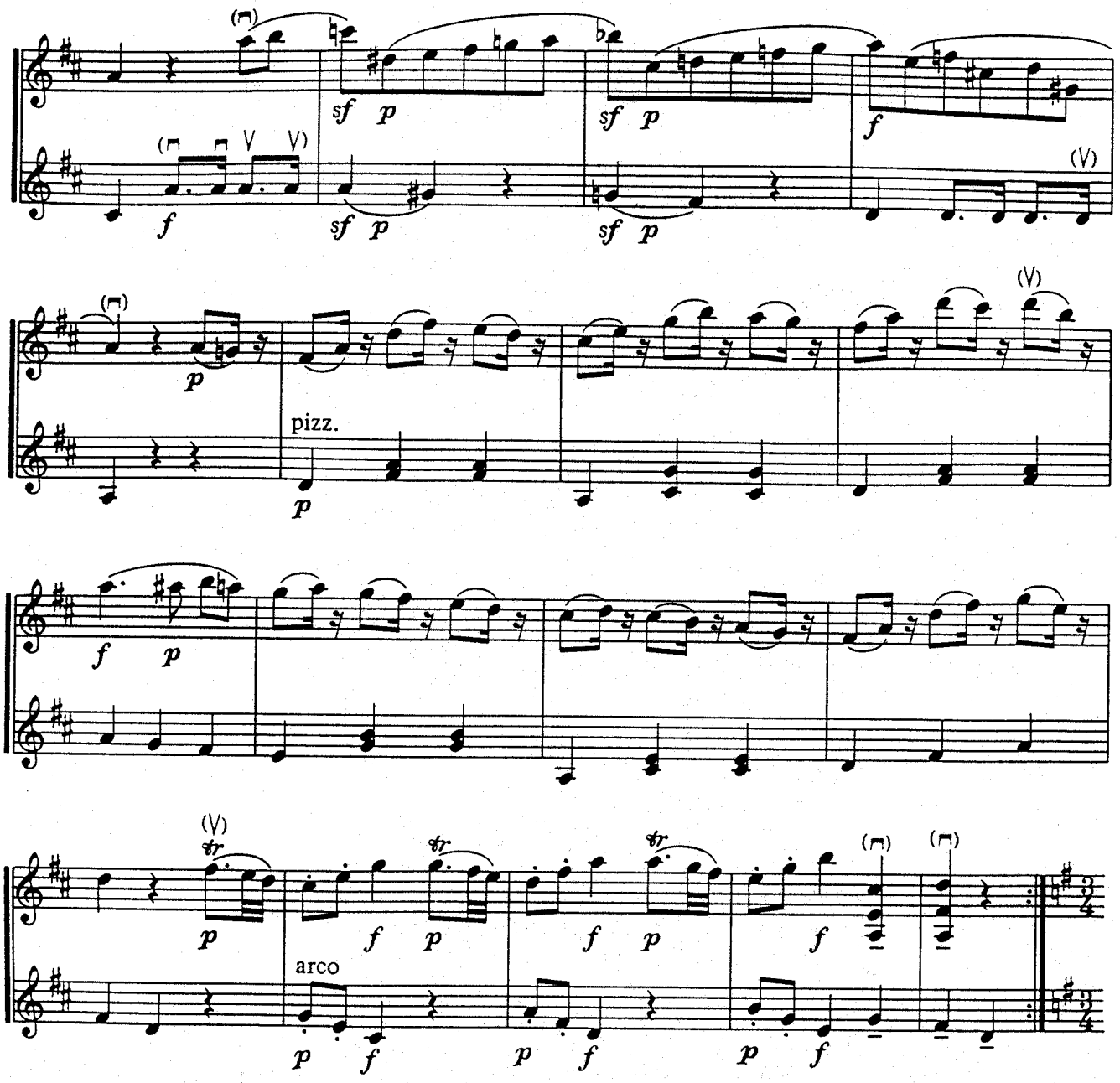


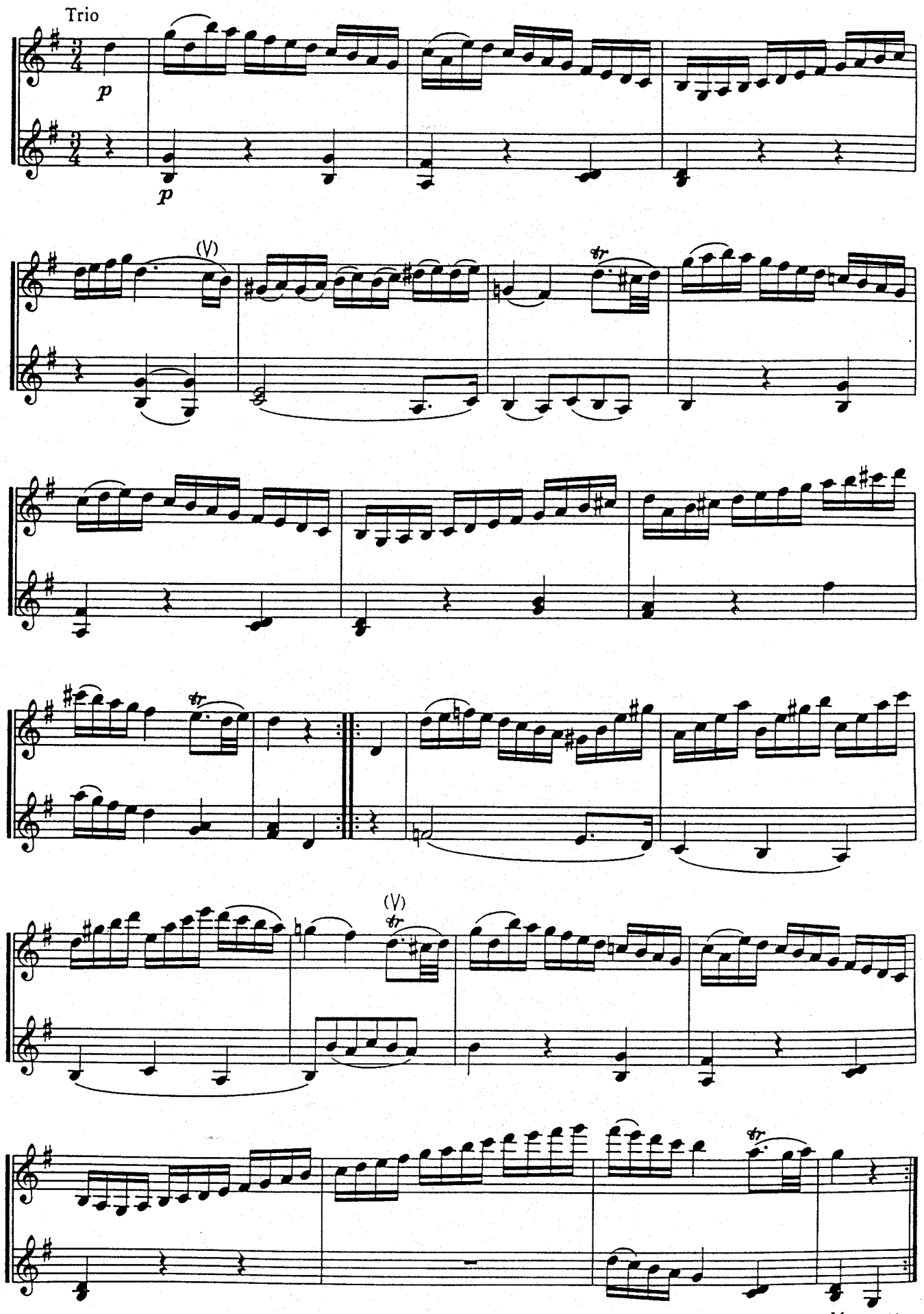

p
p
mf
cresc.
mf cresc.
p grazioso
p grazioso
rit.

