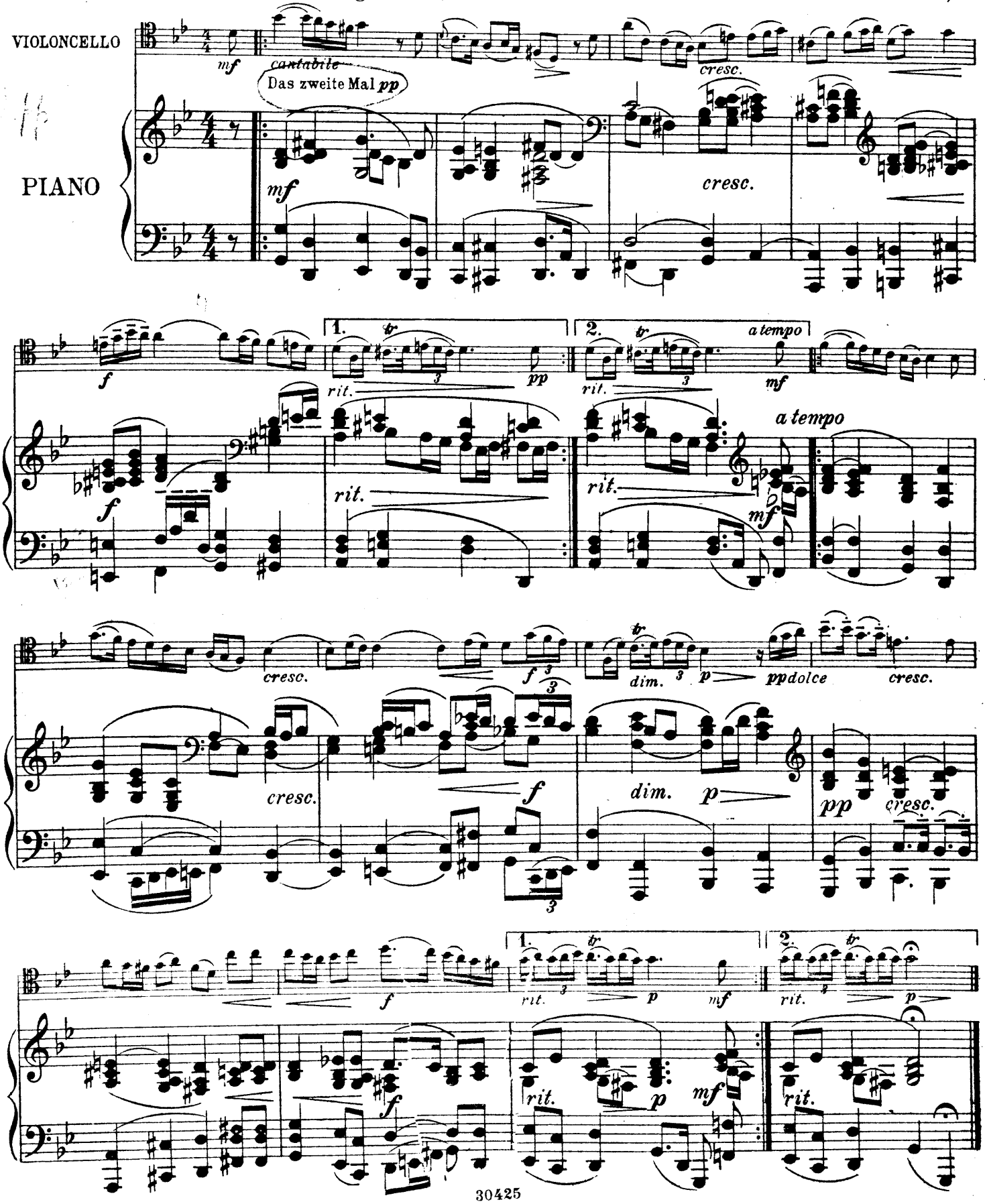
SONATE

Bearbeitung von Ernst Cahnbley

