

II-V

'Tea For Two' SOUND

1 D-7 G7 D-7 G7 C#7 F#7 C#7 F#7

5 C#7 F7 C#7 F7 B-7 E7 B-7 E7

9 Bb7 Eb7 Bb7 Eb7 A-7 D7 A-7 D7

13 G#7 C#7 G#7 C#7 G-7 C7 G-7 C7

17 F#7 B7 F#7 B7 F-7 Bb7 F-7 Bb7

21 E-7 A7 E-7 A7 Eb7 Ab7 Eb7 Ab7

25 D-7 G7 D-7 G7

II-V PATTERN #2

'TEA FOR TWO' SOUND

1 D-7 G7 C#7 F#7

5 C-7 F7 B-7 E7

9 Bb7 Eb7 A-7 D7

13 G#7 C#7 G-7 C7

17 F#7 B7 F-7 Bb7

21 E-7 A7 Eb7 Ab7

25 D-7 G7

DESCENDING II-V PATTERN

TURNAROUND

The musical score consists of six staves of music, each containing a descending II-V pattern. The chords and their voicings are as follows:

- Staff 1: F#7(b9), B7(b9), E-7, A7(b9), D-7, G7(b9), C
- Staff 2: B-7(b9), E7(b9), A-7, D7(b9), G-7, C7(b9), F
- Staff 3: E-7(b9), A7(b9), D-7, G7(b9), C-7, F7(b9), Bb
- Staff 4: A-7(b9), D7(b9), G-7, C7(b9), F-7, Bb7(b9), Eb
- Staff 5: D-7(b9), G7(b9), C-7, F7(b9), Bb-7, Eb7(b9), Ab
- Staff 6: G-7(b9), C7(b9), F-7, Bb7(b9), Eb-7, Ab7(b9), Db

DESCENDING II-V PATTERN (CONT.)

"TURNAROUND"

The image displays a musical score for a descending II-V pattern with a turnaround section. The score is written in treble clef and consists of seven staves of music. Each staff contains a sequence of chords and corresponding descending eighth-note patterns. The chords are labeled above the notes, and the measure numbers are indicated on the left side of each staff.

Staff 1 (Measures 35-41): C-7(b9), F7(b9), Bb-7, E7(b9), G#-7, C#7(b9), F#

Staff 2 (Measures 42-48): F-7(b9), Bb7(b9), Eb-7, Ab7(b9), Db-7, F#7(b9), B

Staff 3 (Measures 49-55): Bb-7(b9), Eb7(b9), Ab-7, Db7(b9), F#-7, B7(b9), E

Staff 4 (Measures 56-62): Eb-7(b9), Ab7(b9), C#-7, F#7(b9), B-7, E7(b9), A

Staff 5 (Measures 63-69): Ab-7(b9), Db7(b9), F#-7, B7(b9), E-7, A7(b9), D

Staff 6 (Measures 70-76): C#-7(b9), F#7(b9), B-7, E7(b9), A-7, Db7(b9), G

Staff 7 (Measures 77-83): F#-7(b9), B7(b9), E-7, Ab7(b9), Db-7, G7(b9), C