

Medley From
Sister Act

Hail Holy Queen • I Will Follow Him (a.k.a. I Will Follow You) • Shout

For SSA* and Piano

Performance Time: Approx. 5:30

Arranger
MAC HI

HAIL HOLY QUEEN
Words and Music TRADITIONAL
Arrangement by MARC SHAIMAN

Rubato
Unis.
mp

Soprano I
Soprano II

Maestoso (♩ = 80)

Hail — ho - ly queen en

Alto

Piano

mf

mp

rehearsal piano to m. 21

throned a - bove, oh Ma - ri - a. Hail —

*Available for SSA and 2-Part
ShowTrax Cassette also available

DO NOT
PHOTOCOPY



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moth-er of mer - cy and of love, oh Ma -

11 *mf* **C** - *plung*
 ri - a. Tri - umph all ye cher - u - bim. ✓

13 *mf* *plung* *keof*
 Sing with us ye ser - a - phim. Heav-en and earth re -

cher - u - bim

F . Gpe - ...

sound the hymn. Sal - ve, sal - ve,

mp cresc. mp cresc.

Sal - ve,

rit. 12-0

F Rock n' Roll (♩ = 147)
Hand Claps

sal - ve re - gi - na.

rit. rit.

21

Bb

f

Unis. mf

Hail - ho - ly queen en - throned a - bove,

mf

reh. only

mf

* Play cue notes in absence of kick drum.

Ser - a - phim. Re - sound the hymn. *End Claps*
 ser - a - phim Heav-en and earth re - sound the hymn.

F C7 F7 Bb Cm/Bb Bb Gm F Gm

37 *mp* *mf* *Clap*
 Sal - ve, sal - ve, sal - ve re -
 Sal - ve

Bb Cm/Bb Bb

41 *H* *Unis. Opt. 8vb*
 gi - na. Al le -
 A-M

Eb6 Bb F

45 **I** End Claps

lu div. *f* ia! *f* Ma - ter a - ma - ter - in -

ter - mer - at - a. Sanc - tus, sanc - tus, do - mi - nus. —

Bb Eb6 F6 Bb

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

Bb Eb6 F6

53

Unis. Clap

mi - nus. - Al - le

Bb F

grad to flow (1) = 1/2

lu - ia.

div.

End claps

F7 F# G Ab A

soft

diff plus signs to (group) will assist 2

I WILL FOLLOW HIM (a.k.a. I Will Follow You)
 English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN
 Original Lyric by JACQUES PLANTE
 Music by J.W. STOLE and DEL ROMA

Solo mp

59

I will fol - low him

Bb F#sus7 Bb

soft

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MEDLEY FROM SISTER ACT - SSA

MCA music publishing

fol - low him wher - ev - er he may go.

Dm

There is - n't an o - cean too

63

Soprano I & II *mp*

Alto

Loo

Gm

deep, a moun-tain so high it can keep, keep me a -

Ah

Dm Eb F

Handwritten: 1st - 2nd

Handwritten: 69

way. *Unis.* *s* *mf* **69** *Handwritten: 69*

End Solo Soprano I *mf*

Soprano II I will fol-low him,

Alto *mf* Keep me a - way.

Bb G C *mf*

fol - low him wher - ev - er he may go.

Em

There is - n't an o - cean too deep, a

Am Em

moun-tain so high it can keep, keep us a - way,

F Dm7 G7 C

a-way from his love. I

G C G

81 love him, oh yes I love him. I'll fol-low I'm gon-na

Opt. Solo -----

C Am

fol - low. True love, he'll al - ways be my

Opt. Solo

true love. For - ev - er from now un - til for -

Opt. Solo

ev - er I love him, I love him, I

Unis. 89

love him, and where he goes I'll fol - low, I'll fol - low, I'll

fol - low. He'll al - ways be my true love, my true love, my

true love, from now un - til for - ev - er, for - ev - er, for -

Am

C

Am

MEDLEY FROM SISTER ACT - SSA

1224 1009

97

ev - er. There is - n't an o - cean too deep, a

moun-tain so high it can keep, keep us a - way,

F Dm7 G7 C

1 Great of

a-way from his love.

cresc. cresc.

Am G Gm7/C C7

cresc.

SHOUT

Words and Music by O'KELLY ISLEY,
RONALD ISLEY and RUDOLPH ISLEY

106 Gospel 2-beat

A **3**

Unis. *f*

You know you make me wan - na shout! Kick my heels up and

f

Bb/C

F

f

Handwritten notes: *12p*, *13w*, *14*, *15*, *16*, *shout f*

shout! Throw my hands up and shout! Throw my head back and

Dm

F

Handwritten notes: *17*, *18*, *19*, *20*

shout! Come on now. Don't for - get to say you will.

