STRINGS TOGETHER LEVEL ONE

AYUNTAMIENTO DE PAMPLONA - JAVIN NIGOYOL - Escuela Especial de Música

Tunes for my String Orchestra

テューン・フォー・マイ・ストゥリング・オーケストラ／ネルソン編曲

Selected and Arranged by

Sheila M. Nelson

m.c. 133

BOOSEY & HAWKES

Haizea
Mayor, 56 - Tlf. 22 41 59
PAMPLONA - IRUÑEA

STRINGS TOGETHER
Series Editor: Sheila M. Nelson

TUNES FOR MY STRING ORCHESTRA

Selected and Arranged by
Sheila M. Nelson

Full Score

Boosey & Hawkes
Music Publishers Limited
London · New York · Bonn · Sydney · Tokyo · Toronto

Contents

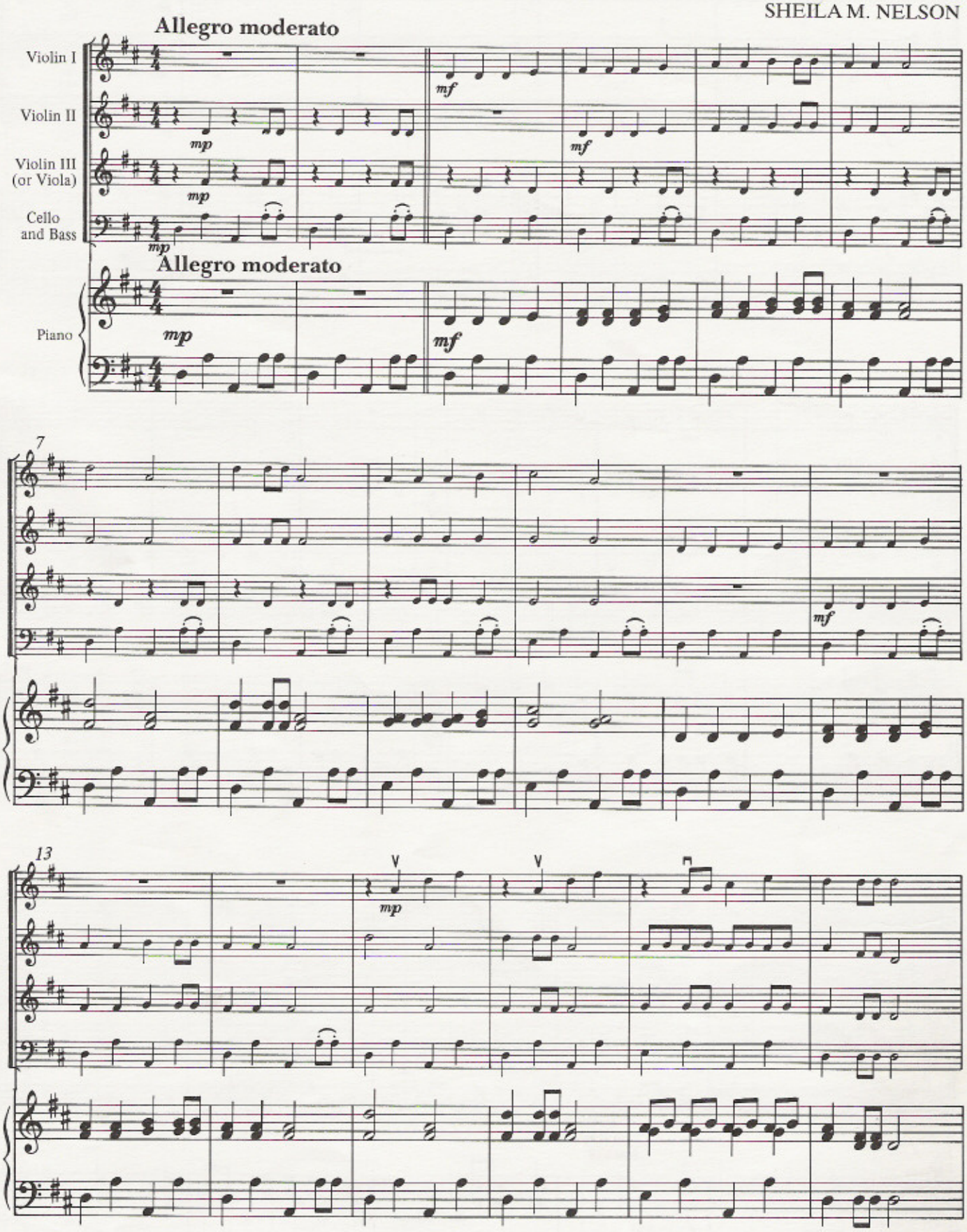
		Page
1.	Marco takes a Walk *(Sheila M. Nelson)*	1
2.	Two Scottish Airs *(Traditional arr. S.M.N.)*	4
3.	Tom-Tom-Tomahawk *(Sheila M. Nelson)*	6
4.	Old MacDonald *(Traditional arr. S.M.N.)*	10
5.	Catch as Catch Can *(Sheila M. Nelson)*	12
6.	Three Pieces	
	Trumpet Minuet *(Peter Prelleur arr. S.M.N.)*	14
	March *(Peter Prelleur arr. S.M.N.)*	16
	Air *(G. F. Handel arr. S.M.N.)*	17

TUNES FOR MY STRING ORCHESTRA

IMPORTANT NOTICE
The unauthorised copying of the whole or any part of this publication is illegal

