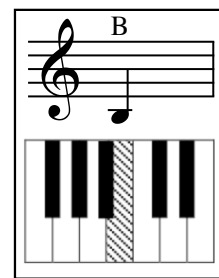


Moving Away From 5-Finger Positions

Playing in a five-finger position is beneficial when first learning to play piano because the hands stay in one place, making it much easier to learn the notes on the staff. However, most piano music does not stay in one position. The hands usually shift and the fingers stretch a little to reach certain notes. Such is the case with the pieces below. Notice in *Little Scherzo* that both hands play in the treble clef. Notice also the new note, B. (see right)



Little Scherzo

Dmitri Kabalevsky
(1904 - 1987)

Animato

The musical score for *Little Scherzo* is presented in two systems. Each system consists of two staves in treble clef. The first system includes fingerings: 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. The second system includes the instruction "(shift hands to the left)" twice, with fingerings 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. The third system includes the instruction "(shift hands to the left)" once, with fingerings 1 in the right hand and 5, 2, 3, 4 in the left hand.

November

L. Warde

The musical score for *November* is presented in two systems. Each system consists of two staves in 3/4 time. The first system includes fingerings: 5, 1, 4, 1 in the right hand and 1, 2, 3, 2 in the left hand. The second system includes fingerings: 5, 1, 4, 1, 3, 5, 4 in the right hand and 1, 2, 3, 2, 1 in the left hand.