



CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

F C7 F

An - gels we have heard on high,
Shep - herds, why this ju - bi - lee?

Sweet - ly sing - ing
Why your joy - ous

C7 F C7 F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

C7 F D7

E - cho - ing their joy - ous strains, "Glo -
Which in - spire your heaven - ly song?"

Gm C7 F Bb C7

ri - a,

F B \flat F C 7 F D 7

In ex - cel - sis De - o, Glo -

Gm C 7 F B \flat C 7

ri - a,

F B \flat F C 7 F

In ex - cel - sis De - o."

AULD LANG SYNE

<http://www.mysheetmusic.com>

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "Should auld acquaint-ance be for-got, and nev-er brought to mind? Should auld acquaint-ance be for-got and days of Auld Lang Syne, For Auld, Lang Syne, my dear, For Auld Lang".





System 1: Chords: F, C7. Lyrics: Should auld acquaint-ance be for-got, and

System 2: Chords: F, Bb, F. Lyrics: nev-er brought to mind? Should auld acquaint-ance




System 3: Chords: C7, A7, Bb, C7, F. Lyrics: be for-got and days of Auld Lang Syne, For

System 4: Chords: C7, F. Lyrics: Auld, Lang Syne, my dear, For Auld Lang




AULD LANG SYNE






Syne, We'll take a cup of kind - ness yet, For

Auld _____ Lang _____ Syne. We twa' ha'e ran a -

boor the brae, and pu'd the Gow - ans fine. We've

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

Chord diagrams: F, C7

Syne. For Auld _____ Lang _____ Syne, my dear, For

The first system of musical notation for 'Auld Lang Syne'. It consists of a treble and bass clef staff. The treble staff contains the melody with lyrics: 'Syne. For Auld _____ Lang _____ Syne, my dear, For'. The bass staff contains the piano accompaniment. Above the treble staff, there are two chord diagrams: an F major chord and a C7 chord.

Chord diagrams: F, Bb, F

Auld _____ Lang _____ Syne, We'll take a cup of

The second system of musical notation. The treble staff continues the melody with lyrics: 'Auld _____ Lang _____ Syne, We'll take a cup of'. The bass staff continues the piano accompaniment. Above the treble staff, there are three chord diagrams: an F major chord, a Bb major chord, and an F major chord.

Chord diagrams: C7, A7, Bb, C7, F

kind - ness yet, for Auld _____ Lang _____ Syne.

The third system of musical notation. The treble staff concludes the melody with lyrics: 'kind - ness yet, for Auld _____ Lang _____ Syne.'. The bass staff concludes the piano accompaniment. Above the treble staff, there are five chord diagrams: C7, A7, Bb, C7, and F.

AWAY IN A MANGER

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

Chord diagrams: G, C

A - way in a - man - ger no
Be - neath me Lord Je - sus I
crib ask for Thee His
to

Chord diagrams: G, D, G, A7

bed, The lit - tle Lord Je - sus lay
stay, Close by me for - ev - er and
down His sweet
love me I

Chord diagrams: D, G, C

head, The stars in the hea - vens looked
pray, Bless all the dear chil - dren in
down where He
Thy ten - der

Chord diagrams: G, Am7, D7

lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

Away In A Manger

G D A

hay. there. The A - cat - tle in are low - ing the poor ba - by his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He - The lit - tle Lord Je - sus lay down His sweet

D7 G C

makes; head, I The love stars in the Lord Je - sus look down from the He

G Am7 D7 G

sky, lay, And The stay by my cra - dle to watch lul - la - by. hay.

BRING A TORCH, JEANETTE ISABELLA

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Bring a torch _____ Jean - ette Is - a -

bel - la, Bring a torch _____ come swift - ly and

run. Christ is born, tell the folk of the

vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

G D Em D G

cra - dle, Ah, ah, Beau - ti - ful

D G D Em D

is the Moth - er, Ah, ah,

D7 G

Beau - ti - ful is her Son.



CAROL OF THE BELLS

<http://www.mysheetmusic.com>

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly



Hark! how the bells, Sweet sil - ver bells, All seem to say,



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,



To young and old, Meek and the bold. Ding, dong, ding, dong,



That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS

C Em C

One seems to hear, Words of good cheer, From ev - 'ry - where

Em

Fill - ing the air Gai - ly they ring While peo - ple sing

Am Em

Songs of good cheer, Christ - mas is here;

B7

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

The first system of the musical score for 'Carol of the Bells'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,'.

