

CHASING CARS

Words and Music by GARY LIGHTBODY,
TOM SIMPSON, PAUL WILSON,
JONATHAN QUINN and NATHAN CONNOLLY

Moderately

A5



5fr



We'll
I

mp

E/G#



do — it — all, — ev — 'ry — thing —
don't — quite — know — how — to — say —



Dsus2



A5



5fr

— on our — own. —
— how I — feel. —



We don't need
Those three words,

E/G# Dsus2

I an - y - thing or
said - too - much, then

A5

an - y - one. } If I lay
not - e - nough. }

E/G#

here, if I just lay here,

Dsus2



would you lie with me and just for - get the world?

1

A5



2

A5



For - get what we're

told

be - fore we get

E/G#



too



old. —

Show me a

Dsus2



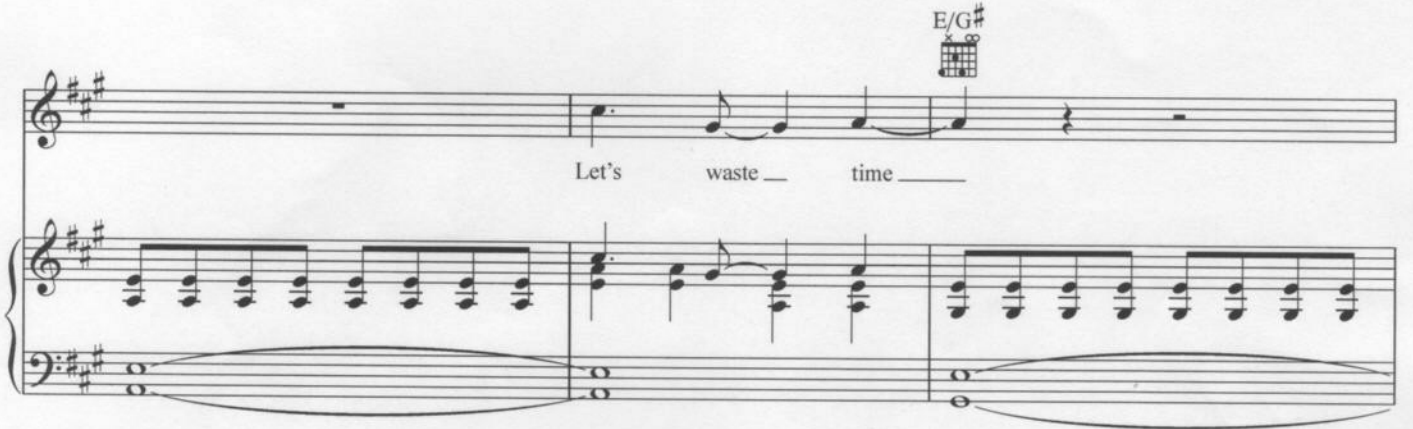
gar - den — that's

To Coda  A5  str



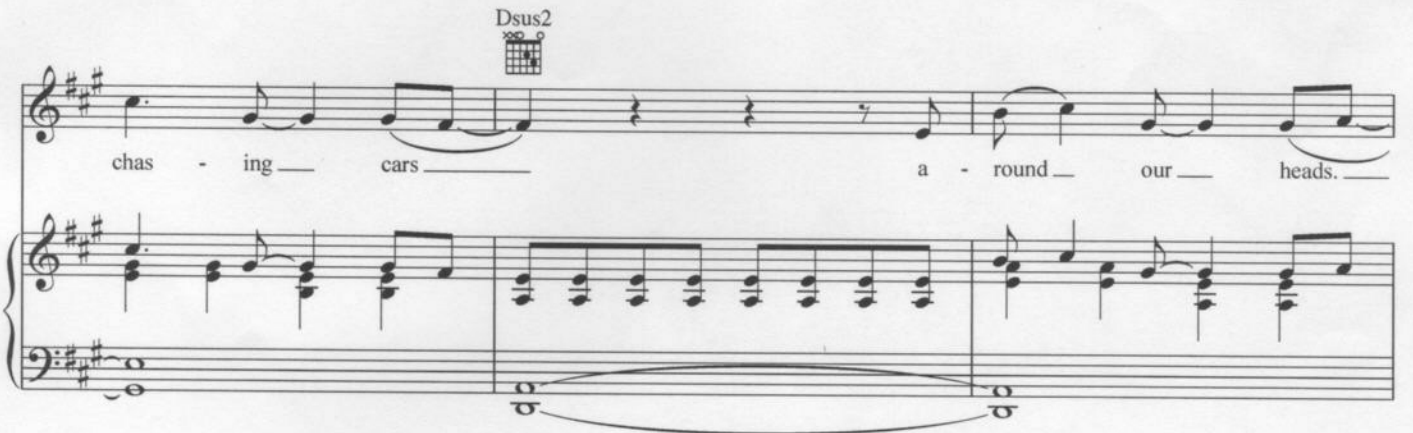
burst - ing in - to life.

E/G# 



Let's waste time

Dsus2 



chas - ing cars a - round our heads.

A5  str



I

E/G#

need — your — grace — to re - mind — me —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'need', followed by a half note 'your', and a quarter note 'grace' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for E/G# is shown above the vocal line.