1. MARCO TAKES A WALK

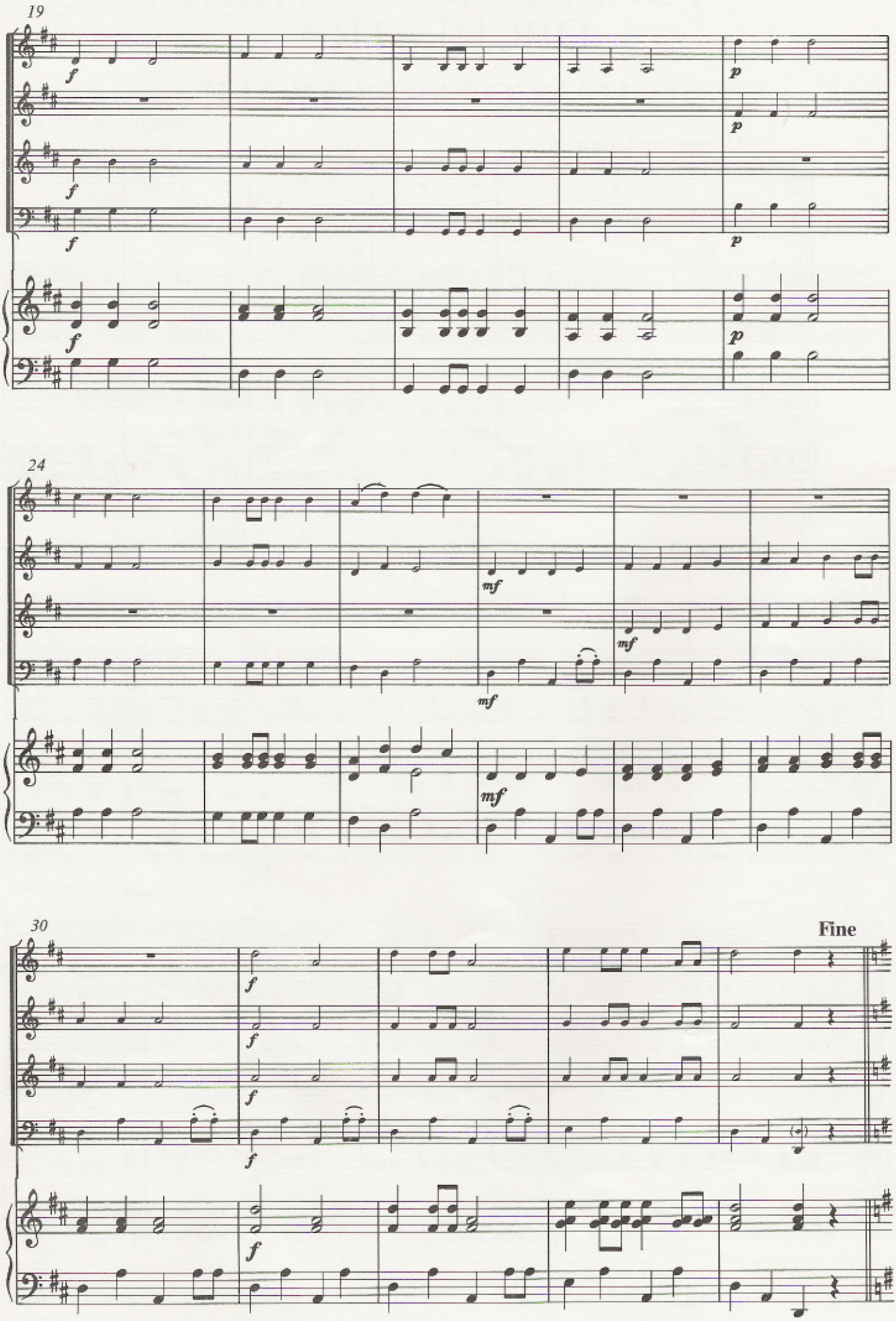
SHEILA M. NELSON

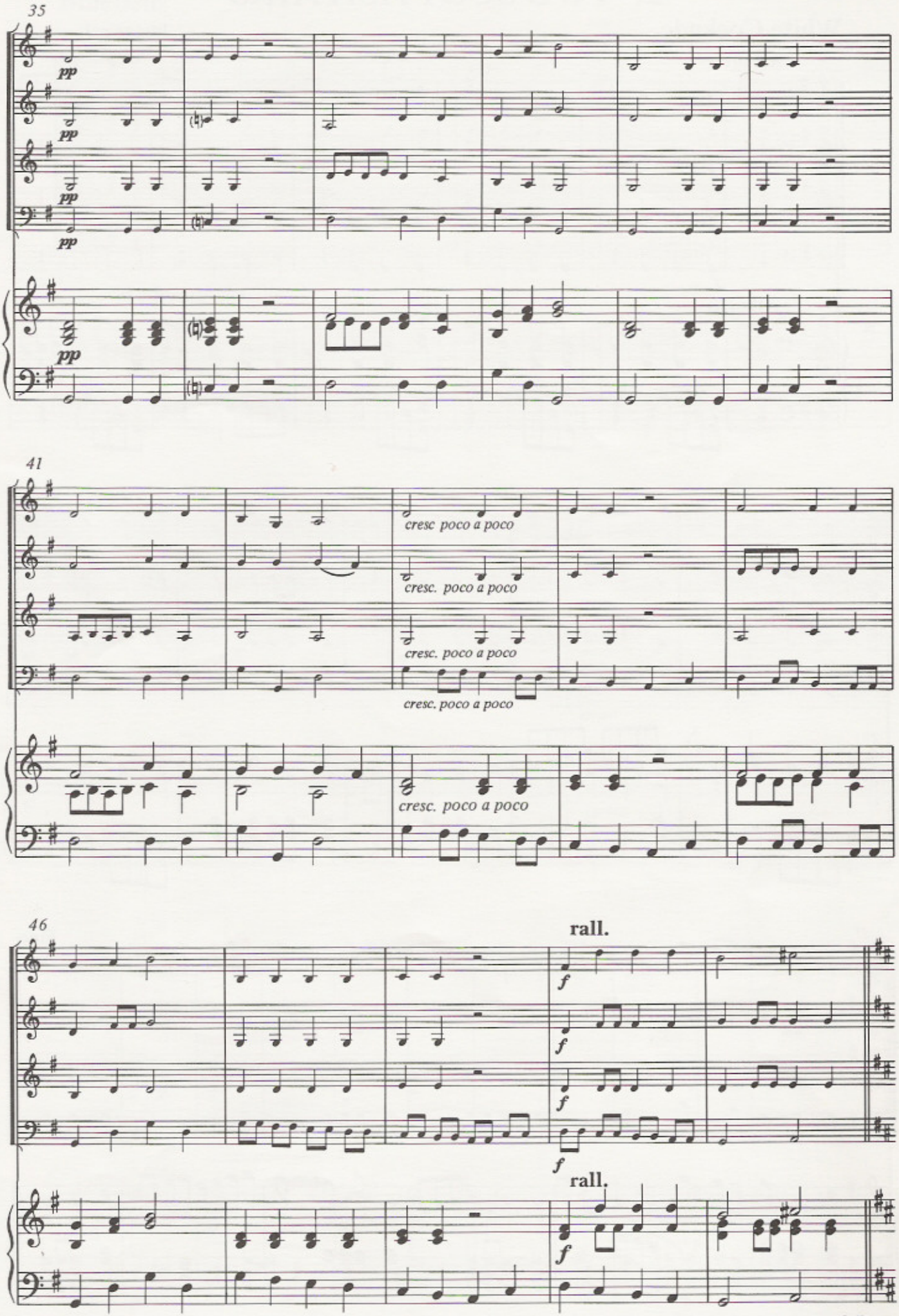


© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.

