

I Think that he Likes Me

p

♩=135

Am I tot-all-y craz - y he was tot-all-y strange. Did I

6

miss some-thing may - be. Did he sudd-en-ly change We were

10 **A** *rit.*

just at the bar, ___ right? We were two best friends on a sat - urd-day night

14 *Rubato*

Noth-ing un us - u-al but I swear ___ some-how some-thing diffe - rent was in the

accel.

B

♩ = 150

18

air. _____

His hand brushed my cheek

21

— he strugg- led to speak —

al- most like he likes — me. _____

24

He looked at me weird —

his smirk dis- app eared —

like some- one who likes

27

me _____ The way that his blue__green eyes_ met mine__ sent shiv-ers all up

31

and down my spine__ and some-thing just clicked__ I think that he likes

C

34

me. _____ We went for a walk__ too ner vous to talk_

38

— so may-be he likes me he stared at his feet.

41

— so awk-ward but sweet I'm think-ing he likes me.

44

Could this be a long de-nied de-sire my head is a blur my hearts on fire.

48

but one thing is clear I think that he likes me.

D

51

and I wond-er just what__ was on__ his mind

legato

This system contains measures 51-53. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *legato* marking is placed over the piano accompaniment. The key signature is D major (two sharps).

54

did he sense some-thing new__ did he sud-den-ly find__ a world kind of light

This system contains measures 54-56. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains D major.

E

57

- er and bright-er some how__ Was he search-ing for signs

This system contains measures 57-59. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains D major.

61

— that he missed be - fore im - a - gin - ing things that he could - n't ig - nore

64

— was he feel - ing this feel - ing that I'm feel - ing now?

68

F

We got to my place I looked at his face and saw that he likes me.

72

we said our good byes___ he a-void-ed my eyes,___ can't ad-mit that he likes

75

me___ He turns and I watch___ him walk a-way___ While sec-ret-ly wish

G

79

ing that___ he'd stay___ and hold me real close___ im-poss-ib-ly tight___ and there in his arms

83

cresc.

I'll be all night... We fin-all-y kiss... so long ov-er - due

87

and I know that he likes me... I think I like him too!

90