

# Fly Me To the Moon

1a

Am7      Dm7      G7      CMAs7      Gb7

FMAAs7      Bm7b5      E7b9      Am      A7b9

9a

Dm7      Gsus      G7b9      CMAs7      F9      Em7      A7

Dm7      Gsus      G9      CMAs7      Bm7      E7b9

17a

Am7      Dm7      G7      CMAs7      Gb7

FMAAs7      Bm7b5      E7b9      Am      A7b9

Dm7      Dm7/G      G7      Em7b5      A7b9

Dm7      Dm7/G      G7b9      C6      Bm7      E7

1a (2)

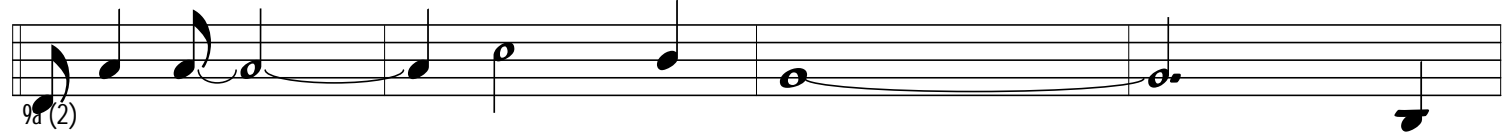
Am7      Dm7      G7      CMAs7      Gb7

Detailed description: This is a musical score for the song 'Fly Me To the Moon'. It is written in 4/4 time and features a melodic line on a single staff with guitar chords indicated above. The score is divided into systems, each containing two staves. The first system starts with a treble clef and a key signature of one flat (B-flat major). The chords are: Am7, Dm7, G7, CMAs7, Gb7. The second system continues with: FMAAs7, Bm7b5, E7b9, Am, A7b9. The third system has: Dm7, Gsus, G7b9, CMAs7, F9, Em7, A7. The fourth system has: Dm7, Gsus, G9, CMAs7, Bm7, E7b9. The fifth system has: Am7, Dm7, G7, CMAs7, Gb7. The sixth system has: FMAAs7, Bm7b5, E7b9, Am, A7b9. The seventh system has: Dm7, Dm7/G, G7, Em7b5, A7b9. The eighth system has: Dm7, Dm7/G, G7b9, C6, Bm7, E7. The ninth system has: Am7, Dm7, G7, CMAs7, Gb7. The score includes performance markings such as '1a', '9a', '17a', and '1a (2)'. The final measure of the eighth system ends with a double bar line and a repeat sign.

FM<sub>A5</sub>7      Bm7<sub>b5</sub>      E7<sub>b9</sub>      Am      A7<sub>b9</sub>

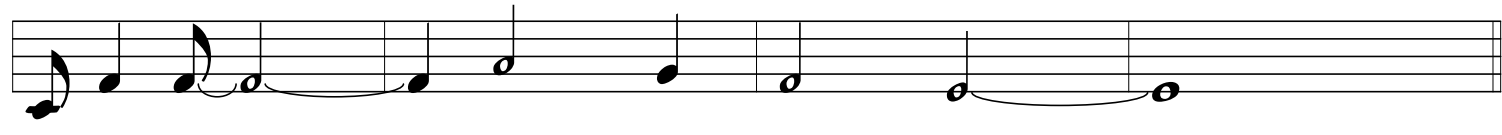


Dm7      Gsus      G7<sub>b9</sub>      CM<sub>A5</sub>7      F9      Em7      A7




9a (2)

Dm7      Gsus      G9      CM<sub>A5</sub>7      Bm7      E7<sub>b9</sub>



Am7      Dm7      G7      CM<sub>A5</sub>7      Gb7

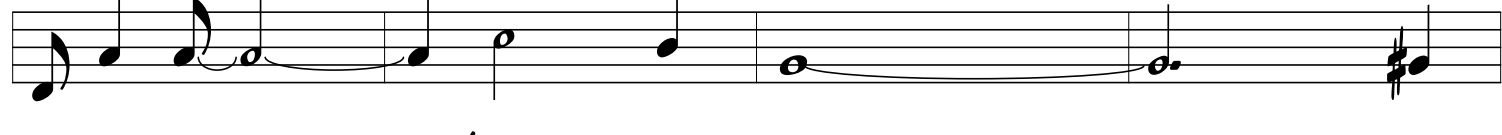


17a (2)

