



FLOYD CRAMER HITS

*Arranged In*

FLOYD CRAMER STYLE

*Transcribed from the Floyd Cramer recordings by Bill McElhiney*



Having worked closely with Floyd Cramer in arranging the orchestral background for the recordings of most of these songs, I was very pleased to be asked to transcribe the piano solo parts as played by Floyd. This job was somewhat the reverse of our work on the recordings, where we get together in planning the keys and routine of the songs and then I proceed to try to come up with orchestral background ideas and Floyd works out his unique style of playing the melodies. This style, as you will note, makes use of many short "grace" type notes played on the beat to embellish the melody with usually a single harmony note played above the melody in a very smooth manner, which, if played correctly, never loses the sound of the original melodic line.

I have tried to transcribe Mr. Cramer's solos as faithfully as possible, and I sincerely hope you enjoy playing them. Whenever possible I would suggest that you listen to Floyd's recordings of these songs as you practice from the book, as this will help you tremendously in relating the notes to the correct sound.

Bill McElhiney

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# FANCY FREE

By FLOYD CRAMER

Bright Tempo

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1

F7 Bb

2

Bb Eb

Bb7 Eb Bb Db Eb F Ab Bb Bb Eb Bb7 Eb

Bb Ab F Eb Db Bb C F C7 F C Eb F

G Bb C C F C7 F C Bb G F Eb C

*D.C. al* ⊕

CODA

*fz*



# FANCY PANTS

By FLOYD CRAMER

Fast tempo

CHORUS

INTRO.

8va

INTRO. *Fast tempo*

Chords: D7, Ddim, D7, C#7, D7

8va

8va

8va

Chords: C, G, G7, C, G, G7

Loco

8va

8va

Loco

Chords: C, D7, G7, Bbdim, Adim, G, G, G7

Chords: C, G, G7, C, G, G7

Chords: C, D7, G7, Bbdim, Adim, G

8va

Chords: B7, E7

8va

Chords: A7, D7, Ddim

Loco

Chords: D7, C#7, D7, G, C, G7

8va

Loco

Chords: C, G7, C, D7, G7

8va

Chords: Bbdim, Adim, G, D7, G7, Bbdim, Adim, Daug, G

(Loco)

Percussion Sound



# THE FIRST HURT

By FLOYD CRAMER

Slowly

Chord: G

The first system of musical notation for 'The First Hurt'. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Slowly'. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A 'G' chord is indicated above the first measure.

Chord: D

Chord: G

The second system of musical notation. It continues the piece with similar accompaniment. A 'D' chord is indicated above the first measure, and a 'G' chord is indicated above the third measure.

Chord: D

Chord: G

Chord: A7

The third system of musical notation. It continues the piece. A 'D' chord is indicated above the second measure, a 'G' chord above the third measure, and an 'A7' chord above the fourth measure.

Chord: D

Chord: G

Chord: D

The fourth and final system of musical notation. It concludes the piece. A 'D' chord is indicated above the first measure, a 'G' chord above the second measure, and a 'D' chord above the third measure.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The system contains four measures. Above the first measure is a 'G' chord symbol. Above the second measure are 'A7' and 'D' chord symbols. Above the third measure is a 'D' chord symbol. Above the fourth measure is a 'G' chord symbol. The music features a mix of chords and melodic lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system contains four measures. Above the first measure is a 'D' chord symbol. Above the third measure is a 'G' chord symbol. The music continues with complex chordal textures and melodic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system contains four measures. Above the second measure is a 'D' chord symbol. The music features a consistent rhythmic and harmonic pattern.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system contains four measures. Above the first measure is a 'G' chord symbol. Above the third measure is a 'D' chord symbol. The music continues with complex chordal textures and melodic patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system contains four measures. The first measure has a 'rit.' (ritardando) marking below it. The music concludes with sustained chords in both hands.



# FIRST IMPRESSION

INTRO Ad Lib

Slow Ballad

By FLOYD CRAMER

*mp (Intro. ad lib)* *mf*

CHORUS

*In tempo*

*In tempo*

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Musical notation system 1. Treble clef: Dm, G7, C, C7, F. Bass clef: Dm, C, F. Triplet markings (3) are present throughout.

