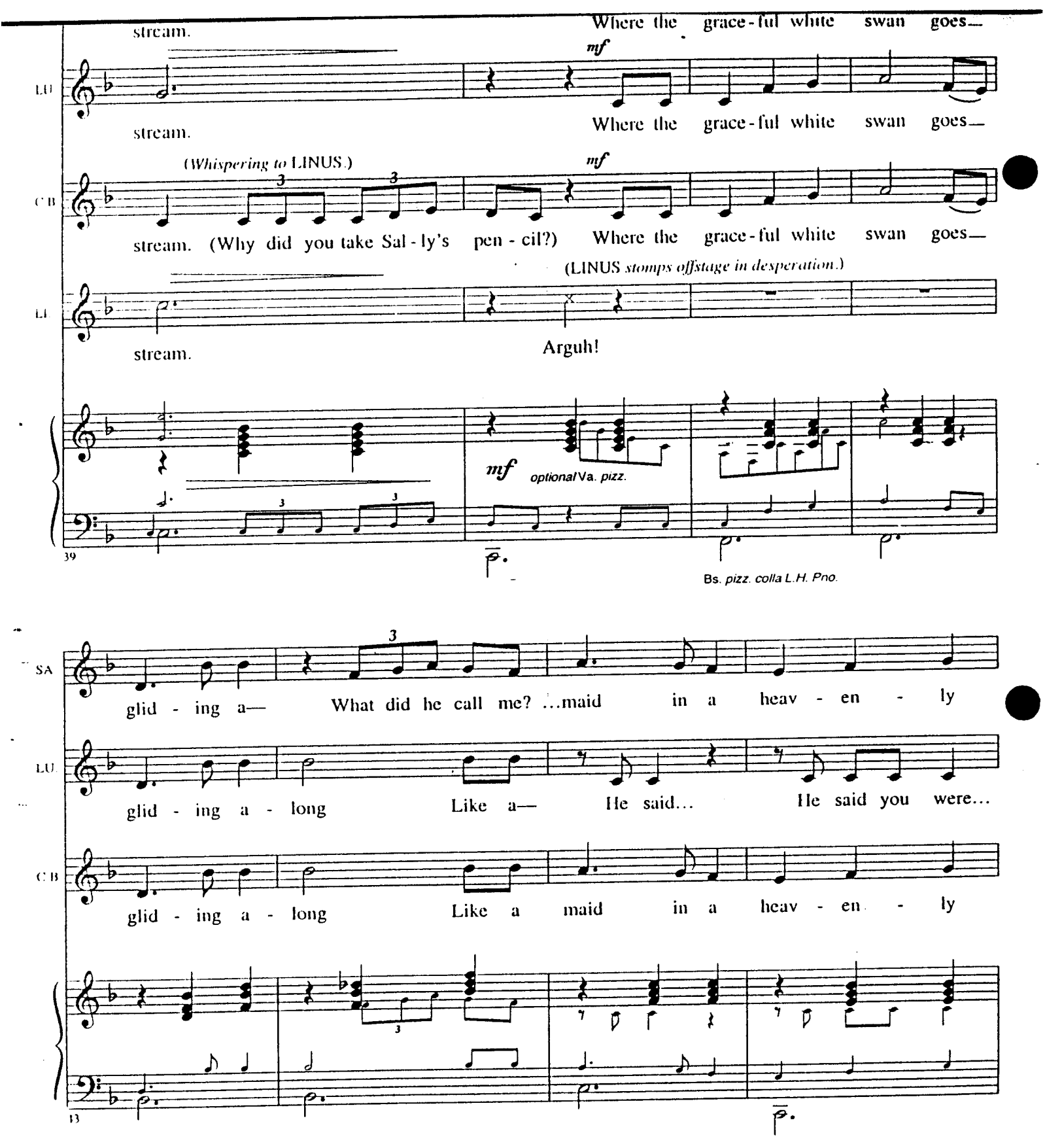
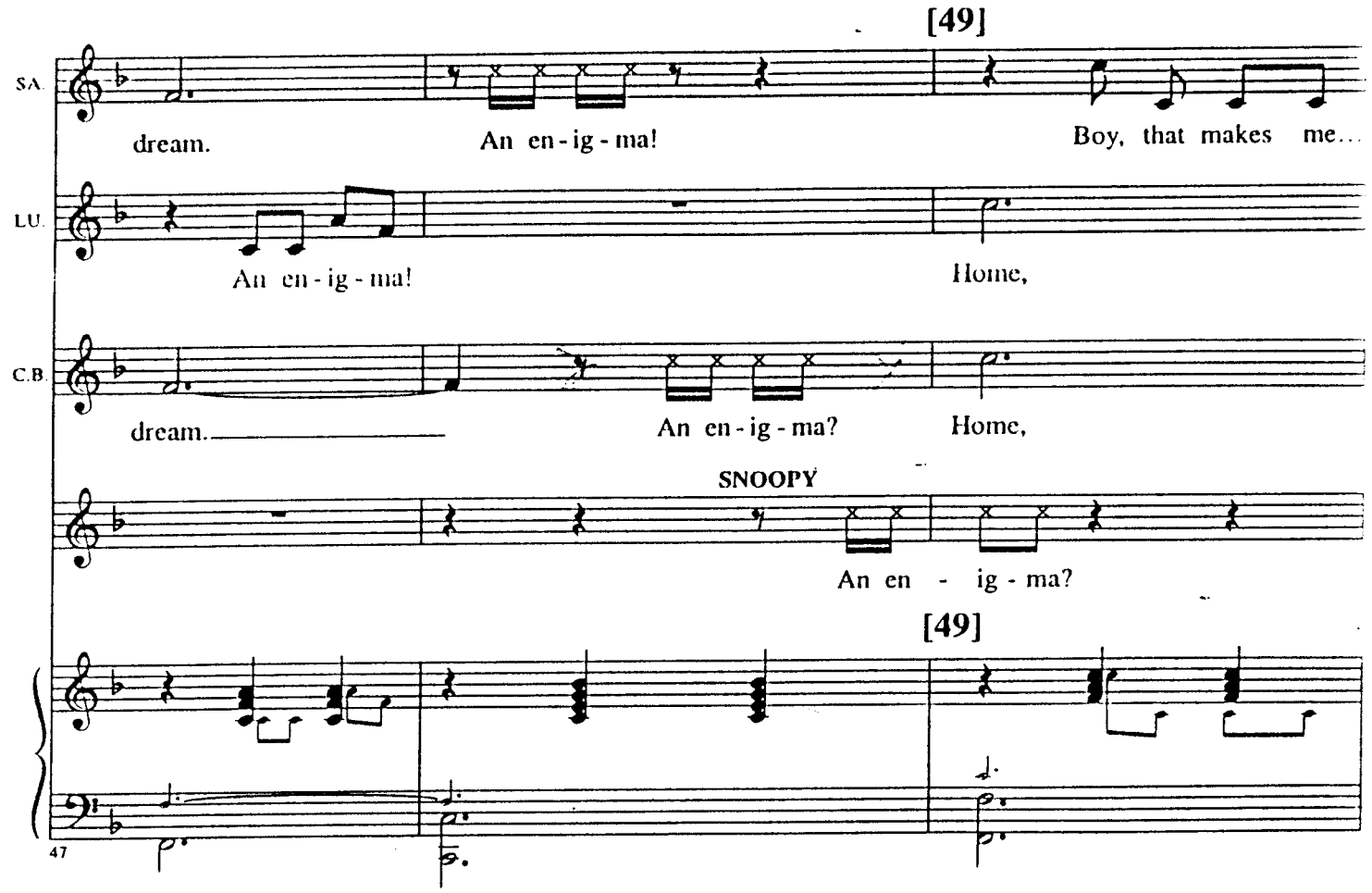
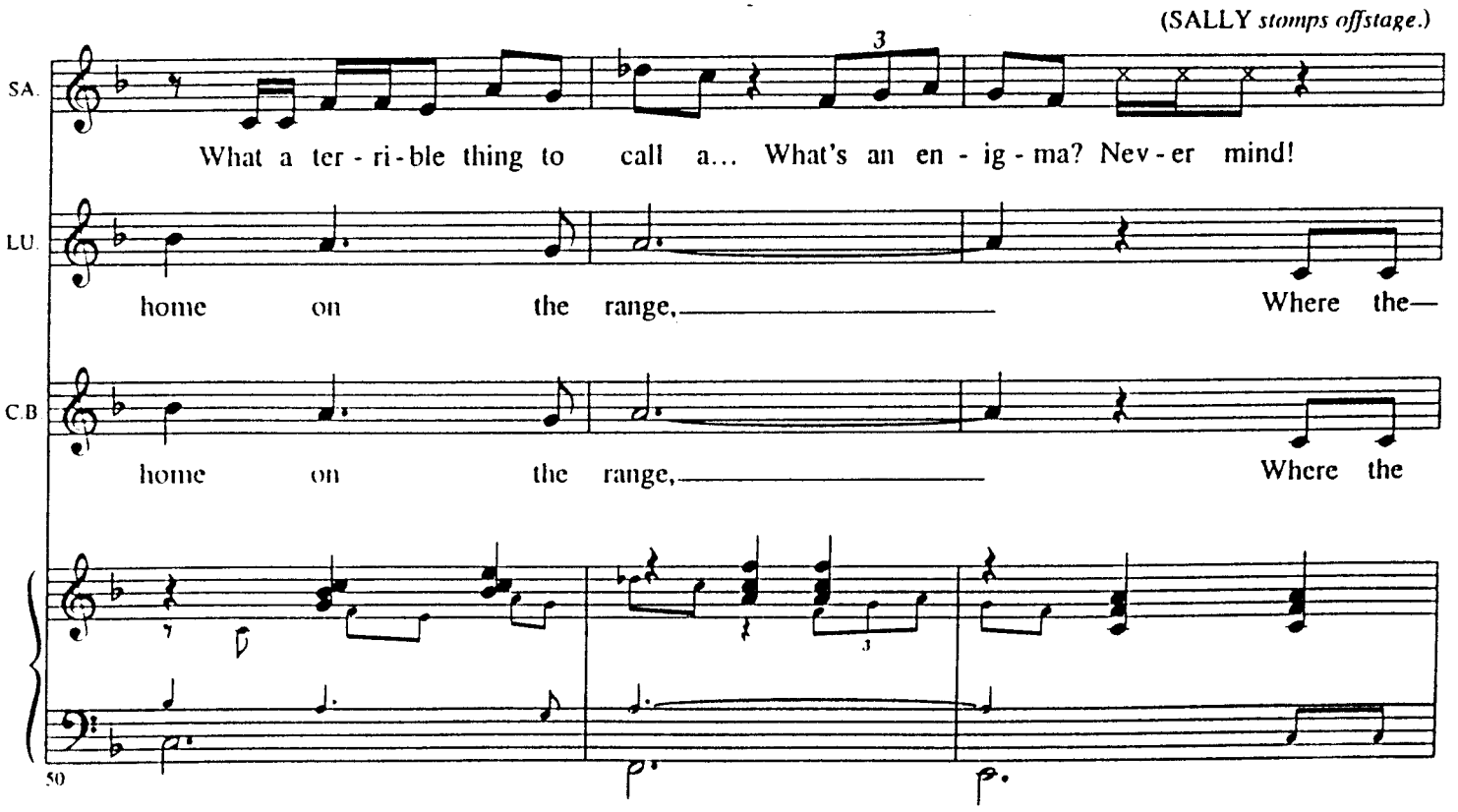

