

Violin I

HINO NACIONAL

Arr. Joel de Amorim

The score is written for Violin I in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 5, 9, 12, 16, 21, 25, 30, 34, and 38 indicated at the beginning of their respective staves. The dynamics and performance markings are as follows:

- Staff 1: *f* (measures 1-4), *pp* (measures 5-8), accent (>) on measure 8.
- Staff 2: *f* (measures 9-11), *pp* (measures 12-15), accent (>) on measure 15.
- Staff 3: *pp* (measures 16-18), hairpin (measures 19-20).
- Staff 4: *f* (measures 21-24), accent (>) on measure 24.
- Staff 5: *p* (measures 25-27), hairpin (measures 28-29).
- Staff 6: *p* (measures 30-33), *f* (measures 34-37), accents (>) on measures 30, 32, 34, 36.
- Staff 7: *p* (measures 38-40), hairpin (measures 41-42).
- Staff 8: *f* (measures 43-45), hairpin (measures 46-47).
- Staff 9: *f* (measures 48-50), hairpin (measures 51-52).

I VIOILNI

HINO NACIONAL

42 *pp* *mf*

46 *f* 3 3

50 3 3 3 3

54 1 vez 2 vez 3 3 3

Detailed description: This is a musical score for the first violin part of the National Anthem. It consists of four staves of music. The first staff (measures 42-45) starts with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, with a crescendo hairpin. The second staff (measures 46-49) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 50-53) features a series of triplet eighth notes. The fourth staff (measures 54-57) contains a first ending marked '1 vez' and a second ending marked '2 vez', both leading to a final triplet of eighth notes.