Minuet

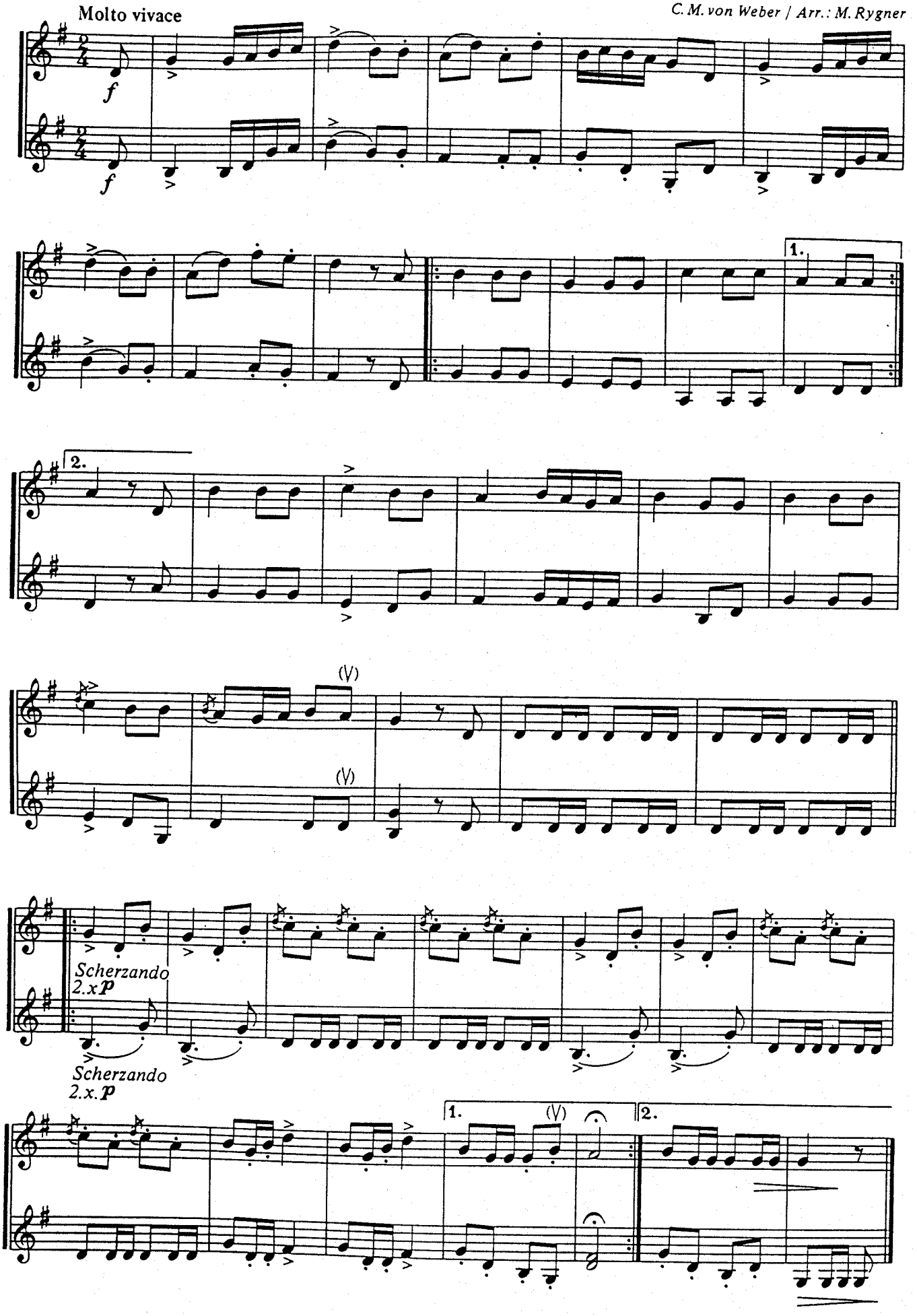
W. A. Mozart / Arr.: M. Rygner




pizz.
arco


Trio
p
p
(V)
tr
tr
(V)
tr
tr
Menuetto
da capo

Hunters' Chorus

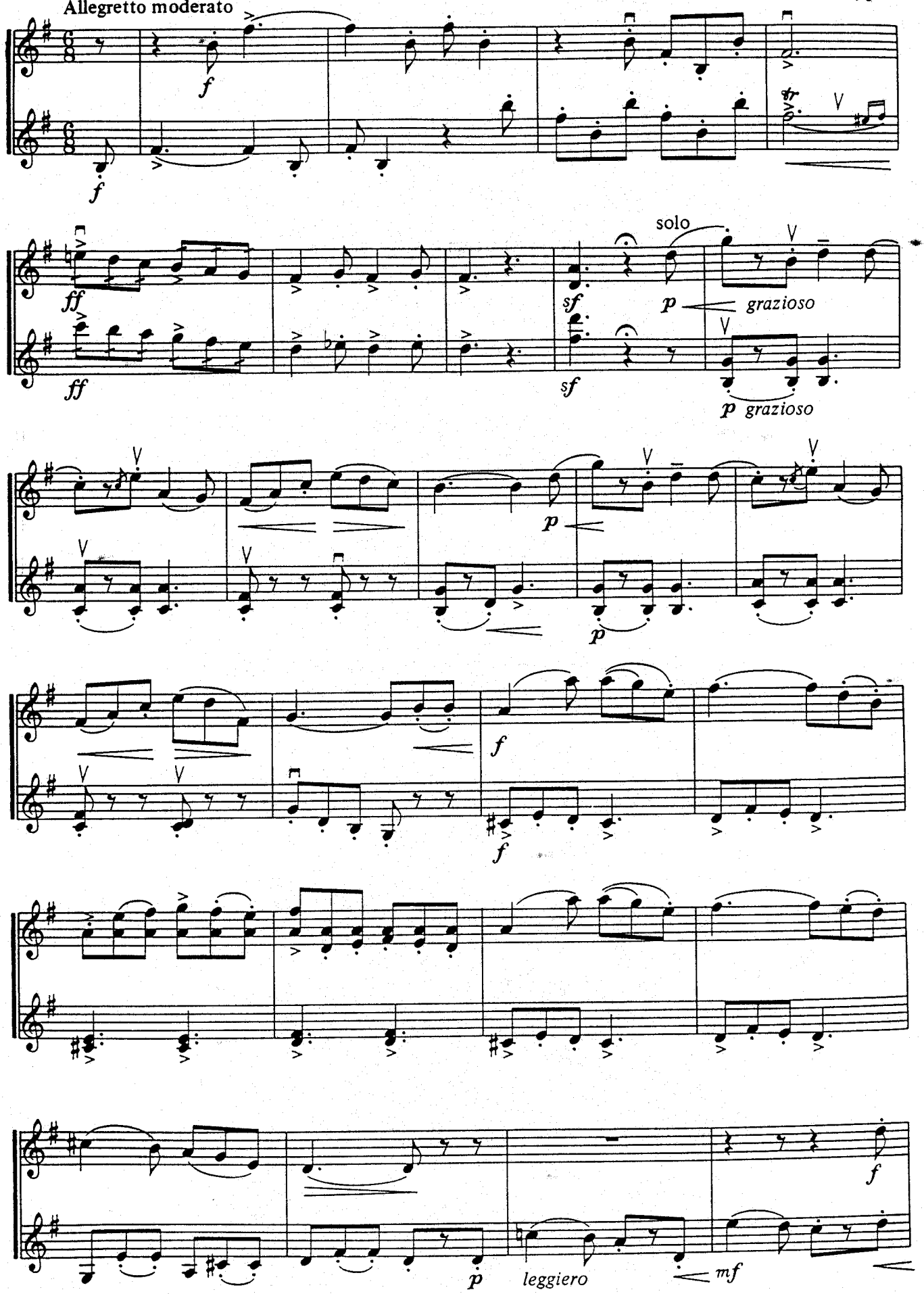


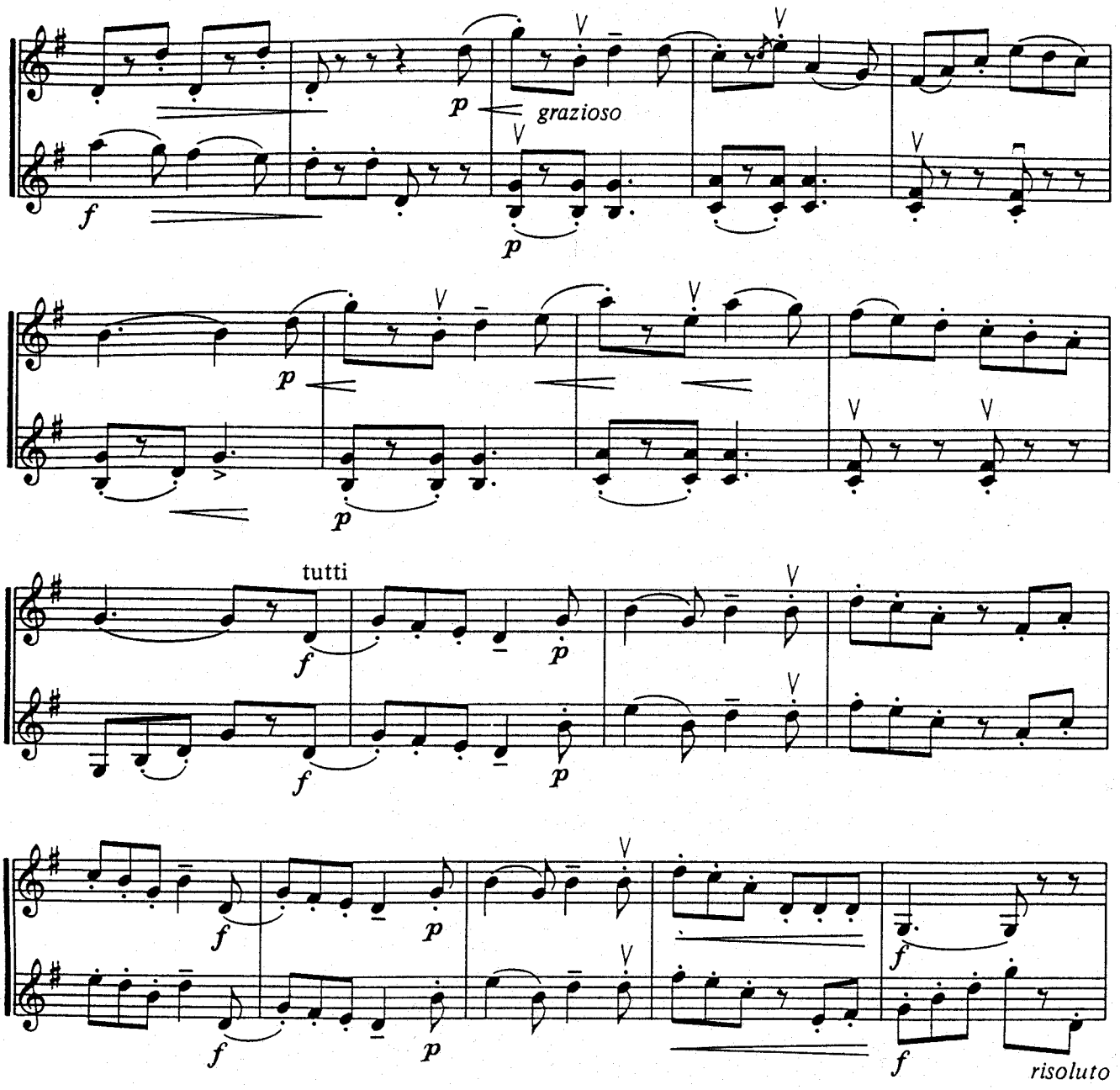
Concerto No. 2

