

darko domitrović

Dvije španjolske pjesme / Two spanish songs

Ojos de plata

A la luna la plata del mar

poem by Francisco Santos Valls

glas i klavir / voice and piano

(original)

Zagreb, 24.01.1986.

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Ojos de plata

(Francisco Santos Valls)

Darko Domitrovic

Andante ♩ = 72

voice

piano *p*

4

1. O- jos ce- tras lo- sos
2. Ho- ra ce- tras ho- ra in-

7

tie- que- ne tos la es- lu- pe- na ran

mf *dim.*

10

Piu mosso ♩ = ♩. ♩. = 36

To Coda

Guar- da la noche y mi- los ha ra de ve-
El la- dron que que mi- los ha ra de ve-

ojos de plata

13

ha- ni- ci- a de- l mar. 1. 2. mar.
r a bus- car.

rit.

D.C. al Coda

16

Coda

los ha de ve- nir a bus-

mf *f*

19

car.

mf *f*

Zagreb, 12.12.1985.

A la luna la plata del mar

(Francisco Santos Valls)

Darko Domitrovic

Moderato ♩ = 60

voice

piano

mp

semplice

5

Adagio ♩ = ♩ = 60 **Tempo I**

p Mi - s o j - j o s la vi - e - ron, vie - ron de

8

cer - ca la no - che de - l mar. El

senza cresc.

10

Allegretto ♩ = ♩ = 90

mf a - gua y el vi - en - to ju -

P leggiero

a la luna la plata del mar

12

1.

gan- do me- ci- an su bril- lo fu- ga- z. El

14

2.

f gaz. Ay!

f *poco rit.* *fp* *tr*

16

mf *cresc.* *p* *tr* *tr* *8va*

quien fu- e- re a- gua y vi- en- to

18

f *8va* *8vb*

va- gan- do en la no- che y ro- van- do

a la luna la plata del mar

21

Musical score for measures 21-24. The vocal line (treble clef) has lyrics: *mp* A la lu- na la pla- ta, *mf* a la lu- na la pla- ta, with a slur over the first two phrases. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics *mp* and *mf* are indicated.

25

Musical score for measures 25-27. The vocal line (treble clef) has lyrics: *p* a la lu- na la pla- ta, *p* a la lu- na la pla- ta de- l. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Dynamics *p* are indicated.

28

Musical score for measures 28-31. The vocal line (treble clef) has lyrics: *p* mar. 8^{va}. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords. Dynamics *p* are indicated.

32

Musical score for measures 32-33. The vocal line (treble clef) has lyrics: *p* a la lu- na la pla- ta de- l mar. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords. Dynamics *p* and *f* are indicated. A trill is marked in measure 33. A recording date is noted at the bottom right: Zagreb, 24.01.1986.

Ojos de plata

Ojos celosos tiene la luna
guarda la noche y mira
hacia del mar.

Hora tras hora inquietos esperan
el ladrón que los ha de venir
a buscar.

A la luna la plata del mar

Mis ojos la viéron,viéron de
cerca la noche del mar.

El agua y el viento jugando
Mecían su brillo fugaz.

¡Ay! Quien fuere agua y viento,
vagando en la noche y rovando,
a la luna la plata del mar.

(Francisco Santos Valls)