

**Side Notes:**

- The chords and melody are slightly different in places from one version to the other.
- The italicised numbers are a rhythm aid.

# I Do

(album arrangement for vocal with piano and/or guitar accompaniment)

music by Jon Schmidt  
lyrics by Peter Breinholt, David Hardy  
and Jon Schmidt  
(from the album *To the Summit*)

$\text{♩} = 70$   
*stretch out with your feelings, Luke*  
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Chords:  $E^b$ ,  $A^b/E^b$  (9),  $B^b/D$ ,  $Gm$ ,  $Cm$ ,  $Gm/B^b$ ,  $A^b$  (sus2),  $Fm$  (7),  $A^b/B^b$  (sus2),  $E^b$ ,  $A^b/C$  (sus2(add 6)).

Performance instructions: *mp*, *careful*, *pedal ad lib except where noted*, *R.H.*, *>R.H.*

Fingerings: 1 2 3 4, 1 2 3 4, 12 3 4, 1 23 4.

E<sup>b</sup> A<sup>b</sup>/C sus2(add 6) E<sup>b</sup>

Last night,

A<sup>b</sup>/C sus2(add 6) A<sup>b</sup>/B<sup>b</sup> sus2(add 6)

in the qui-- et, when our day was through,

1 2 1 2 3 4 1 2

A<sup>b</sup> sus2 E<sup>b</sup> A<sup>b</sup>/C sus2(add 6)

I li- stened to you sleep ing and

1 2 3 4

B<sup>b</sup> (11) A<sup>b</sup> sus2 A<sup>b</sup>

stayed a- wake by you. And soft- ly through the

1 2 3 4 1 2 3 4

$B^b$  (11) Cm G sus4 Gm

even- ing, there I spoke your name

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "even- ing, there I spoke your name". Above the vocal line, chord symbols are placed:  $B^b$  (11) above the first measure, Cm above the second measure, G sus4 above the third measure, and Gm above the fourth measure. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a melody with some grace notes and slurs. The left hand has a bass line with some slurs. Fingerings are indicated with numbers 1-4 below the notes in the right hand.

$A^b$  sus2  $A^b$  sus2

and told you all the feel- ings I've had.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "and told you all the feel- ings I've had.". Above the vocal line, chord symbols are placed:  $A^b$  sus2 above the first measure and  $A^b$  sus2 above the second measure. The piano accompaniment continues with two staves. Fingerings are indicated with numbers 1-4 below the notes in the right hand.

$E^b$

I some- times, see you

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics "I some- times, see you". Above the vocal line, the chord symbol  $E^b$  is placed above the first measure. The piano accompaniment continues with two staves. Fingerings are indicated with numbers 1-4 below the notes in the right hand.

$A^b$  sus2  $E^b$   $B^b$   $A^b$  sus2  $A^b$

sit- ting, by the win- dow in the hall, or

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics "sit- ting, by the win- dow in the hall, or". Above the vocal line, chord symbols are placed:  $A^b$  sus2 above the first measure,  $E^b$   $B^b$  above the second measure,  $A^b$  sus2 above the third measure, and  $A^b$  above the fourth measure. The piano accompaniment continues with two staves. Fingerings are indicated with numbers 1-4 below the notes in the right hand.

$E^b$   $A^b$ / $C$   $sus2$   $B^b$   
 laugh- ing with the chil- dren at the lit- tle things  
 $A^b$   $sus2$   $A^b$   
 you saw. And late- ly I've been  
 $B^b$  (11)  $Cm$   $G$   $sus4$   $Gm$   
 wond- ring if it's all I can do,  
 $F$  (9) $sus4$   $Fm$   $F$  (9) $sus4$   $A^b$ / $F$   $sus2$   $A^b$ / $B^b$   $sus2$   
 to hold you and to show you I do.

$A^{\flat}/F$  <sup>sus2</sup>  
 My pro- mise is for-

$A^{\flat}/B^{\flat}$  <sup>sus2</sup>  $B^{\flat}$  <sup>sus4</sup>  $E^{\flat}$   $A^{\flat}/C$  <sup>sus2 (add 6)</sup>  
 e- ver with you.

$E^{\flat}$   $A^{\flat}$  <sup>sus2</sup>  $A^{\flat}$  <sup>sus2</sup>  
 And late- ly

$B^{\flat}$  <sup>(11)</sup>  $Cm$   
 I've been won- dring if it's all I can do.

sus4 G Gm 7 Fm A<sup>b</sup>/B<sup>b</sup> sus2 hold  
 My pro- mise is for- e- ver with you.

*1 2*  
*slowing to the holds*  
 >R.H.

E<sup>b</sup> A<sup>b</sup>(9)/E<sup>b</sup> B<sup>b</sup>/D Gm Cm

*a tempo*

Gm/B<sup>b</sup> A<sup>b</sup> sus2 7 Fm A<sup>b</sup> sus2  
 My pro- mise is for- e- ver,

R.H.  
*slowing to the hold*

hold...then breathe before the word "do"  
 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>(11)/E<sup>b</sup> E<sup>b</sup>(no 3rd)

I do.

*a tempo* *very much slowing to the end*