On, on they send, On with - out end, Their joy - ful tone,

The second system of the musical score. It continues the melody and accompaniment. Above the first measure, there is a guitar chord diagram for Em (E minor). Above the third measure, there is a guitar chord diagram for C (C major). The lyrics are 'On, on they send, On with - out end, Their joy - ful tone,'.

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

The third system of the musical score. Above the second measure, there is a guitar chord diagram for Em. Above the third measure, there is a guitar chord diagram for C. Above the fourth measure, there is a guitar chord diagram for Am. The lyrics are 'To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,'.

"Throw cares a - way" Ding, dong, ding dong.

The fourth and final system of the musical score on this page. Above the first measure, there is a guitar chord diagram for C. Above the second measure, there is a guitar chord diagram for Em. The lyrics are '"Throw cares a - way" Ding, dong, ding dong.'.

O CHRISTMAS TREE

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



O Christ- mas tree, O Christ- mas tree, Thou



tree most fair and love - ly! O Christ- mas tree, O



Christ- mas tree! Thou tree most fair and love - ly! The



sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

far and wide. O Christ- mas tree, O christ- mas tree, Thou

This system contains the first three measures of the piece. The key signature has one flat (Bb). The first measure has a guitar chord diagram for F major. The second measure has a guitar chord diagram for C7. The third measure has a guitar chord diagram for F major. The melody is in the treble clef, and the bass line is in the bass clef.

tree and fair and love - ly! O Christ- mas tree, O

This system contains the next three measures. The first measure has guitar chord diagrams for Gm and C7 (3fr.). The second measure has a guitar chord diagram for F major. The third measure has a guitar chord diagram for C7. The melody continues in the treble clef, and the bass line is in the bass clef.

Christ- mas tree, Thou hast a won - drous mes - sage; O

This system contains the next three measures. The first measure has a guitar chord diagram for F major. The second measure has guitar chord diagrams for Gm and C7 (3fr.). The third measure has a guitar chord diagram for F major. The melody continues in the treble clef, and the bass line is in the bass clef.

Christ- mas tree, O Christ mas tree, Thou hast a won - drous

This system contains the final three measures of the page. The first measure has a guitar chord diagram for C7. The second measure has a guitar chord diagram for F major. The third measure has guitar chord diagrams for Gm and C7 (3fr.). The melody continues in the treble clef, and the bass line is in the bass clef.

O CHRISTMAS TREE

mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

Chords: F, Gm (3fr.)

The first system of music features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bass line provides harmonic support with chords. Above the staff, guitar chord diagrams are provided for the F major and Gm (3fr.) chords.

will to men and peace on earth, O Christ - mas tree, O

Chords: C7, F, C7

The second system continues the melody and bass line. The treble clef staff includes the lyrics. The bass line features chords. Chord diagrams for C7, F, and C7 are shown above the staff.

Christ - mas tree! Thou hast a won - drous mes - sage.

Chords: F, F+, Gm (3fr.), Cb7, F

The third system concludes the piece. The treble clef staff includes the lyrics. The bass line features chords, including a chord with a sharp sign (#). Chord diagrams for F, F+, Gm (3fr.), Cb7, and F are shown above the staff.

DECK THE HALLS

<http://www.mysheetmusic.com>

Old Welsh Air
Arr. by Michael Daly

Musical notation for the first system. The key signature is D major (two sharps) and the time signature is 4/4. The system consists of two measures. Above the first measure is a guitar chord diagram for D major. Above the second measure is a guitar chord diagram for Bm (D major with a flat). The lyrics are: Deck the halls with boughs of hol - ly,

Musical notation for the second system. The system consists of three measures. Above the first measure is a guitar chord diagram for A7. Above the second measure is a guitar chord diagram for D. Above the third measure is a guitar chord diagram for A7. Above the fourth measure is a guitar chord diagram for D. The lyrics are: Fa la la la la, la la la la. 'Tis the sea - son

Musical notation for the third system. The system consists of four measures. Above the first measure is a guitar chord diagram for Bm. Above the second measure is a guitar chord diagram for A7. Above the third measure is a guitar chord diagram for D. Above the fourth measure is a guitar chord diagram for A7. Above the fifth measure is a guitar chord diagram for D. The lyrics are: to be jol - ly, Fa la la la la la la la la.

