

MARANATHA! MUSIC PRESENTS

A CAPPELLA
praise

INCLUDES:

I LOVE YOU LORD

GLORIFY THY NAME

EVERYTHING'S GONNA BE
ALRIGHT IN CHRIST

...PLUS SEVEN MORE!



Maranatha!
m u s i c



MARANATHA! MUSIC PRESENTS

A CAPPELLA *praise*

Compiled by
STAN ENDICOTT

Arranged by
JOHN DARNALL

"I Love You Lord" and portions of "I Will Celebrate" and "Come And See"
Arranged by Walt Harnah

Transcribed by Joe Van Gilder

As recorded on the Maranatha! Music release

A CAPPELLA
praise

CASSETTE - C08748
COMPACT DISC - CD08748



DISTRIBUTED BY THE BIRSON COMPANY, INC., 305 GREAT CIRCLE ROAD, NASHVILLE, TN 37228

Everything's Gonna Be Alright in Christ

Words and Music by
DENNIS POLEN

Freely

T.T. **A** *mp*

B.B. *mmmm*

Ev - 'ry - thing gon - na be al - right, —
 Gon - na be al - right, — Ev - 'ry - thing gon - na
 be al - right, — Gon - na be al - right in Christ, —
 Gon - na be al - right in Christ, — Gon - na be al - right in Christ, —

Copyright © 1989 and this arr. © 1991 MARANATHA! MUSIC
All Rights Reserved. International Copyright Secured.

With moderate motion

B

One voice spoken:
One, two, three, four, Ch' ch' ch' ch' Bah - oom, Ch' ch' ch' ch' bah - oom,
Bah - oom, bah - oom, bah

Ch' ch' ch' ch' Ch' ch' When you need, when you
bah - oom, oom, bah - oom.

need, when you need, when you need, When you

C

Tenor Solo

1. When you need a hand to hold,
2. When your troubles leave you numb,
3. If you feel you are sink-ing fast,

need, when you need, Ev - 'ry-thing gon-na be al - right

Take His word and fill your soul,
 By His blood you will o-ver - come,
 He will give you the peace that lasts,

mp in Christ. When you need, *mf* When you need, Ev -

D
S.A. f Lift your hands,
 Lift your hands, praise -

'ry-thing gon-na be al - right in Christ. Lift your hands and praise

T. *B.* *f*

Lift your heart, Lift your voice,
 His name. Lift your heart, Lift your voice, we -

His name. For e - ter - ni - ty the same. His mercies we -

3rd time to Coda

1. Ten. Solo

— pro-claim.— Oh, in Christ.

— pro-claim.— Ev - 'ry-thing gon-na be al - right in Christ.—

Bah -

2. Ten. Solo

mp S.A. [E]

Gon - na - be. Ev - 'ry-thing gon-na be al - right,— Ev -

in Christ.—

mp Ev - 'ry - thing—

ry-thing gon-na be al - right,— Ev - 'ry-thing gon-na be al - right.—

Al - right.—

D.S. al Coda

Ev - 'ry-thing gon-na be al - right in Christ.

Bah -

♣ CODA Ten. Solo F 3rd time only *mp*

Gon-na be al- — Oh, — ev - 'ry-thing, —

S.A. Ev - 'ry-thing gonna be al - right, — Ev -

T. in Christ. Ev - 'ry-thing —

B.

1st & 3rd times 3rd time only

Gon - na be al-right. Gon-na be al - right, —

Ev - 'ry thing. — Ev - 'ry thing gonna be al - right, —

Ev - 'ry thing gonna be al - right, —

Al - right. —

1. 2. 3.

Ev - 'ry thing, right — — in Christ.

Ev -

Ev - 'ry-thing gonna be al - right in Christ. Ev - in Christ.

I Will Celebrate

With enthusiasm

Words and Music by
RITA BALOCHE

A *mf* 1st time - Trio
2nd time - All

I — will cel - e - brate, sing — un -

to the Lord, sing — to the Lord — a

new song; I — will cel - e - brate,

sing — un - to the Lord, sing — to the Lord — a

1. 2. *Tenor Solo*
mf

new song. new song. With my

B

heart. re - joic - ing with-in,

mp
Ooh I will cel - e - brate, re - joic - ing,

With my mind fo - cused on

Ooh my mind, Ooh

Him; With my hands raised to the

With my hands raised,

heav-ens, All I am wor - ship - ing

All my heart and mind,

Him.