HENRY ECCLES
(1670-1742)

Präludium (Largo assai)(♩ = 72)



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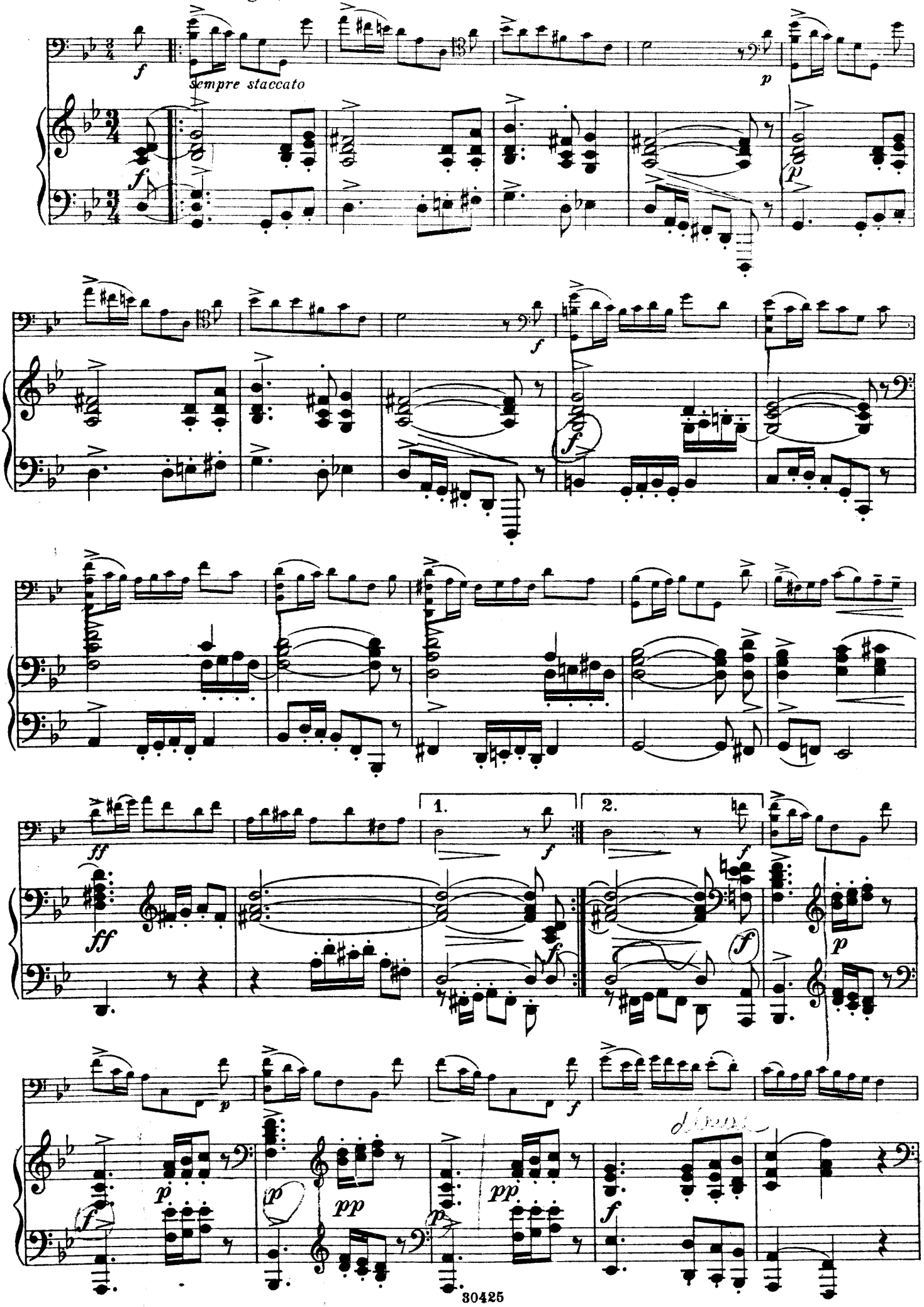