Musical notation for the fourth system. The system consists of two measures. Above the first measure is a guitar chord diagram for A7. Above the second measure is a guitar chord diagram for D. The lyrics are: Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has three measures. The second system has three measures. Above the first system, guitar chords are indicated: D, Bm, A, E7, A, and D. Above the second system, guitar chords are indicated: Bm, G, D, A7, and D. The piano accompaniment is shown in both treble and bass clefs. The lyrics are: 'Fa la la, la la la, la la la! Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la!'.

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated by guitar chord diagrams above the vocal line. The lyrics are: "The first Noel, The angels did say, Was to certain poor shep-herds in fields as they lay; In fields where they lay keep-ing their sheep, On a cold win-ter's night that was so".

Chords shown in the score: C, Am, G7, C, F, C, G7, C, F, C, G7, C, F, G7, C.

THE FIRST NOEL

The musical score consists of three systems of music. Each system includes a guitar chord chart above a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The lyrics are placed below the treble clef staff.

System 1: Chords: C, G7, C, Am, G7, C. Lyrics: deep. No - el, No - el, No -

System 2: Chords: F, C, G7, C, F. Lyrics: el, No - el, Born is the

System 3: Chords: C, F, G7, C, G7, C. Lyrics: King of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far;
 And to the earth it gave great light,
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



God rest ye mer - ry gen - tle - men; let noth - ing you dis -



may, Re - mem - ber Christ our Sav - ior was born on Christ mas



day, To save us all from Sa - tan's pow'r when



we were gone a - stray, O tid - ings of

GOD REST YE MERRY GENTLEMEN

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has three measures with guitar chords B7, Em, and D. The second system has three measures with guitar chords G, B7, and Em. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: 'com - fort and joy, com - fort and joy! O _____ tid - ings of com _____ fort and joy.'

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn;
To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.

Chorus

GOOD KING WENCESLAS

<http://www.mysheetmusic.com>

Words and music by
John M. Neale
Arr. by Michael Daly



Good King Wen - ces las looked out, On the feast of



Ste - phen, When the snow lay 'round a - bout,



Deep and crisp and e - ven; Bright - ly shone the



moon that night, Though the frost was cru - el,

GOOD KING WENCESLAS

F C7 F C7 F C7

When a poor man came in sight. Gath - 'ring win - ter

F Bb F

fu - el. "Hith - er, page, and

Bb C7 F

stand by me, If thou know'st it, tell - ing,

Bb C7

Yon - der peas - ant, who is he? Where and what his

GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

System 1: The vocal line begins with the lyrics "dwell - ing?" followed by "Sire he lives a" and "good league hence,". The piano accompaniment consists of a steady bass line with chords in the right hand.

System 2: The vocal line continues with "Un - der - neath the" and "moun - tain;" followed by "Right a - gainst the".

System 3: The vocal line concludes with "for - rest fence," followed by "By Saint Ag - nes' foun -" and "tain". The piece ends with a double bar line.

Chord Diagrams:

- F:
- Dm:
- Bb:
- C7:

HARK THE HERALD ANGELS SING

<http://www.mysheetmusic.com>



Words by Charles Wesley
Music by Felix Mendelssohn
Arr. by Michael Daly

Hark the her - ald an - gels sing
Christ, by high - est heav'n a - dored,

Glor - y to the new born King. Peace on earth and
Christ the ev - er - last - ing Lord, Late in time be -

mer - cy mild God and sin - ners re - con - ciled,
hold Him come, Off - spring of a Vir - gin's womb.

Joy - ful all ye na - tions rise,
Veiled in flesh the God - head see;
Join the tri - umph
Hail the in - car - nate

HARK THE HERALD ANGELS SING

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

System 1:

- Chords: D, C, Am
- Vocal: of the skies; De - i - ty, With th'an - gel - ic Pleas'd as Man with host man pro - claim, to dwell,

System 2:

- Chords: D, G, C, G, C
- Vocal: "Christ is born in Beth - le - hem." Je - sus, our Im - man - u - el! Hark! the Her - ald Hark! the Her - ald

System 3:

- Chords: Am, E7, Am, D, G, D, G
- Vocal: an - gels sing, an - gels sing, "Glo - ry to the new born King!" "Glo - ry to the new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