Musical notation system 2. Treble clef: Dm, G7, C, F, C. Bass clef: Dm, C, F. Triplet markings (3) are present throughout.

Musical notation system 3. Treble clef: F, G7, C, Dm, G7, C. Bass clef: F, G7, C, Dm, G7, C. Triplet markings (3) are present throughout.

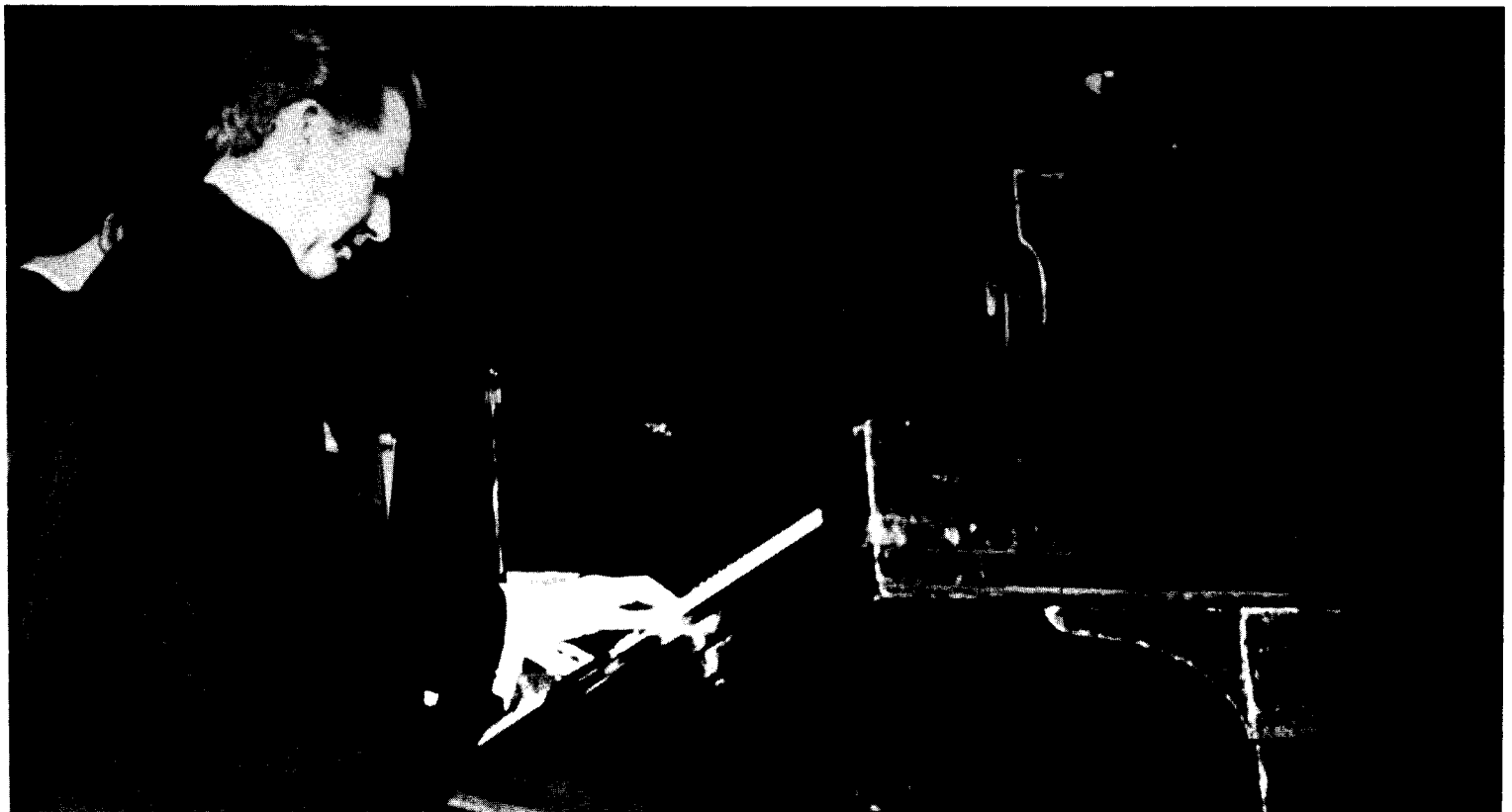
Musical notation system 4. Treble clef: F, G7, C, Am, D7, Dm, G7. Bass clef: F, G7, C, Am, D7, Dm, G7. Triplet markings (3) are present throughout.

