

I will lift up my eyes

TIM KNIGHT

Psalm 121 adapted

Flowing

Soprano

Bass

Piano

I will lift up my

Detailed description: This system contains the first three measures of the piece. The Soprano part begins with a whole rest in the first two measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the third measure. The Bass part has whole rests in all three measures. The Piano accompaniment starts with a half note chord of G3 and B3 in the first measure, followed by a half note chord of A3 and C4 in the second measure, and a half note chord of B3 and G3 in the third measure. The key signature has one flat (Bb) and the time signature is 4/4.

S

B

Pno.

eyes to the hills from whence comes my help.

Detailed description: This system contains the next three measures. The Soprano part continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5 in the first measure. The Bass part has whole rests in all three measures. The Piano accompaniment continues with a half note chord of C4 and E4 in the first measure, a half note chord of D4 and F4 in the second measure, and a half note chord of E4 and G4 in the third measure. The key signature has one flat (Bb) and the time signature is 4/4.

S
My help comes from the lord who hath made hea-ven and

B

Pno.

S
earth. *mf* He will not suf - fer thy foot to be moved, and

B

Pno.

rit.....

S
he that keep - eth thee will not sleep, He that keep - eth

B

Pno.

S
Is - ra - el shall nei - ther slu - mber nor sleep. *mp* The

B
mf The

Pno.

S
Lord is thy kee - per the Lord thy de -

B
Lord him self is thy kee - per The Lord thy de-fence on thy right

Pno.

S
fe-nce the Lord pre - - - serve thee from ev - il

B
hand, the Lord shall pre serve thee from e - vil, ev en

Pno.

S
keep - - - thy soul *f* The Lord shall pre -

B
he shall keep thy soul. *f* The Lord shall pre-serve thy

Pno.

S
serve - thy going out - - - and thy com - ing in from

B
goi - ng out, thy go - ing out and thy com - ing in from

Pno.

S
this time forth for e - - - ver more.

B
this time forth for e - - - ver more.

Pno.

S

B

Pno.