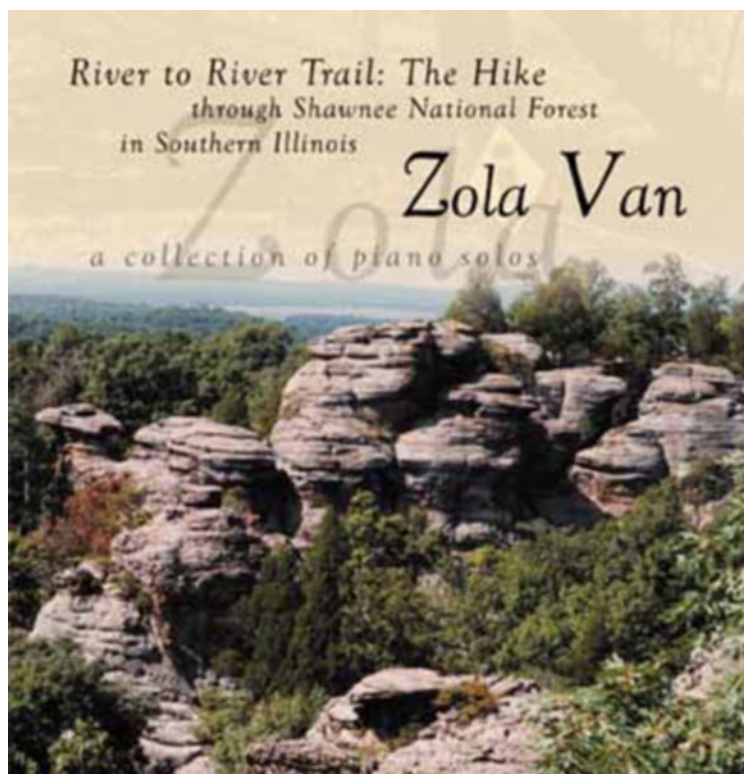


Zola Van

“Rain at Ghost Dance Canyon Trail: Dixon Springs”

from “River to River Trail: The Hike”

for piano solo



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Zola Van "River to River Trail: The Hike" CD cover

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Rain at Ghost Dance Canyon Trail: Dixon Springs

*An incredible jumble of giant boulders piled upon each other as if thrown down by some giant playful hand.
The water winds its way through in little rills, pools and waterfalls to the bottom of the canyon.
The Indians, from whose ritual dance its name derives, made weapons here.
Today, the stone creek whispers of life long ago and the native people who lived here
as the rain dances around me, dotting the leaves and wildflowers.*

Zola Van

Gently dancing ♩=72

The musical score is written for piano in 6/8 time, marked 'mp' (mezzo-piano) and 'Gently dancing' with a tempo of ♩=72. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a bass clef, with a 'mp' dynamic marking. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes. The bass clef provides a simple accompaniment. The second system continues the melody with some grace notes. The third system includes a repeat sign and a fermata over a half note. The fourth system introduces a key signature change to one sharp (F#) in the treble clef. The fifth system concludes the piece with a final cadence.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth-note patterns in the treble and a more sparse bass line.

Second system of musical notation, continuing the piece with similar eighth-note patterns in the treble and a bass line that includes some quarter notes.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the treble staff. The music includes some chords and eighth-note runs.

Fourth system of musical notation, continuing the *mf* section with various chordal textures and eighth-note patterns.

Fifth system of musical notation, concluding the page with eighth-note patterns in the treble and a bass line with some quarter notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple eighth-note accompaniment.

Second system of musical notation. The treble staff continues with eighth-note patterns, including some beamed sixteenth notes. The bass staff features a melodic line with a dynamic marking of *f* (forte) in the second measure.

Third system of musical notation. The treble staff shows a change in the melodic pattern, with some notes marked with accents. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a more complex texture with some chords and sixteenth-note runs. The bass staff maintains the eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a dense texture with many beamed notes. The bass staff continues with the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a continuous eighth-note pattern, while the bass staff has a simple melodic line.

Second system of musical notation. The treble staff includes some chords and rests, while the bass staff continues with a melodic line.

Third system of musical notation, similar to the first system with a busy treble staff and a simple bass staff.

Fourth system of musical notation. The treble staff has a more complex pattern with some rests, and the bass staff has a melodic line with a sharp sign.

Fifth system of musical notation, the final system on the page. It includes a *dim.* (diminuendo) marking and concludes with a double bar line.