<http://www.mysheetmusic.com>

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "It came upon the midnight clear, that glorious song of old; from angels bending near the earth, To touch their harps of gold;"

System 1: Chords: C, F, C. Lyrics: It came up - on the mid - night

System 2: Chords: F, D7, G7. Lyrics: clear, that glo - ri - ous song of old;

System 3: Chords: C, F, C. Lyrics: from an - gels bend - ing near the

System 4: Chords: F, G7, C. Lyrics: earth, To touch their harps of gold;

IT CAME UPON THE MIDNIGHT CLEAR

The image shows a musical score for the hymn "It Came Upon the Midnight Clear". It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Peace on the earth, good will to men, From heav - en's all gra - cious King. The world in sol - emn still - ness lay, To hear the an - gels sing." Above the vocal line, guitar chords are indicated: E, Am, G, D7, G, C, F, C, and C. The piano accompaniment is written in a simple, arpeggiated style. The score is on page 2 of a document.

E Am

Peace on the earth, good will to

G D7 G

men, From heav - en's all gra - cious King.

C F C

The world in sol - emn still - ness

F G7 C

lay, To hear the an - gels sing.

I SAW THREE SHIPS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: G, D7, G. Lyrics: I saw three ships come sail - ing

System 2: Chords: D7, G, Em, D7. Lyrics: in, On Christ - mas Day, on Christ - mas

System 3: Chords: G, D7, G. Lyrics: Day, I saw three ships come sail - ing

System 4: Chords: D7, G, Em, D7. Lyrics: in on Christ - mas Day in the morn -

I SAW THREE SHIPS

G D7 G

ing, And The what Vir - gin in Mary those and ships Christ all were

D7 G Em D7

three, On Christ - mas Day, On Christ - mas there, On Christ - mas Day, On Christ - mas

G D7 G

Day, And The what Vir - gin in Mary those and ships Christ all were

D7 G Em D7 G

three, On Christ - mas Day in the morn - ing. there, On Christ - mas Day in the morn - ing.

JINGLE BELLS

<http://www.mysheetmusic.com>

Words and Music by J. PIERONT
Arranged by Michael Daly

Musical notation for the first system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Dash - ing through the snow, In a one horse op - en sleigh, A day or two a - go. I thought I'd take a ride, Now the ground is white, Go it while you're young.

Chord diagrams: G (treble), C (bass)

Musical notation for the second system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O'er the fields we go, Laugh - ing all the way! And soon Miss Fan - ny Bright, Was sea - ted by my side. Take the girls to - night And sing this sleigh - ing song.

Chord diagrams: Am (treble), D7 (bass), G (treble)

Musical notation for the third system of 'Jingle Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bells on Bob - tail ring, What The horse was lean and lank, He Just get a bob - tail bay, Two for - ty was his speed, Then

Chord diagram: C (treble)

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to- night, Oh,
 got in - to a drif - ted bank and whee, we got up - sot! Oh
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

<http://www.mysheetmusic.com>

Words by Isaac Watts
Music by Lowell Mason
Arr. by Michael Daly

Chord diagrams: C, F, C, F, C, G7

Joy to the world! The Lord is
Joy to the world! The Lord is

Chord diagrams: C, F, G7

come; Let earth re - ceive her
reigns; Let men their songs em -

Chord diagram: C

King; Let ev' ry
play, While fields and

heart pre - pare Him room, And
floods rocks, hills and plains; Re -

JOY TO THE WORLD

heav'n and na - ture
peat the sound - ing

sing, joy, And
Re -



heav'n and na - ture
peat the sound - ing

sing, joy, And
Re -



heav'n and
peat re -

heav'n and
peat the



na sound - ture ing

sing!
joy.

O COME, O COME EMMANUEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



O come, o come, Em - man - u -
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly



el, That mourns in the lone - ly
home. Make safe the day that



ex - ile on here, Un -
leads _____ on high And

O COME, O COME EMMANUEL

Dm Gm

til close the the Son the oath of to God mis ap er

Dm C Am

pears. y. Re - joice! Re - joice! Em -

Gm Dm

man - u - el, Shall come to thee O

C Dm

Is - - ra el

O COME ALL YE FAITHFUL

<http://www.mysheetmusic.com>

Words by Frederick Oakley
Music by John Reading
Arr. by Michael Daly



O come all ye faithful,
Sing choirs of angels,



joyful and triumphant
sing in exultation, ———
come sing ye, o ye



come ye to Bethlehem;
citizens of heaven
abode;



Come and be - hold Him,
Glorious to God _____
born the King of
in _____ the _____

O COME ALL YE FAITHFUL

Musical notation for the first system. The key signature is one sharp (F#). The system consists of two measures. The first measure has a guitar chord diagram for D major above it. The lyrics are "An - gels, O high - est,". The second measure has a guitar chord diagram for G major above it. The lyrics are "come let us a -".