stream.
Where the grace-ful white swan goes—
mf
LU
stream.
Where the grace-ful white swan goes—
(Whispering to LINUS.)
mf
CB
stream. (Why did you take Sal-ly's pen-cil?) Where the grace-ful white swan goes—
(LINUS stomps offstage in desperation.)
LI
stream.
Arguh!
mf
optional Va. pizz.
39
Bs. pizz. colla L.H. Pno.
SA
glid-ing a— What did he call me? ...maid in a heav-en-ly
LU
glid-ing a-long Like a— He said... He said you were...
CB
glid-ing a-long Like a maid in a heav-en-ly
13


[49]
SA.
dream.
An en - ig - ma!
Boy, that makes me...
LU.
An en - ig - ma!
Home,
C.B.
dream.
An en - ig - ma?
Home,
SNOOPY
An en - ig - ma?
[49]
47


(SALLY stomps offstage.)
SA.
What a ter - ri - ble thing to call a... What's an en - ig - ma? Nev - er mind!
LU.
home on the range,
Where the—
C.B
home on the range,
Where the
50

(*to* C. BROWN)

LU. (What's an en - ig - ma?) an - te - lope play.

(*to* SNOOPY)

C.B. deer and the— (What's an en - ig - ma?) play.

(*to* NOBODY)

SN. What's an en...?

53

(LUCY *exits.*)

LU. Hey, he's still got my pen - cil!

(C. BROWN *exits.*)

C.B. Where sel - dom is heard a dis - cour - ag - ing word.

SCHROEDER

And the

dimin. poco a poco

56

138

[SCHROEDER]

skies are not cloud - y all day.

SNOOPY

(SNOOPY *blows* SCHROEDER *a kiss.*)

(Howl!)

+Bells

f

+B.D.

61

Applause – segue

No. 18a

Quick Changes – Snoopy

(Orchestra)

Cue: (*Applause – segue from* No. 18 "Glee Club Rehearsal.")

Swing four

Pno., 8va Alto

mf

Vn., Pno. voiced *sust.*
E.Bs.,Ride Cym., Foot H-H *time*

Cue to continue: SNOOPY: Probably right after the invention of cookies.

Quickly

[*dialogue*]

mf Pno., Alto, Bs., B.D., H-H w/brushes

Cue to continue: SNOOPY: I'm stuck with tingly teeth.

Cue to continue: SNOOPY: ...just stare at 'em like this... (*He stares at* SALLY *who twitches in exasperation. Music in and Segue.*)

Groovy four

s:Gospel Org., Alto

[*dialogue*]

f H-H w/brushes

s:Org

[*dialogue*]

No. 19 "Little Known Facts"

(Lucy with Charlie Brown & Linus)

e: (*Segue from* No. 18a Quick Changes – Snoopy.)

Medium bounce, very dry (♩=144)

(LINUS *enters followed by* CHARLIE BROWN.)

Cl., Vn., Pno.

f

(Splash Cym.) (H-H)

acoustic Bs., Drs.

C. BROWN: Hi Linus. Where are you going? LINUS: Lucy's teaching me, Charlie Brown She says a sister is responsible for the education of her little brother so she's teaching me. Boy is she intellegent. LUCY: (*entering*) Come along, Linus.

Pno., Vn.

sub.p

(Cl., Bs., Drs. *tacet*)

repeat ad lib.

Pno.

(*last time*) *f*

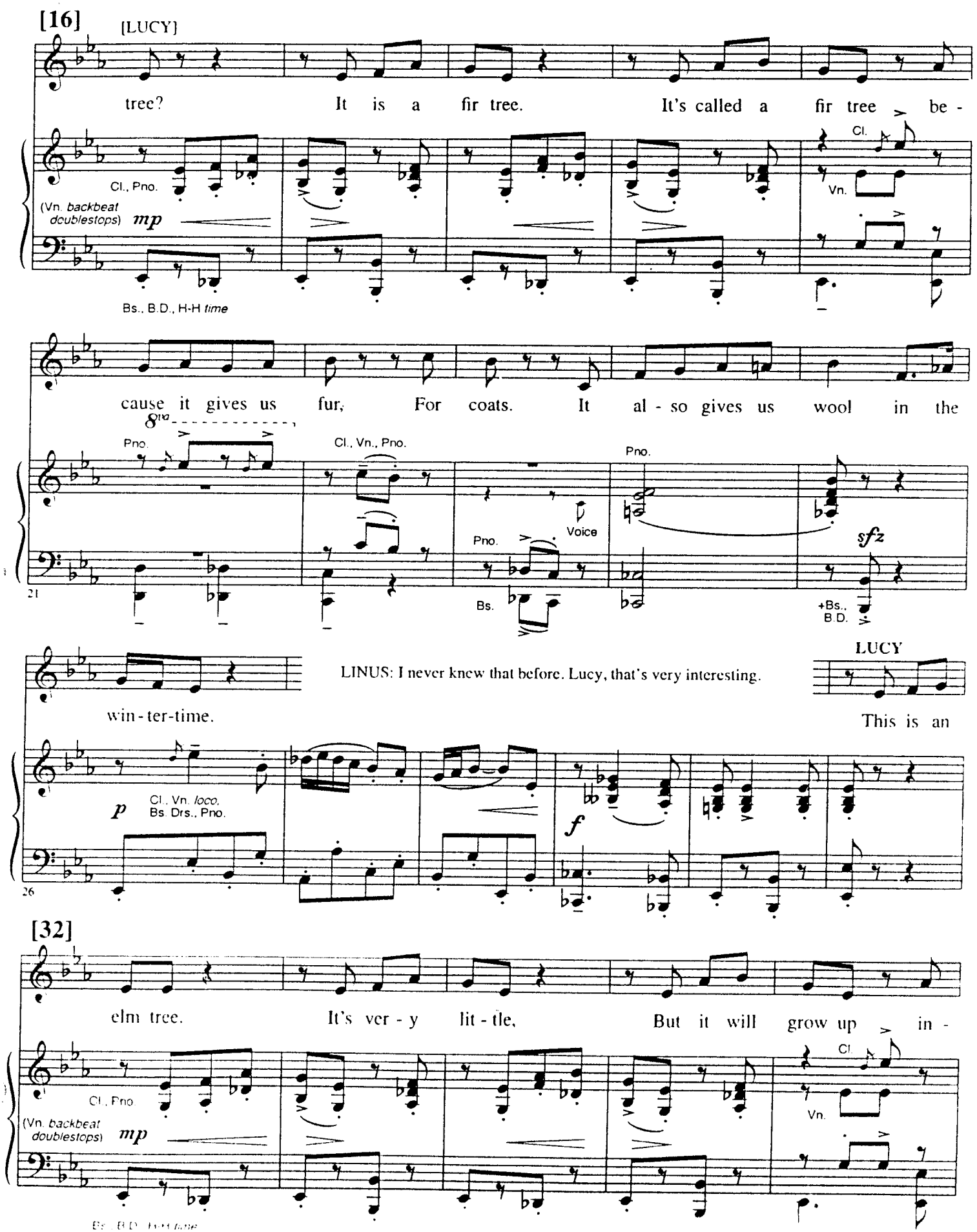
+Bs., B.D.

LUCY

Do you see this

Tutti *f*

mf


[16]
[LUCY]
tree? It is a fir tree. It's called a fir tree be -
Cl., Pno.
(Vn. backbeat doublestops)
mp
Cl.
Vn.
Bs., B.D., H-H time
cause it gives us fur, For coats. It al - so gives us wool in the
8va
Pno.
Cl., Vn., Pno.
Pno.
Voice
Pno.
sfz
Bs.
+Bs., B.D.
21
win - ter-time.
LINUS: I never knew that before. Lucy, that's very interesting.
LUCY
This is an
p
Cl., Vn. loco, Bs. Drs., Pno.
f
26
[32]
elm tree. It's ver - y lit - tle, But it will grow up in -
Cl., Pno.
(Vn. backbeat doublestops)
mp
Cl.
Vn.

to a gi - ant tree, An oak. You can tell how old it is by count - ing its

8va

Pno.

Cl., Vn., Pno.

Pno.

Pno.

Voice

sfz

37

Bs.

+Bs., B.D.

LINUS: Gosh, Lucy, that's fascinating.
C. BROWN: Now wait a minute, Lucy. I don't mean to interfere but...

LUCY

leaves. And way up

p

Cl., Vn. *loco*, Bs., Drs., Pno.

42

[48]

there, Those fluff - y lit - tle white things, Those are clouds,

Vn., Pno.

mp

8vaPno.