D.S. al Coda

Musical notation system 5. Treble clef: C, ten., Ad Lib, rit. Bass clef: C, ten., Ad Lib, rit. Includes the word CODA on the left.



CHET ATKINS, BOOTS RANDOLPH, FLOYD CRAMER



FLOYD IN CONCERT



# FLIP FLOP AND BOP

By FLOYD CRAMER

## INTRO.

*Fast tempo - marcato*

## CHORUS (*continue marcato*)

G

R.H.

G7

C

G

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D7 C7  $\emptyset$  G

8va G

8va C7

8va G D7

8va C7 G

8va--

G7

8va--

G7 C7

8va--G

G D7

8va--C7

C7 G D.C. al ♯ (Loco)

CODA

G



# HANG ON

By FLOYD CRAMER

Bright Tempo

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Bright Tempo'. The score includes various chords: D, D7, G7, E7, A7, G, G#dim, and Bm. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the guitar part provides harmonic support with chords and single notes. The score ends with a final chord of D.

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First system of musical notation for 'Hang On'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system contains two measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Chords E7 and A7 are indicated above the treble staff. The second measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D2, E2, F#2, G2. Chord D is indicated above the treble staff. A repeat sign is present at the end of the second measure.

Second system of musical notation for 'Hang On'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system contains two measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Chord D7 is indicated above the treble staff. The second measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D2, E2, F#2, G2. Chords G and D are indicated above the treble staff.

Third system of musical notation for 'Hang On'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system contains two measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Chord E7 is indicated above the treble staff. The second measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D2, E2, F#2, G2. Chord E7 is indicated above the treble staff.

Fourth system of musical notation for 'Hang On'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system contains two measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Chord A7 is indicated above the treble staff. The second measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D2, E2, F#2, G2. Chord D is indicated above the treble staff.

Fifth system of musical notation for 'Hang On'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system contains two measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Chord G is indicated above the treble staff. The second measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D2, E2, F#2, G2. Chord D is indicated above the treble staff.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the first staff are D, Bm, E7, A7, and D. A repeat sign is present at the end of the system.

Second system of musical notation, measures 5-8. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the first staff are G7 and D7. A repeat sign is present at the end of the system.

Third system of musical notation, measures 9-12. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the first staff are G7, E7, and A7. A *D.S. al* marking is present at the end of the system.

CODA section, measures 13-14. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the first staff are D, G, and G#dim. An *8va* marking is present above the first staff. A repeat sign is present at the end of the system.

Final system of musical notation, measures 15-18. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the first staff are D, Bm, E7, A7, and D. A repeat sign is present at the end of the system.



# I CAN JUST IMAGINE

By FLOYD CRAMER

Slowly

The first system of music is in 4/4 time and begins with a treble clef. The tempo is marked 'Slowly'. The key signature has one flat (F major). The first measure contains a treble clef, a 4/4 time signature, and a chord symbol 'F'. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below the first measure. The second measure contains a chord symbol 'G' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below the second measure. The third measure contains a chord symbol 'C' and a melody of a dotted quarter note E5, a quarter note F5, and a half note G5. A triplet of eighth notes (A5, G5, F5) is written below the third measure. The system concludes with a double bar line.

The second system continues the piece. It features a treble clef and a 4/4 time signature. The first measure has a chord symbol 'F' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The second measure has a chord symbol 'G' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below. The third measure has a chord symbol 'C' and a melody of a dotted quarter note E5, a quarter note F5, and a half note G5. A triplet of eighth notes (A5, G5, F5) is written below. The fourth measure has a chord symbol 'F' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The fifth measure has a chord symbol 'G' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below. The system concludes with a double bar line.