Musical notation for the second system. The system consists of two measures. The lyrics for the first measure are "dore Him, O". The lyrics for the second measure are "come let us a -".

Musical notation for the third system. The system consists of four measures. The first measure has a guitar chord diagram for D major above it. The lyrics are "dore Him, O". The second measure has a guitar chord diagram for C major above it. The lyrics are "come let us a -". The third measure has a guitar chord diagram for D#7 above it. The lyrics are "dore Him, ____". The fourth measure has a guitar chord diagram for G major above it.

Musical notation for the fourth system. The system consists of two measures. The first measure has a guitar chord diagram for D7 above it. The lyrics are "Christ ____ the Lord.". The second measure has a guitar chord diagram for G major above it. The lyrics are "Lord.". The system concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line.

O LITTLE TOWN OF BETHLEHEM

<http://www.mysheetmusic.com>

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of a treble clef staff and a bass clef staff. The lyrics are: "Oh lit - tle town of Beth - le - hem, How". Above the treble staff, there are two guitar chord diagrams: an F major chord and a Gm7 chord with a 3rd fret. The bass staff contains two chords: an F major chord and a Gm7 chord.

Musical notation for the second system. The lyrics are: "still we see thee lie; A - bove thy deep and". Above the treble staff, there are four guitar chord diagrams: F major, C7, F major, and D7. The bass staff contains four chords: F major, C7, F major, and D7.

Musical notation for the third system. The lyrics are: "dream - less sleep, The si - lent stars go". Above the treble staff, there are three guitar chord diagrams: Gm7 with a 3rd fret, F major, and C7. The bass staff contains three chords: Gm7, F major, and C7.

Musical notation for the fourth system. The lyrics are: "by. Yet in thy dark streets shin - eth, The". Above the treble staff, there are two guitar chord diagrams: F major and A7. The bass staff contains two chords: F major and A7.

O LITTLE TOWN OF BETHLEHEM

The musical score is written for guitar and piano. It consists of two systems of music. The first system has four measures with chords Dm, A7, F, and Fdim. The second system has four measures with chords Gm, F, C7, and F. The lyrics are: 'ev - er las - ting Light; The hopes and fears of all the years Are met in thee to - night.'

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

<http://www.mysheetmusic.com>

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major), and the time signature is 6/8. The score is divided into four systems, each with a guitar chord diagram above the treble staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

System 1: Chord: C. Lyrics: O - ho - ly He night the stars are bright - ly an -
Tru - ly He taught us to love one an -

System 2: Chords: C, G7, C. Lyrics: shin - ing, it is the night of the
oth - er, His law is is love and His

System 3: Chords: G7, C. Lyrics: dear Sav - ior's
gos - pel is birth. peace;

System 4: Chords: C, F. Lyrics: Long lay the world in sin and er - ror
Chains shall He break for the slave and is - ror
our

O HOLY NIGHT

The musical score is arranged in four systems, each with a guitar chord diagram above the first staff and a piano accompaniment below. The lyrics are written in the spaces between the staves.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, Till He ap - peared name and the
bro - ther, And in His name and all op -

System 2: Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. A
cease. Sweet

System 3: Chords: G7, C. Lyrics: thrill of of hope the wea - ry soul re -
hymns of joy in grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, For Let you all - der with - breaks a
raise we, Let all with - in us

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams are placed above the treble staff at the beginning of each system. The lyrics are written below the vocal line.

System 1: Chords: C, Am. Lyrics: new praise and glo - rious morn; Fall; His ho - ly name; Christ

System 2: Chords: Em, Em. Lyrics: on is your the knees, Lord, Oh, Oh,

System 3: Chords: Dm, Am. Lyrics: hear praise the an - gel for voi - ces! er! O His night pow - er di - and

O HOLY NIGHT

The musical score is presented in four systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The chords are: C, F, C, G7, C, C, G, G, G7, C, F, C, G7, C.

