

LOVE IS ALL AROUND

Words and Music by
REG PRESLEY

♩ = 85



The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bass line features a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment in the middle staff consists of chords and moving lines.



The second system of music includes a vocal line with lyrics. The lyrics are: "1. I feel it in my fin - gers, I feel it in my toes... (Verse 2 see block lyric)". The piano accompaniment continues with chords and moving lines.



The third system of music includes a vocal line with lyrics: "The love that's all a - round me". The piano accompaniment continues with chords and moving lines.

E^b F B^b Cm E^b F

and so the feel - ing grows.— It's

This system contains the first two lines of music. The top line is a vocal melody in a key with one flat (B-flat major or D minor). Above the staff are six guitar chord diagrams: E^b, F, B^b, Cm, E^b, and F. The lyrics 'and so the feel - ing grows.— It's' are written below the vocal line. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a simple bass line.

B^b Cm E^b F B^b Cm

writ - ten on the wind, it's ev - 'ry - where I go,—

This system contains the third and fourth lines of music. The top line continues the vocal melody. Above the staff are six guitar chord diagrams: B^b, Cm, E^b, F, B^b, and Cm. The lyrics 'writ - ten on the wind, it's ev - 'ry - where I go,—' are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

E^b F B^b E^b E^b F

so if you real - ly love me, come on and let it show.—

This system contains the fifth and sixth lines of music. The top line continues the vocal melody. Above the staff are six guitar chord diagrams: E^b, F, B^b, E^b, E^b, and F. The lyrics 'so if you real - ly love me, come on and let it show.—' are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

B^b Gm E^b F

This system contains the seventh and eighth lines of music. The top line is mostly empty, with a few notes at the beginning. Above the staff are four guitar chord diagrams: B^b, Gm, E^b, and F. The piano accompaniment continues with similar rhythmic patterns.

E^b Cm E^b

You know I love you, I al - ways - will, my mind's made up by the

B^b E^b Cm

way that I feel. There's no be - gin - ning, there'll be no end, 'cause

F 1. F7

on my love you can de - pend.

B^b Cm E^b Fsus4 F B^b Cm

E^b F Fsus4 F7 B^b/F F B^b/F

2. I — Got to keep it mov - ing.

F7 B^b Cm

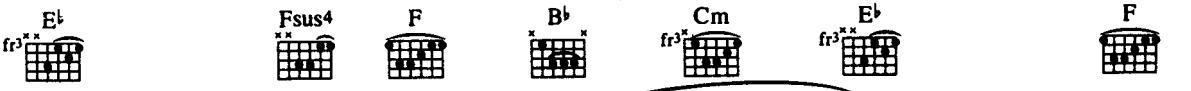
It's writ - ten in the wind oh


E^b Fsus4 F B^b Cm

ev - 'ry - where I go.


E^b Fsus4 F B^b Cm


So if you real - ly love me,







come on and let it show. Come on and let it





Come on and let it, come on and let it, show.)





come on and let it show. *Repeat to fade*

Verse 2:
 I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.