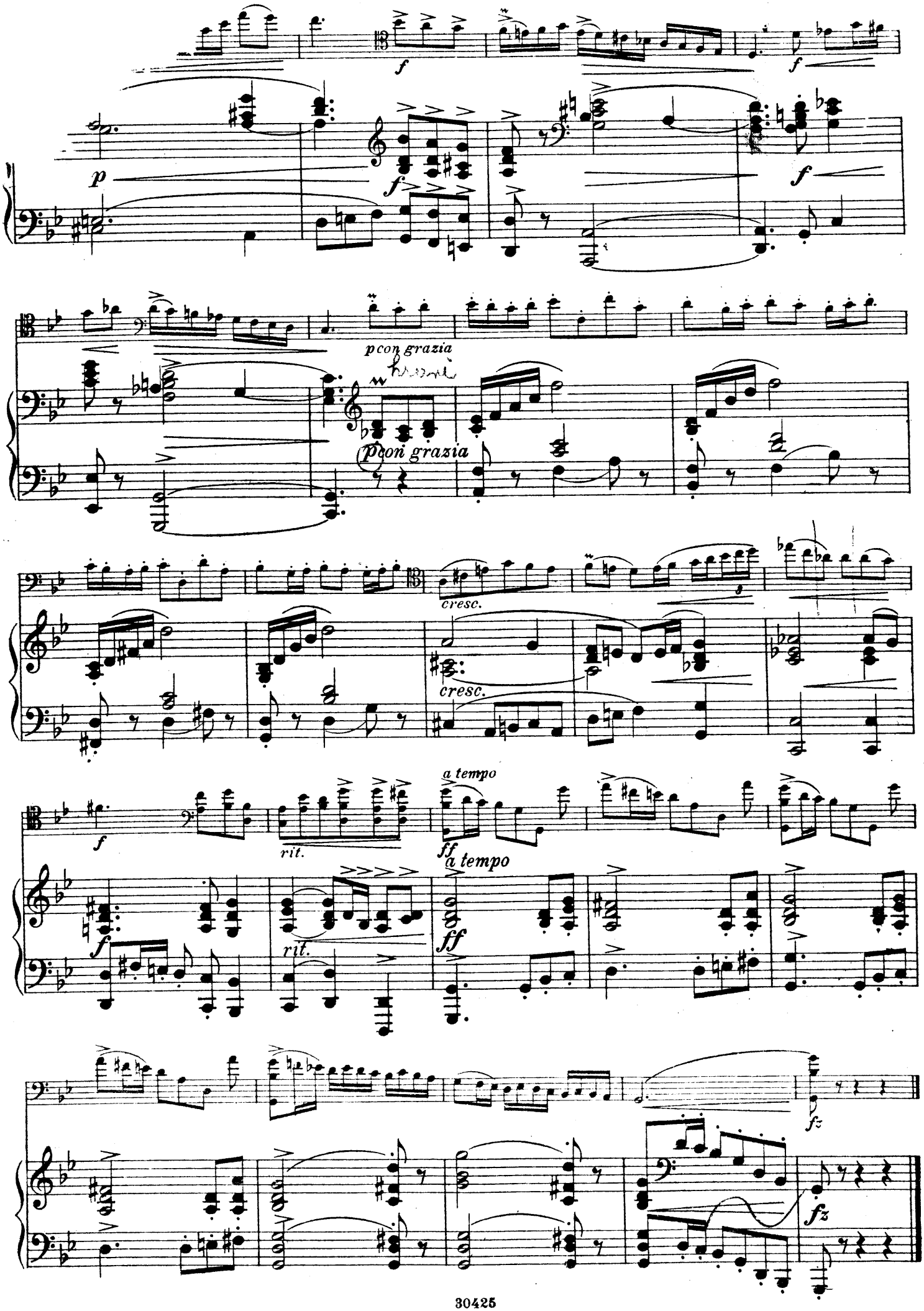
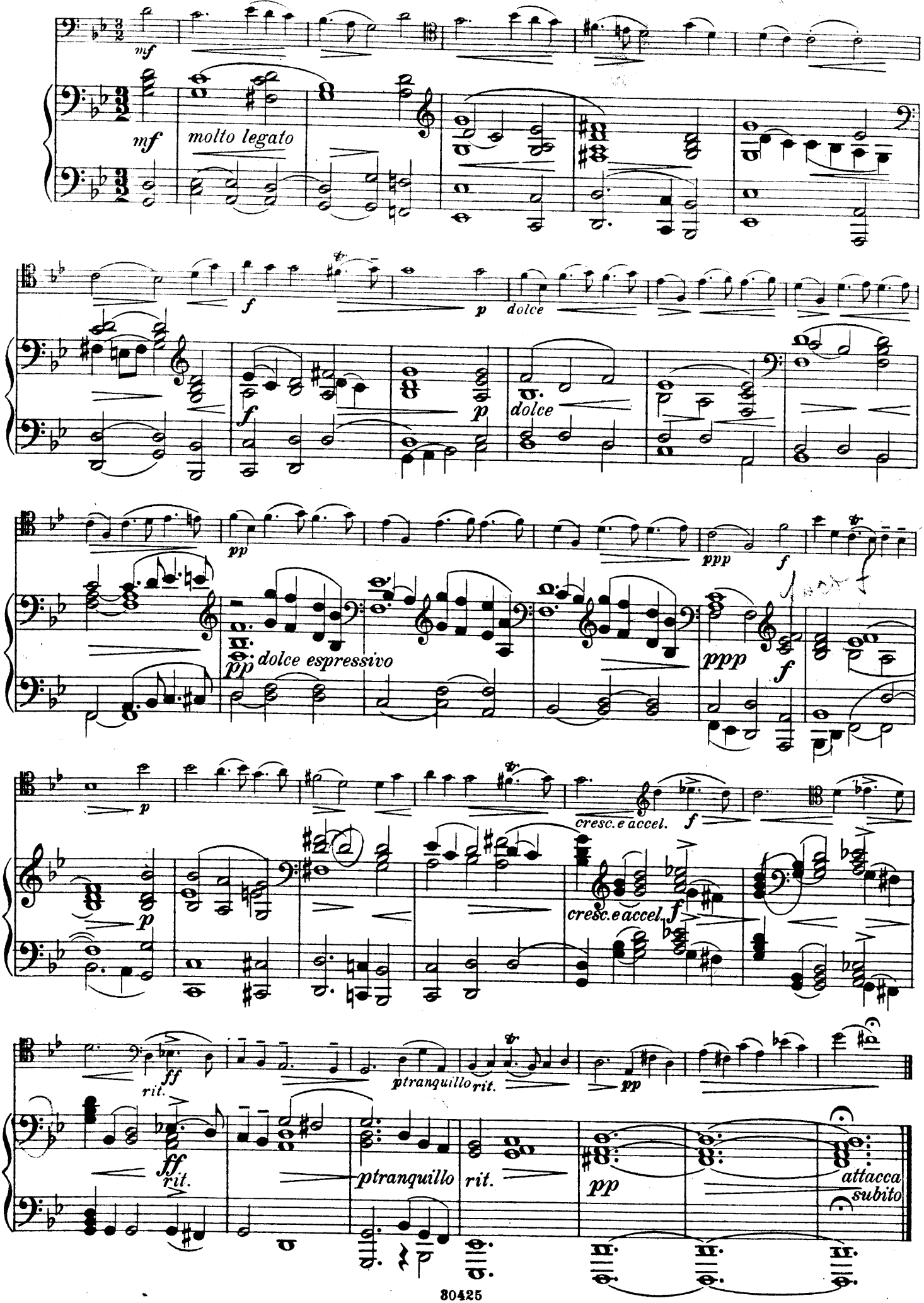