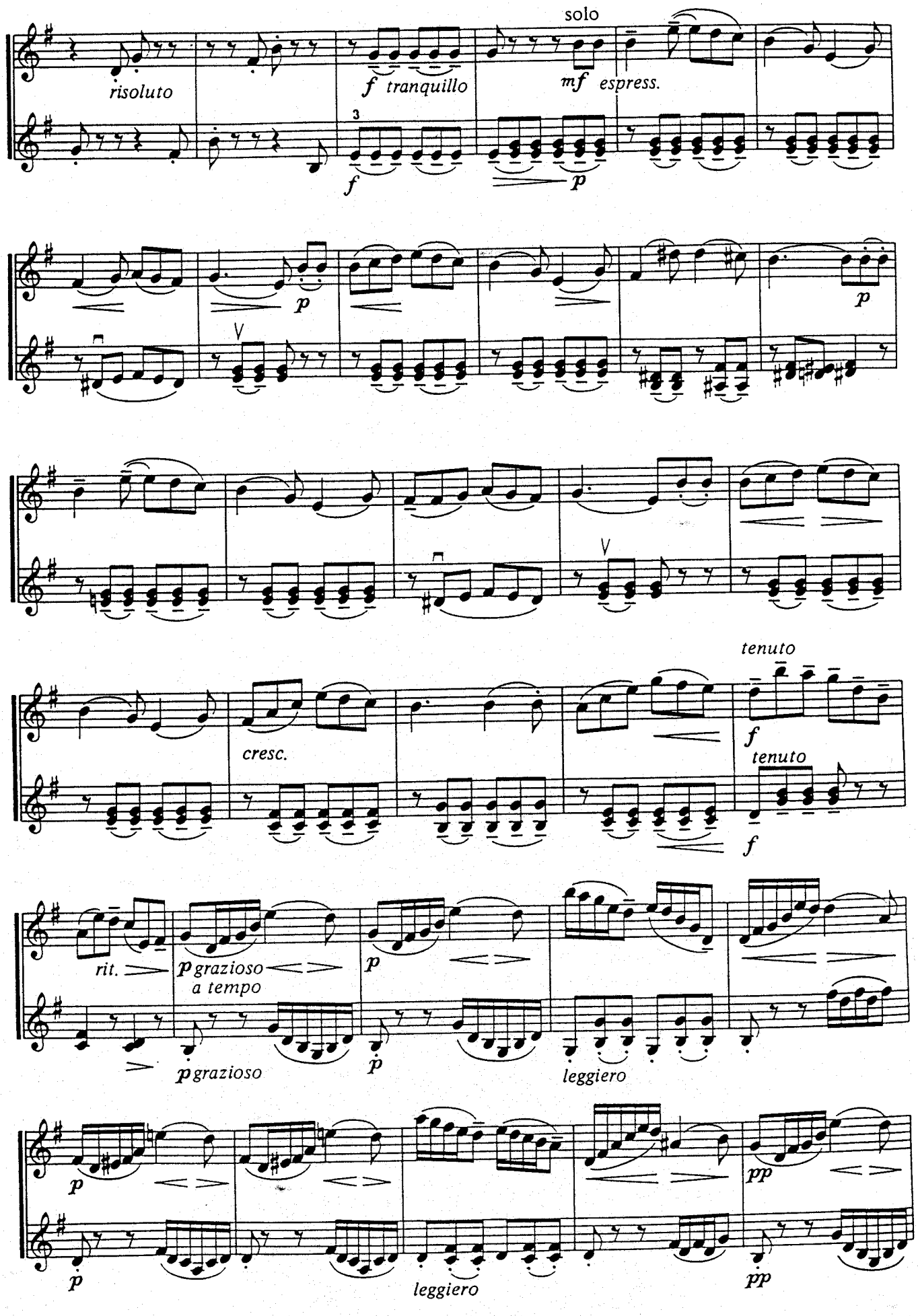
3rd Movement

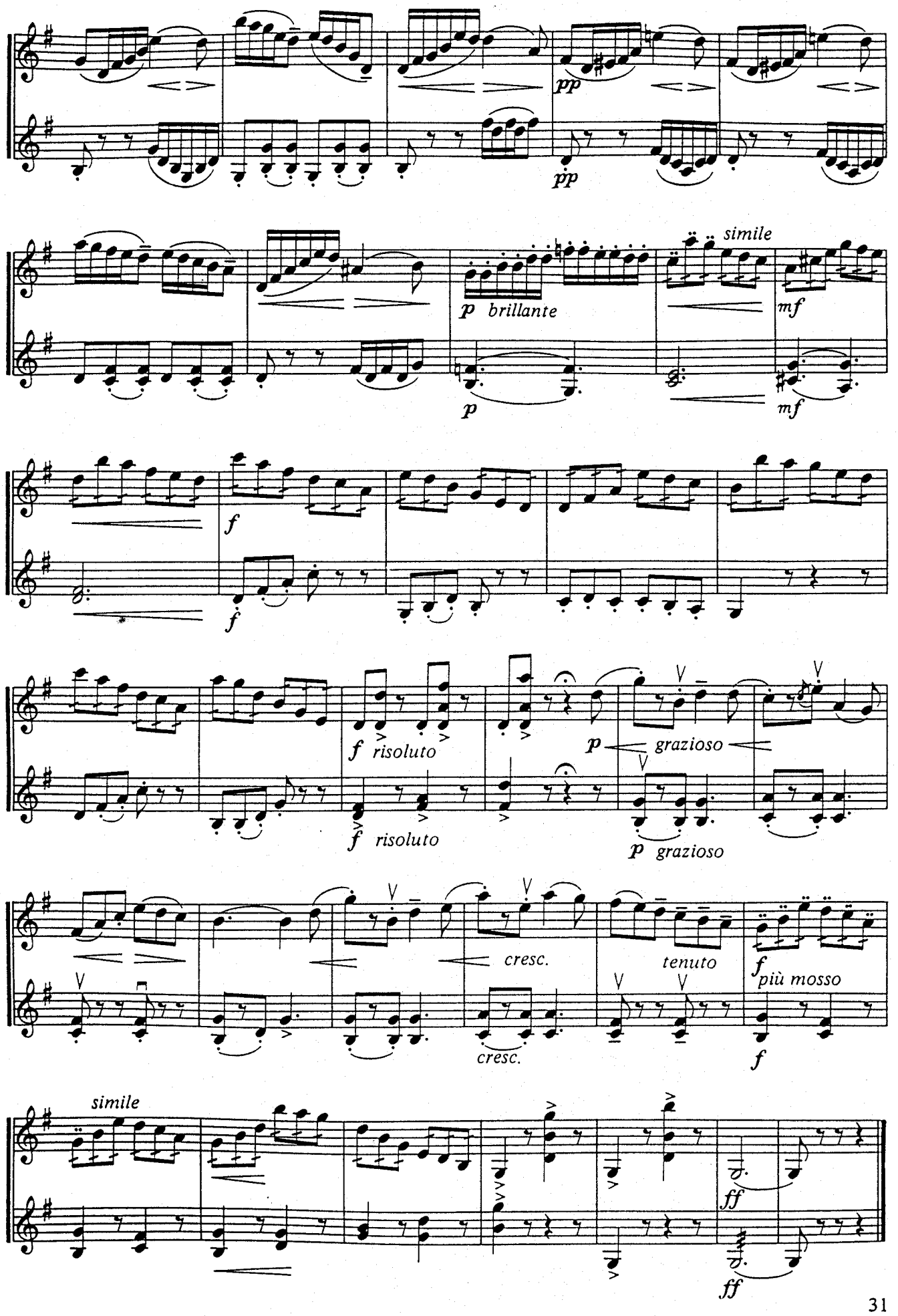
F. Seitz / Arr.: M. Rygner

Allegretto moderato




p
grazioso
f
p
p
p
tutti
f
p
f
p
f
p
f
p
f
f
risoluto


solo
risoluto
f tranquillo
mf espress.
3
f
p
p
p
cresc.
