




# DAFFODIL LAMENT

Lyrics and Music by  
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Slowly

Gm  3fr

Bb 

F/A 

*mf*

*With pedal*

Gm  3fr


Bb 


F/A 


Gm  3fr

Bb 

F/C 

Gm  3fr


Bb 

F/A 

Gm  3fr      Bb       F/C 

Hold - ing on, that's what I do since I met you. And it



Gm  3fr      Bb       F/C 

won't be long. Would you no-tice if I left you? And it's



Gm  3fr      Bb       F/C 

fine for some 'cause you're not the one, you're not the one there,



Gm  3fr      Bb       F/C 

there, there. There



Gm  3fr

Bb 

F/C 

there, \_\_\_\_\_ there. \_\_\_\_\_



Gm  3fr

Bb 

F/C 





Gm  3fr

Bb 

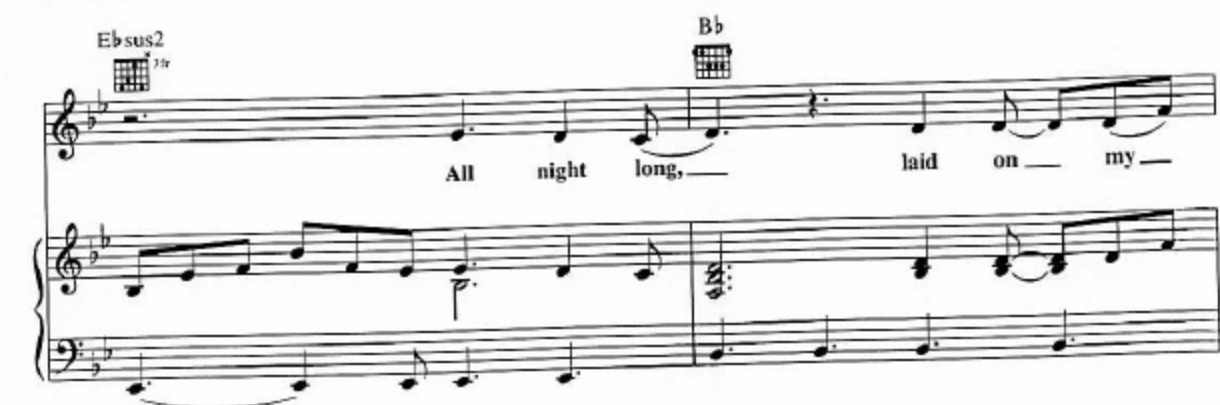
F/C 



Ebsus2  3fr

Bb 

All night long, \_\_\_\_\_ laid on \_\_\_\_\_ my \_\_\_\_\_



Ebsus2  3fr

Bb  F  no chord

pil - low, These things are wrong. I can't sleep here.



Gm  3fr

Bb  F/C 



Gm  3fr

Bb  F/C 



Gm  3fr

Bb  F/C 

So love - ly, \_\_\_\_\_ so love - ly, \_\_\_\_\_ so love - ly. \_\_\_\_\_



Gm  Bb  F/C 



The first system of music features a guitar staff with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand, with some notes beamed together. The guitar part is mostly silent, with chord diagrams for Gm (3fr), Bb, and F/C positioned above the staff.

Gm  Bb  F/C 



The second system continues the musical notation from the first system. The piano part features a more active right-hand melody with eighth and sixteenth notes, while the left hand continues with quarter notes. The guitar part remains silent with chord diagrams for Gm (3fr), Bb, and F/C above the staff.

Gm  Fsus  Gm  Fsus 



The third system introduces a new guitar part. The guitar staff has a treble clef and contains a series of chords: Gm (3fr), Fsus, Gm (3fr), and Fsus. The piano accompaniment features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a series of chords with a long sustain line, while the left hand plays a steady eighth-note bass line.

Gm  Fsus  Gm 



The fourth system continues the guitar part from the third system. The guitar staff has a treble clef and contains the chords Gm (3fr), Fsus, and Gm (3fr). The piano accompaniment features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a series of chords with a long sustain line, while the left hand plays a steady eighth-note bass line.

Bb F/A Eb/G F Bb F/A Eb/G F

The first system of music features a guitar part with chords Bb, F/A, Eb/G (marked 3fr), F, Bb, F/A, Eb/G (marked 3fr), and F. Below it is a piano accompaniment with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass.

Bb F/A Eb/G F Bb F/A Eb/G F

The second system continues the guitar and piano accompaniment. The guitar chords are Bb, F/A, Eb/G (3fr), F, Bb, F/A, Eb/G (3fr), and F. The piano accompaniment continues with the same melodic and bass lines.

I have de-cid - ed to leave, you for-ev - er. I have de-cid - ed to start things from here.