B. & H. 20756

All rights reserved
Printed in England


19
24
30
Fine


35
pp
41
cresc poco a poco
cresc. poco a poco
46
rall.
f
D. C. al Fine

2. TWO SCOTTISH AIRS

White Cockade

Traditional
Arranged by SHEILA M. NELSON

Allegro

f

Allegro

f

6

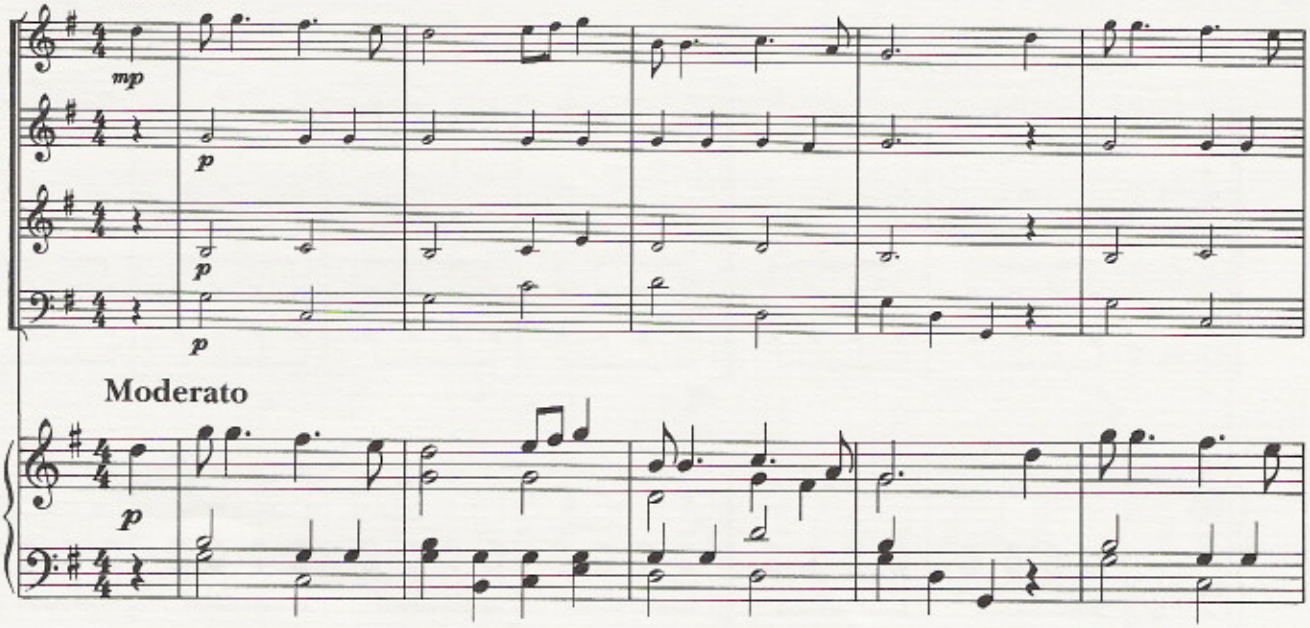
11

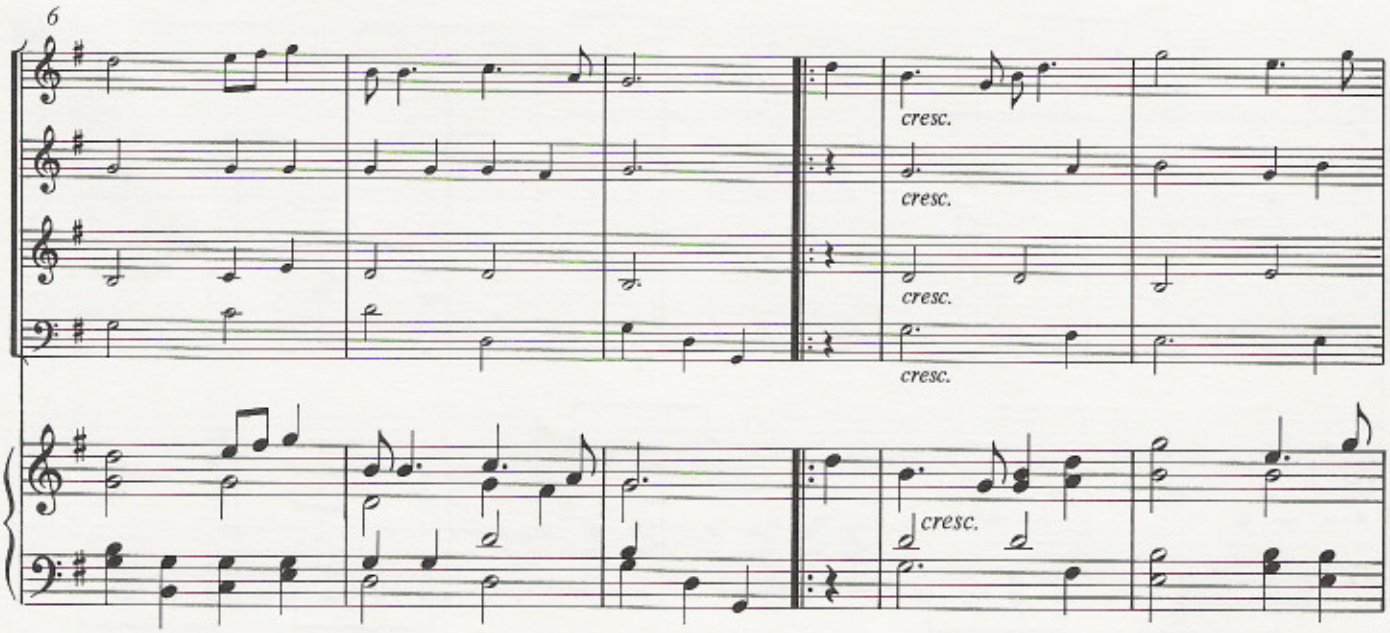
Fine

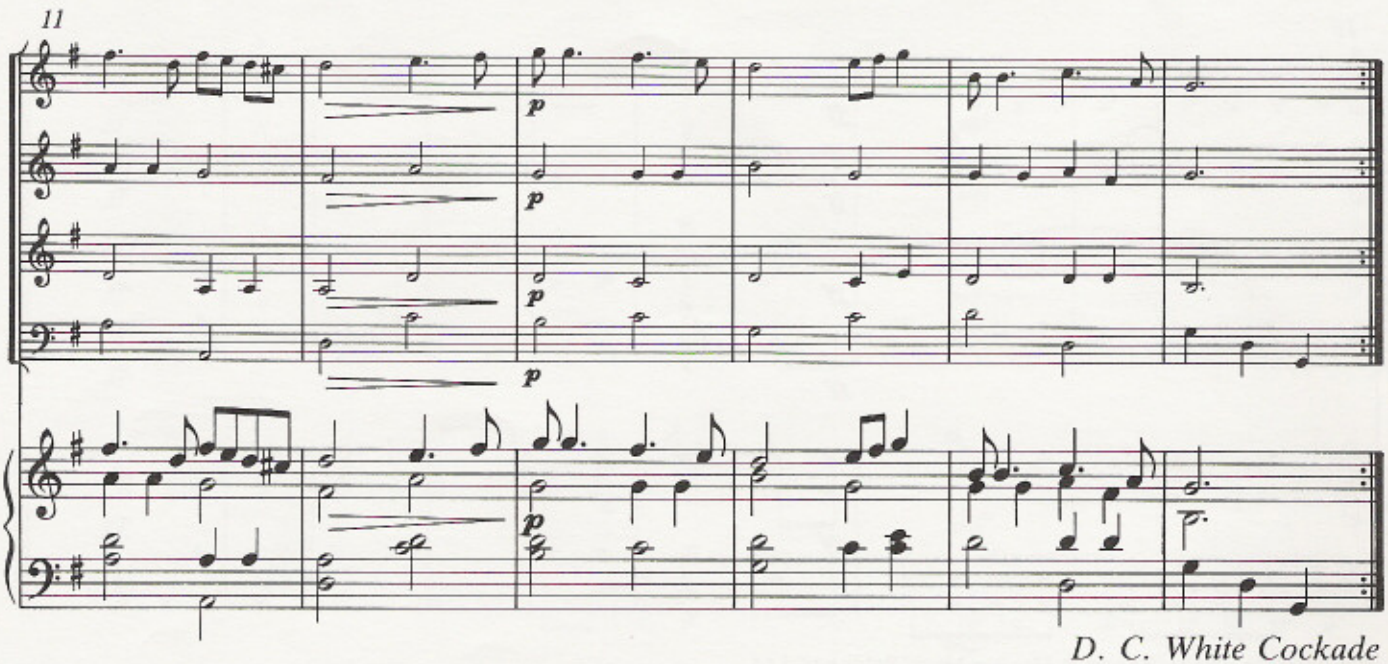
© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.

