

# KNOCK THREE TIMES

Words and Music by IRWIN LEVINE  
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Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction for piano, marked *f* (forte), with four guitar chord diagrams above the staff. The second system begins the vocal entry, marked *mf* (mezzo-forte), with lyrics: "Hey, girl, what - cha do - in' down there / you look out your win - dow to - night,". The third system continues the vocal line with lyrics: "danc - in' a - lone ev - 'ry night while I live right a - bove you? / pull in the string with the note that's at - tached to my heart." and includes triplets in both the vocal and piano parts. The fourth system concludes the vocal line with lyrics: "I can hear your mu - sic play - in', / Read how man - y times I saw you, how". The piano accompaniment throughout features a steady bass line and chords that support the vocal melody.



I can feel your body sway in'.  
 in my silence I adore you, and

One floor be - low me, you don't e - ven know me, I  
 on - ly in my dreams did that wall be - tween us come a -

love you. } Oh, my dar - lin', knock three times on the ceil - ing if you  
 part. }

*cresc.* *f*

want me; twice on the pipe



if the an - swer is no. Oh, my sweet - ness,

(Knock) means you'll meet me in the hall - way;

twice on the pipe means you ain't gon - na

show. If Oh, my dar - lin',

1 2

D.S. and Fade