

Red Roses for a Blue Lady

The collaboration of songwriters *Tepper and Brodsky* began when both were 11 years old—and lasted for 38 years, probably a record in the fickle world of pop music. When they composed “Red Roses” in 1948, *Guy Lombardo* and *Vaughn Monroe* made it a “respectable” hit, but in 1965 German bandleader *Bert Kaempfert* discovered the song, and his version, along with two others, made the Top 10 that year.

Words and Music by:
Sid Tepper and Roy Brodsky

Moderately, with a lilt ( to be played like  smoothly

mf

I want some Red

Ros - es For A Blue La - dy, Mis - ter Flo - rist,

take my or - der, please, We had a sil - ly

quar - rel the oth - er day, Hope these pret - ty

Chord diagrams: C/E_{bass}, E_bdim, G7/D_{bass}, C, B7, E7, A7, Dm, G7, Em, Am, D7



Gm7 C7-9 C11 Fmaj7 Fm7 Bb9

Love. cesse. My break-ing heart and I a-gree that you and
Bon-heur fa-né; che-veux au vent; bai-sers vo-

Em7 Gm6 A7-9 Dm7 D11 D9

I could nev-er be so with my best my ver-y best I set you
lés; rê-ves mou-vants. Que res-t-il de tout ce-la, di-tes-le

G7 Dm7/Gbass A7-9 Dm7 G7 Dm7 G7

free. moi? I wish you shel-ter from the storm a co-zy
Un p'tit vil-lage; - un vieux clo-cher; un pa-y-

Cmaj.7 Am7 Cmaj.7 Am7 Dm7 Dm7/Gbass G7-9

fire to keep you warm but most of all when snow-flakes fall I Wish You
sage si bon ca-ché. Et dans un nuage le cher vi-sage de mon pas-

Abmaj7 Fm6 Cmaj7

Love. sé.