Bluebells

Moderato



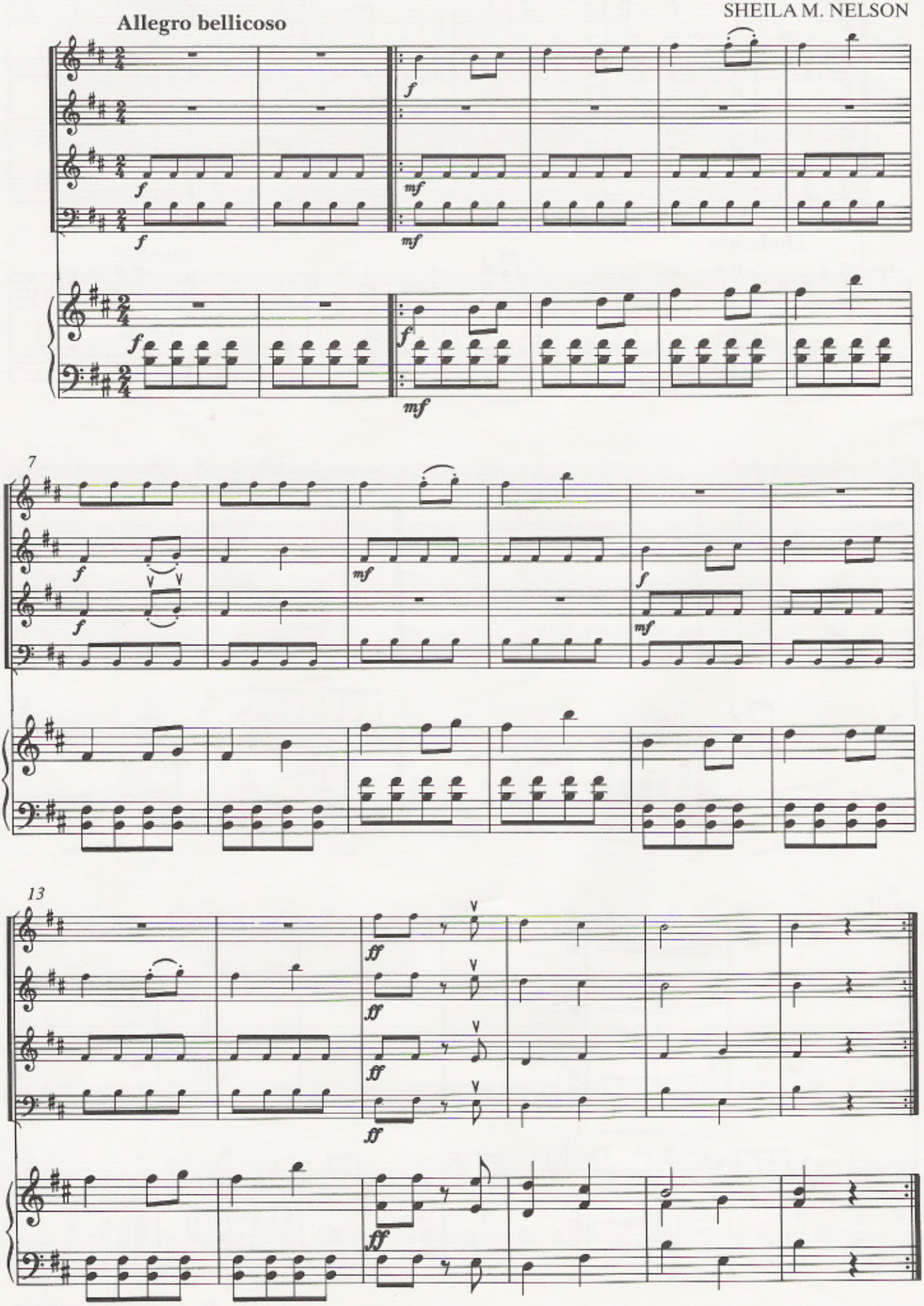




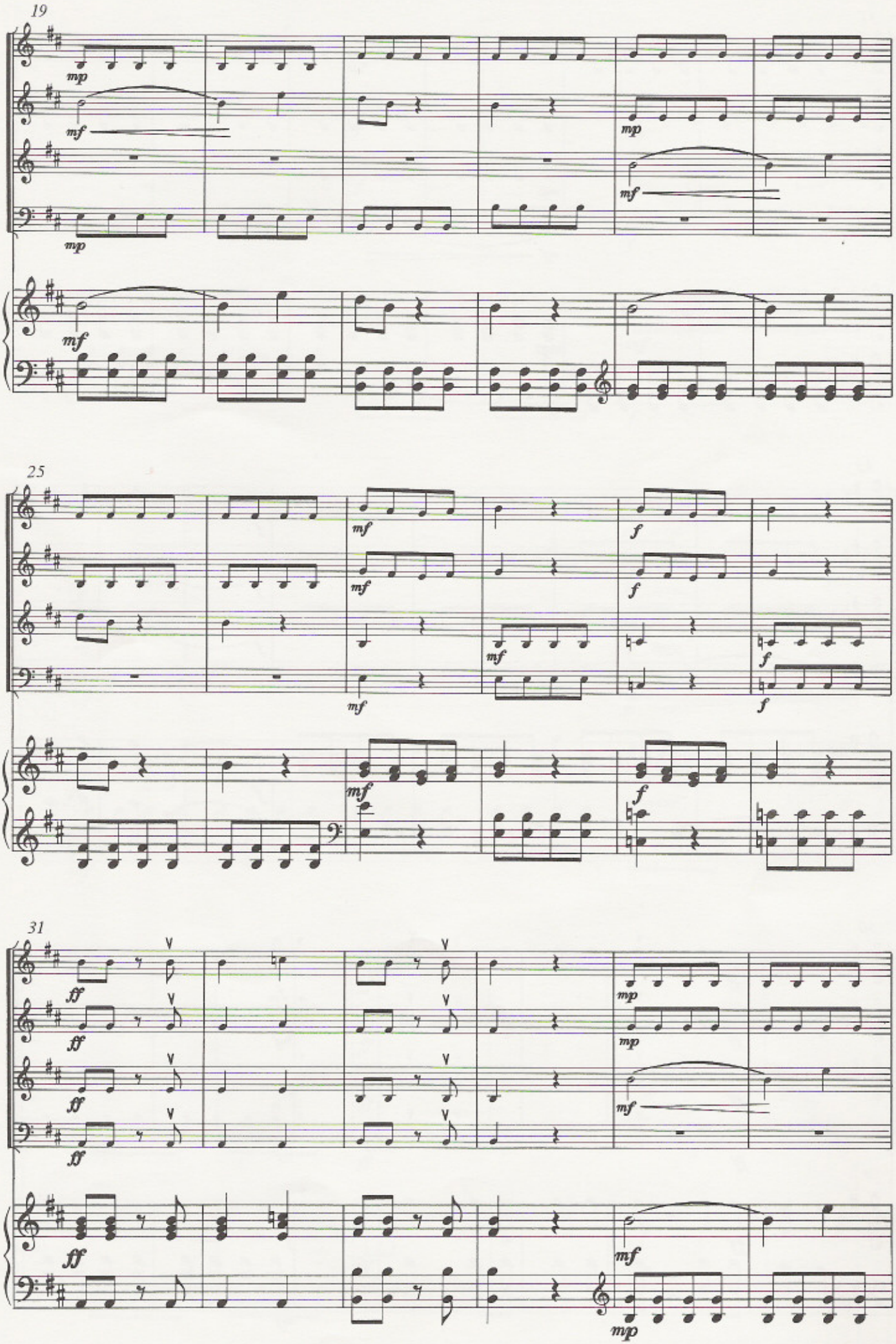
D. C. White Cockade

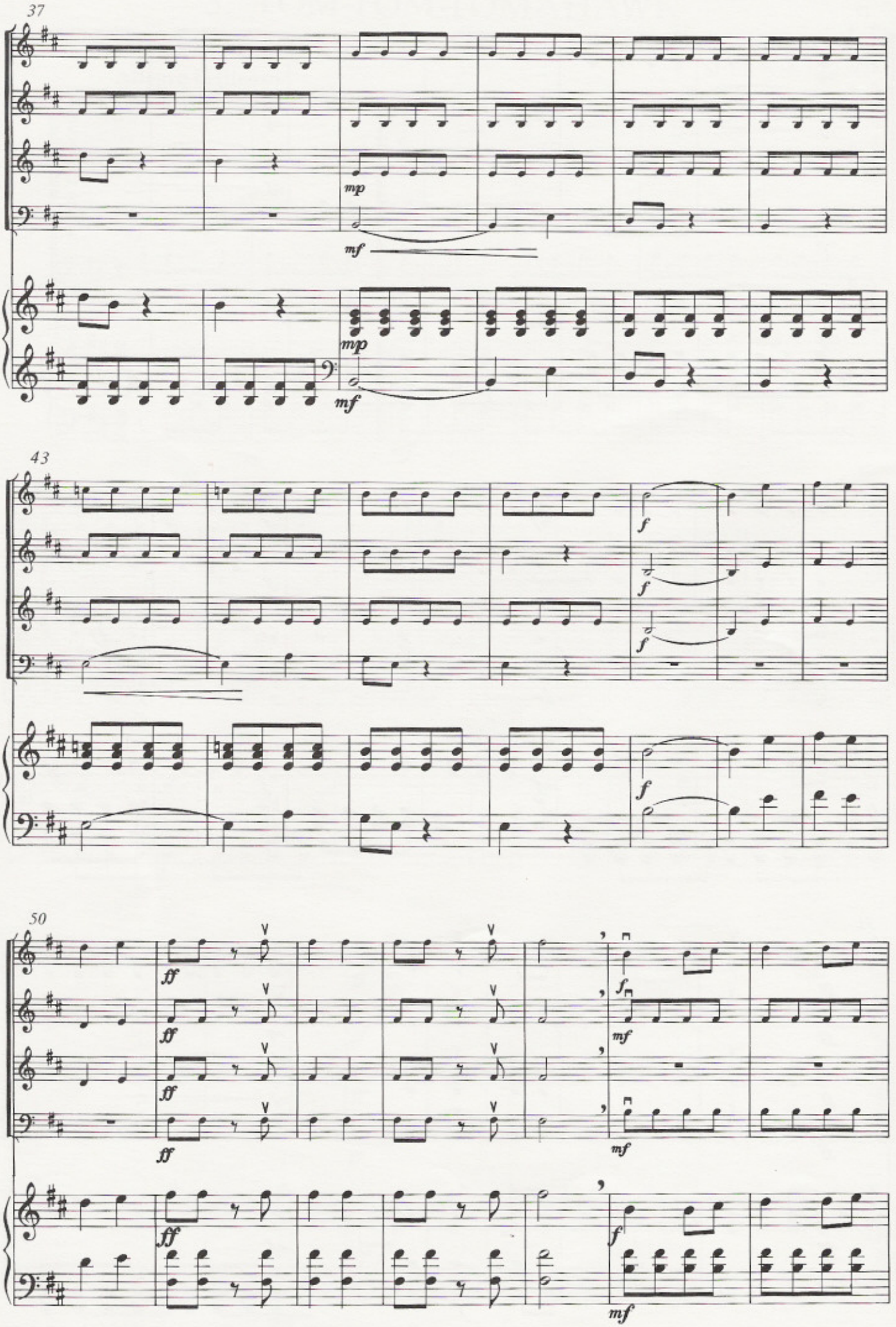
3. TOM-TOM-TOMAHAWK

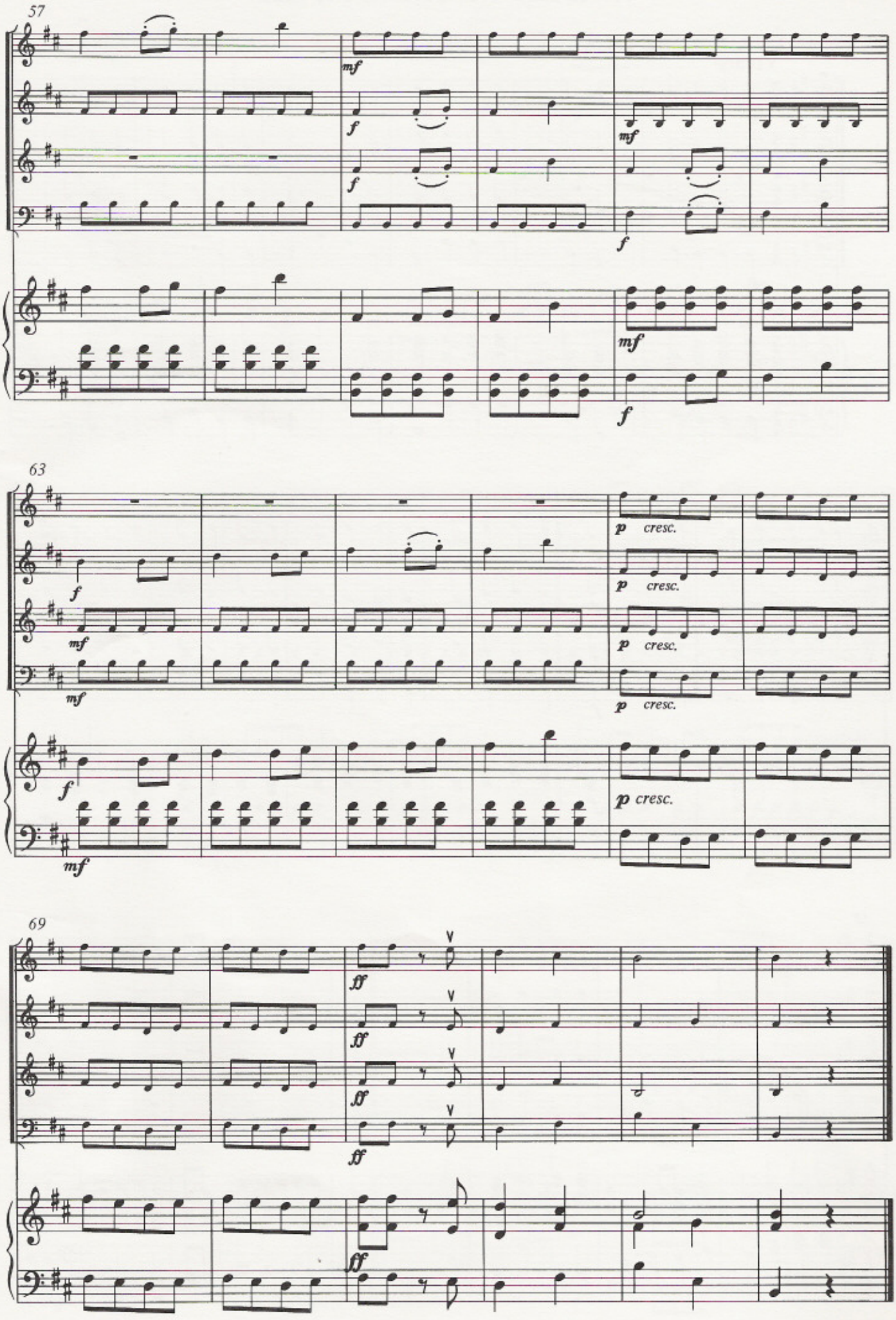
SHEILA M. NELSON



© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.

