

The 60's Collection

DOWNTOWN (1-1981)

Moderato

3

5

C Flute
Flute II

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet I

B♭ Clarinet II-III

E♭ Bass Clarinet

E♭ Alto Sax I-II

B♭ Tenor Sax I-II

Baritone Sax

B♭ Trumpet I-II-III

F Horn I-II

Trumpet III
Bass Trumpet

Euphonium

Tuba

Bass Guitar

Mallets

Percussion

Drum Set

Piano

Keyboard

7

9

11

Picc. Fl. II

Oboe

Bassoon

E♭ Clar

Cl. I

C. II-III

Bass Cl.

A. Sax

T. Sax

B. Sax

Trpt. I-II

Hr. I-II

Trpt. III
Bass Tr.

Euph.

Bass

B. Gtr.

Mlt.

Perc.

D. Set

Keyb.

13 15 17

Fl.
Picc./Fl. H1

Oboe

Bassoon

E♭ Clarinet

Cl. I

Cl. II-III

Bass Clarinet

ASax

TSax

BSax

Tpt. I-II

Hrn. III

Tbn. III
Bass III

Euph.

Bass

B.Git

Mal.

Perc.

Drum Set

Keyb.

19 21 23

Fl.
Picc./Fl. H1

Oboe

Bassoon

E♭ Clarinet

Cl. I

Cl. II-III

Bass Clarinet

ASax

TSax

BSax

Tpt. I-II

Hrn. III

Tbn. III
Bass III

Euph.

Bass

B.Git

Mal.

Perc.

Drum Set

Keyb.

Picc./Fl. H.I.
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A Sax
 T Sax
 B Sax
 Trpt. H-III
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 D.Set.
 Keyb.

Picc./Fl. H.I.
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A Sax
 T Sax
 B Sax
 Trpt. H-III
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 D.Set.
 Keyb.

37 39 41 43

Fl. I
Fl. II

Oboe

Bassoon

E♭ Clarinet

Cl. I

Cl. II-III

Bass Clarinet

ASax

TSax

BSax

Tpt. I-II

Hrn. I-II

Tbn. I-II
Bass Tbn.

Euph.

Bass

B.Git

Maj.

Perc.

Drum Set

Keyb.

45 47 49

Picc./Fl. II

Oboe

Bassoon

E♭ Clarinet

Cl. I

Cl. II-III

Bass Clarinet

ASax

TSax

BSax

Tpt. I-II

Hrn. I-II

Tbn. I-II
Bass Tbn.

Euph.

Bass

B.Git

Maj.

Perc.

Drum Set

Keyb.

Picc./Fl. H I
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II/III
 Bass Cl.
 A Sax.
 T Sax.
 B Sax.
 Trpt. I/II
 Hrn. I/II
 Trbn. I/II
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

Picc./Fl. H I
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II/III
 Bass Cl.
 A Sax.
 T Sax.
 B Sax.
 Trpt. I/II
 Hrn. I/II
 Trbn. I/II
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

Musical score for measures 79-83. The score includes parts for Piccolo Flute (Picc./Fl. H), Oboe, Bassoon, Eb Clarinet (Eb Clar.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Saxophones (A Sax., T. Sax., B. Sax.), Trumpets (Tpt. H-I, Hm. I-III, Tbn. I-III, Bass Tr.), Euphonium (Euph.), Bass, Baritone (B.Git.), Mellophone (Mal.), Percussion (Perc.), Drums (Dr. Set), and Keyboard (Keyb.). The keyboard part includes chord markings: F, Cm7, C7, F, Eb, C7.

Musical score for measures 85-91. The score includes parts for Piccolo Flute (Picc./Fl. H), Oboe, Bassoon, Eb Clarinet (Eb Clar.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Saxophones (A Sax., T. Sax., B. Sax.), Trumpets (Tpt. H-I, Hm. I-III, Tbn. I-III, Bass Tr.), Euphonium (Euph.), Bass, Baritone (B.Git.), Mellophone (Mal.), Percussion (Perc.), Drums (Dr. Set), and Keyboard (Keyb.). The keyboard part includes chord markings: C7, F, C7, F7, C7.

