

Recorded by CELINE DION on 550 Music
TO LOVE YOU MORE

Words and Music by
 JUNIOR MILES and DAVID FOSTER

Slowly ♩ = 60

Chord diagrams: A, E/G#, F#m

mp
 (with pedal)

Chord diagrams: D, E, A

Verse 1:

1. Take me back in - to the

3

Chord diagrams: E/G#, F#m

arms I love. Need me like you did be - fore...

D



E/D



A/C#



Am/C



— Touch me once a - gain and re -

G/B



Gm/Bb



Dm/A



A



mem - ber when there was no one that you want - ed

Verses 2 & 3:

E7sus



A



more. 2. Don't go, you know you will
3. See me as if you

cresc. *mf*

E



F#m



break my heart. She won't love you like I
nev - er knew. Hold me so you can't let

D E/D A/C# Am/C

will. go. I'm Just the be - lieve one who'll stay in me, when she I will

G/B Gm/Bb Dm A


walks a - way, and you know I'll be stand - ing here still. make you see all the things that your heart needs to know.

E sus E Chorus: A E

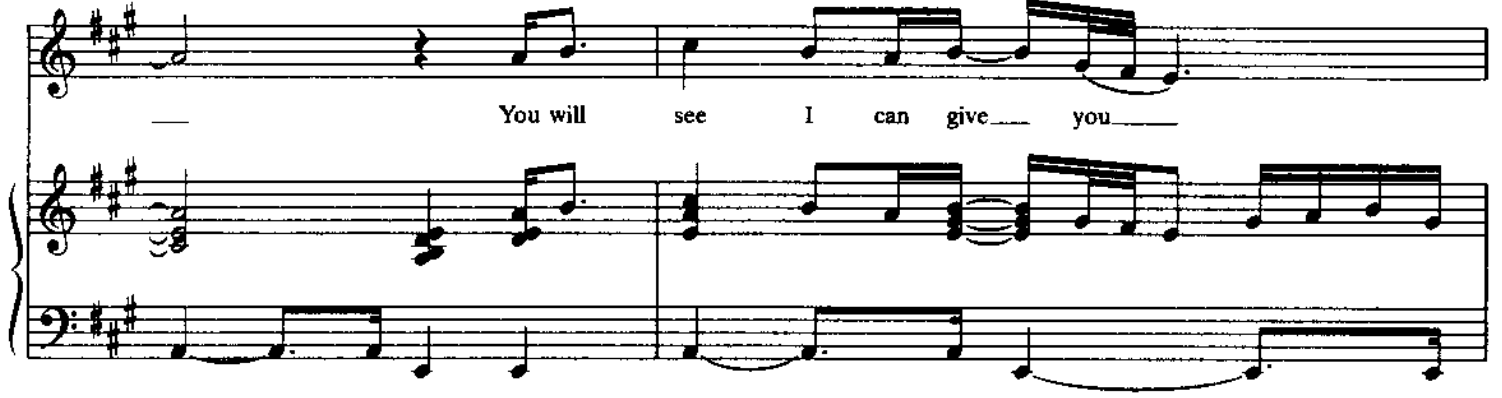
I'll be wait - ing for you,


F#m C#m D A/E E

here in - side my heart. I'm the one who wants to love you more.

A  E7sus  E7  A  E 



— You will see I can give you —



F#m  C#m  D  A/E  E 

ev-'ry - thing you need. Let me be the one to love you more.



1. A  2. A 

— And



Bridge 1:
F  Dm  A 

some way, all the love that we had can be saved.



F Dm Esus E

What - ev - er it takes, we'll find a way.

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Dm, Esus, and E. The piano accompaniment consists of a treble and bass clef staff with notes and rests.

A B/A E/G# Em/G

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with a whole rest and a piano accompaniment. The fourth system continues the piano accompaniment. Above the third system are four guitar chord diagrams: A, B/A, E/G#, and Em/G.

D/F# C/E G/D Am/C F/A E/G#

Be -

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with a whole rest and a piano accompaniment. The sixth system continues the piano accompaniment. Above the fifth system are six guitar chord diagrams: D/F#, C/E, G/D, Am/C, F/A, and E/G#.

Bridge 2:

A Am G Gm

lieve in me, I will make you see all the things.

mp

Detailed description: This system contains the seventh and eighth systems of music. The seventh system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: A, Am, G, and Gm. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic marking.

Dm



A



E



Esus



N.C.

that your heart needs to know. I'll be

cresc.

mf

Chorus:



wait - ing for you, here in - side my heart. I'm the one



who wants to love you more. Can't you



see I can give you ev - ry - thing you need? Let me be

D A/E E A

the one to love you more.

This system contains the first line of music. It features a vocal line with lyrics "the one to love you more." and a piano accompaniment. Above the vocal line are four guitar chord diagrams: D, A/E, E, and A. The piano part consists of a treble and bass clef with chords and moving lines.

A E F#m C#m

Oh.

This system contains the second line of music. It features a vocal line with the lyric "Oh." and a piano accompaniment. Above the vocal line are four guitar chord diagrams: A, E, F#m, and C#m. The piano part continues with chords and moving lines.

D A/E E

1.2.3. A E7sus E7

This system contains the third line of music. It features a vocal line and a piano accompaniment. Above the vocal line are three guitar chord diagrams: D, A/E, and E. To the right, there is a box containing the text "1.2.3." above a guitar chord diagram for A, and two more guitar chord diagrams for E7sus and E7.

4. A A/D D6 A

This system contains the fourth line of music. It features a vocal line and a piano accompaniment. Above the vocal line are four guitar chord diagrams: A, A/D, D6, and A. The piano part concludes with chords and moving lines.