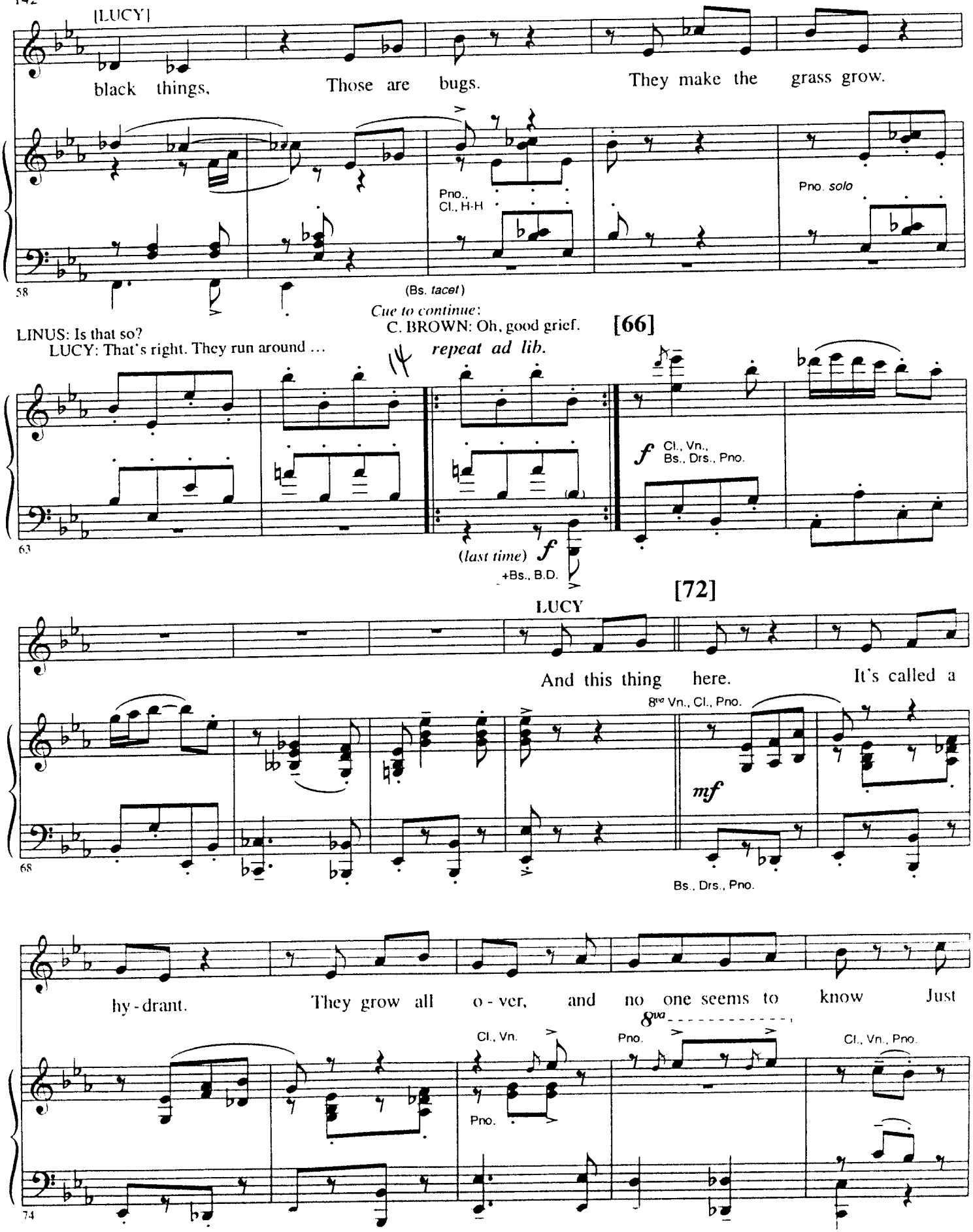
Cl.

simile

Bs. *loco*, Cym.

They make the wind blow. And way down there, Those ti - ny lit - tle

53


[LUCY]
black things, Those are bugs. They make the grass grow.
Pno., Cl., H-H
Pno. solo
58
(Bs. tacet)
Cue to continue:
C. BROWN: Oh, good grief.
[66]
LINUS: Is that so?
LUCY: That's right. They run around ...
repeat ad lib.
f Cl., Vn., Bs., Drs., Pno.
63
(last time) f
+Bs., B.D.
[72]
LUCY
And this thing here. It's called a
8va Vn., Cl., Pno.
mf
68
Bs., Drs., Pno.
hy-drant. They grow all o-ver, and no one seems to know Just
Cl., Vn.
Pno.
8va
Pno.
Cl., Vn., Pno.
74

how A lit - tle thing like that Gives so much wa - ter. D'ya see that

8va Vn. Cl., Vn Voice Pno. Pno. sfz Bs. +Bs., B.D.

79

[84]

bird? It's called an ea - gle, But since it's lit - tle it

Cl., 8va Pno. (Vn. backbeat doublestops) mf 8va Pno., Vn. Cl., Vn. Pno. Bs., Drs., Pno.

has an - oth - er name, A spar - row, And on Christ - mas and Thanks - giv - ing We

8va Pno. Cl., Vn., Pno. 8va Vn. Voice Pno. Pno. sfz Bs. +Bs., B D.

89

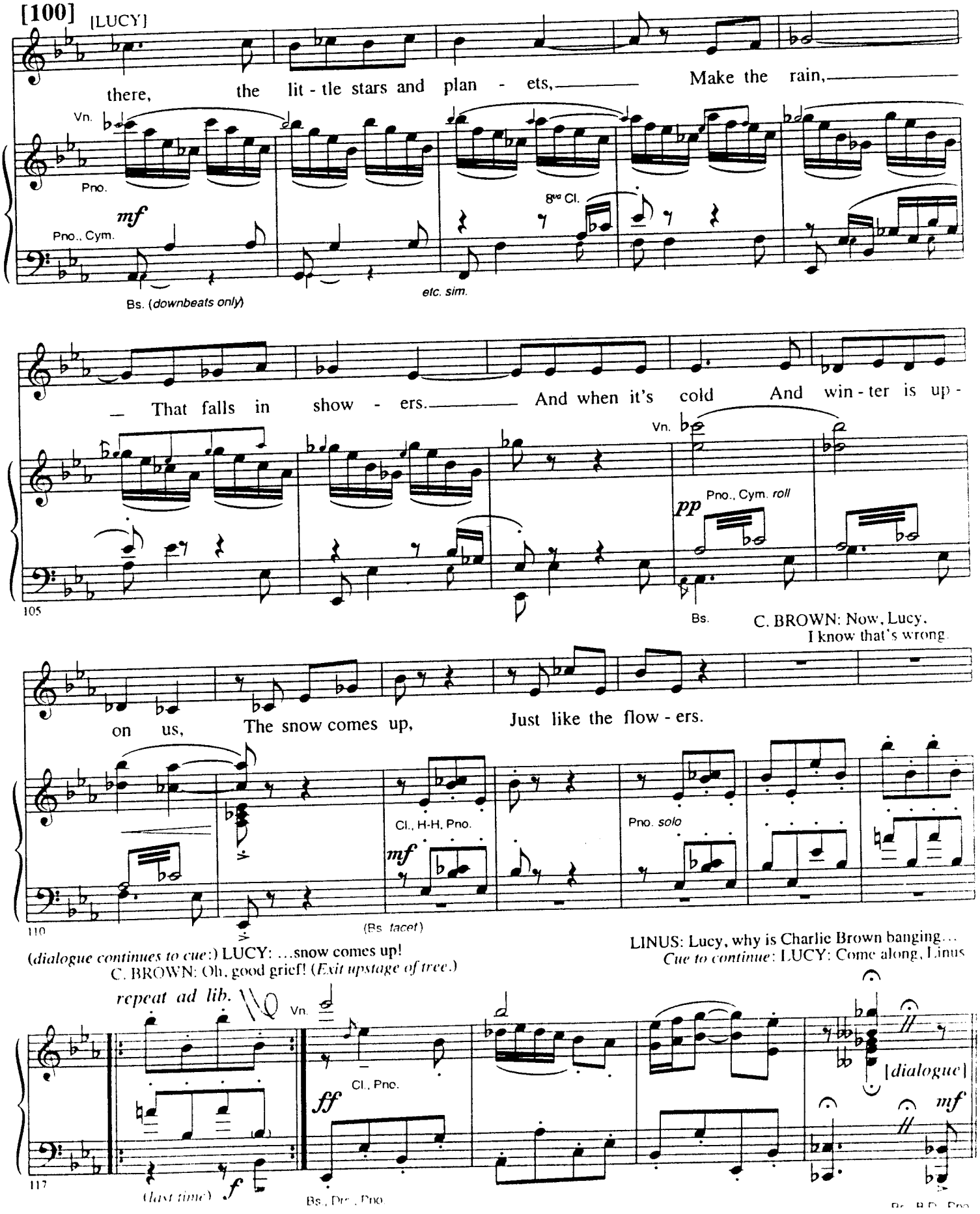
LUCY

C. BROWN: Lucy, how can you say that! I'm sorry but I just can't stand idly by and listen to your wild...

eat them. And way up

Cl., Vn., Pno. p f p

94


[100]
[LUCY]
there, the lit - tle stars and plan - ets, Make the rain,
Vn.
Pno.
mf
Pno., Cym.
8va Cl.
Bs. (downbeats only)
etc. sim.
That falls in show - ers. And when it's cold And win - ter is up -
Vn.
pp
Pno., Cym. roll
105
Bs.
C. BROWN: Now, Lucy, I know that's wrong.
on us, The snow comes up, Just like the flow - ers.
Cl., H-H, Pno.
mf
Pno. solo
110
(Bs tacet)
(dialogue continues to cue:) LUCY: ...snow comes up!
C. BROWN: Oh, good grief! (Exit upstage of tree.)
LINUS: Lucy, why is Charlie Brown banging...
Cue to continue: LUCY: Come along, Linus
repeat ad lib.
Vn.
Cl., Pno.
ff
[dialogue]
mf
117
(last time)
f
Bs., Drs., Pno.