tenuto
f
tenuto
f
rit.
p grazioso
a tempo
p
p grazioso
p
leggiero
p
p
leggiero
pp
pp

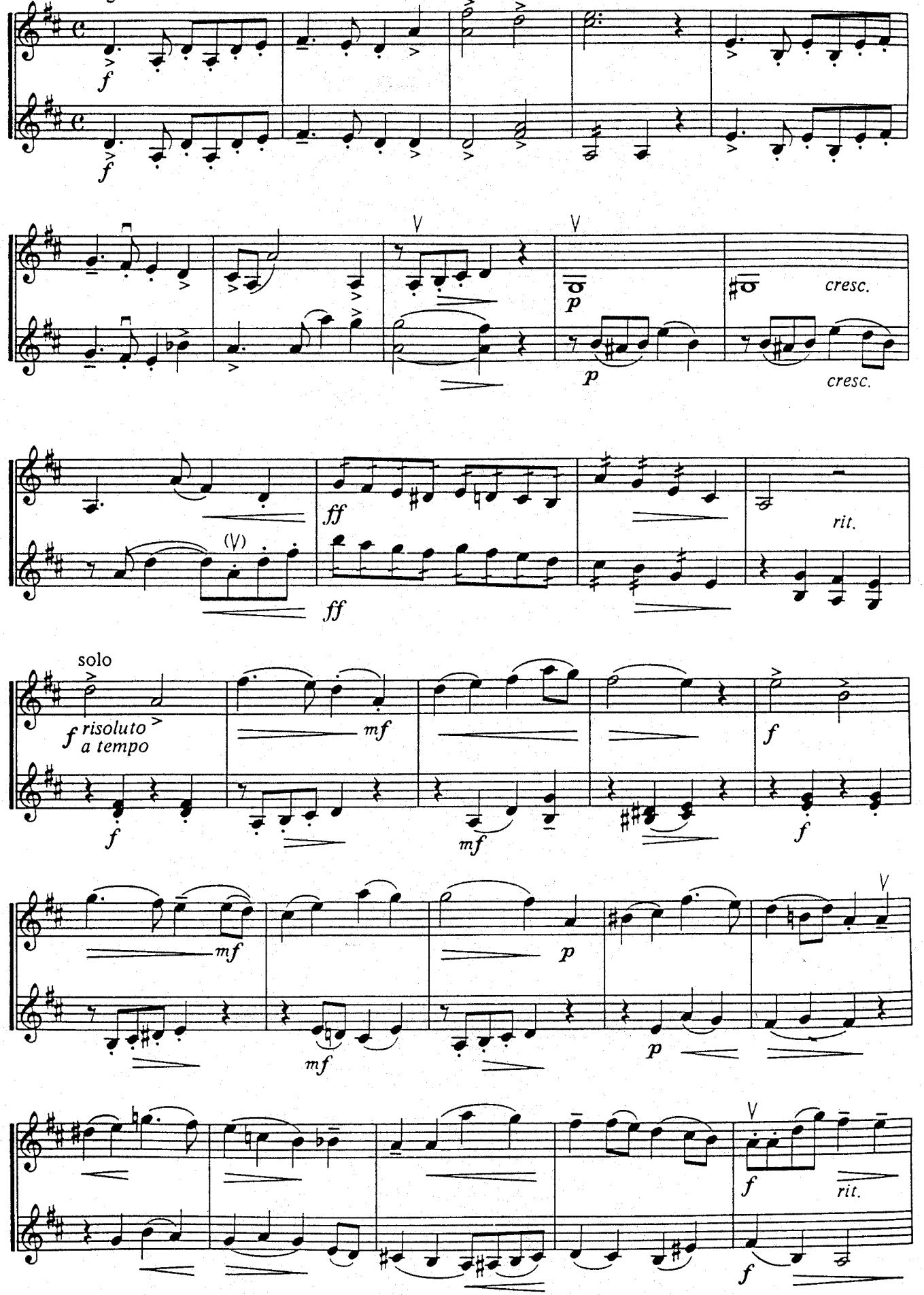

pp
pp
simile
p brillante
mf
p
mf
f
f
f risoluto
f risoluto
p grazioso
p grazioso
cresc.
cresc.
tenuto
f più mosso
f
simile
ff
ff