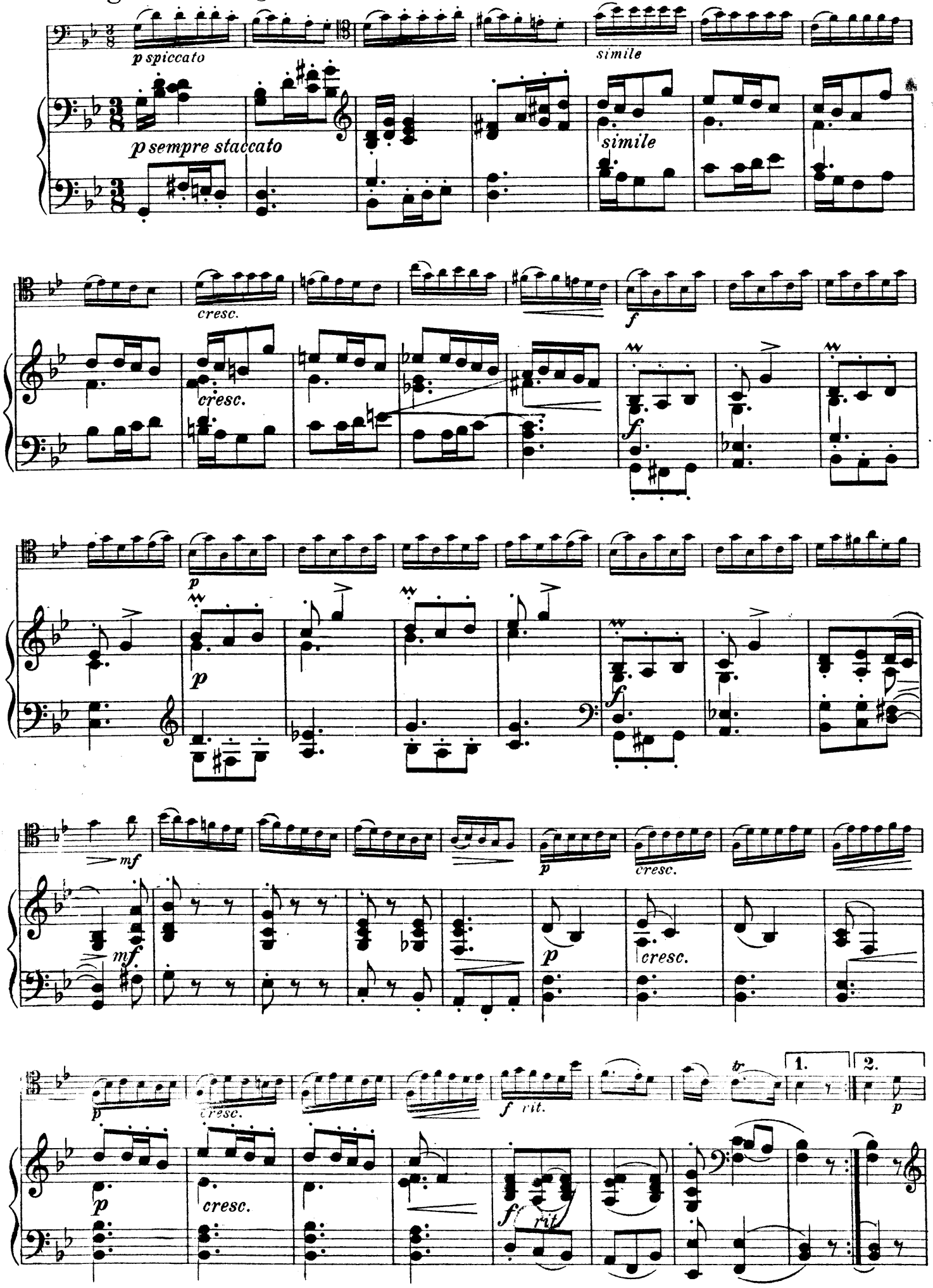

Courante (Allegro)(♩= 126)
sempre staccato
1.
2.