System 1: The vocal line begins with the lyrics "vine, glo" and "O ry" followed by "night ev". The piano accompaniment consists of a steady eighth-note bass line.

System 2: The vocal line continues with "when Christ was born! claim!" and "O His". The piano accompaniment continues with the same eighth-note bass line.

System 3: The vocal line includes "night pow'r" and "O and Ho glo ly ry". The piano accompaniment continues with the same eighth-note bass line.

System 4: The vocal line concludes with "night, ev", "O er night more de vine! claim!". The piano accompaniment concludes with a final chord and a fermata.

SILENT NIGHT

<http://www.mysheetmusic.com>

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The score is divided into four systems, each containing four measures. The lyrics are written below the treble staff. Above the first system, a guitar chord diagram for C major is shown. Above the second system, guitar chord diagrams for G7 and C major are shown. Above the third system, guitar chord diagrams for C7, F major, and C major are shown. Above the fourth system, guitar chord diagrams for F major and C major are shown. The piano accompaniment in the bass staff consists of a steady eighth-note bass line.

C

Si - lent night, Ho - ly

night, All is calm, All is

bright. Round yon Vir - gin Moth - er and

Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

The musical score consists of two systems. The first system has four measures. Above the first measure is a G chord diagram. Above the second and third measures is a G7 chord diagram. Above the fourth measure is a C chord diagram. The lyrics are: "mild, Sleep in Hea - ven- ly peace". The second system has four measures. Above the second and third measures is a G7 chord diagram. Above the fourth measure is a C chord diagram. The lyrics are: "Sle - ep in Hea - ven- ly peace." The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are as follows:

Up on the house - top — rein - deer pause,
Out jumps good old San - ta Claus, Down through the chim - ney with
lots of toys, All for the lit - tle one's Christ - mas joys.
Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

UP ON THE HOUSETOP

The musical score is written for guitar and piano. It consists of two systems of music. The first system has two measures. The first measure contains the lyrics "Who wouldn't go O" and the second measure contains "up on the house - top". The second system also has two measures. The first measure contains the lyrics "click click click," and the second measure contains "Down through the chimney with good Saint Nick!". Above the first system, there are two guitar chord diagrams: F (first measure) and F7 (second measure). Above the second system, there are seven guitar chord diagrams: Bb (first measure), F (first measure), Bdim (first measure), F (second measure), Gm7 (second measure), C7 (second measure), and F (second measure). The piano accompaniment is shown in the bass clef with chords and single notes.

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.



Chorus

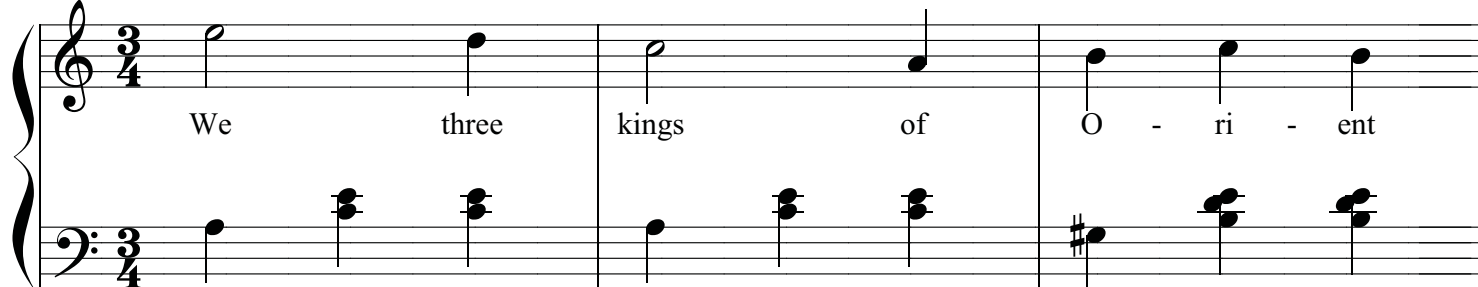
Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am  E7 






