

THE HILL

Words and Music by
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Slowly ♩ = 84

G#m



G+



B/F#



E



(with pedal)

1.

2.

§ Verse:

G#m



G+



B/F#



1. Walk - ing up the hill to - night when you have closed your
 2. Please try to be pa - tient and know that I'm still
 3. Look - ing at you sleep - ing, I'm with the man I




E



G#m



eyes. I wish I did - n't have
 learn - ing. I'm sor - ry that you have
 know. I'm sit - ting here weep -

G+  B/F#  E 




to make all those mis - takes and be wise.
 to see the strength in - side me burn - ing.
 ing, while the ho - urs pass so slow.

1. 2.3. *Chorus:*



G#m 

And I But where are you, my
 know that in the

mf

G+  B/F#  E 

an - gel, now? Don't you see me cry - ing?
 morn - ing, I'll have to let you go,

G#m  G+ 

And I know that you can't do it all, but you
 and you'll be just a man,

B/F#



E



can't say I'm not try - ing. I'm
once I used to know. But

G#m



G+



B/F#



on my knees in front of him, but he does - n't seem to
for these past few days, some - one I don't

E



G#m



see me. With all his trou - bles
rec - og - nize. This is - n't all my

G+



B/F#



E



To Coda ☉

on his mind, he's look - ing right through me.
fault. When will you re - al - ize?

G#m G+ B/F#

And I'm let - ting_ my - self down_ be - side_ this fire_ in

E G#m

you_ And I wish that_ you_ could

G+ B/F# E

see_ I have my trou - bles too_

G#m F#

D.S. al Coda



Musical notation for the first system, including treble and bass staves with piano (p) dynamics.

Coda



Musical notation for the second system, including treble and bass staves with piano (p) dynamics.



Musical notation for the third system, including treble and bass staves with piano (p) dynamics.



Musical notation for the fourth system, including lyrics: "Look-ing at you leav - ing, I'm look-ing for a sign." and piano (mp) dynamics.