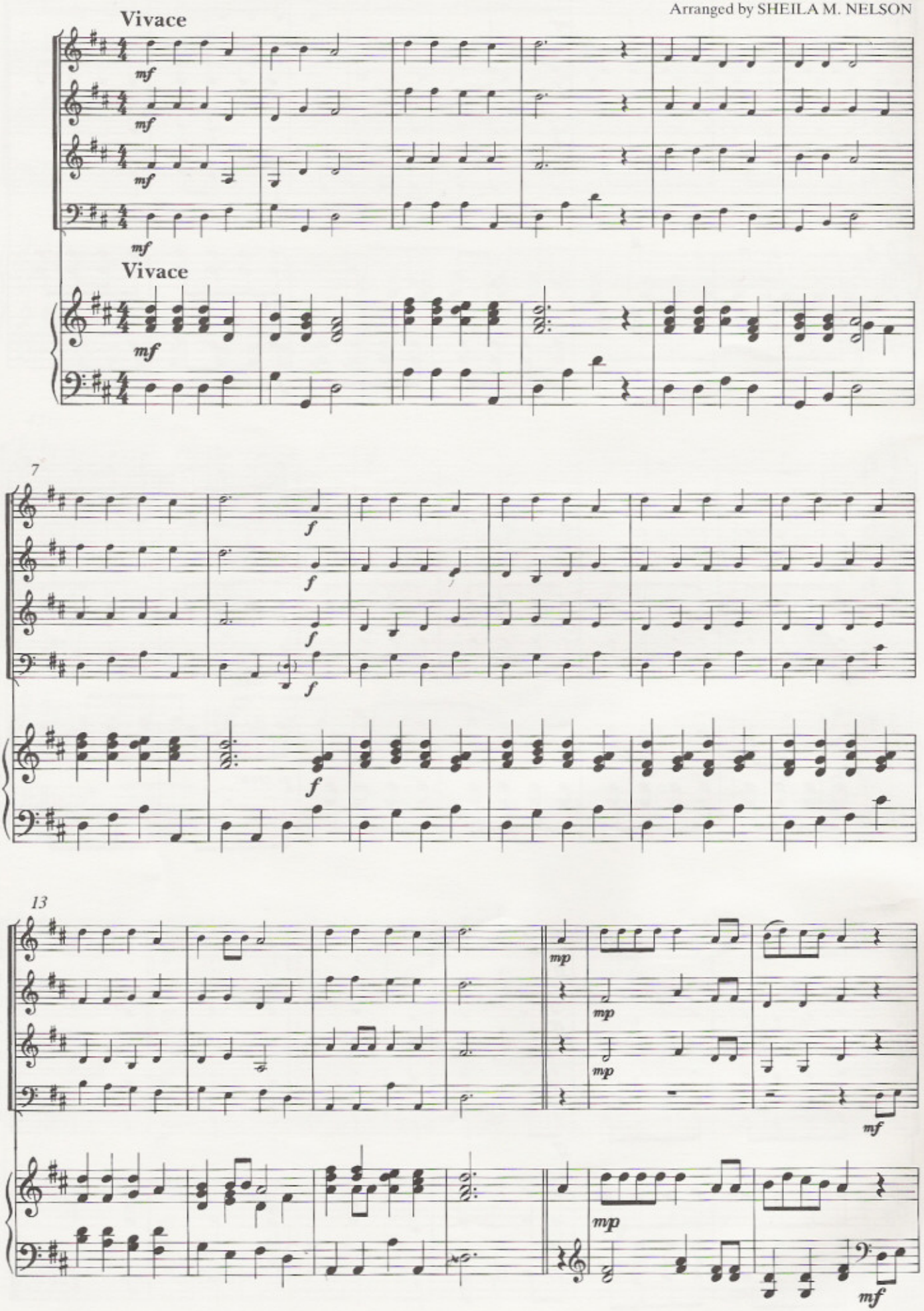

19
mp
mf
mp
mf
mf
25
mf
mf
mf
mf
f
f
f
f
31
ff
ff
ff
ff
mp
mp
mf
mf
mp


37
mp
mf
mp
mf
43
f
f
f
f
50
ff
ff
ff
ff
mf
mf
mf

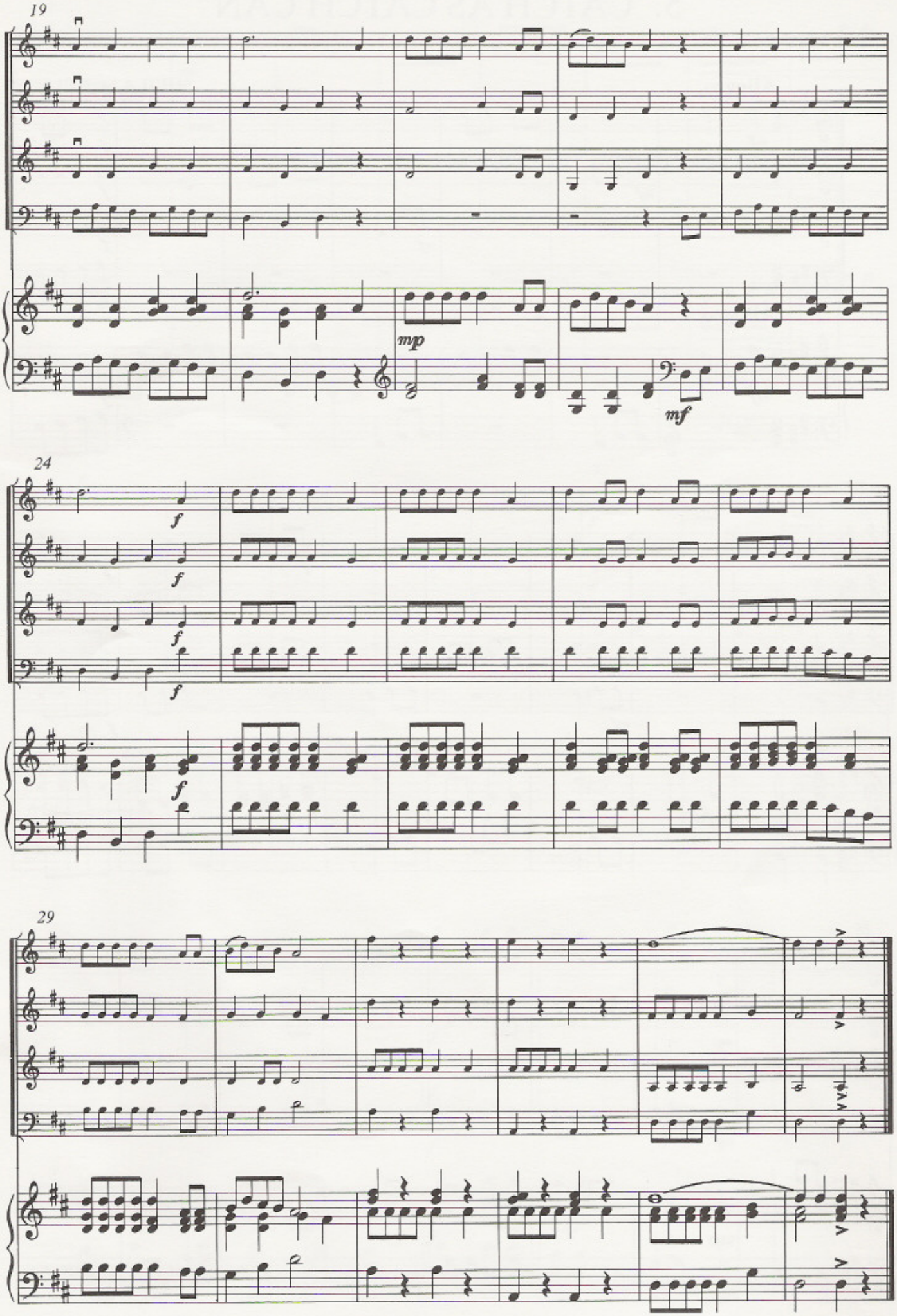

57
mf
f
f
mf
f
mf
f
63
f
mf
mf
p cresc.
p cresc.
p cresc.
p cresc.
f
mf
p cresc.
69
fff
fff
fff
fff
fff

4. OLD MACDONALD

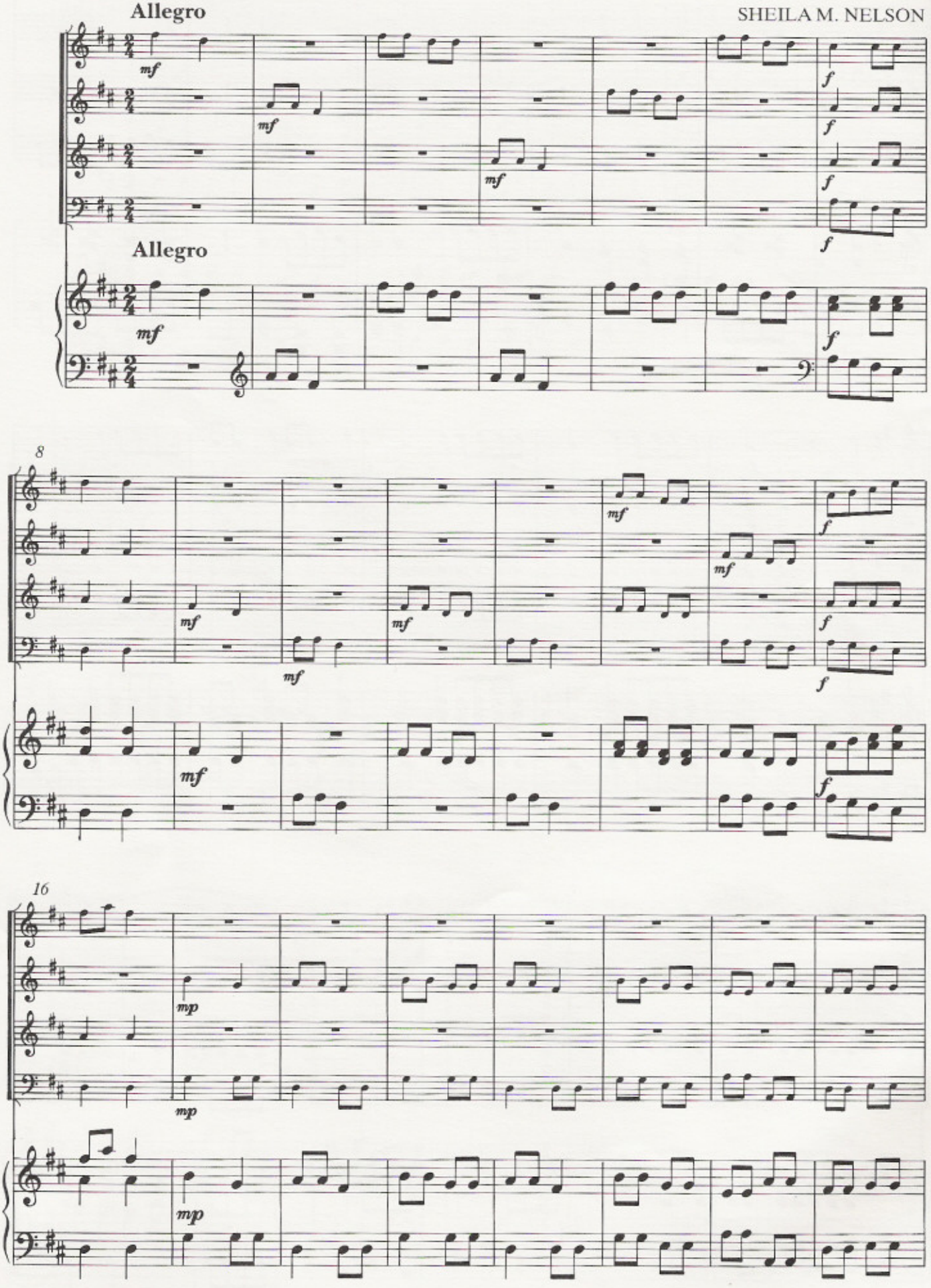
Traditional
Arranged by SHEILA M. NELSON