[122] a tempo

LUCY

Clouds can make the wind blow. Bugs can make the grass grow So, there you

Cl., Vn., Pno.

mf

Cl. *solo*

122

Bs., Drs., Pno.

go. These are lit - tle known facts that now

Cl., Vn.

Cl.

tr

7

S.D.

Vn., Pno.

128

Bs., Drs., Pno.

[*Blackout*]

Vn.

tr

you know!

Cl., Pno.

f

cresc.

(*choke* Cym.)

Segue

No. 20 "Suppertime"

(Snoopy with Charlie Brown and
Gospel Chorus [*offstage*]: Sally, Lucy, Schroeder & Linus)

Cue: (*Segue from* No. 19 "Little Known Facts." *Music in. Lights up reveal* SNOOPY *on top of his doghouse.*)
SNOOPY: My stomach clock just went off.

Slow, tedious vamp (♩= 48)

Cue to end vamp: SNOOPY:
...but the bleached bones of...

(C. BROWN *enters with Snoopy's supper dish.*)
Dialogue—cue to continue:
C. BROWN: ...a whole minute with your supper.

Va., s:Rhodes *sust.*

mp

(*gliss.*)

[*dialogue*]

+acoustic Bs. *arco, con sord.*

[4]

SNOOPY

Quasi recitative

Sup - per - time? Sup - per - time! Be - hold___ The brim - ming bowl of meat and

Triangle

sfz *sfz* *ff* *sub. mf*

Tutti

Cl., Va.

Cl., Va., s:Concert Grand +Str. trem.
Timp., Bs. *senza sord.*

meal___ Which is brought forth to ease our hun - ger. Be - hold___ The flow - ing fla - gon moist and

fff *sub. mf*

sweet Which has been sent to slake our thirst.

C. BROWN: Okay, there's no need for a big production. Just get down off that doghouse and eat.

[dialogue]

10

TO 27

[13]

Swing four, very cool (♩=152)

p [Rehearsal piano play High-Hat cue only if no drums are present.]

H-H *solo*

Bs. *pizz.*

(H-H *etc. sim. through bar 32*)

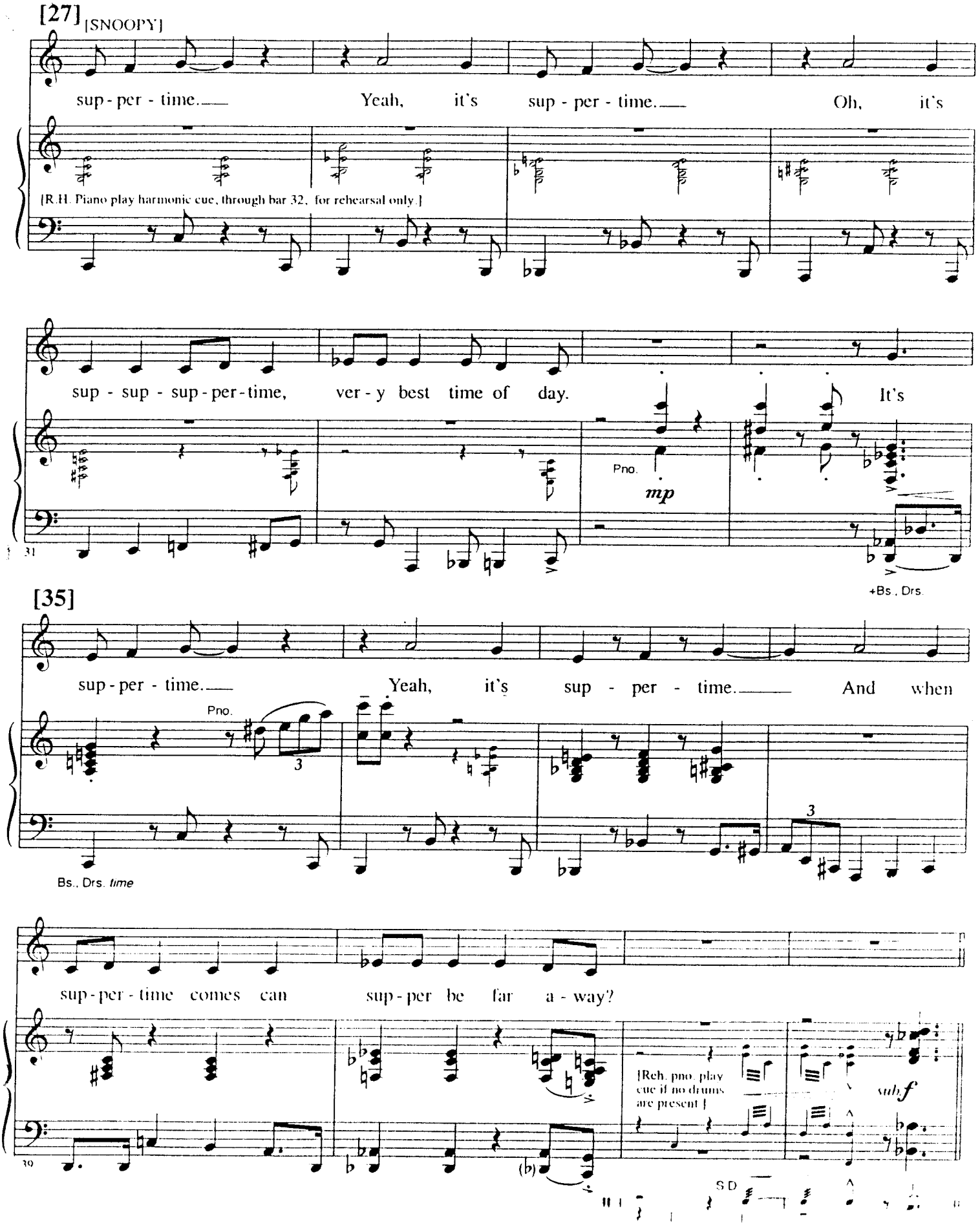
Pno.

18

SNOOPY

Doo doo Doo doo doo doo. Doo doo doo Doo doo doo doo. It's

23


[27] [SNOOPY]
sup - per - time. Yeah, it's sup - per - time. Oh, it's
[R.H. Piano play harmonic cue, through bar 32, for rehearsal only.]
sup - sup - sup - per - time, ver - y best time of day. It's
Pno.
mp
+Bs., Drs.
[35]
sup - per - time. Yeah, it's sup - per - time. And when
Pno.
Bs., Drs. time
sup - per - time comes can sup - per be far a - way?
[Reh. pno. play cue if no drums are present.]
subf
S.D.

[43] Stop time

Bring on the soup dish, bring on the cup.

Bs., Drs., Pno.

Bring on the ba - con and fill me up.— 'Cause it's sup - per—

sub.p

45

whistling

Sup - per, sup - per, sup - per - time.— (Whistle)—

Alto solo break

+Pno., Bs., Drs.

48

[51] Brighter

Pno.

Alto

f

Bs. (Pno., H-H)

[SNOOPY]

Da - doo - m - ba - dah, za - doo - buh ya - ba doo ba. Sup - per - time.

Alto, Pno., Bs., Drs.

p *f*

55

Drs.

[59] Vaudeville

Alto, Pno., Bs., Drs

ff

Doo doo doo doo doot doot. Brr - - - - - -

sfz

[Reh. pno. play cue if no drums are present.]

mf

63

Drs.

Foot HH

[67] Stop time

ing on the dog food, Bring on the bone.

67

Bring on the bar-rel and roll me home,— 'Cause it's sup - per,—

Pno.

Alto

(Crash Cym.)

S.D., Bs.

69

Sup-per, sup-per, sup-per. Sup - per,— su-per pep-per up-per.

(Crash Cym.)

72

(SNOOPY *mimes drum solo.*)

Sup - per,— Su-per du-per sup-per - time!—

[Reh. pno. play cue if no drums are present.]

+Bs., Pno.

75

Drs. *solo*

[79]

Win-ter-time's nice with the ice and snow,— Sum-mer-time's nice with a place to go.

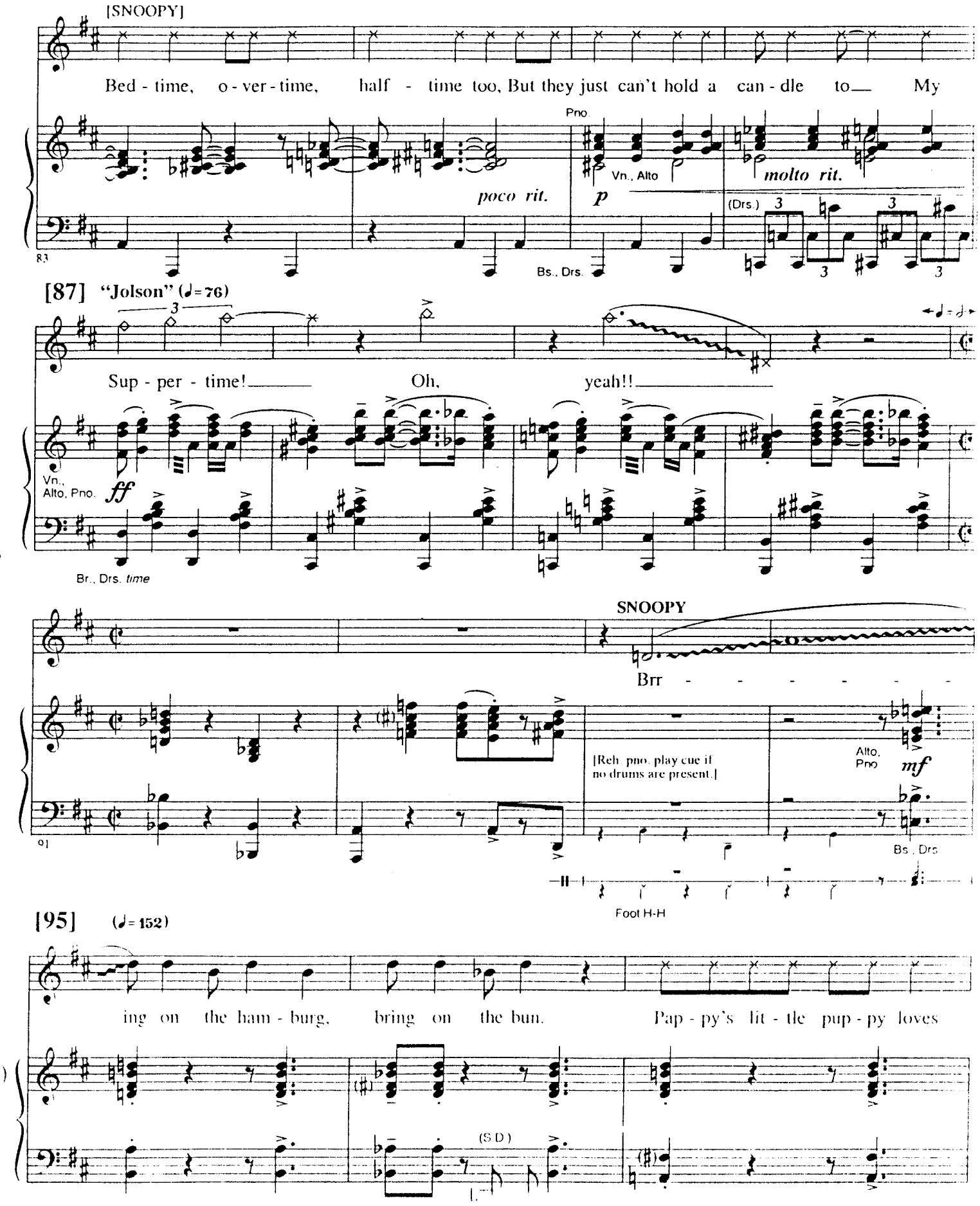
Pno. (+Vn. *trem.*)