Dm

F

Handwritten notes: *21*, *22*, *23*, *24*, *25*, *26*

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MEDLEY FROM SISTER ACT - SSA

Don't for - get to say, yeah

Dm F

114 **B** *Cye*

yeah yeah. Say you

prolo 13

Dm F

prolo 13

will. Hey, hey, hey. Say you

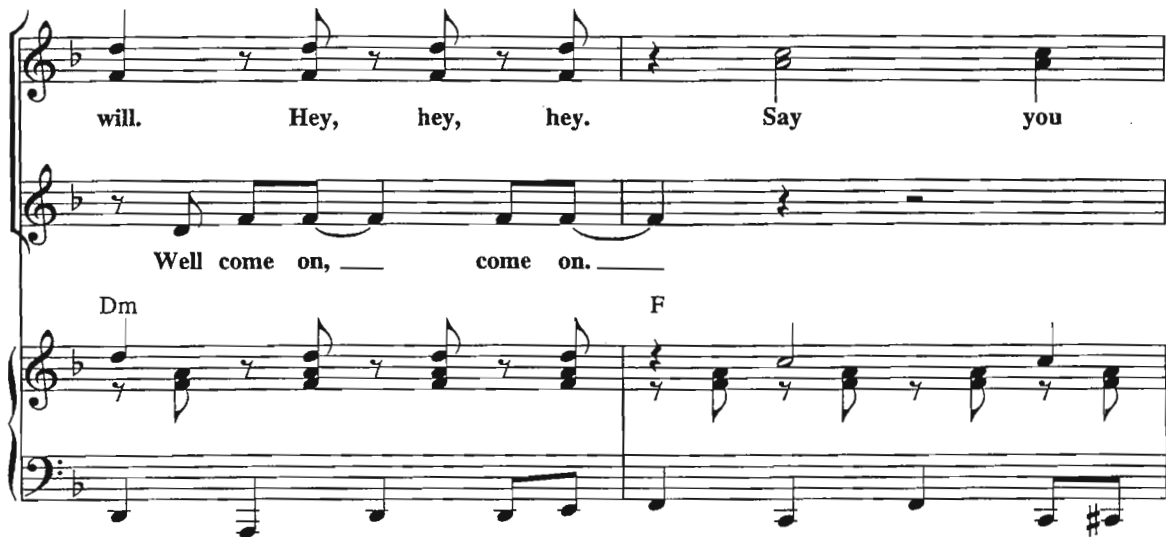
Say it right now ba - by.