Dsus2

A5

to find — my — own. —

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'to', a half note 'find', a quarter note 'my', and a quarter note 'own.' with a fermata. The piano accompaniment continues with similar patterns. Guitar chord diagrams for Dsus2 and A5 are provided.

D.S. al Coda
(Take 2nd ending)

If I lay

Detailed description: This section is a 'D.S. al Coda' (Da Capo al Coda) with a 'Take 2nd ending' instruction. It consists of two measures of music. The vocal line has a quarter rest, followed by a quarter note 'If', a quarter note 'I', and a quarter note 'lay'. The piano accompaniment is simple, with chords in the right hand and a bass line in the left hand.

CODA

A5

Detailed description: This section is the 'CODA', marked with a circled cross symbol. It consists of two measures of music. The vocal line has a quarter rest, followed by a quarter note 'A5' with a guitar chord diagram above it. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

All that I am, all that I

Detailed description: This is the final system on the page, containing two measures. The vocal line has a quarter rest, followed by a quarter note 'All', a quarter note 'that', a quarter note 'I', a quarter note 'am,', a quarter rest, a quarter note 'all', a quarter note 'that', and a quarter note 'I'. The piano accompaniment continues with the eighth-note bass line and chords.

E/G#

Dsus2

ev - er was — is here in your per - fect — eyes,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure rest, then a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

A5

they're all I can see. I don't know

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system.

E/G#

where, con - fused a - bout how as well. —

The third system of the musical score. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Dsus2


Just know that these things will nev - er change —

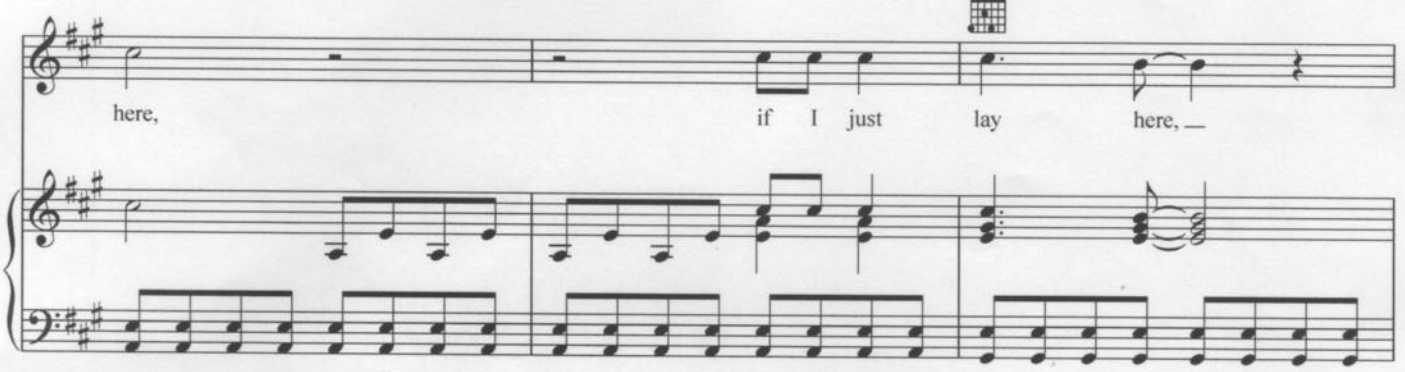
The fourth and final system of the musical score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

A5
 5tr



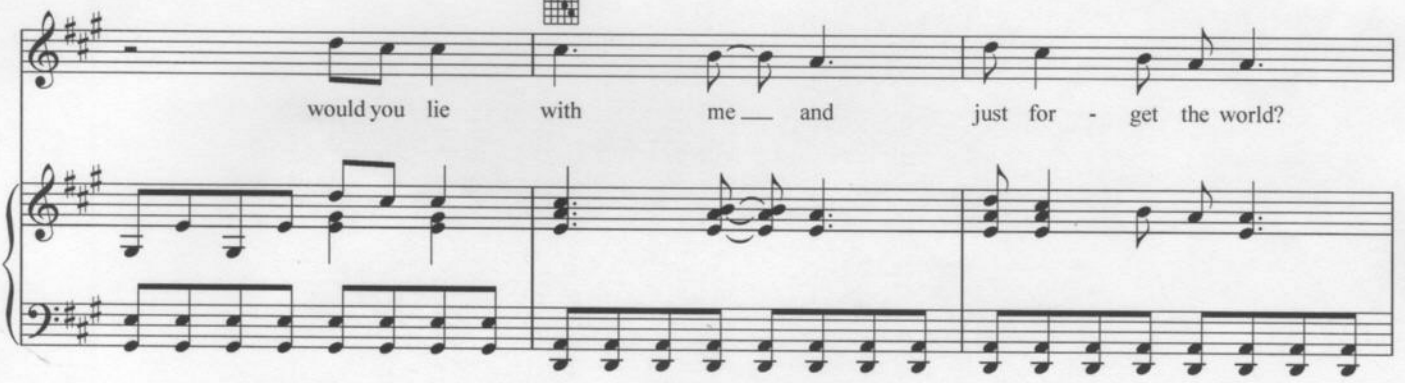
— for us at all. If I lay

E/G#




here, if I just lay here, —

Dsus2

would you lie with me — and just for - get the world?

A5
 5tr