We three kings of O - ri - ent

Am 





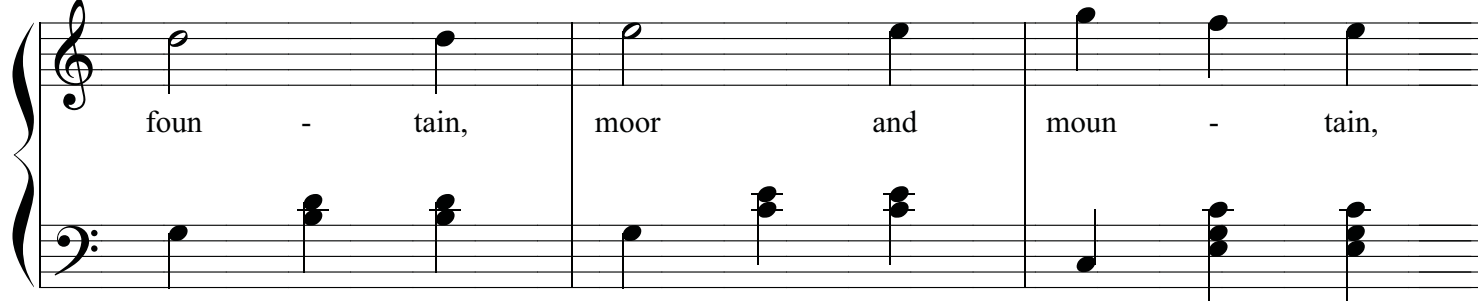
are, Bear - ing gifts we

E7  Am 



tra - vers a - far, Field and

G  C 



foun - tain, moor and moun - tain,

WE THREE KINGS OF ORIENT ARE

Dm Am E7 Am

Fol - low - ing yon - der star.

G7 C

Oh _____ Star of won - der,

F C C

Star of night, Star with

F C

roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The musical score consists of two systems. The first system has four measures with guitar chords Am, G, C, F, and G above the staff. The lyrics are: West - ward lead - ing, still pro - ceed - ing. The second system has four measures with guitar chords Am, F, and C above the staff. The lyrics are: Guide us to Thy per - fect light.

Born a King on Bethlehem's plain,
 Gold I bring to crown Him again,
 King forever, Ceasing never,
 Over us all to reign.

Frankincense to offer have I,
 Incense owns a Deity nigh.
 Pray'r and praising, all men raising,
 Worship Him, God most high.

Myrrh is mine, its bitter perfume,
 Breathes a life of gathering gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

Glorious now behold Him arise,
 King and God and Sacrafice.
 Alleluia, Alleluia,
 Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



We wish you a mer - ry Christ - mas, we



wish you a mer - ry Christ - mas, We wish you a mer - ry



Christ - mas and a hap - py new year! Good



tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

are; Good tid - ings for Christ - mas and a hap - py New

Year! We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas We wish you a mer - ry

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

<http://www.mysheetmusic.com>

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly



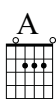
What Child is this who laid to



rest, on Ma - ry's lap is sleep



ing? Whom an - gels greet with an - thems



sweet, while shep - herds watch are keep -

WHAT CHILD IS THIS

ing, This, this _____ is Christ the

The first system of music features a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, and C5. The lyrics are "ing, This, this _____ is Christ the". The bass line consists of quarter notes: G2, Bb2, and C3. Above the staff, guitar chords are indicated: F (F major) and Em (E minor).

King, _____ whom shep - herds guard _____ and an - gels

The second system continues the melody with quarter notes: D5, E5, F5, and G5. The lyrics are "King, _____ whom shep - herds guard _____ and an - gels". The bass line consists of quarter notes: G2, Bb2, and C3. Above the staff, guitar chords are indicated: Am (A minor), Dm (D minor), Bb (Bb major), and A (A major).

sing, This, this _____ is Christ, the

The third system continues the melody with quarter notes: G5, A5, Bb5, and C6. The lyrics are "sing, This, this _____ is Christ, the". The bass line consists of quarter notes: G2, Bb2, and C3. Above the staff, guitar chords are indicated: F (F major) and C (C major).

King, _____ the Babe, _____ the Son _____ of Ma - ry.

The fourth system concludes the melody with quarter notes: D5, E5, F5, and G5. The lyrics are "King, _____ the Babe, _____ the Son _____ of Ma - ry.". The bass line consists of quarter notes: G2, Bb2, and C3. Above the staff, guitar chords are indicated: Am (A minor), Bb (Bb major), A (A major), and Dm (D minor).