

The Yellow Rose of Texas

for TB Chorus and Piano

Traditional

Duration 2:25

arranged by Michael Pratt, ASCAP

Allegro Moderato ♩ = 96

mf

Tenor

Bass

Piano

There's a yel - low rose in Tex - as, that I am going to see, no -

There's a yel - low rose in Tex - as, that I am going to see, no -

f *mf*

Allegro Moderato ♩ = 96

2 3

T.

B.

bo - dy else could miss her, not half as much as me. She cried so when I left her, it

bo - dy else could miss her, not half as much as me. She cried so when I left her, it

4 5 6

T.

B.

like to broke my heart, and if I ev - er find her, we nev - er - more will part. She's the

like to broke my heart, and if I ev - er find her, we nev - er - more will part. She's the

7 8 9

f *f*

The Yellow Rose of Texas

T. 8 sweet-est lit-tle rose-bud that Tex-as ev-er knew, her eyes are bright as dia-monds, they

B. 8 sweet-est lit-tle rose-bud that Tex-as ev-er knew, her eyes are bright as dia-monds, they

10 11 12

f

T. 8 spar-kle like the dew; you may talk a-bout your Clem-en-tine, and sing of Ros-a-lee, but the

B. 8 spar-kle like the dew; you may talk a-bout your Clem-en-tine, and sing of Ros-a-lee, but the

13 14 15


T. 8 yel-low rose of Tex-as is the on-ly girl for me. When the

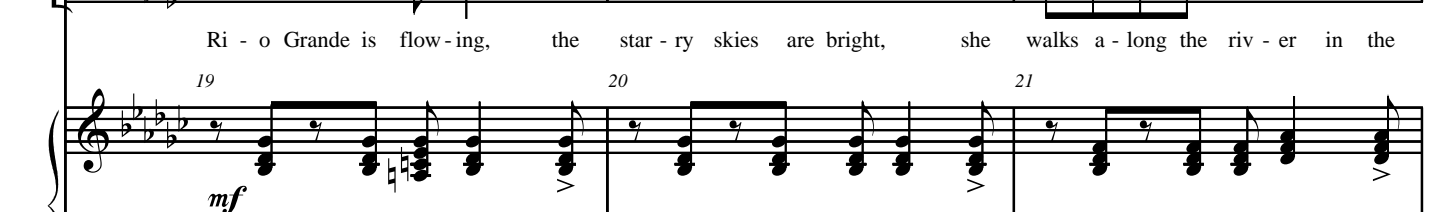
B. 8 yel-low rose of Tex-as is the on-ly girl for me. When the


16 17 18

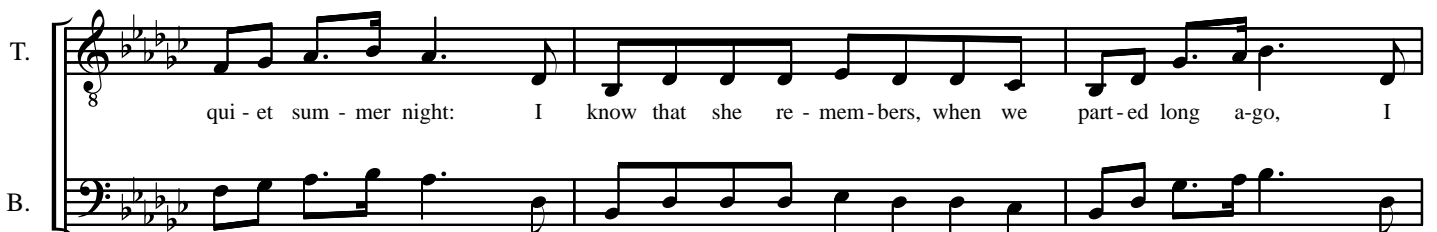
mf

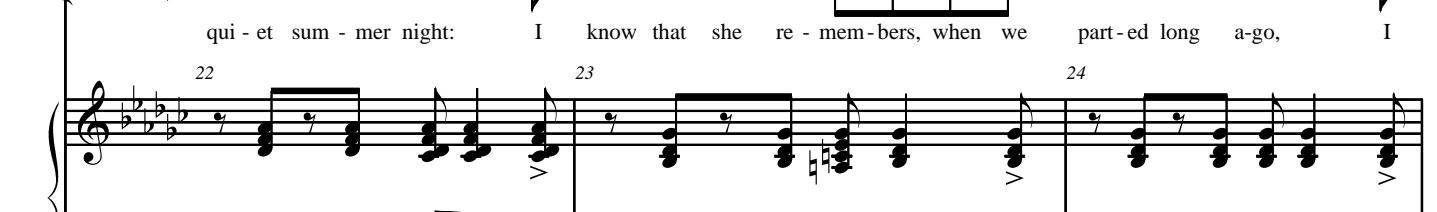
f


T. 
 8 Ri - o Grande is flow - ing, the star - ry skies are bright, she walks a - long the riv - er in the

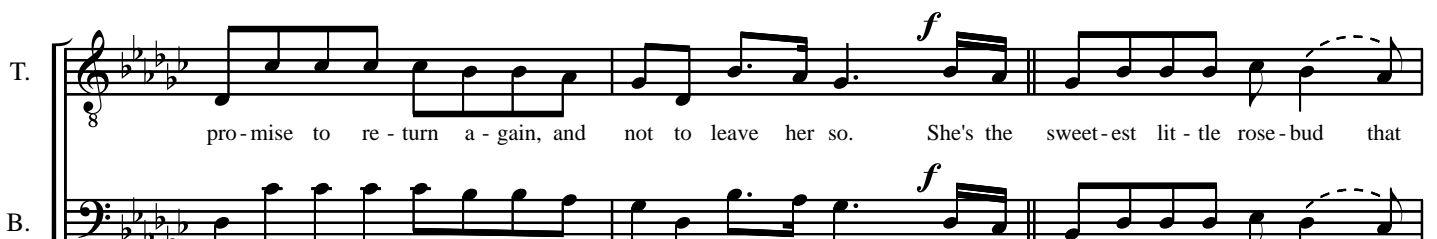
B. 
 8 Ri - o Grande is flow - ing, the star - ry skies are bright, she walks a - long the riv - er in the