93 95 97

Cl Picc. ad to (a.M. Organ)

Oboe

Bass. ad to (a.M. Organ)

E♭ Clar. ad to (a.M. Organ)

Cl. I ad to (a.M. Organ)

Cl. II-III ad to (a.M. Organ)

Bass Cl.

A.Sax. *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Trpt. II-III *sfz*

Hrn. III *sfz*

Trbn. III Bass III *sfz*

Euph. *sfz*

Bass *sfz*

B.Git. *sfz*

Maj.

Perc.

D.Sel.

Korb. *f*

Chorus (a.M. Organ)

Chorus

C1 F6

99 101 103 105

Picc. Fl. II *plac*

Oboe *f*

Bass. *plac*

E♭ Clar. *f*

Cl. I *plac*

Cl. II-III *plac*

Bass Cl.

A.Sax. *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Trpt. II-III *sfz*

Hrn. III *sfz*

Trbn. III Bass III *sfz*

Euph. *plac*

Bass *sfz*

B.Git. *sfz*

Maj. *f*

Perc.

D.Sel.

Korb. *f*

Chorus

C1 F1

Picc./Fl. H.I
 Oboe
 Basson
 Eb Clar.
 Cl. I
 Cl. II/III
 Bass Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trpt. H.I/II
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

Picc./Fl. H.I
 Oboe
 Basson
 Eb Clar.
 Cl. I
 Cl. II/III
 Bass Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trpt. H.I/II
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

i C Rossini
 VENUS (Mevst) Bossa nova Liza

119 121 123 125

Picc./Fl. H₁

Oboe

Bassoon

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A Sax

T Sax

B Sax

Trpt. I-III

Hrn. I-III

Tbn. I-III
Bass Tbn.

Euph.

Bass

B.Git.

Mel.

Perc.

Drum Set

Keyb.

To Harmon mtdc

Harmon mtdc

W/Bock

Mexican

F7(b9)

Bell Tree

Hi Hat

B♭ Cm7 Cm7 F7 B♭ Cm7 Cm7 Cm7/F F7(b9) B♭ Cm7

127 129 131

Picc./Fl. H₁

Oboe

Bassoon

E♭ Clar.

Cl. I

Cl. II-III

Bass Cl.

A Sax

T Sax

B Sax

Trpt. I-III

Hrn. I-III

Tbn. I-III
Bass Tbn.

Euph.

Bass

B.Git.

Mel.

Perc.

Drum Set

Keyb.

Cm7 F7 B♭ Cm7 Cm7 F7 B♭ B♭ Cm7 F7 B♭ G7 Cm7 F7

Jazz Feel

Picc./Fl. H.I.
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A Sax
 T Sax
 B Sax
 Trp. H.I-III
 Hrn. I-III
 Trbn. I-II
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

Chords: Bb , Bb^7 , Eb , $Cmin7$, $F7$, Bb , $Gmin7$, $C7sus$, $Cmin7$, Fb

Picc./Fl. H.I.
 Oboe
 Bassoon
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A Sax
 T Sax
 B Sax
 Trp. H.I-III
 Hrn. I-III
 Trbn. I-II
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Mal.
 Perc.
 Dr. Set
 Keyb.

Chords: $Cmin7$, $C7sus$, $C7$, $F9$ (Phom/Ab), $F13$, $F7(b9)$, Bb , $Gmin7$, $Cmin7$, $F7$, Bb , $Gmin7$

Percussion: *Get Mallet on Snag Cymb.*, *Hi-hat*, *Rimshot*

147 149 151

Pic.Fl. I-II
Oboe
Bassoon
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A.Sax.
T.Sax.
B.Sax.
Trpt. I-III
Hrn. I-III
Tbn. I-II
Bass Tbn.
Euph.
Bass
B.Git.
Mal.
Perc.
Dr. Set
Keyb.

C minor7 F7 Bb Bb C minor7 F7 Bb G minor7 C minor7 F7 Bb C minor7 C minor7 F7

153 155 157 159

Pic.Fl. I-II
Oboe
Bassoon
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A.Sax.
T.Sax.
B.Sax.
Trpt. I-III
Hrn. I-III
Tbn. I-II
Bass Tbn.
Euph.
Bass
B.Git.
Mal.
Perc.
Dr. Set
Keyb.

W/Book
Solo
rall.
Solo
rall.