mf

poco a poco cresc.

Bells

Bs. +Pno., Drs.


[SNOOPY]
Bed - time, o - ver - time, half - time too, But they just can't hold a can - dle to My
Pno.
Vn., Alto
poco rit.
p
molto rit.
(Drs.)
Bs., Drs.
83
[87] "Jolson" (♩=76)
Sup - per - time! Oh, yeah!!
Vn., Alto, Pno.
ff
Br., Drs. time
SNOOPY
Brr - - - - - - -
[Reh. pno. play cue if no drums are present.]
Alto, Pno.
mf
Bs., Drs.
91
Foot H-H
[95] (♩=152)
ing on the ham - burg, bring on the bun. Pap - py's lit - tle pup - py loves
(S.D.)

ev' - ry - one. 'Cause it's sup - per,— Sup - per, sup - per, sup - per,

Alto

Pno.

Alto, Pno.

(Crash Cym.)

98

Bs., Drs.

Bs., Drs. *time*

Sup - per,— Su - per pep - per up - per. Sup - per,— su - per du - per sup - per -

(Crash Cym.)

101

Fast gospel two (♩=144)

[107]

[SNOOPY]

"Scat"

time!

Whoo!

"Gospel chorus"

SCHROEDER & LINUS (*offstage*)

SALLY & LUCY (*offstage*)

Sup - per - time!

[Reh. pno. play cue if no drums are present.]

s:Testify—gospel organ, Alto (*optional tacet thru bar 118.*)

D7

105

[*Drums set tempo*]

Bs *"Jam" ad lib*

S.D., C.B.

Drs.

Vn./Va. on Tambourine *backbeat thru bar 128*

[SNOOPY]

[SA./LU./SC./LI.] Whoo! Yeah. Bring on the meat!

Sup - per - time! Sup - per - time!

G7 D7

It's time to eat. Oh!

Sup - per - time! Sup - per - time!

G7 D7

[119] Go to church!

Oh! Yeah!

Sup - per - time! Sup - per - time!

s'gospel.org

Alto

G7 D7 G7

Bring on the food. Bring on, bring on the soup dish!

Sup - per - time! Sup - per - time!

D7 G7 D7 G7

121

vamp D7 G7

Cue to stop vamp: C. BROWN: **Now cut that out!**

Bring on, bring on the ham - burg!

[*wild riffing improvization*]

Sup - per - time! Sup - per - time!

Alto *2nd & 4th time, etc.*

Alto

Alto *1st & 3rd time, etc.*

D7 G7 D7 G7

125

C. BROWN: Why can't you eat your meal quietly and calmly like any other normal dog?
SNOOPY: (*very softly*) So what's wrong with making mealtime a joyous occasion?

Slow (♩=112)

SNOOPY

Sup - per, Sup - per, sup - per, sup - per -

[*dialogue*]

ff (Crash Cym.) Pno

Pno

Alto

Bs., Drs

CBR - Piano Conductor

29

Soft look mm. 33 for ending

big ritard

[SNOOPY]

[cadenza]

[Blackout]

time!

8va

Pno.

Pno. *wild riffing improvization*, Tamb. *sustain shake*, Cym. *roll, "go dog wild."*

elis.

loco

sffz

Alto *cadenza*

133

arco Bs.

Applause – segue

No. 20a Night Scene – Underscore

(Orchestra)

Cue: (Applause – segue from No. 20 "Suppertime." *Music in. Lights up on a drop of starlit night sky.)*

(LUCY & LINUS *enter—dialogue.) At cue*: LUCY: …blinking on and off. (SCHROEDER & SALLY *enter.)*
Cue to continue: LINUS: …over here to get a closer look.

(SNOOPY *climbs onto his doghouse—dialogue.)*
Cue to continue: SNOOPY: …exactly what it needed.

8va

Moderato
(♩= 120)

s:Celeste, Vibes

p

s:Pno/Str
[Vn./Va., Bs. *tacet.*]

(C. BROWN *enters—dialogue.)*

(8va)

+Picc.

Cue to segue: C. BROWN: It hasn't been such a bad day after all.

Segue

No. 21

"Happiness"

(Full Company)

Cue: (*Segue from* No. 20a Night Scene – Underscore. *Lights come up to day.*)
C. BROWN: It hasn't been such a bad day after all.

Moderato (♩= 120)

C. BROWN — SNOOPY — LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za with sau - sage, Tell - ing the time.

Va.

mp

SCHROEDER — LINUS

Hap - pi - ness is learn - ing to whis - tle, Ty - ing your shoe for the

Cl.

8va Va.

[11]

SALLY

ver - y first time. Hap - pi - ness is

+8va Vibes

+Pno

Fl., Va.

5

8va Vibes

loco

Pno

+acoustic Bs. arco

[SALLY] C. BROWN

play - in' the drum in your own school band. And

Cl., Va., Vibes

Pno.

hap - pi - ness is walk - ing hand in hand.

Pno. Vibes +Vibes

Va. +Cl.

[19] LUCY

Hap - pi - ness is two kinds of ice cream, Know - ing a sec - ret,

Bells. Pno. Pno. Vibes 8va Cl.

Pno. mp Va. Vibes 8va Cl. Va.

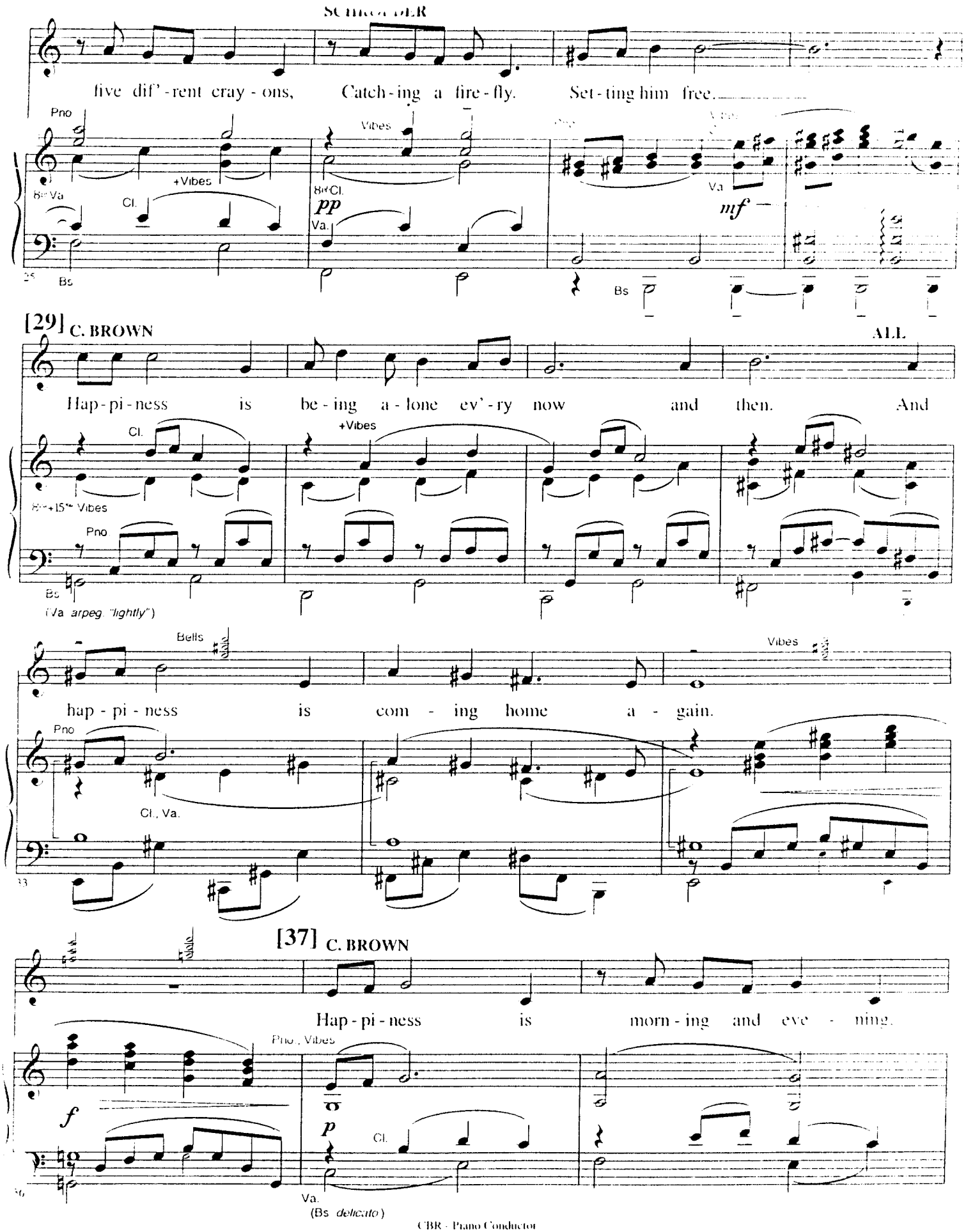
(Bs. pizz.) Bs.

