

# No. 23 I Love You, You're Perfect, Now Change (Finale)

*Segue:*  
(Segue from No. 22) (CAST MEMBER gives "silent" upbeat by a sharp intake of breath)

Softly, with a gentle beat  $\text{♩} = c.120$   
*a cappella*

1 *p* 2 3 4  
Keep com - in' back; I keep com - in' back. I  
*p*  
Keep com - in' back; I keep com - in' back. I  
*p*  
Keep com - in' back; I keep com - in' back. I

5 6 7 8  
keep com-in' back to this whirl-wind tour of lov-ing and leav - ing and want-ing more. I  
keep com-in' back to this whirl-wind tour of lov-ing and leav - ing and want-ing more. I  
keep com-in back to this whirl-wind tour of lov-ing and leav - ing and want-ing more. I

10 11 12  
(Woman 1)  
swear that I swore— off of love— be- fore,— but I  
(Woman 2)  
swear that I swore— off of love— be- fore,— but I  
swear that I swore— off of love— be- fore,— but I

In strict tempo, growing in volume = 120

*mp* 14 15 16

(Both) keep com - in' back. Some-how I keep com - in' back. I

*mp* keep com - in' back. Some-how I keep com - in' back. I

*mp* keep com - in' back. Some-how I keep com - in' back. I

*mp* *mf*

8vb

17 18 19 *cresc.* 20

keep com-in' back all goo-goo-eyed; I've been through the wring-er and been drip-dried. I

*cresc.*

keep com-in' back all goo-goo-eyed; I've been through the wring-er and been drip-dried. I

*cresc.*

keep com-in' back all goo-goo-eyed; I've been through the wring-er and been drip-dried. I

*mp*

(8vb)

A little faster, stronger

21 (Both) 22 23 24

say I'm a mess,— but I say— it with pride! (Woman 1) So I \_\_\_\_\_

(Woman 2) So I \_\_\_\_\_

say I'm a mess,— but I say— it with pride! So I \_\_\_\_\_

say I'm a mess,— but I say— it with pride! So I \_\_\_\_\_

*poco accel. e cresc.*

(8<sup>va</sup>) (loco)

With a rhythmic groove ♩ = 128

25 (Both) *mf* 26 (Woman 1) I \_\_\_\_\_ 27 BOTH

keep com - in' back; ba - by, I keep com - in'

(Woman 2)

keep com - in' back; ba - by, I keep com - in'

keep com - in' back; ba - by, I keep com - in'

keep (+vln.) com - in' back; ba - by, I keep com - in'

29

(Both)

28

30

back

Love's a de - li - cious and vi - cious curse;

back, keep com - in'

Love's a de - li - cious and vi - cious curse;

back.

Love's a de - li - cious and vi - cious curse;

*robos on end*

31

32

33

once you hit bliss, then you hit re-verse. Well, if love's a dis-ease, — ba-by, get—

once you hit bliss, then you hit re-verse. Well, if love's a dis-ease, — ba-by, get—

once you hit bliss, then you hit re-verse. Well, if love's a dis-ease, — ba-by, get—

34 (Woman 1) 'Cause I  
me a nurse! 'Cause I  
(Woman 2)

35

36 *cresc.*

me a nurse! 'Cause I

*cresc.*

me a nurse! 'Cause I

*cresc.*

*cresc.* *poco accel.* *gliss.*

Smoothly; a little faster ♩ = 132

**BOTH** 38 39 40 **WOMAN 2**

keep com - in' back, keep com - in' back I keep com - in'

com - in' back, keep com - in' back.

com - in' back, oh, I keep com - in' back

WOMAN 2

WOMAN 1

41 Back in this love - sick mess — I dive. — 42 Back in this reck - less joy — 43

Back in this love - sick mess — I dive. —

Back in this reck - less joy —

*gliss.*

BOTH

44 I thrive. — I here - by con - cede — what I need — to sur - vive is to 45 46

I here - by con - cede — what I need — to sur - vive is to

I thrive. — I here - by con - cede — what I need — to sur - vive is to

(Woman 1)  
48

49

Joyously

BOTH

look at you and say:

I love you, I love

look at you and say:

I love you, I love

look at you and say:

I love you, I love

Joyously

*mf* *cresc.*

*gliss.*

*gliss.*

50

51

52

— you, you're per - fect, I love — you, you're per - fect, now change.

— you, you're per - fect, I love — you, you're per - fect, now change.

— you, you're per - fect, I love — you, you're per - fect, now change.

*gliss.*

take repeat

M1

M2

Wa

M1

M2

53

More joyously

(Both)

54

55

Vn musical staff with notes and lyrics: I love you, I love you, you're perfect, I love you, you're perfect, now

41 musical staff with notes and lyrics: I love you, I love you, you're perfect, I love you, you're perfect, now

42 musical staff with notes and lyrics: I love you, I love you, you're perfect, I love you, you're perfect, now

More joyously .

Vln

Piano accompaniment with dynamic markings ff and sf, and a 'Gliss.' marking.

Ink ending

Start a little softer, then grow in volume

(Woman 1), mf

(Woman 2)

57

58

59

Change.

mf

Change.

Change.

mf

Change.

You're per-

Change.

I love you!

Change.

cresc. poco a poco

sub. mf

Piano accompaniment with dynamic markings sub. mf and cresc. poco a poco.

take repeat

Handwritten musical markings and notes including 'SK' and 'these [unclear]'.



(Woman 1)

Finale - 9  
change! —

Now

*f*

(Woman 1)

61

(Woman 2)  
Change.

Now

change! —

fect! — Change,

Change.

*AX*

oyously

Warmly  
(spoken by all)

(Woman 1)

63

64

65

Hi!

Change!

Hi!

Change!

Hi!

oyously

*a tempo*

*ff*

D  
APPLAUSE SEGUE