161 PUPPET ON A STRING (B. Mulh. - F. Costy) 163

March J. rso

165 167 169

C. Picc. + Fl. (one player)
mf

Oboe
mf

Bassoon
one player
mf

E♭ Clar.
mf

Cl. I
one player
mf

Cl. II-III
one player
mf

Bass Cl.
mf

A. Sax.
one player for each voice
mf

T. Sax.
one player for each voice
mf

B. Sax.
à 4 dit. Bass.
mf

Tpt. III-III
one player
mf

Hrn. III
one player
mf

Tbn. III
Bass III

Euph.
one player
mf

Bass
one player
mf

B. G. H.
mf

Maj.
mf

Tri-
angle
mf

Perc.
mf

Drum Set
mf

Slats
mf

xylophone
mf

Pedal Har.
mf

Esj.
mf

Keyb.

171 173 175 177 179

C. Picc. + Fl. (one player)
mf

Oboe
mf

Bassoon
mf

E♭ Clar.
mf

Cl. I
mf

Cl. II-III
mf

Bass Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

Tpt. III-III
mf

Hrn. III
mf

Tbn. III
Bass III

Euph.
mf

Bass
mf

B. G. H.
mf

Maj.
mf

Perc.
mf

Drum Set
mf

Keyb.

201 203 205 207 209

Picc./Fl. H I *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Oboe *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bassoon *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

E♭ Clar. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Cl. I *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Cl. II-III *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass Cl. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

A Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

T Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

B Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Trpt. I-II *open* *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Hrn. I-III *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Trbn. I-II *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass Tr. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Euph. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

B.Git. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Maj. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Perc. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Drum Set *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Keyb. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

fz *rit.* *fz* *rit.* *fz* *rit.* *fz*

211 213 215 217 219

Picc./Fl. H I *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Oboe *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bassoon *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

E♭ Clar. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Cl. I *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Cl. II-III *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass Cl. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

A Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

T Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

B Sax *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Trpt. I-II *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Hrn. I-III *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Trbn. I-II *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass Tr. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Euph. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Bass *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

B.Git. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Maj. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Perc. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Drum Set *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

Keyb. *mf* *rit.* *fz* *rit.* *fz* *rit.* *fz*

fz *rit.* *fz* *rit.* *fz* *rit.* *fz*

Picc./Fl. H.I
 Oboe
 Basson
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trpt. I-II
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Maj.
 Perc.
 Dr. Set
 Keyb.

Picc./Fl. H.I
 Oboe
 Basson
 Eb Clar.
 Cl. I
 Cl. II-III
 Bass Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trpt. I-II
 Hrn. III
 Trbn. III
 Bass Tr.
 Euph.
 Bass
 B.Git.
 Maj.
 Perc.
 Dr. Set
 Keyb.

239 241 243 245

Picc.Fl. I
Oboe
Bassoon
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A Sax
T Sax
B Sax
Tpt. I-III
Hrn. I-III
Tbn. I-III
Bass Tr.
Euph.
Bass
B.Git.
Mal.
Perc.
Dr. Set
Кейб.

247 249 251 253 255

Picc.Fl. I
Oboe
Bassoon
Eb Clar.
Cl. I
Cl. II-III
Bass Cl.
A Sax
T Sax
B Sax
Tpt. I-III
Hrn. I-III
Tbn. I-III
Bass Tr.
Euph.
Bass
B.Git.
Mal.
Perc.
Dr. Set
Кейб.

Picc.Fl. HI mf ff VUOTA f ff
 Oboe mf VUOTA f ff
 Basson. mf VUOTA f ff
 Eb Clar. mf VUOTA f ff
 Cl. I mf VUOTA f ff
 Cl. II-III mf VUOTA f ff
 Bass O. mf VUOTA f ff
 A Sax mf VUOTA f ff
 T Sax mf VUOTA f ff
 B Sax mf VUOTA f ff
 Trp. I-II mf ff VUOTA f ff
 Hrn. I-III mf VUOTA f ff
 Tbn. I-II mf VUOTA f ff
 Bass. III mf VUOTA f ff
 Euph. mf VUOTA f ff
 Bass. mf VUOTA f ff
 Barit. mf VUOTA f ff
 Mal. mf VUOTA f ff
 Perc. mf VUOTA f ff
 Dr. Set mf VUOTA f ff
 Keyb. mf VUOTA f ff