The piano accompaniment for the second system, showing the treble and bass clefs with the corresponding notes for the vocal line.

Bb F/A Eb/G F Bb F/A Eb/G F

The third system features guitar chords Bb, F/A, Eb/G (3fr), F, Bb, F/A, Eb/G (3fr), and F. The piano accompaniment continues with the melodic and bass lines.

Thun-der and light-ning won't change what I'm feel - ing — and the daf-fo-dils look love-ly to - day, —

The piano accompaniment for the third system, showing the treble and bass clefs with the corresponding notes for the vocal line.

Bb F/A Eb/G F Bb F/A Eb/G F

The fourth system features guitar chords Bb, F/A, Eb/G (3fr), F, Bb, F/A, Eb/G (3fr), and F. The piano accompaniment continues with the melodic and bass lines.

— and the daf-fo-dils look love - ly to - day,

look love - ly to - day..

The piano accompaniment for the fourth system, showing the treble and bass clefs with the corresponding notes for the vocal line.

Bb F/A Eb/G F Gm F Ebmaj7 Dm7  
 Ooh, in your eyes I can see the dis - guise...

Gm F Ebmaj7 Dm7 Gm F Ebmaj7 Dm7  
 Ooh, in your eyes I can see the dis - guise... Has an - y - one seen light - ning? ...

Gm F Ebmaj7 Dm7 Bb F/A Eb/G F  
 Has an - y - one looked love - ly? And the daf - fo - dils look love - ly to - day,

Bb F/A Eb/G F Bb F/A Eb/G F  
 and the daf - fo - dils look love - ly to - day, look love - ly to - day, ...



B $\flat$  F/A E $\flat$ /G F B $\flat$  F/A E $\flat$ /G F

look love - ly, look love - ly, look love - ly,

B $\flat$  F/A E $\flat$ /G F B $\flat$  F/A E $\flat$ /G F

look love - ly, look love - ly, look love - ly, look love - ly,

B $\flat$  F/A E $\flat$ /G F B $\flat$  F/A E $\flat$ /G F

look love - ly, look love - ly. Na, na. Na, na, na, na,

B $\flat$  F/A E $\flat$ /G F B $\flat$  F/A E $\flat$ /G F

na, na. Na, na, na, na na, na. Na, na, na, na,



B♭ F/A E♭/G F B♭

na, na. Na, na, na, na, na.

This system shows the beginning of a piece in B-flat major. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for B♭, F/A, E♭/G (3rd fret), F, and B♭. The piano part consists of a right-hand melody and a left-hand bass line.

Meditatively

Gm

*mp*

This system is marked 'Meditatively' and features a piano accompaniment in 4/4 time. A guitar chord diagram for Gm (3rd fret) is shown above the staff. The piano part includes a right-hand melody and a left-hand bass line, with a mezzo-piano (*mp*) dynamic marking.

Cm/G F/G Gm Cm/G

*Chant*

This system continues the piano accompaniment. It features guitar chord diagrams for Cm/G (3rd fret), F/G, Gm (3rd fret), and Cm/G (3rd fret). The word 'Chant' is written below the vocal line, which is currently blank.

F/G Gm F/G Gm

*Chant*

This system continues the piano accompaniment. It features guitar chord diagrams for F/G, Gm (3rd fret), F/G, and Gm (3rd fret). The word 'Chant' is written below the vocal line, which is currently blank.

F/G Gm

The first system consists of a guitar line and a piano accompaniment. The guitar line has a treble clef and a key signature of two flats. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are two chord diagrams: F/G (first fret) and Gm (third fret). The piano accompaniment has a grand staff with a treble and bass clef, providing harmonic support with chords and single notes.

Cm/G F/G Gm

The second system continues the musical piece. The guitar line has a treble clef and a key signature of two flats. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are three chord diagrams: Cm/G (third fret), F/G (first fret), and Gm (third fret). The piano accompaniment has a grand staff with a treble and bass clef, providing harmonic support.

Cm/G F/G Gm F/G

Chant \_\_\_\_\_ Chant \_\_\_\_\_

The third system includes a guitar line with a treble clef and a key signature of two flats. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are four chord diagrams: Cm/G (third fret), F/G (first fret), Gm (third fret), and F/G (first fret). Below the guitar staff, there are two horizontal lines labeled "Chant". The piano accompaniment has a grand staff with a treble and bass clef, providing harmonic support.

Gm D Gm D7 Eb

Chant \_\_\_\_\_

The fourth system includes a guitar line with a treble clef and a key signature of two flats. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are five chord diagrams: Gm (third fret), D (second fret), Gm (third fret), D7 (second fret), and Eb (third fret). Below the guitar staff, there is a horizontal line labeled "Chant". The piano accompaniment has a grand staff with a treble and bass clef, providing harmonic support.