The third system continues the piece. It features a treble clef and a 4/4 time signature. The first measure has a chord symbol 'F' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The second measure has a chord symbol 'G' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below. The third measure has a chord symbol 'C' and a melody of a dotted quarter note E5, a quarter note F5, and a half note G5. A triplet of eighth notes (A5, G5, F5) is written below. The fourth measure has a chord symbol 'F' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The fifth measure has a chord symbol 'G' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below. The system concludes with a double bar line.

The fourth system continues the piece. It features a treble clef and a 4/4 time signature. The first measure has a chord symbol 'C' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The second measure has a chord symbol 'Am' and a melody of a dotted quarter note B4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, D5, C5) is written below. The third measure has a chord symbol 'F' and a melody of a dotted quarter note E5, a quarter note F5, and a half note G5. A triplet of eighth notes (A5, G5, F5) is written below. The fourth measure has a chord symbol 'Em' and a melody of a dotted quarter note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (C5, B4, A4) is written below. The system concludes with a double bar line.

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The first system of music consists of two staves. The treble clef staff features a melodic line with eighth-note triplets and dotted rhythms. The bass clef staff provides a harmonic accompaniment with chords and eighth-note triplets. Chord symbols 'Dm' and 'G7' are placed above the first two measures.

The second system continues the piece with two staves. The treble clef staff shows a melodic line with eighth-note triplets and dotted rhythms. The bass clef staff has a steady accompaniment of eighth-note triplets. Chord symbols 'F', 'G', 'C', 'F', and 'G7' are positioned above the notes.

The third system features two staves. The treble clef staff contains a melodic line with eighth-note triplets and dotted rhythms. The bass clef staff has a consistent accompaniment of eighth-note triplets. Chord symbols 'C', 'Am', 'Dm7', 'G7', and 'C' are placed above the notes.

The fourth system consists of two staves. The treble clef staff has a melodic line with eighth-note triplets and dotted rhythms. The bass clef staff provides a harmonic accompaniment with eighth-note triplets. Chord symbols 'Dm' and 'Em' are placed above the notes.

The first system of the score consists of two staves. The treble clef staff contains a series of eighth-note triplets, with a chord of F major indicated above the first measure. The bass clef staff contains a simple eighth-note accompaniment.

The second system continues the piece. The treble clef staff features a Bb chord and a G7 chord. The piece concludes with the instruction "D.S. al fine" (Da Capo al fine).

The CODA section begins with a C major chord. It features a series of eighth-note triplets in both staves, ending with a final C major chord.

The final system includes a "Ritard." (Ritardando) marking. It features a sequence of chords: C, F, G7, C, FCDm, and C. The notation includes various triplet markings and dynamic accents.



# IS THIS TOMORROW

By FLOYD CRAMER

*Slowly*

1  
Bm Bm7 E9 Em7 A7

2  
Bm Bm7 E9 Em7 D C

8va  
Broadly

8va  
F Eb D

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8va

C F Eb Em7 A7

Loco

D F#m G

C7 D Bm Em7 F#7sus F#

Bm Bm7 E9 Em7 D Bm Bmaj7 Bm7 Bm6

Gm Gm maj7 Gm7 C9 Em7 Eb<sup>9#</sup> Dmaj<sup>9</sup>

rit. ten.

The image shows a piano score for the piece 'Is This Tomorrow'. It consists of seven systems of music, each with a treble and bass clef staff. The score is heavily chordal, with many chords marked above the notes. The first system is marked '8va' and 'Loco', indicating an octave shift and a specific playing technique. The chords in the first system are C, F, Eb, Em7, and A7. The second system has D, F#m, and G. The third system has C7, D, Bm, Em7, F#7sus, and F#. The fourth system has Bm, Bm7, E9, Em7, D, Bm, Bmaj7, Bm7, and Bm6. The fifth system has Gm, Gm maj7, Gm7, C9, Em7, Eb<sup>9#</sup>, and Dmaj<sup>9</sup>. The sixth system has 'rit.' and 'ten.' markings. The seventh system has 'rit.' and 'ten.' markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