Dm F

will. Hey, hey, hey. Say you

Well come on, — come on. —

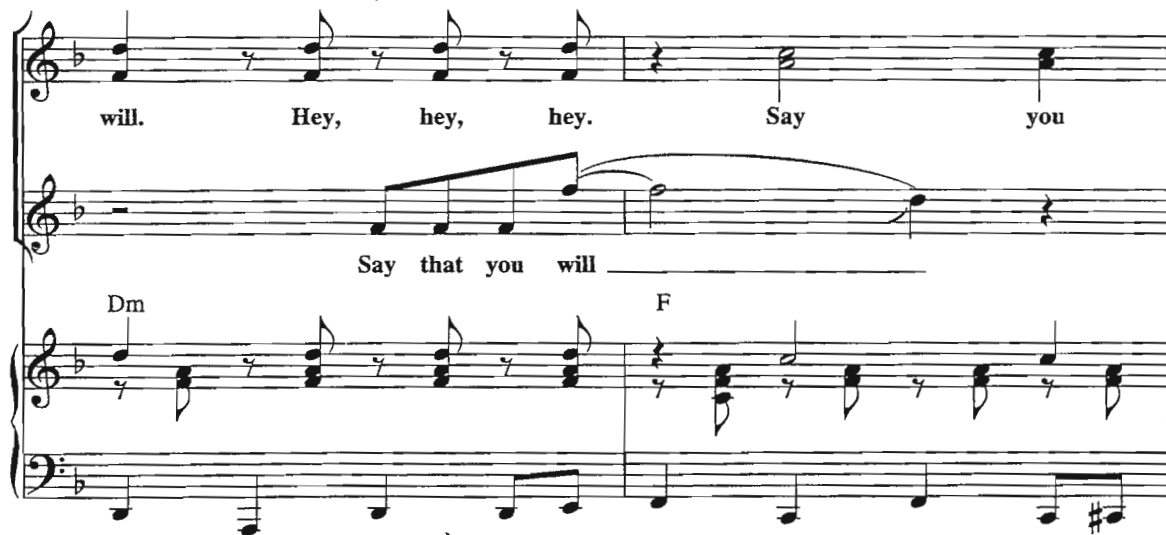
Dm F



will. Hey, hey, hey. Say you

Say that you will —

Dm F

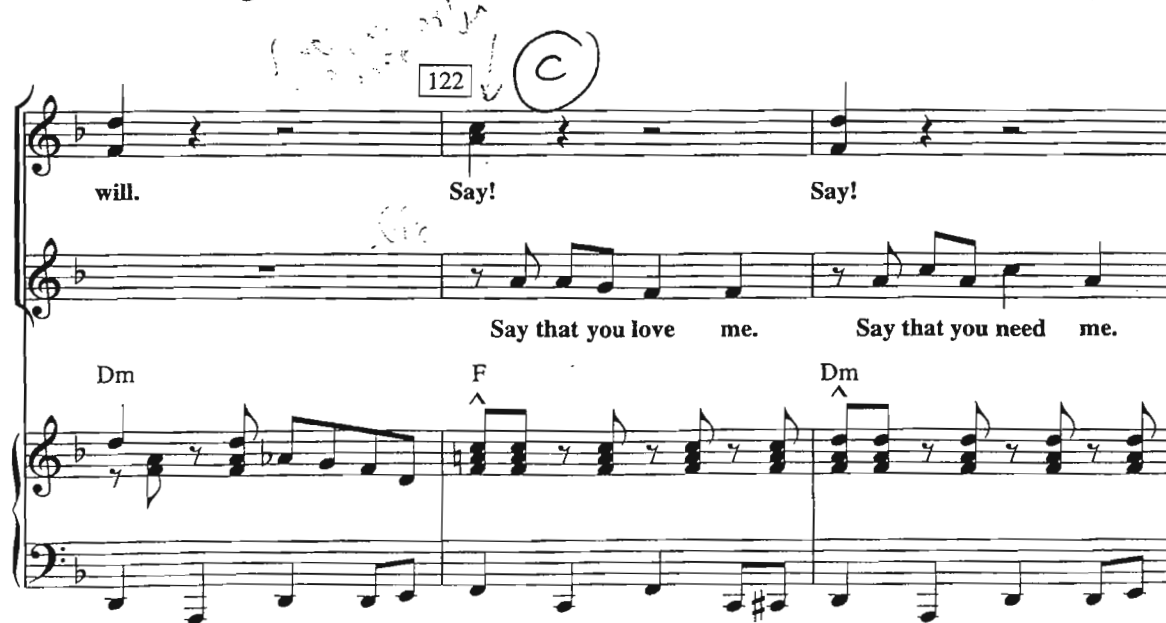


122 (C)

will. Say! Say!

Say that you love me. Say that you need me.

Dm F Dm



Say! Say!

Say that you want me. You wan - na please me.

F Dm

Say! Say! Say! Say! Say! Say!

Come on _ now. Come on _ now. Come on _ now.

F Dm F

Say! I still re - mem-ber when I used to be _ nine years old..

Soprano I & II

Alto) Shoo-bee-doo-wop wop wop wop.

Dm F

130

Yeah... And I was a fool — for you from the

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

Dm F

bot-tom of my soul. — Yeah, — yeah. — Now that I found —

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Dm

— you, I will nev-er let you go, — no. —

Shoo-bee-doo-wop wop wop wop. Shoo-bee-doo-wop

F Dm

And if you ev - er leave me, you know it's gon-na hurt me

wop wop wop. Shoo-bee-doo-wop wop wop wop.

Soprano I (F) *End Solo* Unis.

so. You know you make me wan-na

Soprano II

Alto

Shoo - bee - doo - wop

Dm

146 Pick-up heels - up and shout

shout. Pick my heels up and shout. Throw my hands up and

F# D#m

shout. Throw my head__ back and shout. Come on__ now.

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

Shout lit-tle bit soft - er now. Shout lit-tle bit soft - er now.

gradual cresc. Solo ----- *Solo* -----

Shout lit-tle bit loud - er now. Shout lit-tle bit loud - er now.

gradual cresc.

F# D#m

gradual cresc.

Solo ----- *Solo* -----

Shout lit-tle bit loud - er now. *f* Shout lit-tle bit loud - er now.

F# D#m

158 *Unis. f* *f* *Handwritten: G*

Hey hey, yea, yea -

2nd time only *Both times: f*

yeah. Hey

F# D#m F#

f

(H)

yeah. — You know you make me wan - na

hey, yea, yea — yeah.

D#m F#

163

shout. Kick my heels — up and Shout. Throw my hands — up and

G Em

(I)

Shout. Throw my head - back and shout. Come on — now. Shout! Shout!

Come on — now.

G Em G

Shout! Shout! Shout! Shout! Shout! Shout!

Come on — now. Come on — now. Come on — now.

Em G Em

J

171 Unis.
sub. *p cresc.*

Al le lu
sub. *p cresc.* div.

G7
sub. *p cresc.*

ia! You know you make me wan-na shout!

f

C/D G9

MEDLEY FROM SISTER ACT - SSA

