

Вальс Valse

Посвящается А.И.Кусковой

Moderato

1. *mf*

6

11

Più mosso

17 *p*

23 *p*

29 *mf*

35

41 *mf*

47 *f*

53 *rit.* *Tempo I* *mf*

59

Musical score for measures 59-65. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is G major.

66

rit.

Musical score for measures 66-72. The tempo is marked *rit.* (ritardando). The right hand continues with its melodic line, while the left hand has some rests and then re-enters with a bass line. The key signature is G major.

73

Più mosso

*p*

Musical score for measures 73-79. The tempo is marked *Più mosso* (faster). The right hand has a series of slurs and ties. The left hand has a steady bass line. The key signature is G major.

80

*cresc.*

*f*

Musical score for measures 80-85. The dynamics are marked *cresc.* (crescendo) and *f* (forte). The right hand has a series of slurs and ties. The left hand has a steady bass line. The key signature is G major.

86

*p*

Musical score for measures 86-92. The dynamics are marked *p* (piano). The right hand has a series of slurs and ties. The left hand has a steady bass line. The key signature is G major.

# Мазурка Mazurka

Посвящается М.А.Балакиреву

**Allegretto con spirito**

2.

*f* *mf*

7

14

*p* *rit.*

21

*a tempo*  
*p* *grazioso*

27

*rit.* *a tempo*  
*p*

33

Musical score for measures 33-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter and eighth notes. A hairpin crescendo is shown over measures 33-38.

39

Musical score for measures 39-44. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at measure 39 and a piano (*p*) marking at measure 41. A hairpin crescendo is shown over measures 39-44.

45

Musical score for measures 45-50. The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The tempo marking changes from *poco rit.* to *a tempo* between measures 45 and 46. A hairpin crescendo is shown over measures 45-50.

51

Musical score for measures 51-57. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is marked at measures 51 and 55. A hairpin crescendo is shown over measures 51-57.

58

Musical score for measures 58-63. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) at measure 58 and mezzo-forte (*mf*) at measure 62. A hairpin crescendo is shown over measures 58-63.

64

64-69

*f* *ff*

64-69: Musical score for measures 64-69. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 starts with a treble staff containing a triplet of eighth notes and a bass staff with a single eighth note. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *f* and *ff* are present. A triplet of eighth notes is also marked in measure 69.

70

70-75

*p*

*poco marcato*

70-75: Musical score for measures 70-75. The treble staff continues with eighth and sixteenth notes, including a triplet in measure 70. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *p* is shown in measure 71. The instruction *poco marcato* appears at the end of the system.

76

76-81

*p*

76-81: Musical score for measures 76-81. The treble staff has several rests in the first few measures, followed by eighth and sixteenth notes. The bass staff continues with eighth notes. A dynamic marking of *p* is shown in measure 78. A triplet of eighth notes is marked in measure 80.

82

82-87

*poco accelerando* *rit.* *a tempo*

*mf*

82-87: Musical score for measures 82-87. The treble staff features a series of eighth-note patterns. The bass staff has rests in the first few measures, followed by eighth notes. Performance instructions *poco accelerando*, *rit.*, and *a tempo* are placed above the treble staff. A dynamic marking of *mf* is shown in measure 84.

88

88-93

88-93: Musical score for measures 88-93. The treble staff continues with eighth-note patterns. The bass staff has eighth notes. The piece concludes with a final chord in measure 93.

95

rit.

This system contains measures 95 through 100. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking is placed above the final measure of this system.

101

a tempo

*p* *grazioso*

This system contains measures 101 through 106. The tempo is marked *a tempo*. The dynamic is *p* (piano), and the character is *grazioso*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

107

rit.

8

a tempo

*p*

This system contains measures 107 through 112. Measures 107-108 are marked *rit.* and measure 108 has a fermata. A bracket labeled '8' spans measures 107-112. The tempo returns to *a tempo*. The dynamic is *p*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

113

This system contains measures 113 through 118. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

119

This system contains measures 119 through 124. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

125 *p*

*mf*

*poco marcato la melodia*

131

*mf*

*Più mosso*

137

*f*

*f*

143

*p*

149

*f rapide*

*f*

*f*