BOOTS RANDOLPH, CHET ATKINS, FLOYD CRAMER, JIMMY WILKERSON — FLOYD'S BIRTHDAY PARTY

FLOYD ENJOYING  
HIS WORK







FLOYD CRAMER



# KISSES AND TEARS

By FLOYD CRAMER

## INTRO *8va* *Staccato*

*Slowly* Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7

8va

## CHORUS

Am7 Gm7 F Dm Am F7 Bb

*Loco*

Am Dm Bb Gm7 F Gm7 *Gliss*

Fmaj7 Gm7 F Dm Am F7 Bb

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Am Dm Bb Gm7 F Gm7

The first system of music features a treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. The bass line provides harmonic support with chords and moving lines. Chord symbols are placed above the staff: Am, Dm, Bb, Gm7, F, and Gm7.

Fmaj7 F7 *Broadly Gliss.* Bb Am7

The second system continues the piece. It includes a glissando instruction in the treble clef. The bass line features a triplet of eighth notes. Chord symbols are: Fmaj7, F7, Bb, and Am7.

D9 Gm7 Fmaj7

The third system shows a change in the bass line with a triplet of eighth notes. Chord symbols are: D9, Gm7, and Fmaj7.

F7 8va Bb Am7

The fourth system features an octave shift in the treble clef, indicated by '8va'. It includes a triplet of eighth notes. Chord symbols are: F7, Bb, and Am7.

First system of musical notation. The treble clef staff contains chords: D9, Dm7, G7, and Gm7. The bass clef staff contains a melodic line with eighth notes and a final half note. A dashed line is drawn above the treble clef staff.

Second system of musical notation. The treble clef staff contains chords: Loco C9, F, Dm, Am, F7, and Bb. The bass clef staff contains a melodic line with eighth notes and a final half note.

Third system of musical notation. The treble clef staff contains chords: Am, Dm, Bb, Gm7, F, and Gm7. The bass clef staff contains a melodic line with eighth notes and a final half note.

Fourth system of musical notation. The treble clef staff contains chords: Fmaj7, Gm7, Fmaj7, Gm7, and Fmaj7. The bass clef staff contains a melodic line with eighth notes and a final half note. The word "Staccato" is written above the first measure. An "8va" marking is present above the first measure of the treble clef staff.



# LAST DATE

By FLOYD CRAMER

Slowly

F C G C

CHORUS

C F C

F C F

C G7 C7 F C G7

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First system of musical notation, measures 1-3. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with triplets. Chords C, G7, and F are indicated above the staff.

Second system of musical notation, measures 4-6. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with triplets. Chords C and F are indicated above the staff.

Third system of musical notation, measures 7-9. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with triplets. Chords F, C, G7, C7, and F are indicated above the staff.

Fourth system of musical notation, measures 10-12. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with triplets. Chords C, G7, F, and G7 are indicated above the staff.

Fifth system of musical notation, measures 13-15. The treble clef contains a melody with triplets and slurs. The bass clef contains a bass line with triplets. Chords C, C7, F, G7, and C are indicated above the staff.

The sheet music is arranged in five systems, each with a treble and bass staff. The piece features a variety of chords and rhythmic patterns, primarily using triplets. The chords are labeled as follows:

- System 1: F, G7, C, Am, F
- System 2: Dm, G7, C, F
- System 3: C, F, C
- System 4: F, C, G7, C7, F
- System 5: C, G7, C, F, C, G, C

The music includes numerous triplet markings in both the treble and bass staves, often spanning across bar lines. The notation includes eighth and sixteenth notes, with some notes beamed together. The piece concludes with a final chord in the bass staff.



# LOSERS' WEEPERS

By FLOYD CRAMER

Slowly

*mf*



F G7 C C F C

G7 C

C Cmaj7 C7 F G7

C F C Cmaj7 C7 F G7

C F C

*Fine*



# MAKING UP

By FLOYD CRAMER

INTRO. *Moderate Tempo*

CHORUS

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First system of musical notation for 'Making Up'. It consists of two staves (treble and bass clef) in a 7/8 time signature. The key signature has one sharp (F#). The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a D7 chord above it. The fourth measure has a G chord above it. The fifth measure has an F chord above it. The sixth measure has an F# chord above it. The seventh measure has a G chord above it. There are triplets in the first three measures.