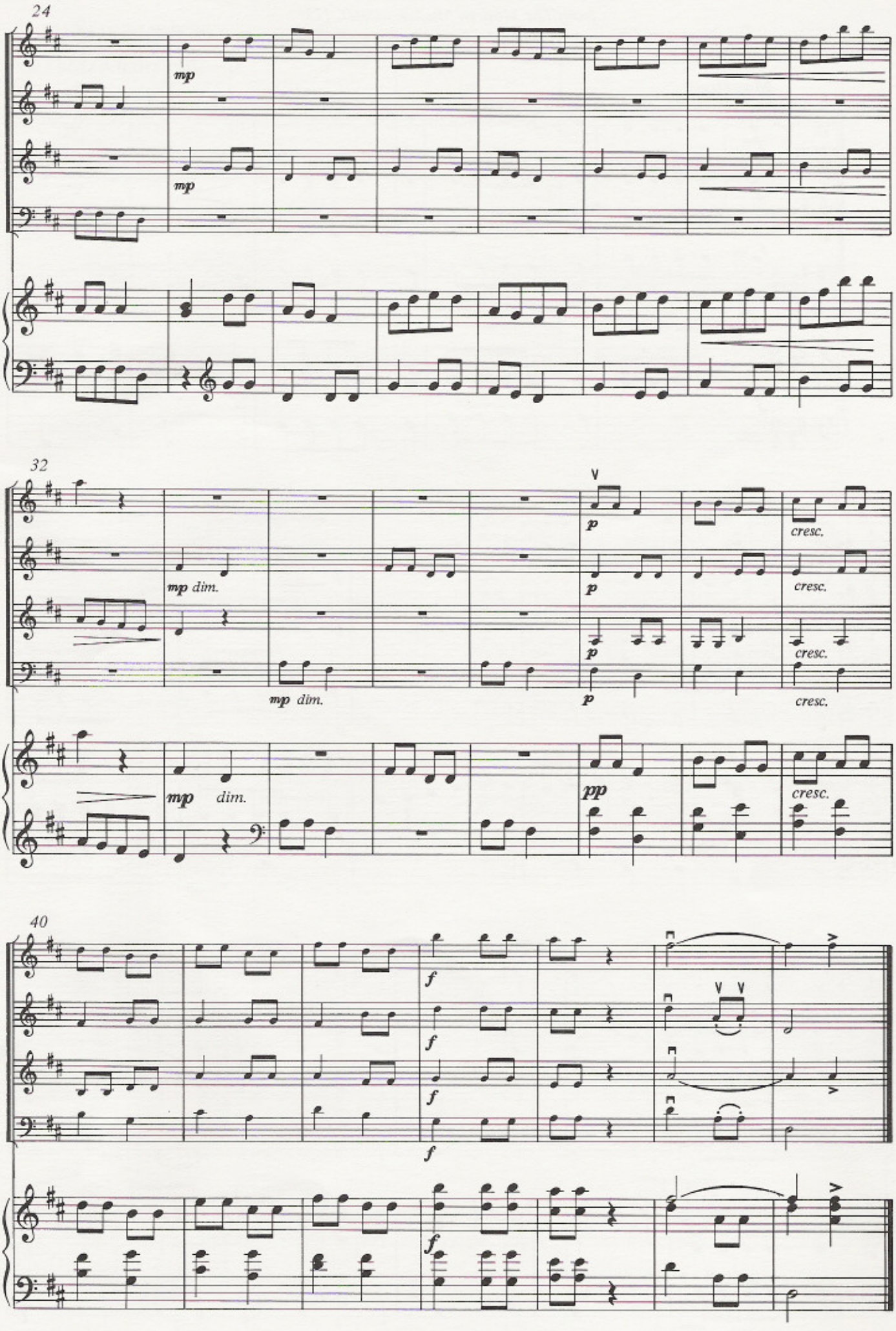
© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.


19
mp
mf
24
f
29

5. CATCH AS CATCH CAN



© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.

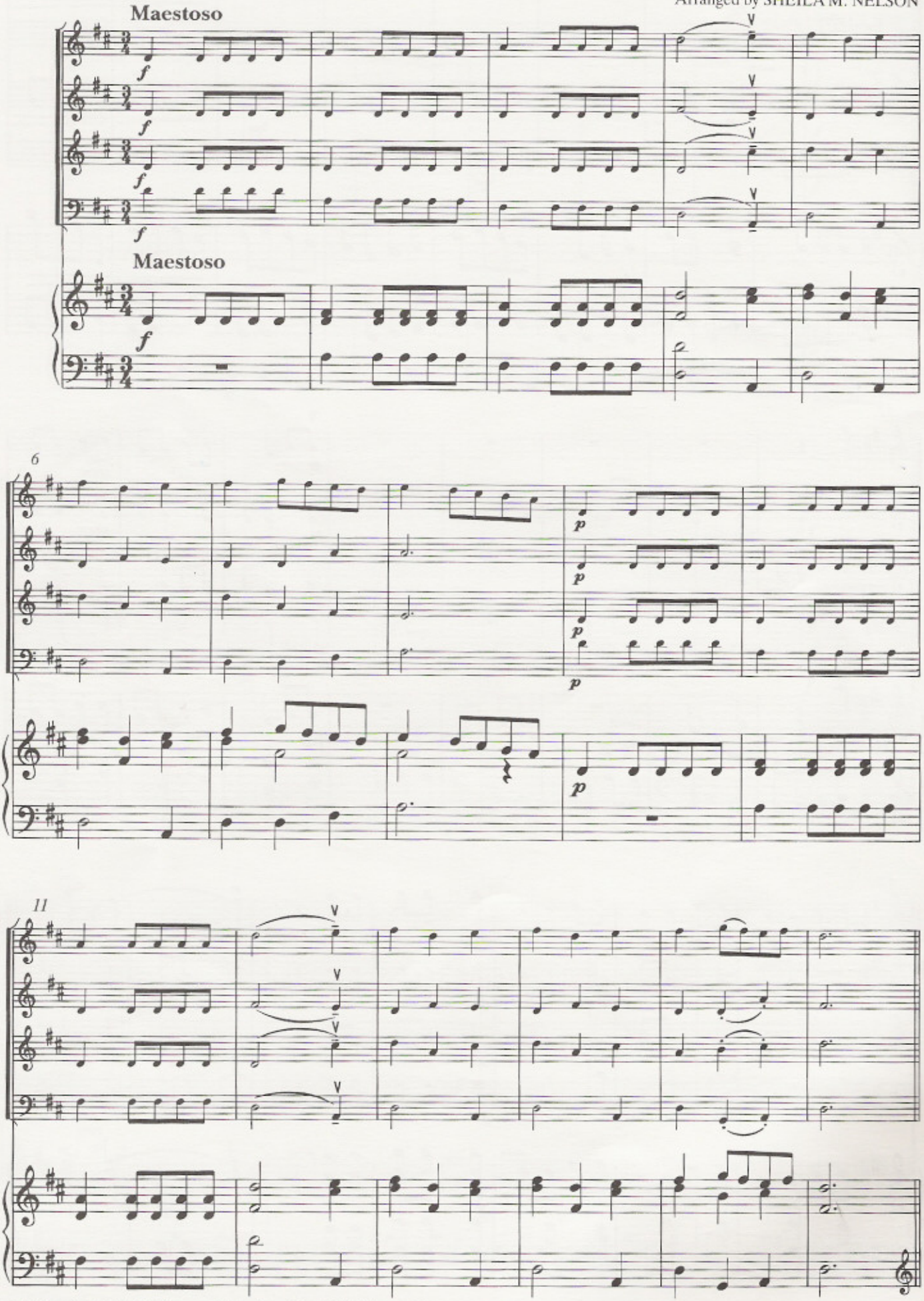

24
mp
mp
32
mp dim.
mp dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
mp dim.
pp
cresc.
40
f
f
f
f
f