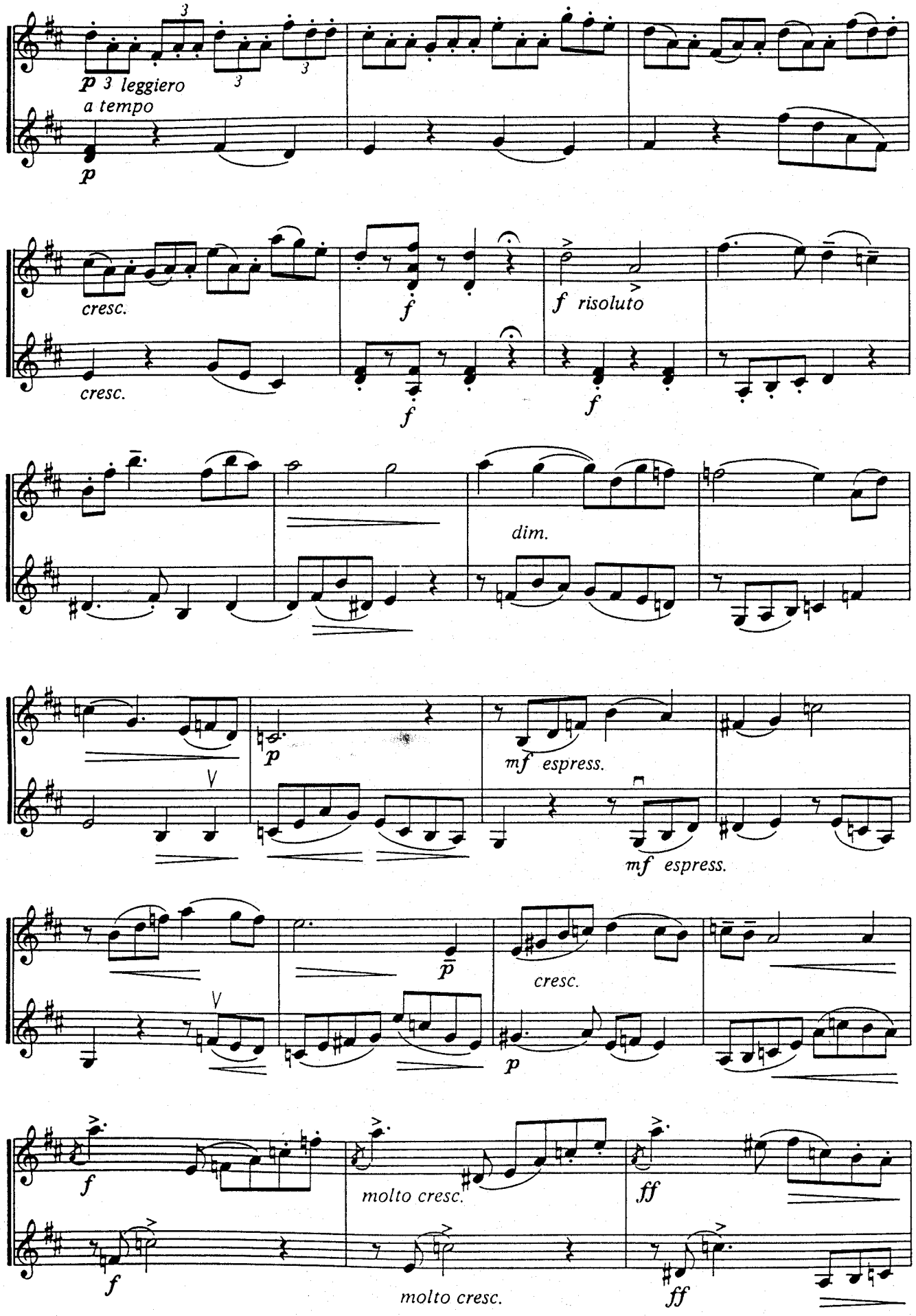
Concerto No. 5

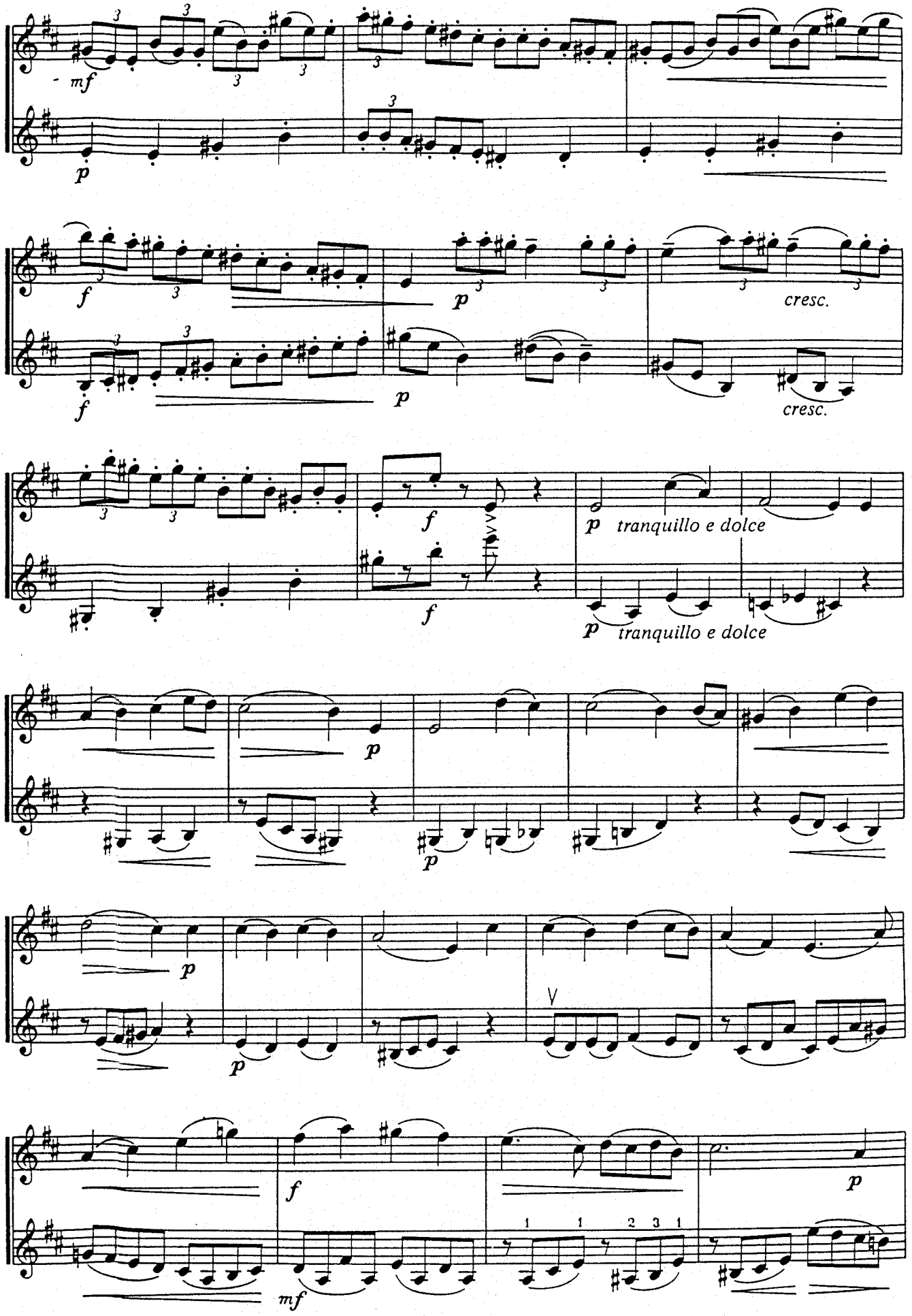
1st Movement

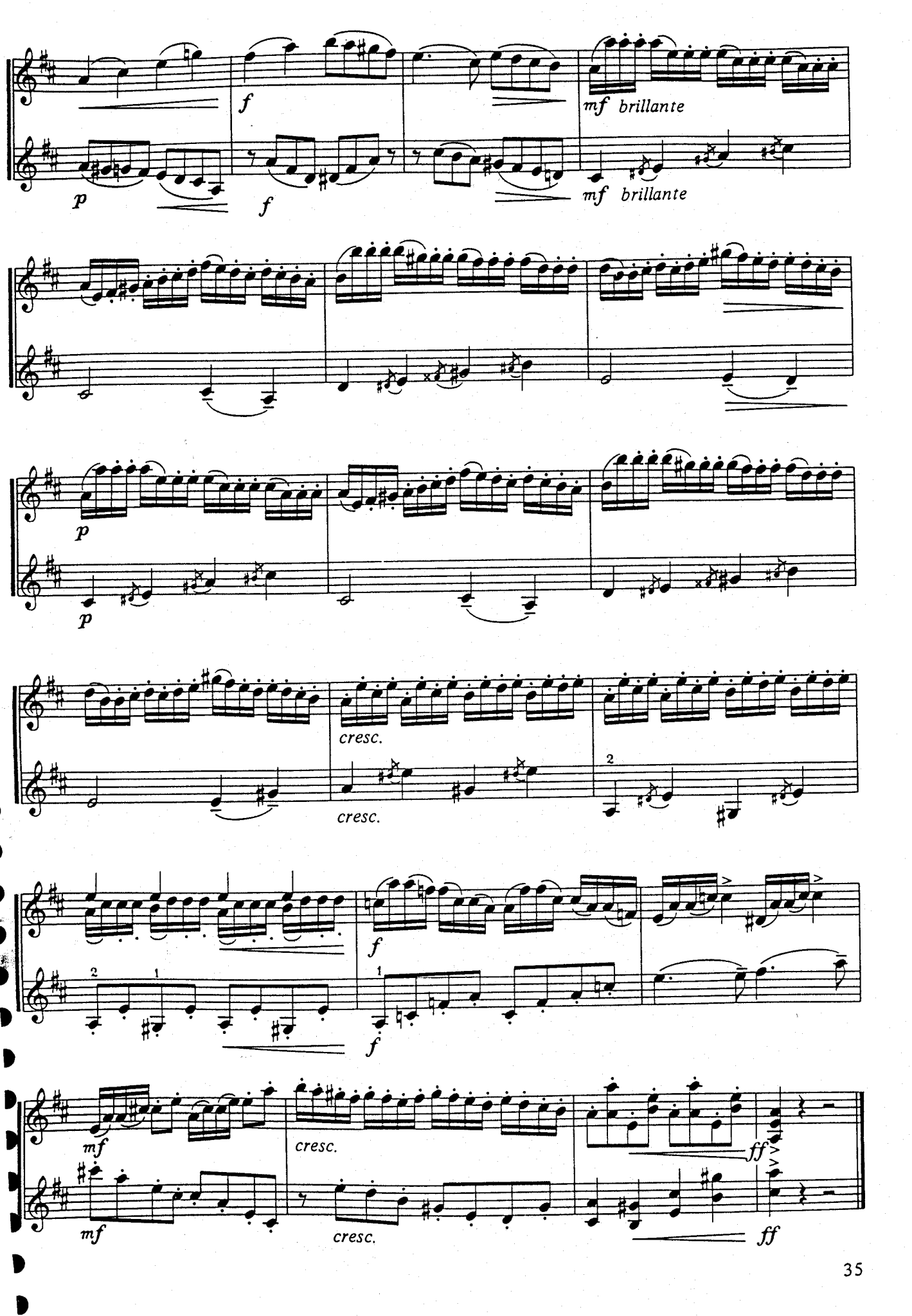
Allegro moderato

F. Seitz / Arr.: M. Rygner




p 3 leggiero
a tempo
p
cresc.
cresc.
f
f
f risoluto
f
dim.
p
mf espress.