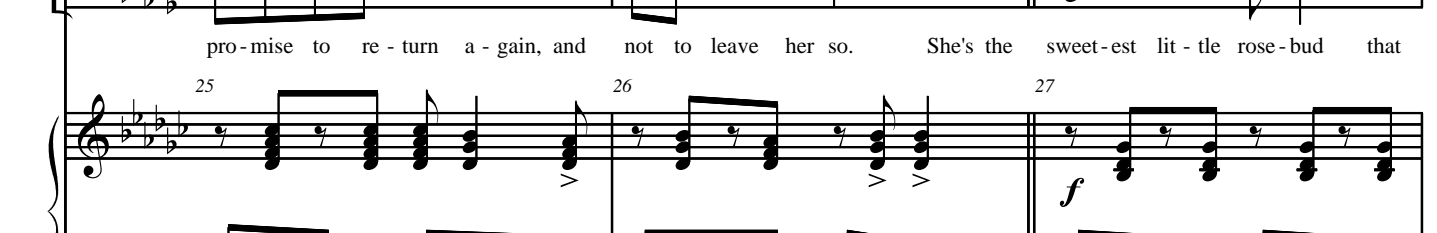
19 *mf* 
 20 21


T. 
 8 qui - et sum - mer night: I know that she re - mem - bers, when we part - ed long a - go, I

B. 
 8 qui - et sum - mer night: I know that she re - mem - bers, when we part - ed long a - go, I

22 
 23 24

T. 
 8 pro - mise to re - turn a - gain, and not to leave her so. She's the sweet - est lit - tle rose - bud that

B. 
 8 pro - mise to re - turn a - gain, and not to leave her so. She's the sweet - est lit - tle rose - bud that

25 *f* 
 26 27

The Yellow Rose of Texas

T. 8
Tex - as ev - er knew, her eyes are bright as dia - monds, they spar - kle like the dew; you may

B. 8
Tex - as ev - er knew, her eyes are bright as dia - monds, they spar - kle like the dew; you may

28 29 30

T. 8
talk a - bout your Clem - en - tine, and sing of Ros - a - lee, but the yel - low rose of Tex - as is the

B. 8
talk a - bout your Clem - en - tine, and sing of Ros - a - lee, but the yel - low rose of Tex - as is the

31 32 33

T. 8
on - ly girl for me. *mf* Oh now I'm going to find her for my

B. 8
on - ly girl for me. *mf* Oh now I'm going to find her for my

34 35 36

f *mf*

T. 8 heart is full of woe, and we'll sing the songs to - geth - er that we sang so long a-go. We'll

B. 8 heart is full of woe, and we'll sing the songs to - geth - er that we sang so long a-go. We'll

37 38 39

T. 8 play the ban - jo gai - ly, and we'll sing the songs of yore, and the yel - low rose of Tex - as shall be

B. 8 play the ban - jo gai - ly, and we'll sing the songs of yore, and the yel - low rose of Tex - as shall be

40 41 42

T. 8 mine for - ev - er - more. She's the *f* sweet - est lit - tle rose - bud that Tex - as ev - er knew, her eyes are bright as dia - monds, they

B. 8 mine for - ev - er - more. She's the *f* sweet - est lit - tle rose - bud that Tex - as ev - er knew, her eyes are bright as dia - monds, they

43 44 45 46

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T. 8 spar- kle like the dew; you may talk a- bout your Clem- en- tine, and sing of Ros- a- lee, but the yel- low rose of Tex- as is the

B. 8 spar- kle like the dew; you may talk a- bout your Clem- en- tine, and sing of Ros- a- lee, but the yel- low rose of Tex- as is the

47 48 49 50

T. 8 on- ly girl for me. but the yel- low rose of Tex- as is the on- ly girl for me. but the yel- low rose of Tex- as is the

B. 8 on- ly girl for me. but the yel- low rose of Tex- as is the on- ly girl for me. but the yel- low rose of Tex- as is the

51 52 53 54

T. 8 on - ly girl for me. *ff*

B. 8 on - ly girl for me. *ff*

55 56 57 58

About **The Yellow Rose of Texas**

The men who rode the western plains of the United States in the nineteenth century as cowboys were rugged and hardy people who had to work very hard and live a great deal of their life on the back of a horse. Much of their life was made up of monotonous drudgery, so a very popular pastime was singing while they worked. The cowboys sang to pass the time, they sang to calm the horses, and they sang to entertain each other. They sang about happy times, lost loves, and their personal hardships.

The Yellow Rose of Texas was written as a minstrel tune after the Texas war for independence. It was a popular Confederate marching song during the Civil War and later with the U.S. Cavalry on the western frontier and along the cattle trails.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.