

David
Charmant oiseau
from La Perle du Brésil

Andante (♩: 116)



The score is written in G major and 6/8 time, marked Andante (♩: 116). It consists of five systems of piano accompaniment. The first system begins with a piano (*pp*) dynamic. The melodic line in the right hand features several trills (*tr*) and is supported by a bass line of chords. The second system continues the melodic line with trills and includes a first ending bracket. The third system features a more active melodic line with trills and triplets, moving to a mezzo-forte (*mf*) dynamic. The fourth system continues with trills and a first ending bracket. The fifth system concludes the piece with trills and a key signature change to G minor.

Più lento

1. De - light - ful bird of plum - age glow - ing With sap -
 1. Char - mant - oi - seau qui, sous l'om - bra - ge, É - ta -

2. When day ap - pears his joy - ful sing - ing A - wakes -
 2. Quand vient le jour, sa voix - so - no - re De l'au -

- phire and with ru - by dyes, 'Mid the shade his rare beau - ty
 - le à nos yeux é - blou - is - Les - cou - leurs de son beau plu -

- the dawn's en - chant - ed rest; When eve - ning falls his notes - are
 - be en - chan - te le - ré - veil, Quand vient - le soir il chan - te en -

show - ing Be - fore our won - der - strick - en eyes. Be - fore our won - der - strick - en
 ma - ge. Mè - lé d'a - sur - et de ru - bis, Mè - lé d'a - sur et de ru -

ring - ing, While fier - y day - fades from the west, While fier - y day fades from the
 core, Aux feux mou - rans - d'un jour ver - meil; Aux feux mou - rans d'un jour ver -

eyes;
bis,

When on the branch with blossoms
Quand sur la tige à fleur do-

west!
meil;

A - down the grove the silence
Dans le grand bois tout jait si -

pp

trem-bling, He pois - es swing-ing gay and bright, gay and bright, gay and bright
ré - e Il se - ba - lan - ce tout joy - eux, tout joy - eux, tout joy - eux, —

dou - bles As now his plain-tive dul - cet lay, his plain - tive lay
lence — Quand du beau ma - gno-lier en fleurs, en fleurs, en fleurs, —

pp

poco rit. a tempo

— His check-ered pinions' gleams — re - sem-bling A ma - ny col-ored prism of
— Son ai - le bril-le, di a - pré - e, Ain - si — qu'un pris-me ra - di-

— That breathes of love's ec-stat ic trou-bles From out — the tu-lip-tree dies a -
— Sa dou - ce et planti - ve ro - man-ce Sè - xa - - le en sou-pirs enchan-

a tempo

col canto

light. How sweet is he, — How sweet is he, — How sweet is he, — The My - so -
 eux. Qu'il est jo - li, — qu'il est jo - li, — qu'il est jo - li, — le My - so -

way. How sweet is he, — How sweet is he, — How sweet is he, — The My - so -
 leurs. Qu'il est jo - li, — qu'il est jo - li, — qu'il est jo - li, — le My - so -

pp

li!
 li! *8* How sweet is he, the My-so - li — the My-so -
 Qu'il est jo-li, le My-so - li, — le My-so -

poco rall.

sf p *colla voce*

li!
 li!
a tempo

Echo
8

ppp

ah!
ah!

8

tr

tr

8

8

a tempo

a tempo

pp

con La.

3. When on — her nest of vel - vet
3. Quand sur — sa cou - che de — ra -

8

8

ro - ses, That sways — un - der each wan - d'ring air, His drow - sy
mè - e, Que ber — ce la bri - se en pas - sant, Re - po - se

8

8

mate in peace — re - pos - es, Be - neath his watch - ful ten - der
sa com - pa - gne ai - mè - e, Au bai - ser doux et ca - res -

8

8

care, *pp* Neath his watch - ful ten - der care.
sant, Au bai - ser doux et ca - res - sant.

pp

8

His days are per - fumed all with
Le plai - sir, fleur é - pa - nou -

8 8

pleas - ure, That gar - land sweet of bril - liant flow'rs, of bril -
i - e, Dore et par - fu - me tous ses jours! par - fu -

8

poco rit. a tempo
liant, bril - liant flow'rs, And crowned with
me tous ses jours, Et dou - ce
a tempo

col canto

love's im - mor - tal treas - ure His life flows on in gold - en
ment cou - le - sa vi - e au sein des plus ten - dres a -

8

hours, How sweet is he, — How sweet is he, — How sweet is he, — the My - so - li!
mours. Qu'il est jo - li, — qu'il est jo - li, — qu'il est jo - li, — le My - so - li!

pp *p*

How sweet is he, — the My - so - li, — the My - so - li.
8 Qu'il est jo - li, — le My - so - li, — le My - so - li.

poco rit. *a tempo*

tr

Ah!
Ah!

pp