Second system of musical notation for 'Making Up'. It consists of two staves in a 7/8 time signature. The key signature has one sharp (F#). The first measure has a C chord above it. The second measure has a D7 chord above it. The third measure has a G chord above it. The fourth measure has a Bm chord above it. The fifth measure has an Em chord above it. The sixth measure has a G chord above it. The seventh measure has a C chord above it. The eighth measure has a D7 chord above it. The ninth measure has a G chord above it.

Third system of musical notation for 'Making Up'. It consists of two staves in a 7/8 time signature. The key signature has one sharp (F#). The first measure has a C chord above it. The second measure has a D7 chord above it. The third measure has a G chord above it. The fourth measure has a Bm chord above it. The fifth measure has an Em chord above it. The sixth measure has a G chord above it. The seventh measure has an Am chord above it. The eighth measure has a Bm chord above it. The ninth measure has a C chord above it. The tenth measure has an Em6 chord above it. The eleventh measure has a D7 chord above it. The system ends with the instruction 'D.S. & al' and a double bar line.

CODA section of musical notation for 'Making Up'. It consists of two staves in a 4/4 time signature. The key signature has one sharp (F#). The first measure has a G chord above it. The second measure has an F chord above it. The third measure has an F# chord above it. The fourth measure has a G chord above it. The fifth measure has an F chord above it. The sixth measure has an F# chord above it. The seventh measure has a G chord above it. The eighth measure has an F maj7 chord above it. The ninth measure has an F# maj7 chord above it. The tenth measure has a Gmaj7 chord above it.



EDDY ARNOLD, FLOYD CRAMER, CHET ATKINS



FLOYD CRAMER  
RECORDING FOR  
RCA VICTOR



# TOMORROW'S GONE

By FLOYD CRAMER

## INTRO

*Moderate Slow Tempo*

## CHORUS

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First system of musical notation for 'Tomorrow's Gone'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords: C, F, C, F, C, C7. The bass staff features a sequence of chords: C, F, C, F, C, C7. The melody in the treble staff is composed of eighth and sixteenth notes, often grouped in triplets. The bass line consists of eighth notes, also often grouped in triplets.

Second system of musical notation for 'Tomorrow's Gone'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords: F, C, F, C, G7. The bass staff features a sequence of chords: F, C, F, C, G7. The melody in the treble staff is composed of eighth and sixteenth notes, often grouped in triplets. The bass line consists of eighth notes, also often grouped in triplets.

Third system of musical notation for 'Tomorrow's Gone'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords: C, F, C, G7, F, G7, C. The bass staff features a sequence of chords: C, F, C, G7, F, G7, C. The melody in the treble staff is composed of eighth and sixteenth notes, often grouped in triplets. The bass line consists of eighth notes, also often grouped in triplets.

Fourth system of musical notation for 'Tomorrow's Gone'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a sequence of chords: F, C, G7. The bass staff features a sequence of chords: F, C, G7. The melody in the treble staff is composed of eighth and sixteenth notes, often grouped in triplets. The bass line consists of eighth notes, also often grouped in triplets.

First system of musical notation for 'Tomorrow's Gone'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and chord symbols: F, G7, C, F, Fm, and G7. The bass staff contains a bass line with triplet markings.

Second system of musical notation. The treble staff continues the melodic line with triplet markings and chord symbols: C, F, C, F, and C. The bass staff continues the bass line with triplet markings.

Third system of musical notation. The treble staff continues the melodic line with triplet markings and chord symbols: C, C7, F, and F. The bass staff continues the bass line with triplet markings.

Fourth system of musical notation. The treble staff continues the melodic line with triplet markings and chord symbols: C, G7, C, Dm7, and C. The bass staff continues the bass line with triplet markings. The instruction "Slight Retard" is written below the treble staff in the third measure of this system. The system concludes with a double bar line.