mf espress.
p
cresc.
p
f
molto cresc.
ff
f
molto cresc.
ff


mf
p
f
p
cresc.
f
p
cresc.
f
f
p tranquillo e dolce
p tranquillo e dolce
p
p
p
p
f
mf
1 1 2 3 1

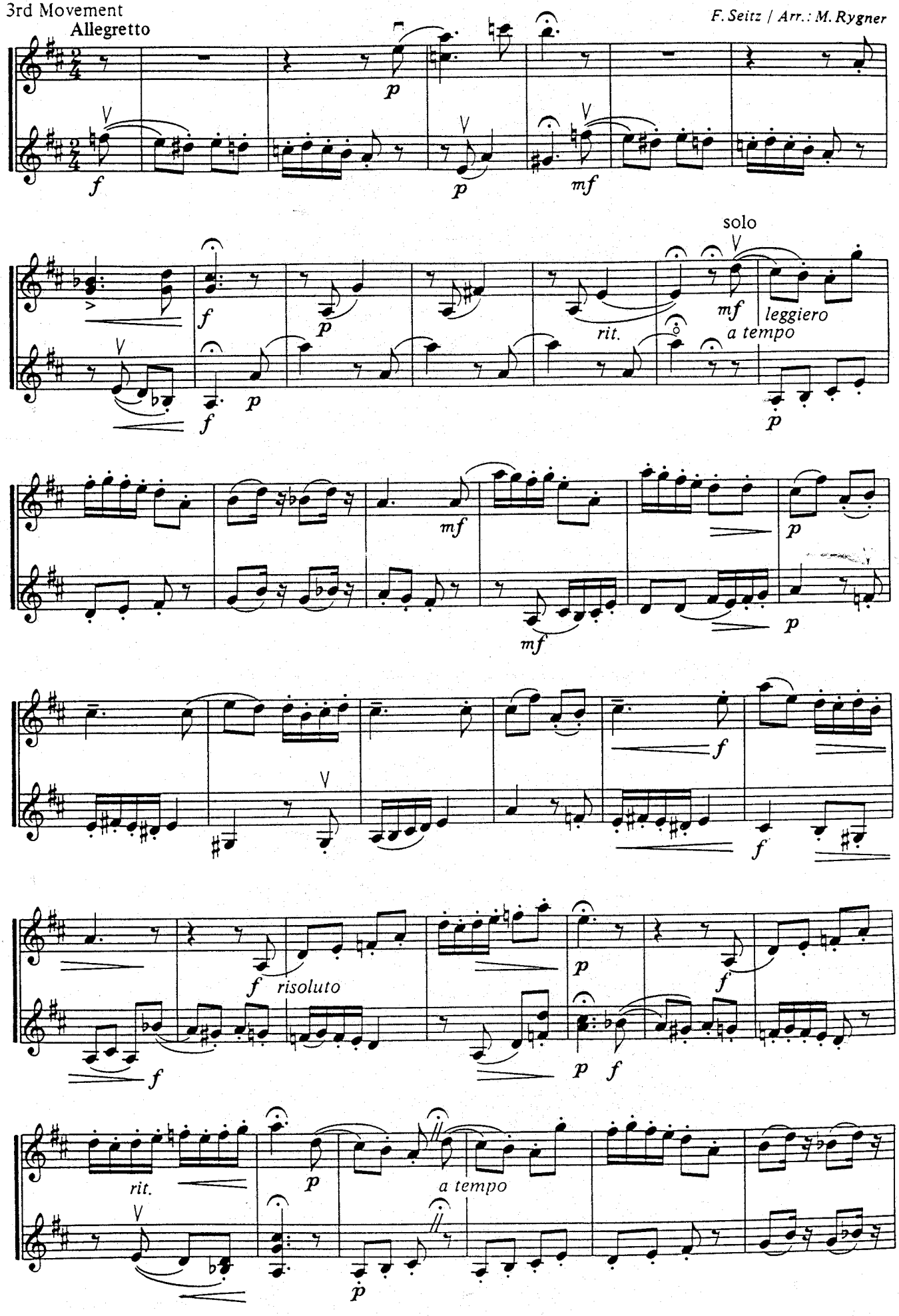

f
mf brillante
p
f
mf brillante
p
p
cresc.
cresc.
2
f
1
f
mf
cresc.
ff
mf
cresc.
ff

