

# INATI SE, SLAVONIJO

K. Slabinac - D. Gruborović - arr. Goran Hlebec

$\text{♩} = 90$

Vokal

Prateći vokali

Bisernica

Brač 1

Brač 2

Brač 3

Čelo

Bugarija

Berde

The musical score is arranged in a system of eight staves. The top two staves are for vocal parts: 'Vokal' (Soprano) and 'Prateći vokali' (Alto/Contralto). The next three staves are for string parts: 'Bisernica' (Violin I), 'Brač 1' (Violin II), and 'Brač 2' (Violin III). The next two staves are for woodwinds: 'Čelo' (Flute) and 'Bugarija' (Clarinet). The bottom staff is for the 'Berde' (Bass). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The vocal parts have rests in the first four measures. The instrumental parts begin in the first measure. The Bugarija part includes the lyrics: D A E A H E D A E.

6

Vok.

Pr. v.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug.

Ber.

A H E D A E A H E D A E

The musical score is written for a vocal soloist and a band. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumental parts are arranged in a similar key and time signature. The brass section (Br. 1, 2, 3) and strings (Čelo) play a rhythmic accompaniment. The bugles (Bug.) play a series of chords corresponding to the lyrics. The bass line (Ber.) provides a steady bass accompaniment.

12 **A** ♩=75 *meno* **a tempo**

Vok. Sa pro zo ra o petvi re o na sta ra do bra li ca ma neznase što je ši re i li du ša il' rav  
 Još se pam te s puno ža ra rije či mo ga sta rog di de ja dan o naj ko ji va ra nemojda se tvo ji

Pr. v.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug. A H E Am Am E Dm Dm E7

Ber.

The musical score is arranged in a standard orchestral format. The vocal line (Vok.) is in the top staff, with lyrics in Croatian. The piano (Pr. v.) part is in the second staff. The brass section consists of three parts: Br. 1 (Trumpet), Br. 2 (Trumpet), and Br. 3 (Trumpet). The string section includes Čelo (Violin), Bug. (Bugle), and Ber. (Bass). The score starts at measure 12 and includes a section marked 'A' with a tempo change from 'meno' to 'a tempo'. The key signature has three sharps (F#, C#, G#) and the time signature changes from 6/4 to 4/4. The bugle part includes specific chord markings: A, H, E, Am, Am, E, Dm, Dm, and E7.

**B**

17

Vok.

ni ca. Ovdjevrije me k'o dasto ji ka o dasvedu že tra je ot kad pam te sta ri mo ji od la zi se a os ta je.  
sti de. Ta mo neg dje u da lji ni svoju taj nu lju bav kri je masve mi se vi še či ni ne mo gu bez Slavo ni je.

Pr. v.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug.

Ber.

Am F#dim E7 Am E Dm F H7 E

The musical score is written for a vocal soloist and a tambura orchestra. The vocal line (Vok.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 17 with a boxed section 'B'. The lyrics are in Croatian. The instrumental parts include a first violin (Pr. v.), a viola (Bis.), three brass instruments (Br. 1, 2, 3), a cello (Čelo), a bugle (Bug.), and a bass (Ber.). The brass and cello parts feature complex rhythmic patterns and triplets. The bugle part provides harmonic support with chords labeled as Am, F#dim, E7, Am, E, Dm, F, H7, and E. The bass line consists of simple harmonic accompaniment.

23 **C**  $\text{♩} = 90$   
**meno** **a tempo**

Vok. I na ti se, Sla vo ni jo lje po ta nektvo ja bo li ne ma o nog\_\_\_ tko te\_\_\_ ne zna tko te ne zna\_\_\_ a ne vo li.

Pr. v. I na ti se, Sla vo ni jo lje po ta nektvo ja bo li ne ma o nog\_\_\_ tko te\_\_\_ ne zna tko te ne zna\_\_\_ a ne vo li.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug. D D A E7 A E A H E D A E A H E

Ber.

The musical score is written for a band and includes the following parts: Voice (Vok.), First Violin (Pr. v.), Bassoon (Bis.), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), Cello (Čelo), Trombone (Bug.), and Bass (Ber.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'a tempo' and the dynamics are 'meno'. The lyrics are in Croatian and describe the beauty of Slavonia. The score consists of six measures of music.

29

Vok. I na ti se, Slavo ni jo lje po ta nek tvo ja bo li ne ma o nog\_\_ tko te\_\_ ne zna tko te ne zna\_\_ a ne vo li.

Pr. v. I na ti se, Slavo ni jo lje po ta nek tvo ja bo li ne ma o nog\_\_ tko te\_\_ ne zna tko te ne zna\_\_ a ne vo li.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug. D A E A H E D A E A H E

Ber.

The musical score is written for a band and includes the following parts: Voice (Vok.), First Violin (Pr. v.), Bassoon (Bis.), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), Violoncello (Čelo), Bugle (Bug.), and Bass Drum (Ber.). The key signature is D major (two sharps) and the time signature is 3/8. The vocal parts have lyrics in Croatian. The brass and percussion parts include specific rhythmic patterns and chordal accompaniment.

35 **D**

Vok. I na ti se, Slavo ni jo lje po ta nek tvo ja bo li ne ma o nog\_\_ tko te\_\_ ne zna tko te ne zna\_\_ a ne vo li.

Pr. v. I na ti se, Slavo ni jo lje po ta nek tvo ja bo li ne ma o nog\_\_ tko te\_\_ ne zna tko te ne zna\_\_ a ne vo li.

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug. D A E A H E D A E A H E

Ber.

The image shows a page of a musical score for the song 'INATI SE, SLAVONIJO'. It includes parts for Voice (Vok.), Soprano (Pr. v.), Bass (Bis.), Trumpets (Br. 1, 2, 3), Cello (Čelo), Bugles (Bug.), and Basses (Ber.). The score is in D major and 2/4 time. The vocal parts have lyrics in Croatian. The instrumental parts include a bass line and a bugle line with chord markings (D, A, E, A, H, E, D, A, E, A, H, E). A rehearsal mark 'D' is placed at the beginning of the score, and the measure number '35' is indicated above it.

41 rit. molto

Vok. *I na ti se, Sla vo ni jo lje po ta nek tvo ja bo li ne ma o nog— tko te— ne zna tko te ne zna a ne vo li.*

Pr. v. *I na ti se, Sla vo ni jo lje po ta nek tvo ja bo li ne ma o nog— tko te— ne zna tko te ne zna a ne vo li.*

Bis.

Br. 1

Br. 2

Br. 3

Čelo

Bug. *D A E A H E D A E A H E*

Ber.

The musical score is written for a band and includes the following parts: Voice (Vok.), First Voice (Pr. v.), Bassoon (Bis.), Trumpets (Br. 1, 2, 3), Violin (Čelo), Bugles (Bug.), and Bass (Ber.). The key signature is D major (two sharps) and the time signature is 3/8. The score is marked 'rit. molto' (ritardando molto). The lyrics are: 'I na ti se, Sla vo ni jo lje po ta nek tvo ja bo li ne ma o nog— tko te— ne zna tko te ne zna a ne vo li.' The bugle part has a sequence of notes: D, A, E, A, H, E, D, A, E, A, H, E.