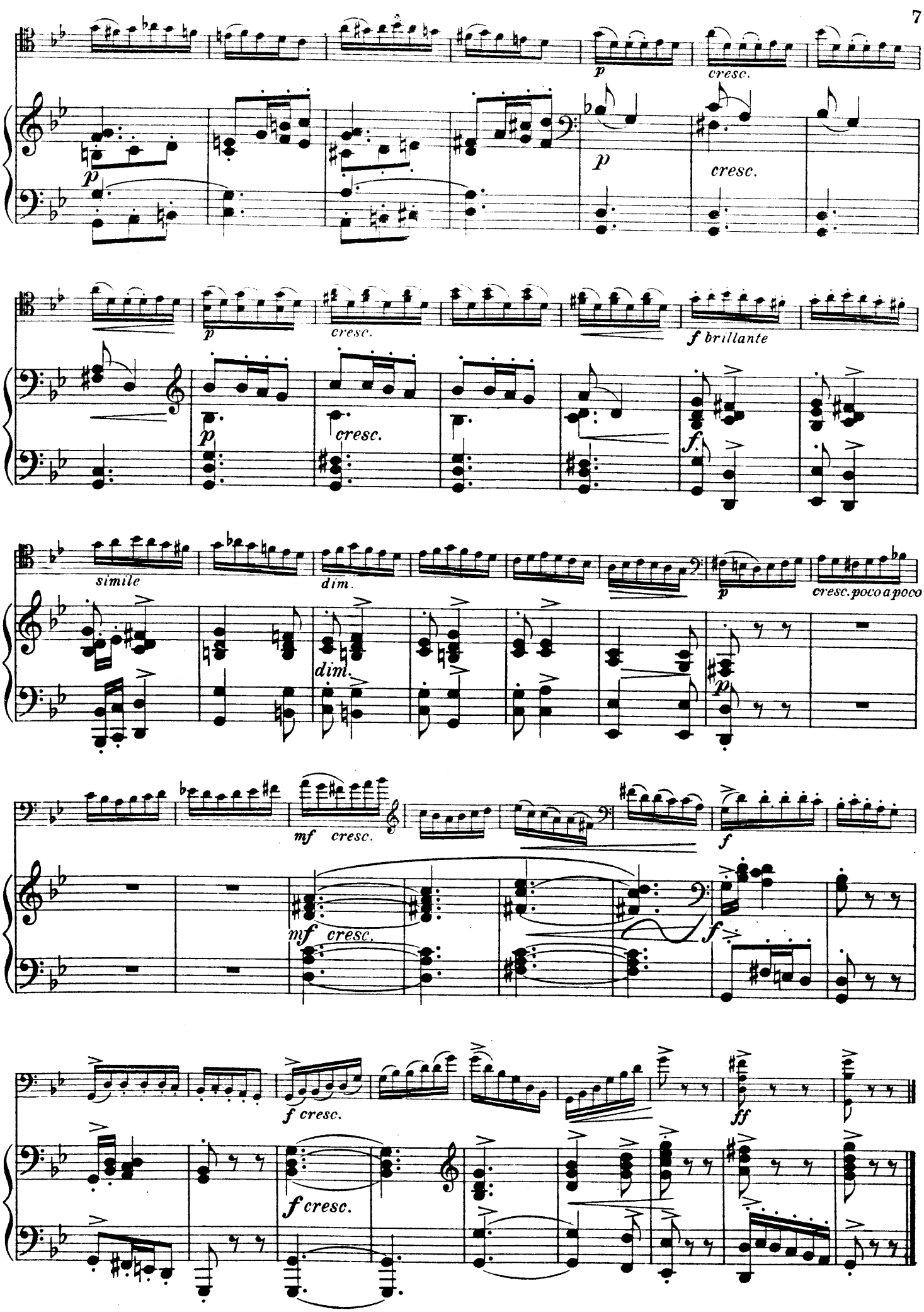

f
p
f
f
p con grazia
p con grazia
cresc.
cresc.
f
rit.
a tempo
ff
a tempo
f
rit.
ff
fz
fz

Sarabande (Adagio molto)



Gigue (Vivace e grazioso)





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