# ON THE REBOUND

By FLOYD CRAMER

Fast Tempo A

First system of musical notation for 'On the Rebound'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked 'Fast Tempo A'. The first measure is a whole rest in the bass clef and a quarter note in the treble clef. The second measure has a treble clef melody starting on G4 and a bass clef accompaniment of a dotted quarter note on G2. The third measure has a treble clef melody starting on A4 and a bass clef accompaniment of a dotted quarter note on G2. The fourth measure has a treble clef melody starting on B4 and a bass clef accompaniment of a dotted quarter note on G2. Chord symbols 'A', 'E', and 'A' are placed above the treble clef staff in the second, third, and fourth measures respectively.

Second system of musical notation. It continues the piece with a grand staff. The first measure has a treble clef melody starting on C5 and a bass clef accompaniment of a dotted quarter note on G2. The second measure has a treble clef melody starting on D5 and a bass clef accompaniment of a dotted quarter note on G2. The third measure has a treble clef melody starting on E5 and a bass clef accompaniment of a dotted quarter note on G2. The fourth measure has a treble clef melody starting on F5 and a bass clef accompaniment of a dotted quarter note on G2. Chord symbols 'E7', 'A', 'D', and 'A' are placed above the treble clef staff in the first, second, third, and fourth measures respectively.

Third system of musical notation. It continues the piece with a grand staff. The first measure has a treble clef melody starting on G5 and a bass clef accompaniment of a dotted quarter note on G2. The second measure has a treble clef melody starting on A5 and a bass clef accompaniment of a dotted quarter note on G2. The third measure has a treble clef melody starting on B5 and a bass clef accompaniment of a dotted quarter note on G2. The fourth measure has a treble clef melody starting on C6 and a bass clef accompaniment of a dotted quarter note on G2. Chord symbols 'D', 'A', and 'D' are placed above the treble clef staff in the first, second, and third measures respectively.

Fourth system of musical notation. It concludes the piece with a grand staff. The first measure has a treble clef melody starting on B5 and a bass clef accompaniment of a dotted quarter note on G2. The second measure has a treble clef melody starting on A5 and a bass clef accompaniment of a dotted quarter note on G2. The third measure has a treble clef melody starting on G5 and a bass clef accompaniment of a dotted quarter note on G2. The fourth measure has a treble clef melody starting on F5 and a bass clef accompaniment of a dotted quarter note on G2. Chord symbols 'A', 'E7', 'A', 'E7', and 'A' are placed above the treble clef staff in the first, second, third, fourth, and fifth measures respectively. The system is divided into two parts by a double bar line with first and second endings indicated by '1' and '2' above the staff.

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First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). Measure 1 is marked with a D7 chord. Measure 2 is marked with a G7 chord. The notation includes treble and bass staves with various rhythmic values and accidentals.

Second system of musical notation, measures 3-4. Measure 3 is marked with a C7 chord. Measure 4 is marked with an F7 chord. The notation includes treble and bass staves with various rhythmic values and accidentals.

Third system of musical notation, measures 5-6. Measure 5 is marked with an A chord. Measure 6 is marked with a D chord. The notation includes treble and bass staves with various rhythmic values and accidentals.

Fourth system of musical notation, measures 7-8. Measure 7 is marked with a D chord. Measure 8 is marked with an A chord. The notation includes treble and bass staves with various rhythmic values and accidentals.

Fifth system of musical notation, measures 9-10. Measure 9 is marked with an A chord. Measure 10 is marked with an E7 chord. The notation includes treble and bass staves with various rhythmic values and accidentals.



# SECRETS

By FLOYD CRAMER

## INTRO

Slow Tempo

Chords: F, Bb, Fmaj7, Bb, F, Bb

## CHORUS

Chords: Fmaj7, Bb, F, Bb

Chords: Fmaj7, Bb, F, Bb

Chords: Fmaj7, F7, Bb, 8va Eb, Bb, F, Eb

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# YOUR LAST GOODBYE

By FLOYD CRAMER

*Slowly*

Chord symbols: G, Cdim, G, D7, C, G, C6, C, D7, G, B7, Em, G7, C, D7, G, G7

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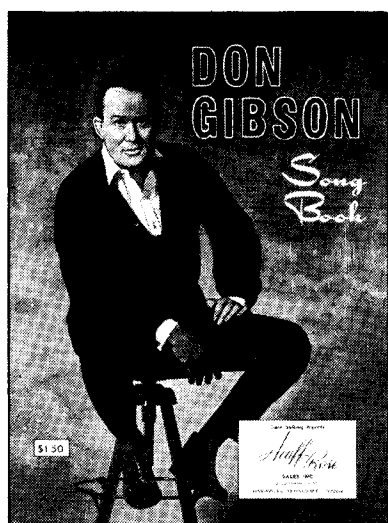
First system of musical notation. The treble clef staff contains a melody with chords C, D7, G, B7, Em, and G7. The bass clef staff provides accompaniment. Triplet markings are present over several notes in the treble staff.