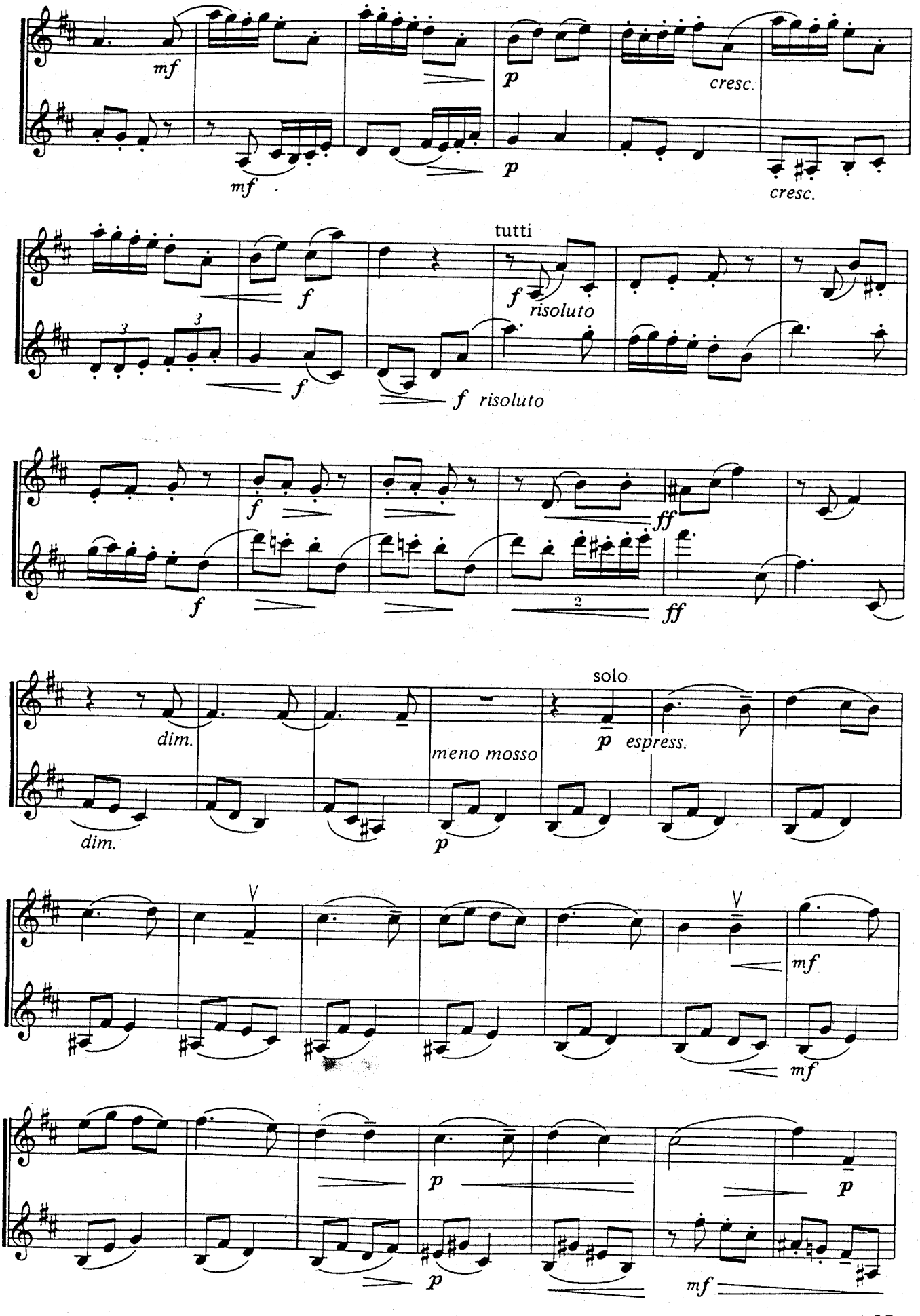
Concerto No. 5

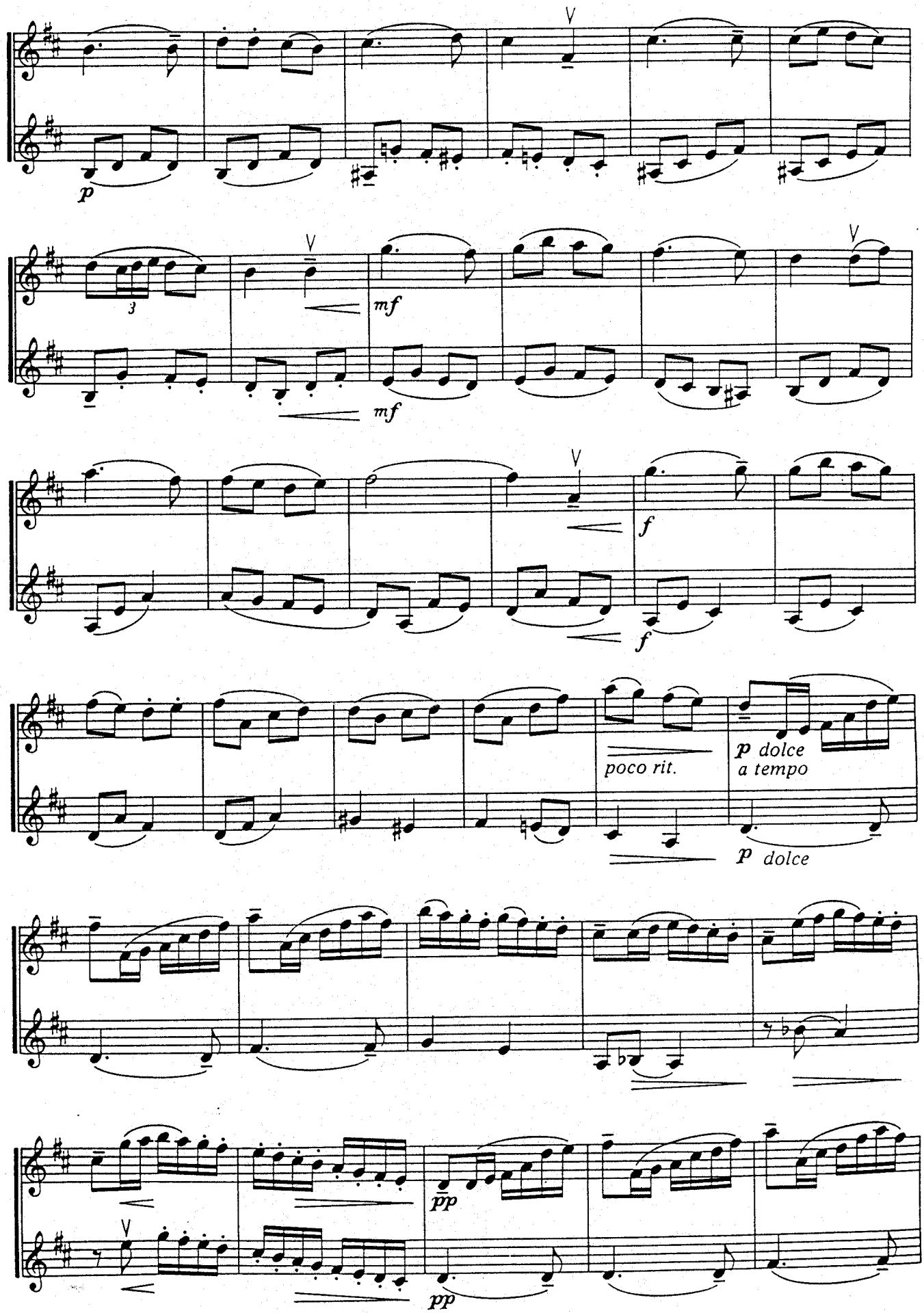
3rd Movement

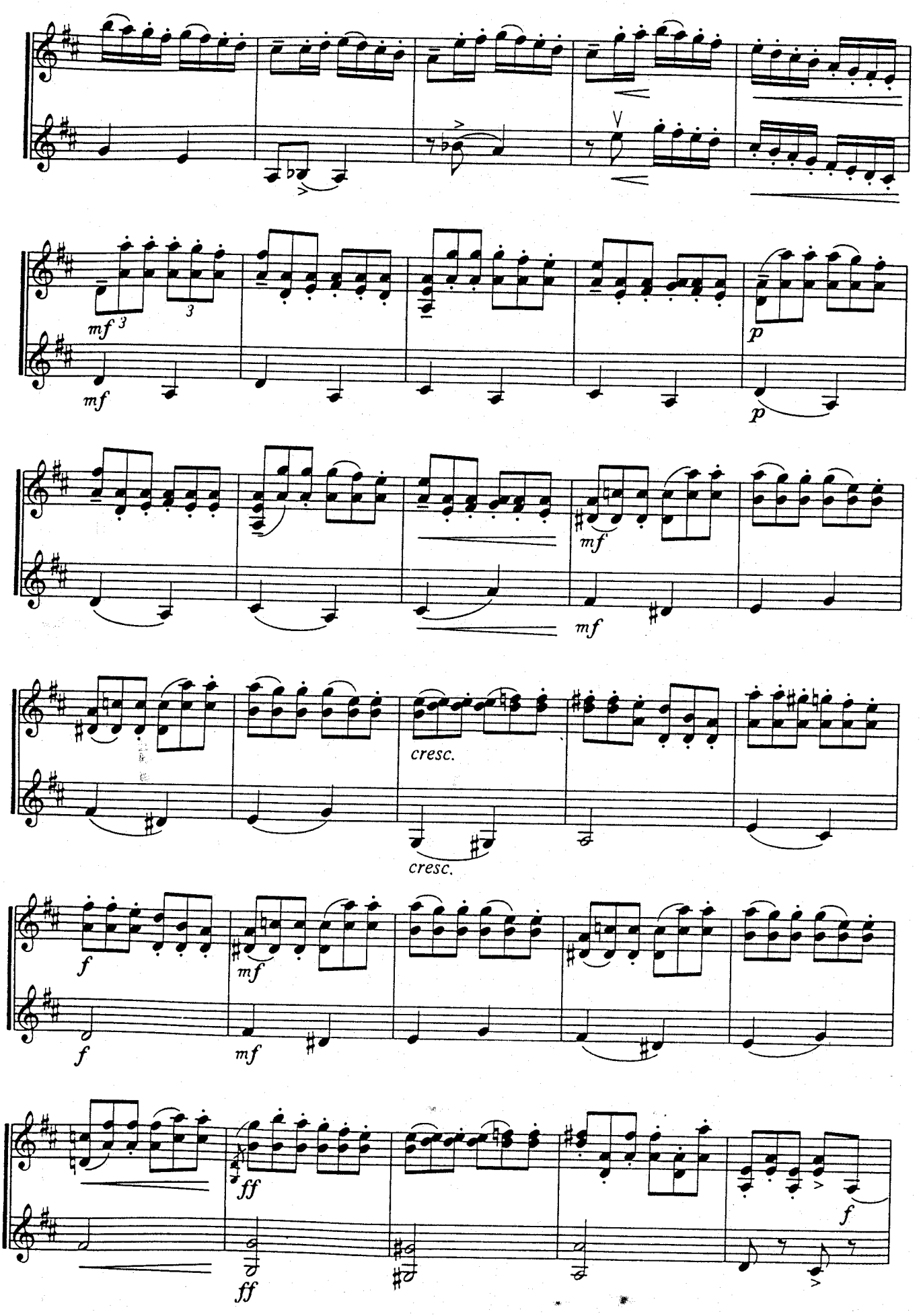
Allegretto

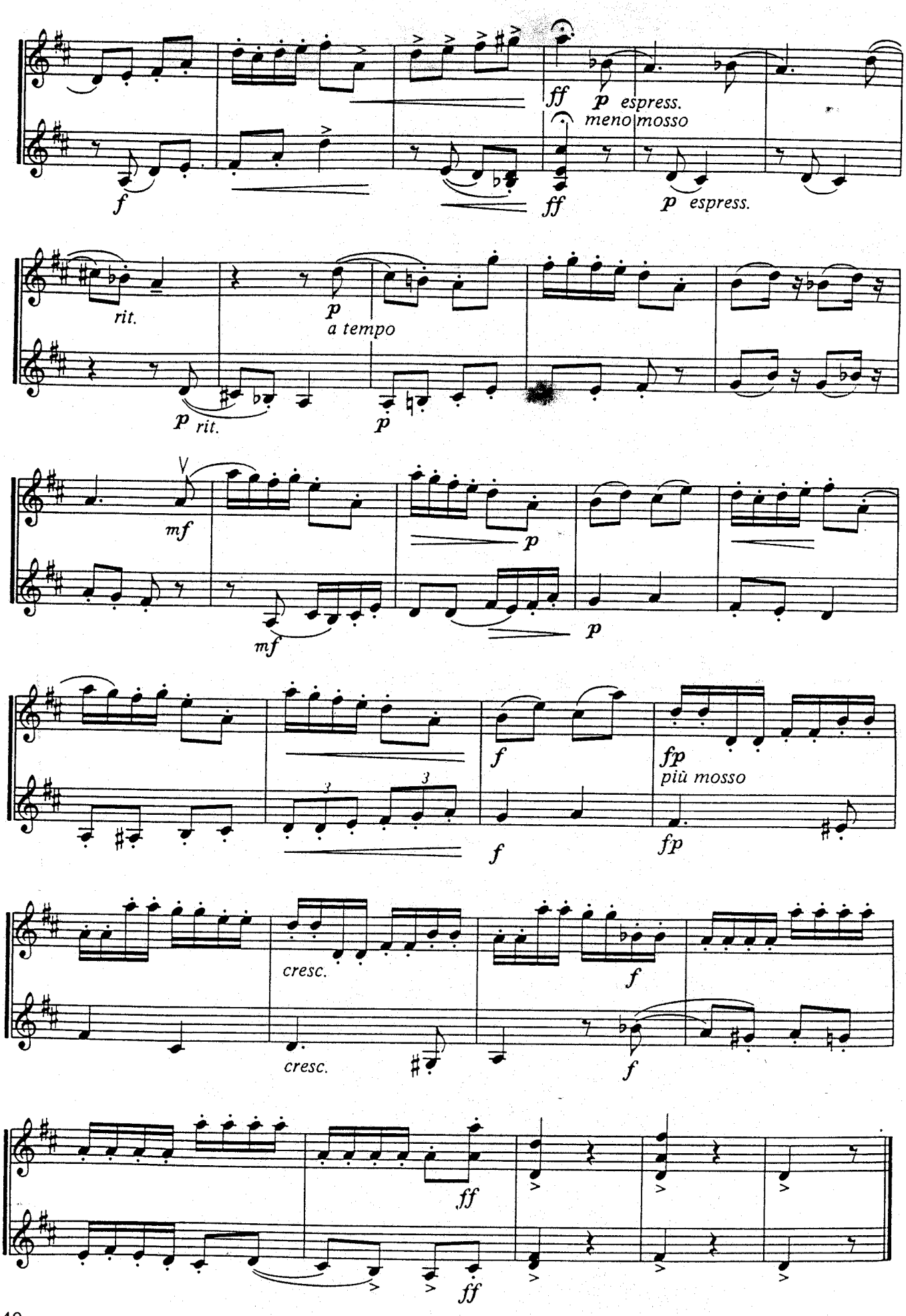
F. Seitz / Arr.: M. Rygner




mf
mf
p
p
cresc.
cresc.
tutti
f
f
risoluto
f
f
risoluto
f
f
ff
f
2
ff
dim.
dim.
meno mosso
solo
p
espress.
p
mf
mf
p
p
p
mf


p
mf
mf
f
f
poco rit.
p dolce
a tempo
p dolce
pp
pp


mf
3
3
mf
p
p
mf
mf
cresc.
cresc.
f
mf
f
mf
ff
ff
f


f
ff
p espress.
meno mosso
ff
p espress.
rit.
p
a tempo
p rit.
p
mf
p
mf
p
f
fp
più mosso
f
fp
cresc.
f
cresc.
f
ff
ff