

# The Way He Makes Me Feel

aus dem Film „Yentl“

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*free*

*mf* *sf* *ad.*

Dm Dm<sup>7</sup> Dm<sup>7</sup>

There's no chill and yet I shiv-er there's no flame and

4 Bm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup>

yet I burn, I'm not sure what I'm a - fraid of and yet I'm

8 A<sup>7</sup> Dm Dm<sup>7</sup> F/C

trembl-ing, There's no storm yet I hear thun - der, and I'm breath-less,

12 Bm<sup>7</sup> Am/E Bm<sup>7</sup>/E A

why I won-der? Weak one mo-ment, then the next I'm fine.

*ad.*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols above the staff and fingering numbers below. The first system starts with a 'free' tempo marking and includes dynamics like 'mf' and 'sf'. The second system has a '4' measure marker. The third system has an '8' measure marker. The fourth system has a '12' measure marker. The score ends with an 'ad.' marking.

16 *mp* I feel as if I'm fall-ing ev'-ry time I close my eyes, and

D/A Dm<sup>7</sup>/A

19 flow-ing through my bod-y is a riv-er of sur-prise. Feel-ings are a-wak-en-ing I

A<sup>4</sup> 3 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>/b

22 hard-ly re-cog-nize as mine!

C<sup>#</sup>sus C<sup>#</sup>7 F<sup>#</sup>m F<sup>#</sup>m/F F<sup>#</sup>m/E F<sup>#</sup>m/Eb

25 What are all these new sen-sa-tions? What's the se-cret they re-val?

Dm A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup>/C B<sup>7</sup>/b

29  $Bb7$   $G^{13}$   $Bb7$   $A^{9sus}$

I'm not sure I un-der-stand, but I like the way I

32  $Dm$   $Dm7$   $Dm7$   $Bm^{5b7}$

feel. (L.H.)

36  $Bb7$   $Bb/A$   $Gm7$   $Bb7/F$   $Eb$

39  $A^{7sus}$   $A7$   $Dm$   $A7/C\sharp$   $F/C$

43  $Bm^7$   $Am/E$   $Bm^7/E$

46  $A$   $D/A$

Oh, why is it that ev'-ry time I

49  $Dm^7$   $A^7sus$   $A^7$   $D^7$

close my eyes he's there? The wa-ter shin-ing on his skin, the sun-light in his hair? And

52  $G\#m^7$   $C\#sus$   $C\#7$   $F\#m$   $F\#m/F$

all the while I'm think-ing things that I can nev-er share with him,

55  $F\#m/E$   $F\#m/Eb$   $Dm$   $Dm^7$

*sfz*  
*mp*

I'm a bun-dle of con-fu-sion,

58  $Dm^7$   $Bm^7/D$   $Bb^7$

yet it has a strange ap-peal. Did it all be-

61  $G^7$   $Bb^7$   $A^7$   $Dm$   $Dm/C$

gin with him, and the way he makes me feel? *f*

65  $Bb^7$   $F/A$   $A^7$   $Dm$

like the way he makes me feel! *rit.*