

# TURKISH MARCH

from «The Ruins of Athens»

Arranged by Anton Rubinstein  
Further arranged by Sergei Rachmaninoff

Ludwig van Beethoven

PIANO

*Allegretto*

*mp*

*p*

*poco à poco cresc.*

*mf*

*p*

*mf*

1

6

11

17

23

*cresc.*

8va...

This system contains measures 23 through 32. The right hand features a complex melodic line with many slurs and ties. The left hand provides a rhythmic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed over measures 28-30. An *8va...* marking is present in the right hand at the end of the system.

(8va)

28

*f*

This system contains measures 33 through 42. The right hand continues with its melodic line. The left hand has a more active accompaniment. A *f* (forte) dynamic marking is placed at the beginning of measure 34. An *(8va)* marking is placed at the beginning of the system.

33

8va

8vb...

This system contains measures 43 through 52. The right hand has a melodic line with many slurs. The left hand has a rhythmic accompaniment. An *8va* marking is at the beginning, and an *8vb...* marking is at the end.

39

*ff*

*Broadening*

This system contains measures 53 through 62. The right hand has a melodic line with many slurs. The left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is placed at the beginning of measure 54. The word *Broadening* is written below the first few measures.

8<sup>va</sup>

45

*p*

*f*

This system contains measures 45 through 50. The treble clef part features a 3rd octave transposition bracket labeled '8<sup>va</sup>'. The bass clef part consists of chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

(8<sup>va</sup>)

50

*f*

This system contains measures 50 through 55. The treble clef part features a 3rd octave transposition bracket labeled '(8<sup>va</sup>)'. The bass clef part consists of chords and moving lines. Dynamics include forte (*f*).

9<sup>va</sup>

55

*p*

*f*

This system contains measures 55 through 60. The treble clef part features a 3rd octave transposition bracket labeled '9<sup>va</sup>'. The bass clef part consists of chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

(8<sup>va</sup>)

60

*ff*

This system contains measures 60 through 65. The treble clef part features a 3rd octave transposition bracket labeled '(8<sup>va</sup>)'. The bass clef part consists of chords and moving lines. Dynamics include fortissimo (*ff*).

8<sup>va</sup>

65

*f*

8<sup>va</sup>

8<sup>va</sup>

70

*f*

8<sup>va</sup>

(8<sup>va</sup>)

75

*rit.*

*ff*

8<sup>va</sup>

8<sup>va</sup>

80

*p*

8<sup>va</sup>

8<sup>va</sup>

85

dim. mf

8<sup>va</sup>

90

dim. p pp

8<sup>va</sup>

95

poco rit. rubato pp

(8<sup>va</sup>)

100

molto ritard.

8<sup>va</sup>

105

*p*

*dim.*

8<sup>va</sup>

110

8<sup>va</sup>

114

*pp*

(8<sup>va</sup>)

119

*ritard*

*ppp*

*ff*

Sub