SCHROEDER C. BROWN

Climb - ing a tree. Hap - pi - ness is

Vibes 8va Vibes loco Pno. +Bells

p Cl.


SCHROEDER
five dif'-rent cray-ons, Catch-ing a fire-fly. Set-ting him free.
Pno
Vibes
+Vibes
8va Va
Cl.
8va Cl.
pp
Va.
Va
mf
Bs
[29] C. BROWN
ALL
Hap-pi-ness is be-ing a-lone ev'-ry now and then. And
Cl.
+Vibes
8va+15ma Vibes
Pno
Bs
(Va arpeg. "lightly")
Bells
Vibes
hap-pi-ness is com-ing home a-gain.
Pno
Cl., Va.
[37] C. BROWN
Hap-pi-ness is morn-ing and eve-ning.
Pno., Vibes
f
p
Cl.
Va.
(Bs delicato)

Vibes [C. BROWN]

Day-time and night-time too. For hap-pi-ness is an-y-one and

+Va. Cl. Cl., Va. Pno. Vibes, Cl., Va.

mp

39

an-y-thing at all, That's loved by

Vibes Va. *espressivo* Pno. Bs. *pizz.*

43

[49] LINUS Bells

you. Hap-pi-ness is hav-ing a sis-ter,

+Cl. Pno. Va. Vibes, Pno. Cl.

47 Bs. *arco* *pizz.* Bs.

LUCY LINUS LUCY

Shar-ing a sand-wich, Get-ting a - long.

Cl. Va., Vibes

51

[54]

SALLY & LUCY

Hap - pi - ness is sing - - ing, sing ing to geth er when

SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - ing to - geth - er when day is

[Orch. *tacet*, Va. *to* Vn.]

Voice cue

Voice cue

day is through. And hap - pi - ness is those who sing, Hap - pi - ness is

through. And hap - pi - ness is those who sing with you.

Pno., Cl., Vn.

pp

57

arco Bs *sust* +Cym *roll*

[62]

those who sing with you. Morn - ing and eve - ning,

Hap - pi - ness is morn - ing and eve - ning,

Vn.

Cl

Chimes

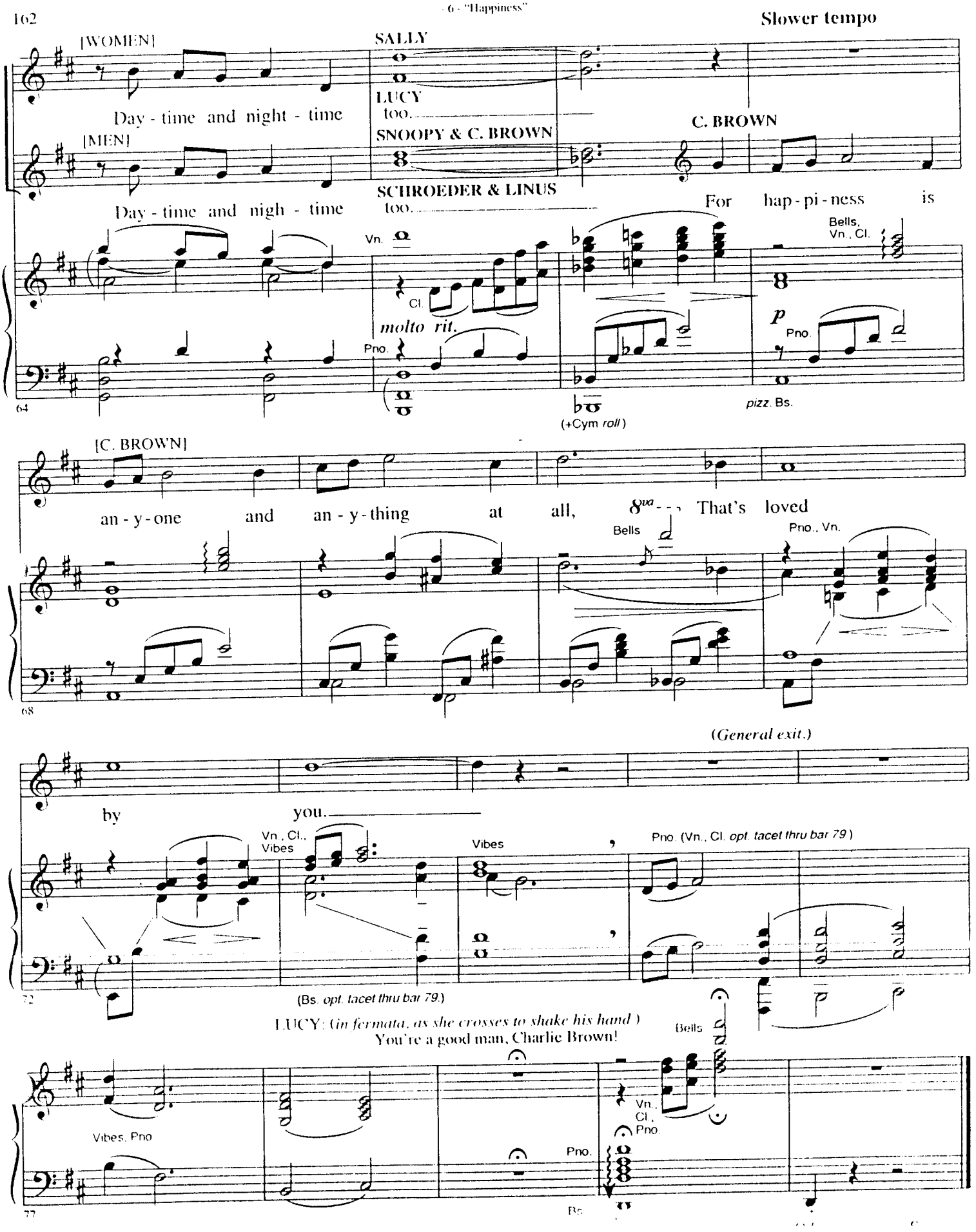
Bsn

f

61

Bs., Pno.

(Cym.)


Slower tempo
[WOMEN]
SALLY
LUCY
too.
Day - time and night - time
[MEN]
SNOOPY & C. BROWN
C. BROWN
SCHROEDER & LINUS
too.
Day - time and nigh - time
For hap - pi - ness is
Vn.
Cl.
molto rit.
Pno.
Bells, Vn., Cl.
p
Pno.
pizz. Bs.
(+Cym roll)
64
[C. BROWN]
an - y - one and an - y - thing at all, 8va That's loved
Bells
Pno., Vn.
68
(General exit.)
by you.
Vn., Cl., Vibes
Vibes
Pno. (Vn., Cl. opt. tacet thru bar 79)
72
(Bs. opt. tacet thru bar 79.)
LUCY: (in fermata, as she crosses to shake his hand)
You're a good man, Charlie Brown!
Bells
Vibes, Pno
Vn., Cl., Pno.
Pno.
77
Bs.