6. THREE PIECES

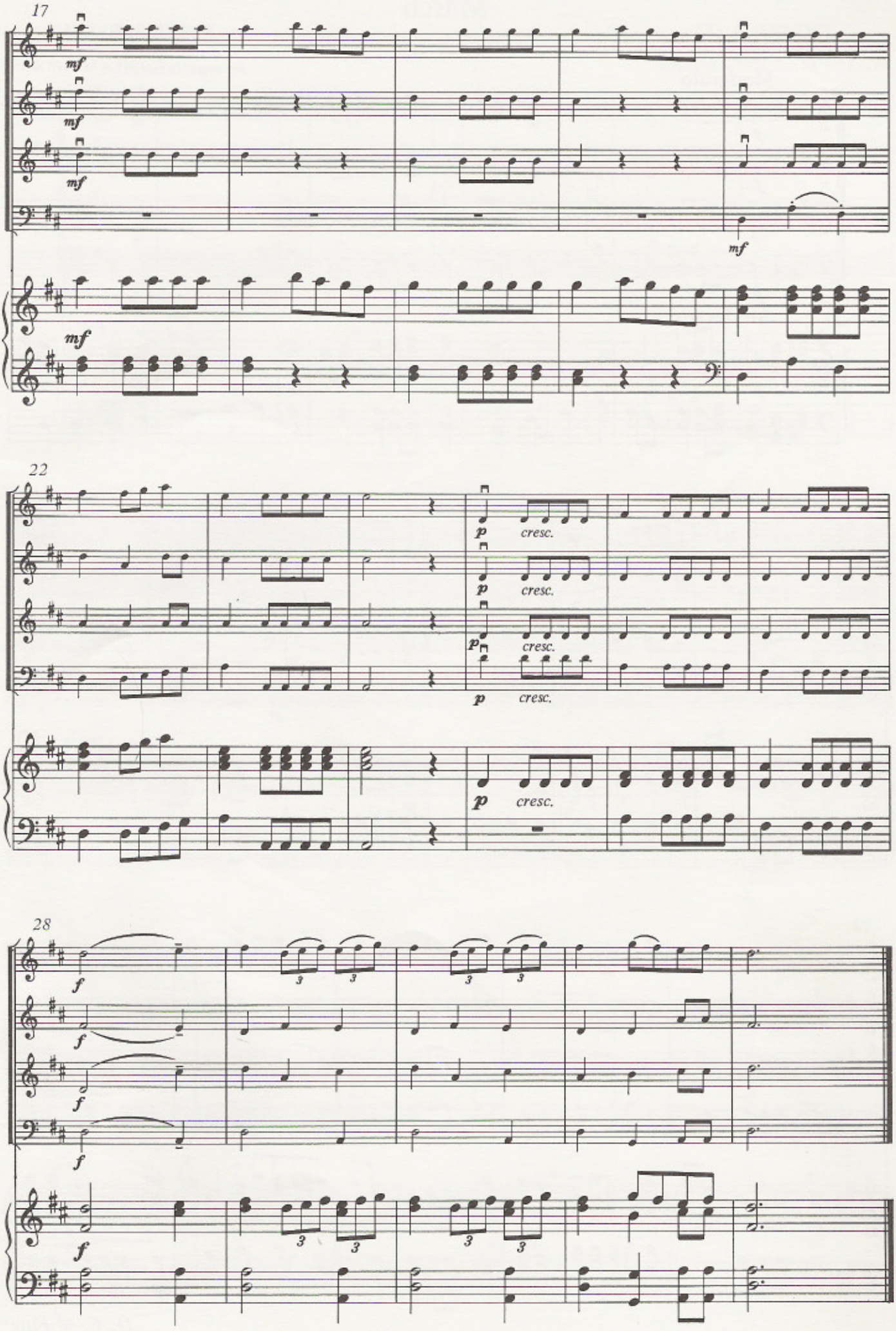
from The Modern Musick-master, 1731

Trumpet Minuet

PETER PRELLEUR
(18th century)
Arranged by SHEILA M. NELSON

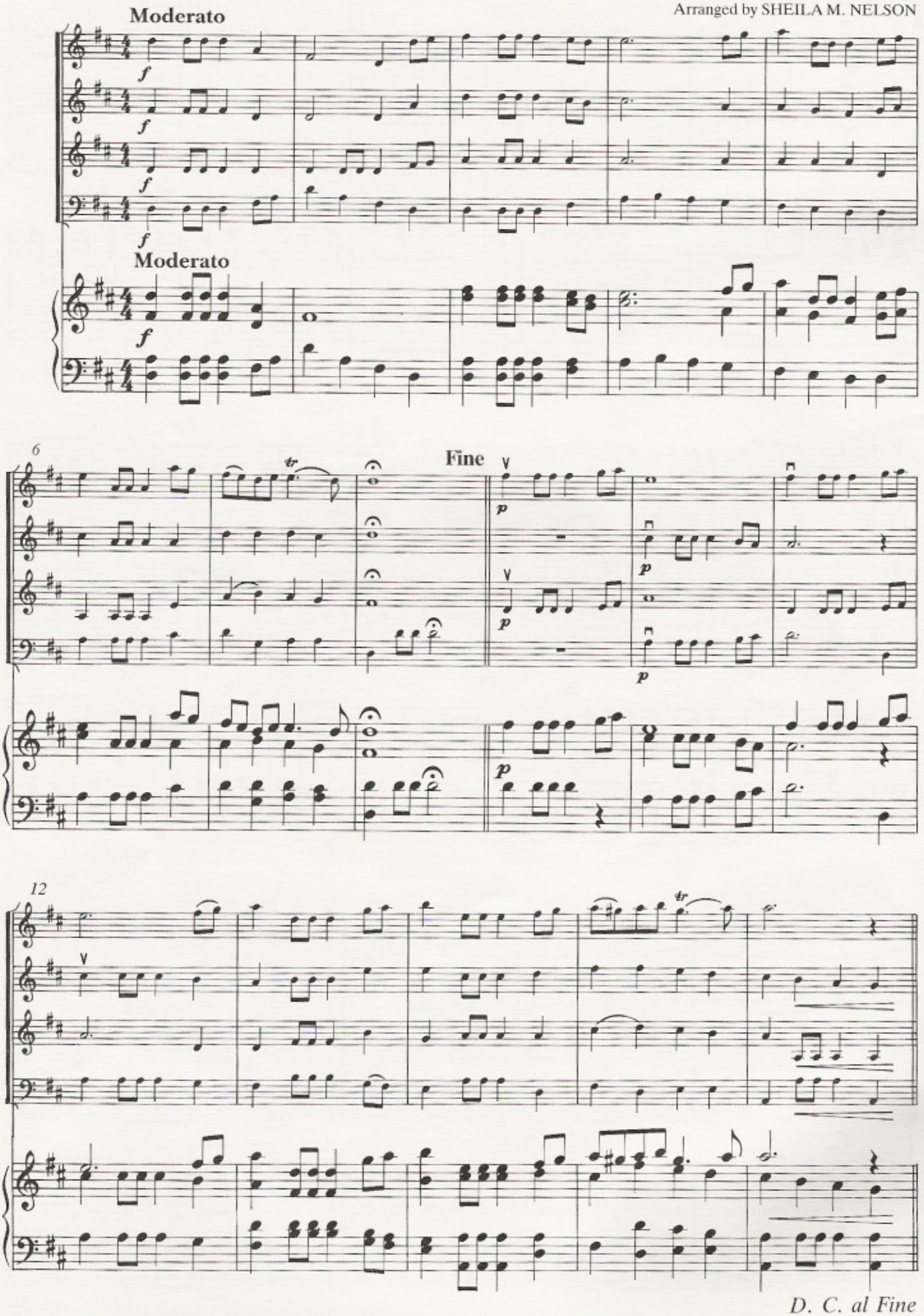


© Copyright 1986 by Boosey & Hawkes Music Publishers Ltd.


