

For the Beauty of the Earth

(SAB w/optional Flute)

Words by Folliott S. Pierpoint
Music by Conrad Kocher
Arranged by Sally DeFord

♩ = 76

f

2 4

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand with a tempo marking of quarter note = 76. The left hand provides a harmonic accompaniment. The piece is marked *f* (forte). Measure numbers 2 and 4 are indicated above the staff.

6 *mp* *Women:* 8 10

For the beau - ty of the earth, For the beau - ty of the skies,

mp

The vocal entry for women begins at measure 6. The melody is marked *mp* (mezzo-piano). The piano accompaniment continues with a similar *mp* dynamic. Measure numbers 6, 8, and 10 are indicated above the staff.

12 14

For the love which from our birth o - ver and a - round us lies, Lord of all to

The vocal line continues from measure 12. The piano accompaniment provides a steady accompaniment. Measure numbers 12 and 14 are indicated above the staff.

Copyright 1997 by Sally DeFord
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
www.defordmusic.com

16 *mf* 18 20

thee we raise this our hymn of grate - ful praise.

22 *pp* 24 26

Women: For the beau - ty of the day

Men: *mf* For the beau - ty of each hour of the day and

28 30

and of the night, Hill and vale and tree and flow'r, Sun and moon and

of the night, Hill and vale and tree and flow'r, Sun and moon and stars of light,

32 *p* 34 36

stars of light, To thee we raise our hymn of grate - ful praise.

Lord of all to thee we raise this our hymn of grate - ful praise,

f

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'stars of light, To thee we raise our hymn of grate - ful praise.' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'Lord of all to thee we raise this our hymn of grate - ful praise,' and the piano accompaniment. The piano part includes dynamic markings *p* and *f*. The key signature has two flats, and the time signature is 4/4.

Flute: *mf* 38 40

f For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,

Detailed description: This system contains the second system of music. It includes a flute part in treble clef starting at measure 38 with a dynamic marking of *mf*. Below it is a vocal line in treble clef with lyrics 'For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,' and a piano accompaniment in bass clef. The piano part has a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

42 *rit.* 44 46

Friends on earth and friends a - bove, For all gen - tle thoughts and mild, Lord of all to

molto rit. 48 *p* 50

molto rit. *slowly* *rit.*

thee we raise this our hymn, *p* of grate - ful praise.

molto rit. *p* *slowly* *rit.* *molto rit.*