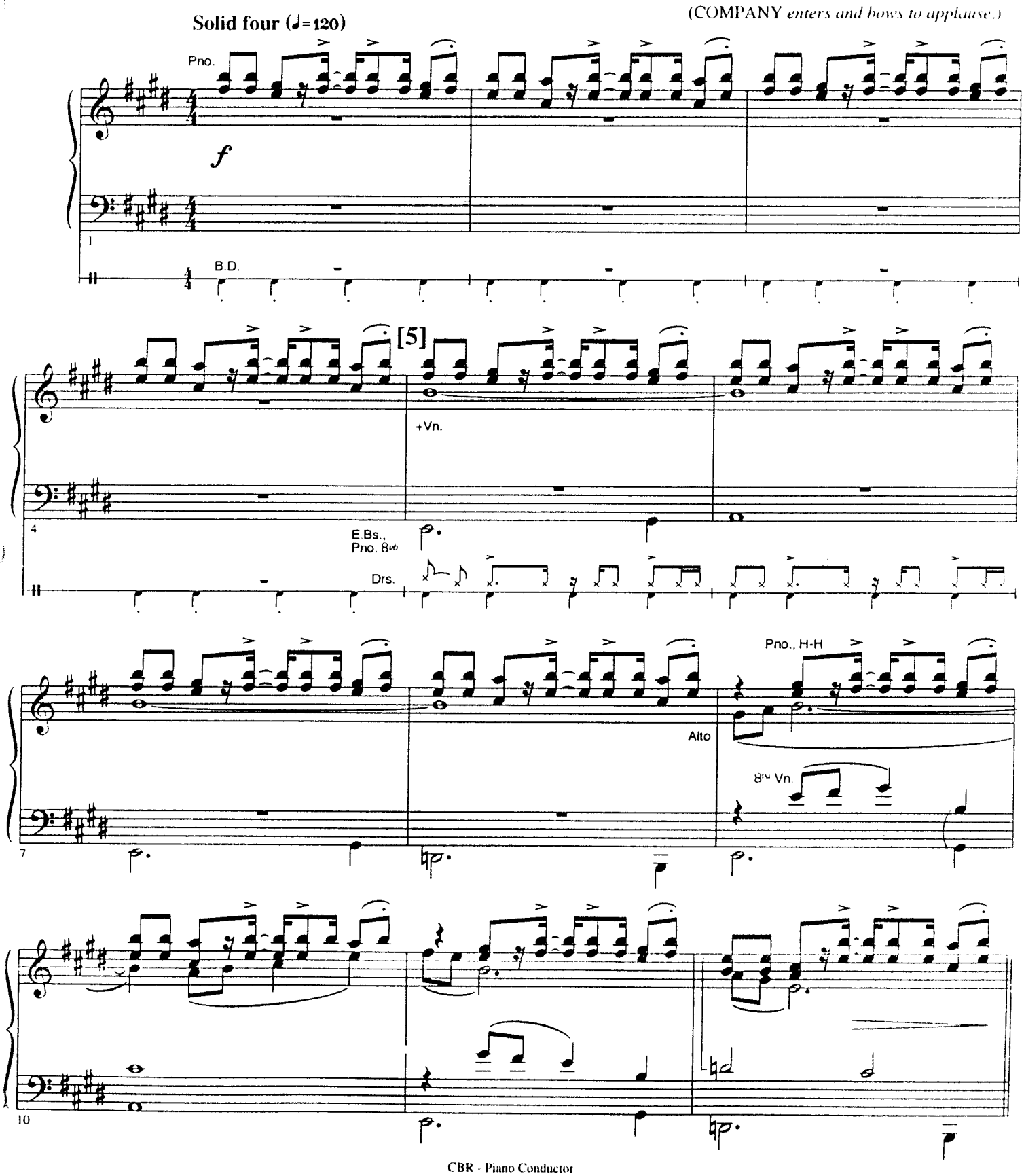
No. 22

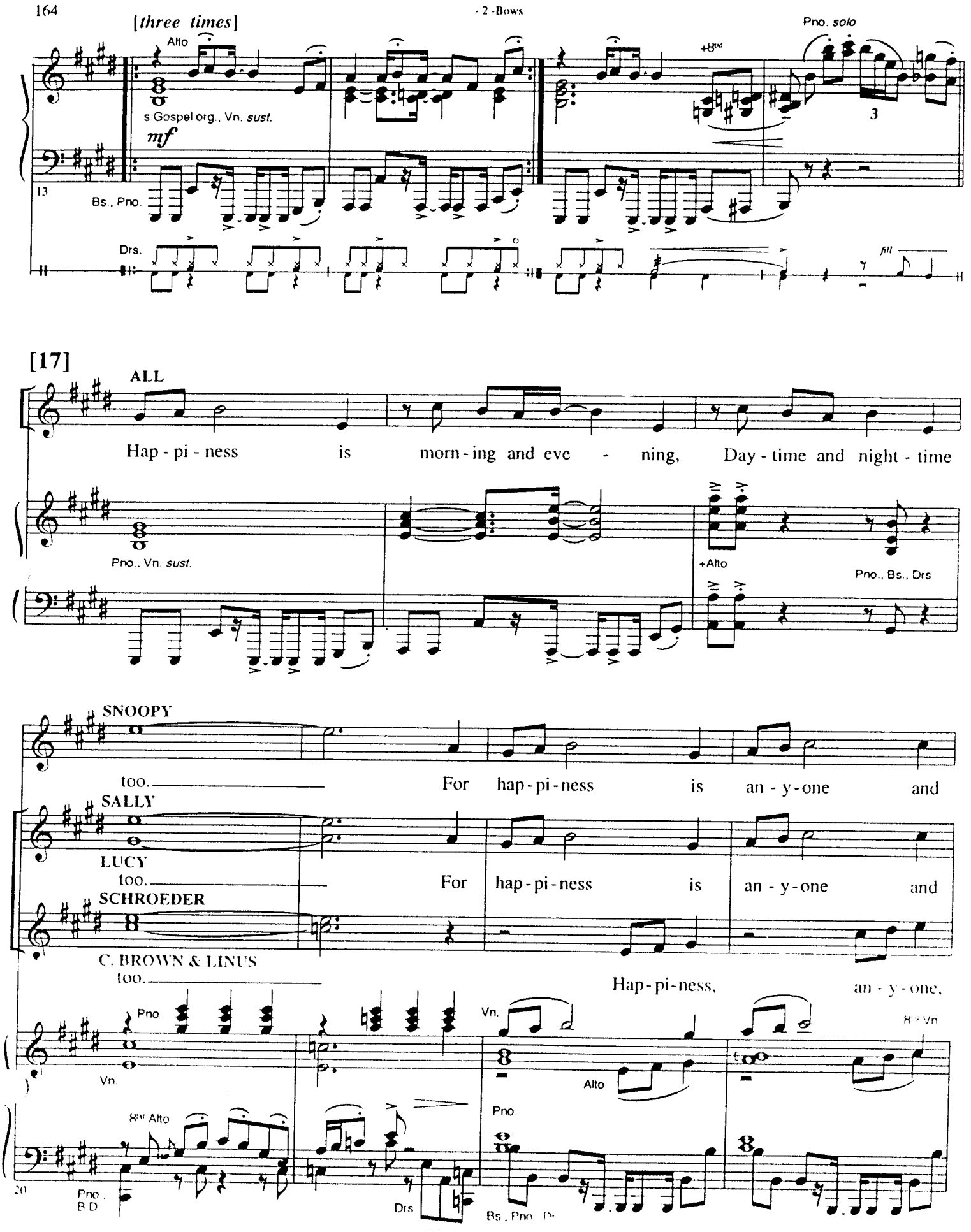
Bows

(Full Company)

Cue: (*Segue from* No. 21 "Happiness.")

(COMPANY *enters and bows to applause.*)




[three times]
- 2 -Bows
Alto
s:Gospel org., Vn. sust.
mf
Bs., Pno.
Drs.
+8va
Pno. solo
3
fill
[17]
ALL
Hap - pi - ness is morn - ing and eve - ning, Day - time and night - time
Pno., Vn. sust.
+Alto
Pno., Bs., Drs.
SNOOPY
too. For hap - pi - ness is an - y - one and
SALLY
too. For hap - pi - ness is an - y - one and
LUCY
too. For hap - pi - ness is an - y - one and
SCHROEDER
too. Hap - pi - ness, an - y - one,
C. BROWN & LINUS
Pno.
Vn.
Vn.
Alto
8va Vn.
8va Alto
Pno.
Pno., B.D.
Drs.
Bs., Pno., Dr.

an-y-thing at all, that's loved by

SALLY

an-y-thing at all, that's loved by

LUCY

an-y-thing at all,— that's loved by

Pno., Cym.

15ma Vn., Alto

(S.D.)

24

Bs., B.D.

[28] **Charlie Brown groovefest**

SNOOPY

you. Oh,— you're a good—

C. BROWN

Hap-pi-ness— is an-y-one. Hap-pi-ness— is an-

SALLY & LINUS

you. Hap-pi-ness is an ice— cream cone.—

SCHROEDER

LUCY

you. You're a good— man, Char-lie Brown! You're a good—

[28] **Charlie Brown groovefest**

Vn.

Alto, Pno.

Bs., Pno., Drs.

4 Bows

[SN.]

man. Oh, you're a good man.

[C.B.]

y - thing. Hap - pi - ness is an - y-one.

[SA./LL.]

Hap - pi - ness is a fi - re - fly Hap - pi - ness is a sec -

[LU./SC.]

man, Char - lie Brown! You're a good man, Char - lie Brown!

31

Oh, you're a good man, Char - lie Brown!

Hap - pi - ness is an - y - thing.

ret shared. Char - lie Brown!

You're a good man, Char - lie Brown!

