

Moon River

Words by Johnny Mercer

Music by Henry Mancini

Slowly



Moon Riv - er,

p

The first system of the score shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include piano (*p*) and a hairpin crescendo.



wid - er than a mile: I'm cross - in' you in

mp

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and melody. Dynamics include mezzo-piano (*mp*).



style some day. Old dream -

p

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and melody. Dynamics include piano (*p*).

ma - er, you heart - break - er, wher - ev - er you're

go - in', I'm go - in' your way!

mf *dim. poco a poco*

Two drift - ers, off to see the world, There!

p *mp*

such a lot of world to see, We're

of - ter the same rain - bow's end

f *mp*

walt - in' 'round the bend my Hack - le - bor - ry

friend Moon Riv - er and

f

me. me.

rall.