

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of
want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -
way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll
change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Chords: A, D, E7, A, E7, A, D, E7, A, E, B7, E, B7, E, B7, E, E7, A, E, B7, E, E7

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

This system contains the first two lines of music. The vocal line starts with a half note 'com', followed by quarter notes 'rades', 'come', and 'ral'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

This system contains the next two lines of music. The vocal line continues with 'In - ter - na - tion - al - e' and 'u - nites'. The piano accompaniment maintains the same rhythmic pattern.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

This system contains the third and fourth lines of music. The vocal line starts with 'com - rades let's' and 'ral - ly'. The piano accompaniment continues with the same accompaniment.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

This system contains the final two lines of music on the page. The vocal line concludes with 'In - ter - na - tion - al - e' and 'u - nites'. The piano accompaniment ends with a final chord and a double bar line.

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of Bb Major
Arranged by Jerry Engelbach, 2001

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is Bb Major (two flats) and the time signature is common time (C). The lyrics are: "A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. A - way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll change hence - forth the old tra - di - tion, And spurn the dust to win the prize. So -". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line: Bb, Eb, F7, Bb, F7, Bb, F, C7, F, C7, F, C7, F, F7, Bb, F, C7, F, F7.

Bb Eb F7 Bb F7

com - rades come ral - ly, And the last fight let us face. The

Bb F7 Gm D7 Eb C7 F F7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Bb Eb F7 Bb Bb7

com - rades let's ral - ly, And the last fight let us face. The

G7 Cm7 G7 Cm7 G7 Cm7 C∅ Bb F7 Bb

In - ter - na - tion - al - e u - nites the hu - man race.