Tutti

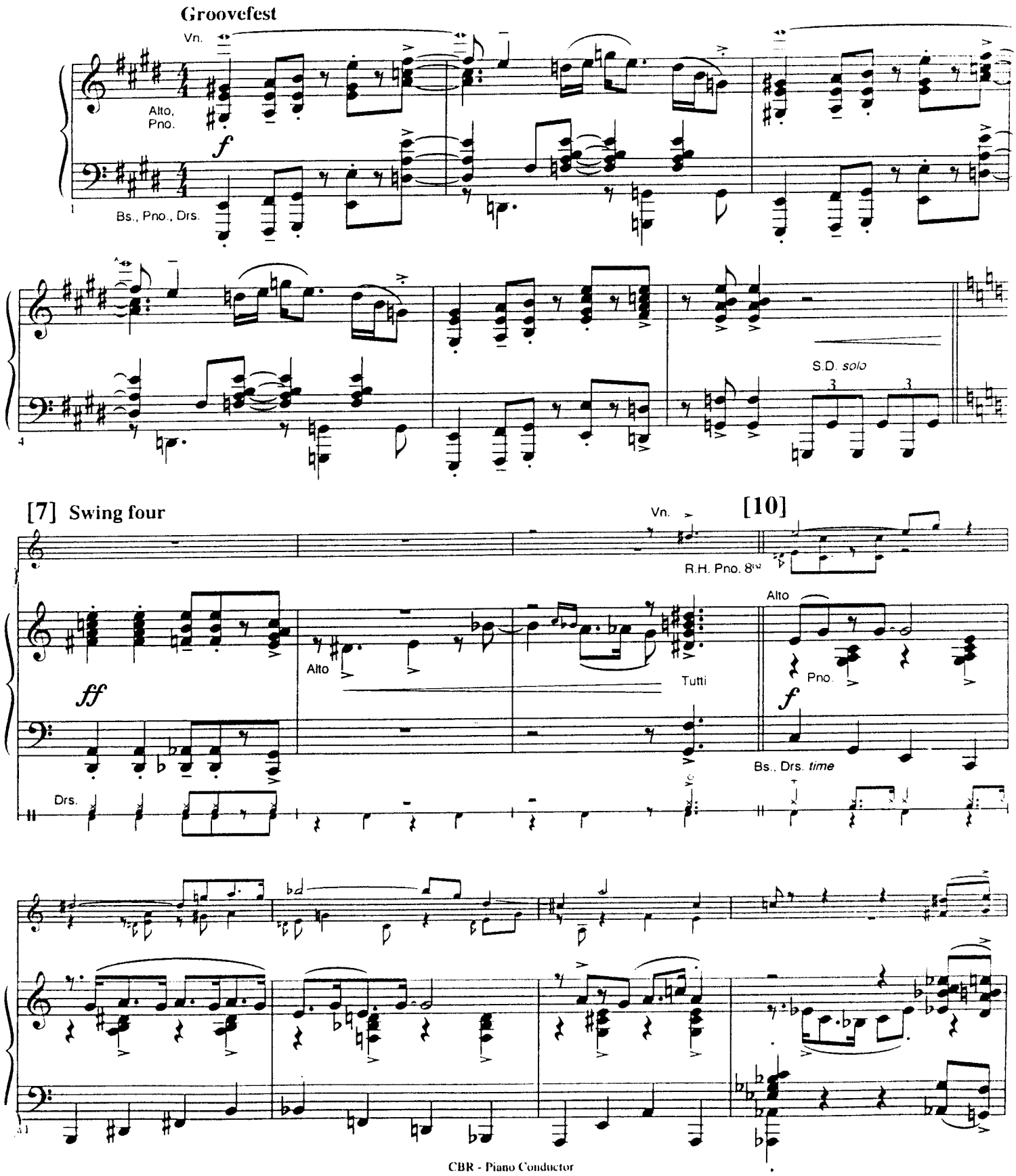
sffz

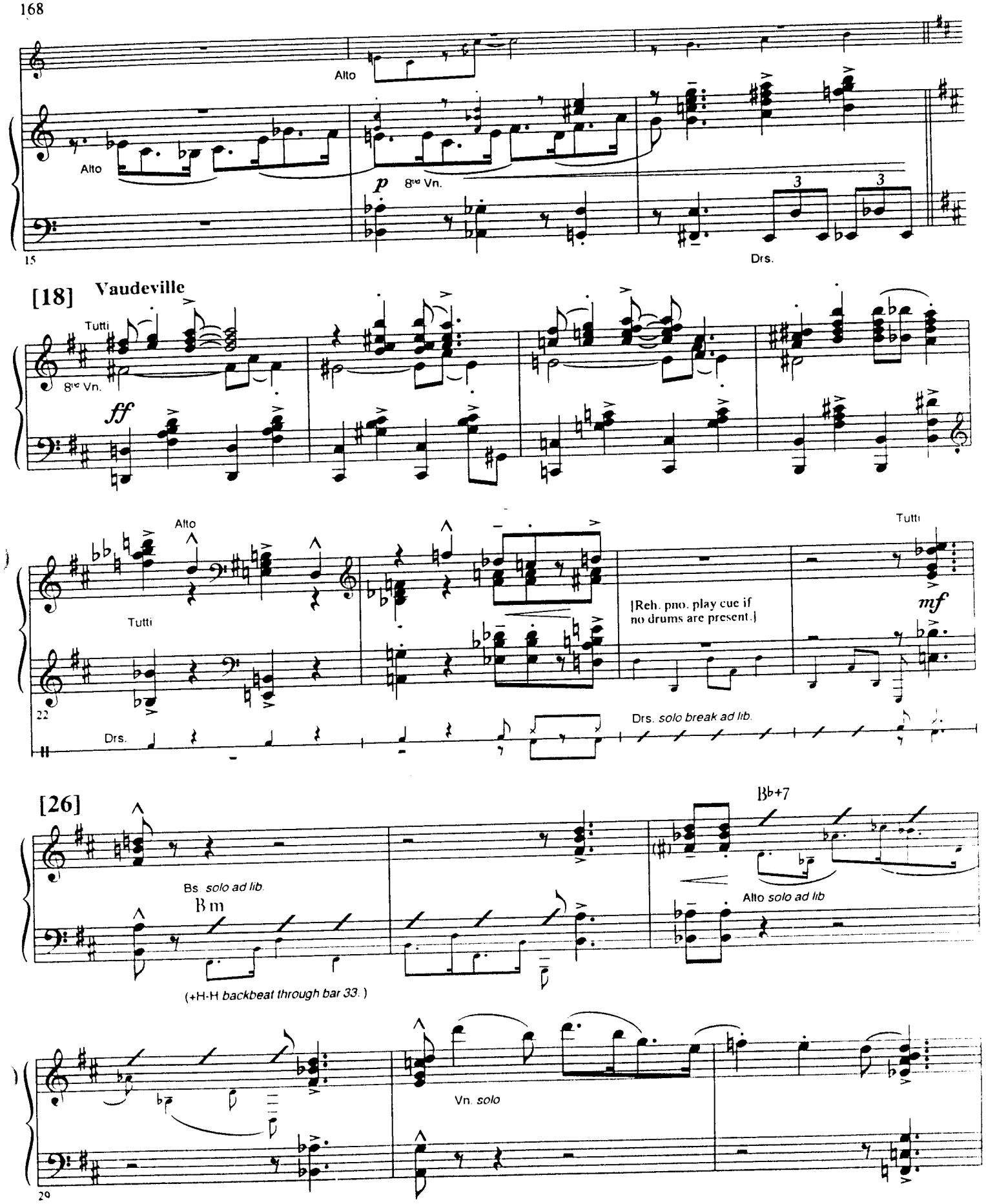
Scene

No. 22a

Exit Music
(Orchestra)

Cue: (*Segue from* No. 21 Bows.)




Alto
Alto
p
8va Vn.
3
3
Drs.
15
[18]
Vaudeville
Tutti
8va Vn.
ff
Alto
Tutti
Tutti
[Reh. pno. play cue if no drums are present.]
mf
22
Drs.
Drs. solo break ad lib.
[26]
Bs solo ad lib.
Bm
(+H-H backbeat through bar 33.)
Bb+7
Alto solo ad lib
Vn. solo
29

Vn.

Pno. *solo*

32

[34] Vn.

(♯)

+Alto,
Bs., Drs.

Alto

Pno.

Bs., Pno., Drs. *time*

35

38

Drs.

Fast gospel two
(♩= 144)

[Rhy. pno. play cue if no drums are present.]

[*Drums set tempo*]

S.D., C.B.

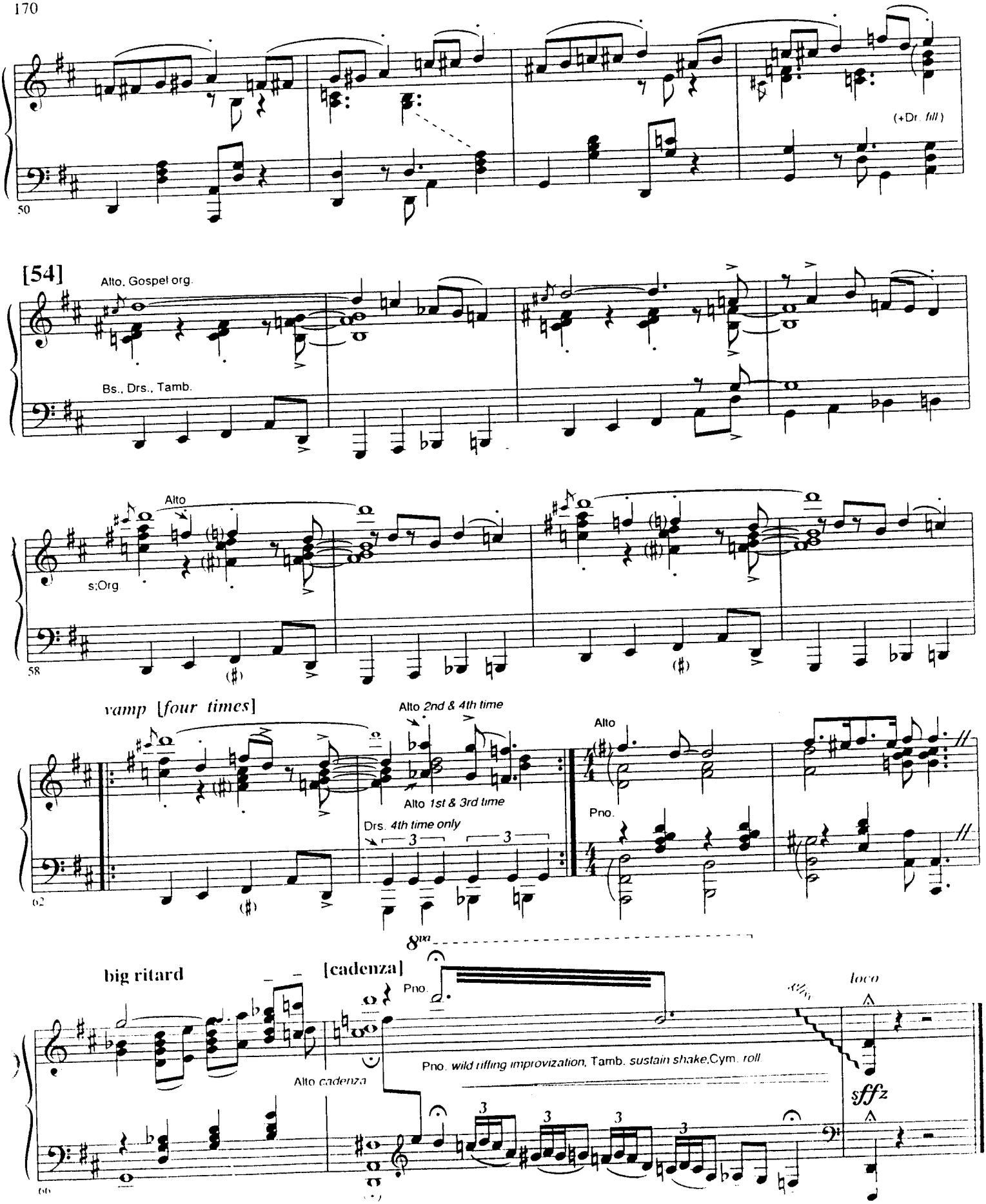
[42] **Freely**

Alto

s:Gospel org.

Bs., Drs. *time*
(+Vn./Va. *on* Tamb. *al fine*.)

46


50
(+Dr. fill)
[54]
Alto, Gospel org.
Bs., Drs., Tamb.
58
Alto
s:Org
vamp [four times]
Alto 2nd & 4th time
Alto 1st & 3rd time
Drs. 4th time only
62
Alto
Pno.
8va
big ritard
[cadenza]
Pno.
loco
Pno. wild riffing improvization, Tamb. sustain shake, Cym. roll
Alto cadenza
sffz
66

Musical Numbers

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act two

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(§) *Music and Lyrics by* Andrew Lippa.