Second system of musical notation. The treble clef staff contains a melody with chords C, E7, Am7, and D7. The bass clef staff provides accompaniment. Triplet markings are present over several notes in the treble staff.

Third system of musical notation. The treble clef staff contains a melody with chords G and Cdim. The bass clef staff provides accompaniment. Triplet markings are present over several notes in the treble staff.

Fourth system of musical notation. The treble clef staff contains a melody with chords G and C. The bass clef staff provides accompaniment. Triplet markings are present over several notes in the treble staff.

Fifth system of musical notation. The treble clef staff contains a melody with chords Cdim and G. The bass clef staff provides accompaniment. Triplet markings are present over several notes in the treble staff.



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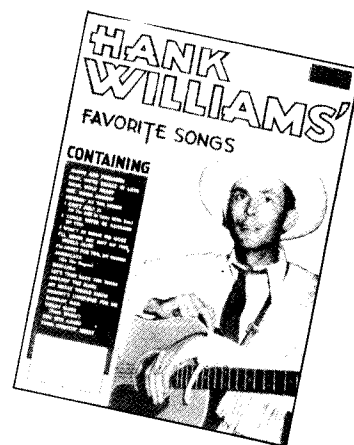
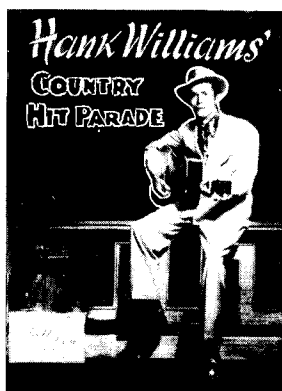
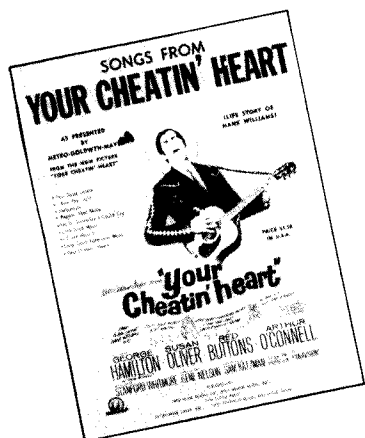
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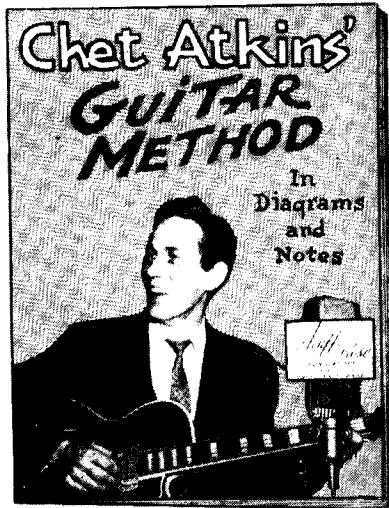
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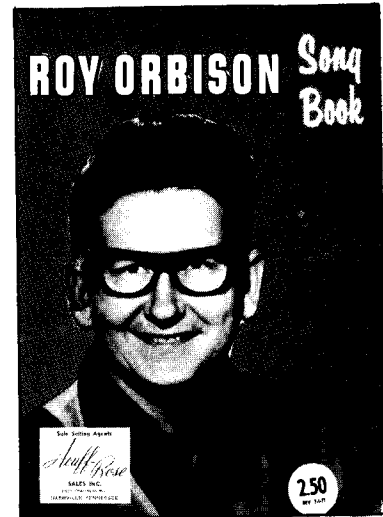
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