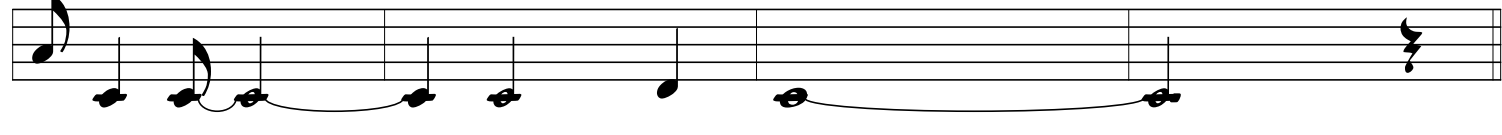
FM<sub>A5</sub>7      Bm7<sub>b5</sub>      E7<sub>b9</sub>      Am      A7<sub>b9</sub>



Dm7      Dm7/G      G7      Em7<sub>b5</sub>      A7<sub>b9</sub>



Dm7      Dm7/G      G7<sub>b9</sub>      C6      Bm7      E7



Am7      Dm7      G7      CM<sub>A5</sub>7      Gb7




1a (3)

FM<sub>A5</sub>7      Bm7<sub>b5</sub>      E7<sub>b9</sub>      Am      A7<sub>b9</sub>



Dm7      Gsus      G7<sub>b9</sub>      CM<sub>A5</sub>7      F9      Em7      A7



9a (3)

DM7 Gsus G9 CMAs7 Bm7 E7b9

Am7 DM7 G7 CMAs7 Gb7

17a (3)

FMA7 Bm7b5 E7b9 Am A7b9

DM7 DM7/G G7 EM7b5 A7b9

DM7 DM7/G G7b9 C6 Bm7 E7

Am7 DM7 G7 CMAs7 Gb7

1a (4)

FMA7 Bm7b5 E7b9 Am A7b9

DM7 Gsus G7b9 CMAs7 F9 EM7 A7

9a (4)

DM7 Gsus G9 CMAs7 Bm7 E7b9

Am7 DM7 G7 CMAs7 Gb7

17a (4)

**FM<sub>A5</sub>7**                      **B<sub>M</sub>7<sub>b5</sub>**                      **E7<sub>b9</sub>**                      **A<sub>M</sub>**                      **A7<sub>b9</sub>**

**DM7**                      **DM7/G**                      **G7**                      **EM7<sub>b5</sub>**                      **A7<sub>b9</sub>**

**DM7**                      **DM7/G**                      **G7<sub>b9</sub>**                      **C6**                      **B<sub>M</sub>7**                      **E7**

**AM7**                      **DM7**                      **G7**                      **CM<sub>A5</sub>7**                      **G<sub>b</sub>7**

**FM<sub>A5</sub>7**                      **B<sub>M</sub>7<sub>b5</sub>**                      **E7<sub>b9</sub>**                      **A<sub>M</sub>**                      **A7<sub>b9</sub>**

**DM7**                      **G<sub>SUS</sub>**                      **G7<sub>b9</sub>**                      **CM<sub>A5</sub>7**                      **F9**                      **EM7**                      **A7**

**DM7**                      **G<sub>SUS</sub>**                      **G9**                      **CM<sub>A5</sub>7**                      **B<sub>M</sub>7**                      **E7<sub>b9</sub>**

**AM7**                      **DM7**                      **G7**                      **CM<sub>A5</sub>7**                      **G<sub>b</sub>7**

**FM<sub>A5</sub>7**                      **B<sub>M</sub>7<sub>b5</sub>**                      **E7<sub>b9</sub>**                      **A<sub>M</sub>**                      **A7<sub>b9</sub>**

**DM7**                      **DM7/G**                      **G7**                      **EM7<sub>b5</sub>**                      **A7<sub>b9</sub>**

1a (5)                      9a (5)                      17a (5)                      33a (5) tag

DM7                      DM7/G    G7b9    C6