17
mf
22
p
cresc.
28
f
3

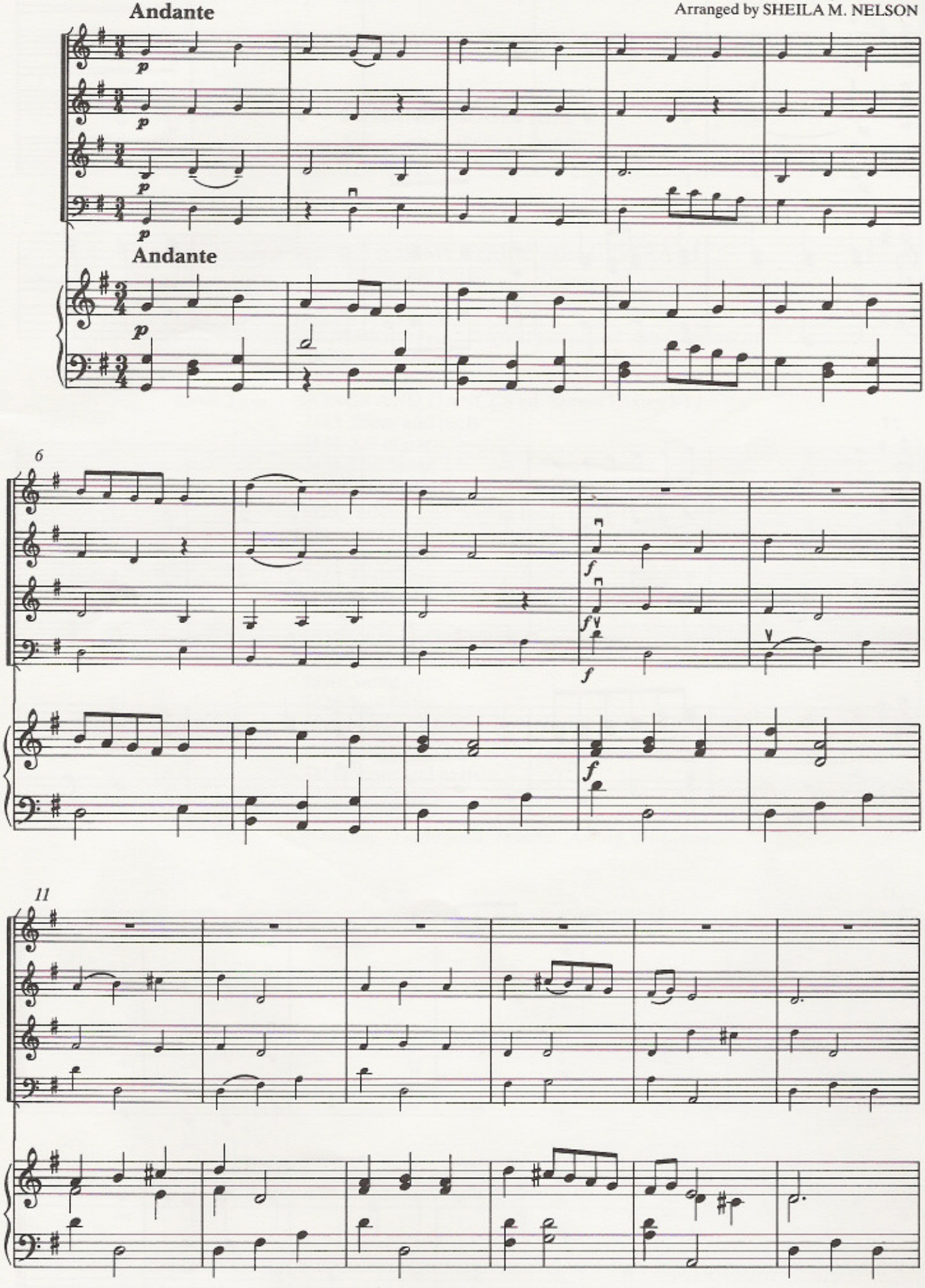
March

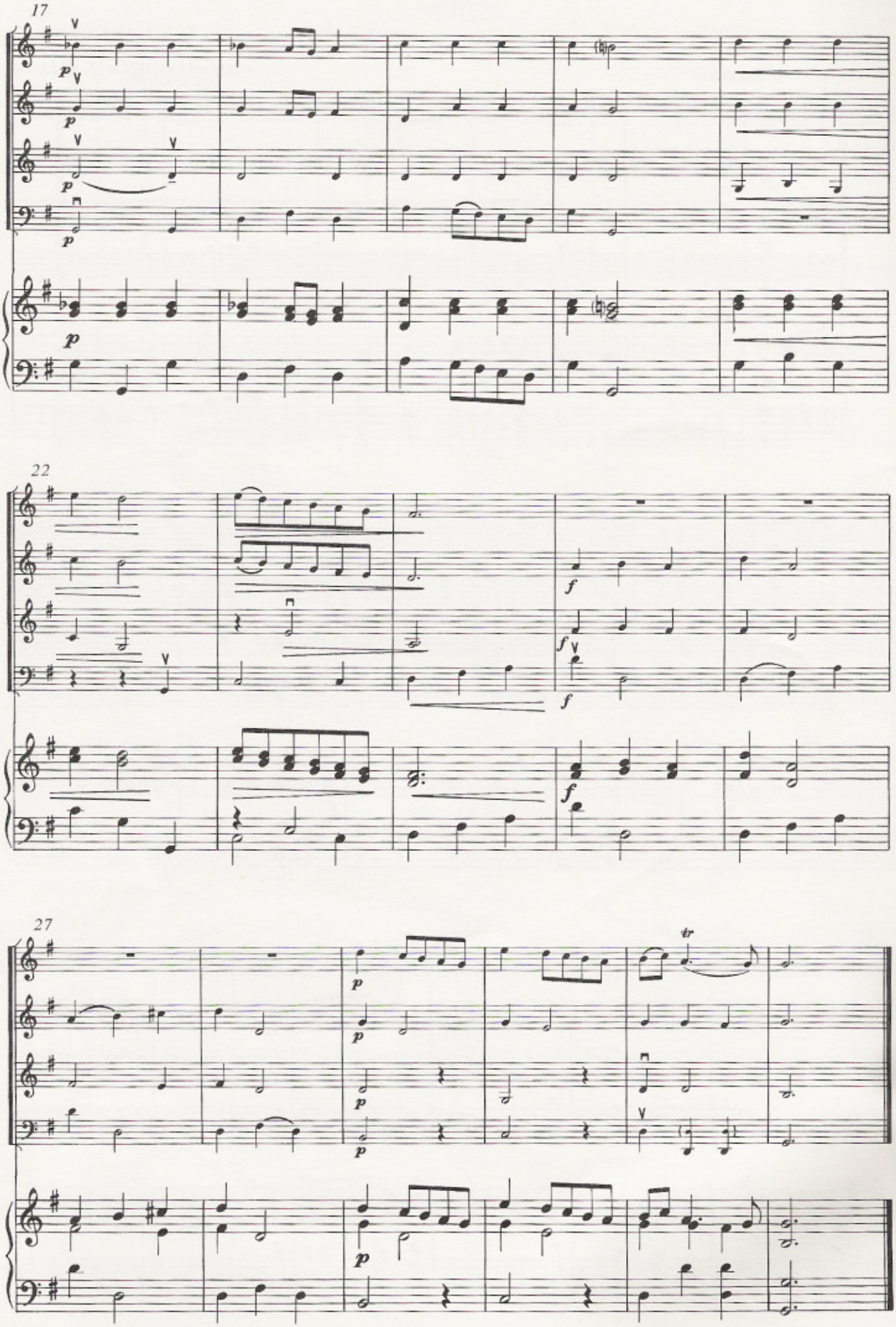
PETER PRELLEUR
(18th century)
Arranged by SHEILA M. NELSON



Air

G. F. HANDEL
(1685–1759)
Arranged by SHEILA M. NELSON





Printed by Halstan & Co. Ltd., Amersham, Bucks., England

STRINGS TOGETHER

Series Editor: Sheila M. Nelson

Level One: TUNES FOR MY STRING ORCHESTRA ST1
7141 Score and parts
7142 Set of parts
7423 Full Score
(A selection of easy original pieces and arrangements by Sheila M. Nelson)

Level Two: SONGS AND DANCES ed. Simon Foxley ST2
7143 Score and parts
7144 Set of parts
7424 Full Score
(Kuffner, Brahms, Schubert, Traditional, Osborne)

MIXTUNES I ed. Simon Foxley ST3
7147 Score and parts
7148 Set of parts
7425 Full Score
(Pleyel, Handel, Beethoven, Burgoyne, Nelson)

Level Three: CURTAIN RAISERS ed. Tony Osborne ST4
7409 Score and parts
7410 Set of parts
7426 Full Score
(Beethoven, Osborne, Bock/Harnick, Mozart, Kocsár)

TRAVELS IN STYLE ed. Tony Osborne ST5
7411 Score and parts
7412 Set of parts
7427 Full Score
(Dawney, Traditional, Handel, Ayling, Benjamin)

STRINGS TOGETHER

STRINGS TOGETHER is a series designed for the junior string orchestra, introducing a varied and entertaining repertoire. There are three levels of difficulty.

Level One – suitable for players with up to one year's ensemble experience (not normally exceeding grade 1 in difficulty)

Level Two – suitable for players with one to two years' ensemble experience (not normally exceeding grade 2 in difficulty)

Level Three – suitable for players with two to three years' ensemble experience (not normally exceeding grade 4 in difficulty)

Each volume has been carefully prepared by experienced string teachers under the general editorship of Sheila M. Nelson, who has a distinguished three-fold career as teacher, writer and peformer.

INSTRUMENTATION and set content

Levels One & Two	Level Three
Violin I (4)	Violin I (4)
Violin II (4)	Violin II (4)
Viola / Violin III (2/2)	Viola/Violin III (2/2)
Cello/Bass (4)	Cello (3)
optional Piano	Bass (1)

A set of parts, sold with the score and also available separately, caters for an orchestra of around 30 players.

STRINGS TOGETHER est une série d'ouvrages conçus à l'intention des orchestres à cordes de jeunes, introduisant un répertoire varié et intéressant. Il existe trois niveaux de difficulté:

Premier niveau – convenant à des musiciens n'ayant pas plus d'une année d'expérience d'ensemble

Second niveau – convenant à des musiciens ayant une ou deux années d'expérience d'ensemble

Troisième niveau – convenant à des musiciens ayant deux ou trois années d'expérience d'ensemble

Chaque volume a été soigneusement préparé par des professeurs d'instruments à cordes expérimentés sous la direction générale de Sheila M. Nelson, qui a une triple carrière de professeur, auteur et interprète.

INSTRUMENTATION

Niveaux Un et Deux	Niveau Trois
Violon I (4)	Violon I (4)
Violon II (4)	Violon II (4)
Alto / Violon III (2/2)	Alto/Violon III (2/2)
Violoncelle/Contrebasse (4)	Violoncelle (3)
Piano facultatif	Contrebasse (1)

Un jeu de parties, vendu avec la partition et pouvant également être obtenu séparément, convient à un orchestre d'environ 30 musiciens.

STRINGS TOGETHER ist eine Serie für Jugend-Streichorchester mit einer vielseitigen und unterhaltsamen Auswahl von Stücken. Es gibt drei Schwierigkeitsstufen:

Stufe eins – für Spieler bis zu einem Jahr Ensemble-Unterricht (Unterstufe)

Stufe zwei – für Spieler mit einem bis zu zwei Jahren Ensemble-Unterricht (Unterstufe)

Stufe drei – für Spieler mit zwei bis Jahren Ensemble-Unterricht (Mittelstufe)

Die Hefte wurden von erfahrenen Streicherpädagogen unter der Gesamtleitung von Sheila M. Nelson herausgegeben, die als Pädagogin, Autorin und Konzertsolistin gleichermaßen einem Namen hat.

BESETZUNG

Stufen eins und zwei	Stufe drei
Violine I (4)	Violine I (4)
Violine II (4)	Violine II (4)
Viola / Violine III (2/2)	Viola/Violine III (2/2)
Violoncello/Kontrabaß (4)	Violoncello (3)
Klavier ad lib.	Kontrabaß (1)

Der Stimmensatz, der auch getrennt erhältlich ist, ermöglicht eine Besetzung von etwa 30 Spielern.

"ストゥリングス・トゥギャザ"は弦楽のためのジュニア・オーケストラ用に組まれたシリーズで、各種の興味あるレパートリーを紹介している。その難易度は3段階に分けられる：

第1段階：学習開始後1年未満の奏者に適応する。(アソシエイテッド・ボードのグレード1を越えない程度)

第2段階：学習開始後2年未満の奏者に適応する。(同上、グレード2以内)

第3段階：学習開始後2年から3年の奏者に適応する。(同上、グレード4以内)

各巻はいずれも教師として、作曲家として、また演奏家として三重の意味で卓越した人物であるシェイラM.ネルソンの監修のもとに、経験を積んだ弦楽器の教師たちが注意深く編集を行った。

編成表

第1／2段階	第3段階
ヴァイオリンI(4)	ヴァイオリンI(4)
ヴァイオリンII(4)	ヴァイオリンII(4)
ヴィオラ／ヴァイオリンIII(2/2)	ヴィオラ／ヴァイオリンIII(2/2)
チェロ／ベース(4)	チェロ(3)
(ヒアノ)	ベース(1)

パート・セットはスコアと共に販売されているが、同時に必要部数パートを購入することも可能であり、おおよそ30人前後の弦楽オーケストラで演奏できる。

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited
295 Regent Street, London W1R 8JH. Telephone 071-580 2060

7423/7141