Group I
mf

Cel - e - brate! Re - joic - ing! Cel - e - brate! Sing - ing,

Group I C

I will cel - e - brate,

Group II *f*

I will cel - e - brate, sing un -

a new song;

to the Lord, Sing to the Lord a new song;

I will cel - e - brate,

I will cel - e - brate,

a new song.

sing un - to the Lord, Sing to the Lord a

D *mf*
Ooh Cel - e - brate, re -

f
new song. With my heart re -

joic - ing - Ooh Cel - e-brate

joic - ing - with-in, With my - - - - - mind - - - - -

Ooh

fo - cused on - - - - - Him; With my

Cel - e-brate, cel - e-brate, raised to the heav -

hands raised to the heav -

ens, Ooh Wor - ship - ing

ens, All I am wor - ship - ing

Him.

Him.

E

mf
I will cel - e - brate,

mf
I will - cel - e - brate, sing un - to the Lord,

I will cel - e - brate.

Re - joic - ing!

All **F**

I will cel - e-brate, sing - un - to the Lord,

I will cel - e-brate, a new song, sing to the Lord a new song;

new song.

Come and See

G

I will cel - e - brate, sing un -

I will cel - e - brate,

to the Lord, sing to the Lord a

to the Lord,

1. new song; 2. new song.

new song; new song.

Sing to the Lord a

new song. I will cel - e - brate!

Come and See

Words and Music by
LENNY LeBLANC

A Moderato

mf Come _____ and see, come and see.

Come and see.

Come _____ and see, come and see.

Come and see.

B

mf Solo

Come and see the glo - ry of the Lord, _____

mp Come and see, Ooh _____ Come, be -

Come be-hold the Lamb. _____ Come and know the

hold _____ the Lamb, *mf* Come be - hold the Lamb _____ and know

mer - cy of — the King, — Bow - ing down — be - fore.

Ooh Bow - ing down, Ooh

C

Him.

Come be - hold. Now come and give

come and give, come give

mf

Come be - hold the

thanks un - to the Lord, Come, be - hold, come be - hold the

mp

Lamb. Come and sing the

Lamb, Come, be - hold the Lamb. Now come and sing

mp

Come and See

prais - es of the King, Bow - ing down be - fore

prais - es of, Bow - ing down be - fore

D

Him.

Him.

Him, bow - ing down, For He is Lord a - bove the heav - ens,

Him, For He is Lord, the heav - ens,

Small Group mp

Lord in all the earth, All of the earth,

Ooh Lord of all the an - gels,

Ooh Lord, the an - gels,

Worth - y to be served, worth - y to be served. Al - le -

mp *p* E

lu - ia. Al - le - lu - ia.

F
mf Solo

Come and see the glo - ry of - the Lord,

mp

Come and see, Ooh Come, be -

Come, be - hold the Lamb.

hold the Lamb, Come be - hold the

Come and know the mer - cy of - the King,

Lamb and know, Ooh

Bow-ing down, be - fore Him.

Ooh Bow - ing down. For He is

G *Small Group mp*

All of the earth,

Lord in all the earth,

Lord a - bove the heav - ens, Ooh

Lord, the heav - ens, Ooh

Worth - y to be served.

Lord of all the an - gels,

Lord,

Ah

Worth - y to be served, Worth - y to be

II Al le lu ia,

mp

served.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata, followed by the lyrics "Al le lu ia," with a dynamic marking of *mp*. The piano accompaniment provides a steady accompaniment.

He's worthy

Al le lu ia.

Al le lu ia. Al le

The second system continues the vocal line with the lyrics "He's worthy" and "Al le lu ia." The piano accompaniment continues with a consistent rhythmic pattern.

mf

lu ia, Al le lu ia.

The third system features a dynamic marking of *mf* and the lyrics "lu ia, Al le lu ia." The piano accompaniment includes some chordal textures.

Al le lu ia. Al le

The fourth system continues with the lyrics "Al le lu ia. Al le" and features a more active piano accompaniment with moving lines.

mp

lu ia. Al le lu ia.

The fifth system features a dynamic marking of *mp* and the lyrics "lu ia. Al le lu ia." The piano accompaniment concludes with a final cadence.

Thy Throne, Oh God

Words and Music by
BILL BATSTONE

Freely

A

4 times - building each time

pp-p-mp-mf

Right - eous - ness, right - eous - ness.

1.2.3. 4. *S.A. mp*

Will last for - ev - er,

for - ev - er,

ev - er, for - ev - er.

B Gently

Solo mf

Thy throne, oh — God, right, will last — for - ev -
de - spis - ing e -

1. Thy throne, oh God,
2. You love what's right,

er, vil. will last for loved - ev right - eous —
You have loved right - eous —

will last — for - ev - er, vil. for loved - ev right - er eous —
de - spis - ing e - vil. loved ev right - eous —

er; ness; For in Your hand
There - fore your God

er; ness; Ooh — For in Your — hand, —
Ooh — There - fore your — God, —

are truth and right - eous - ness, You reign with
pours glad - ness o - ver you, A glad - ness

right - eous - ness, with
o - ver - you, that

Thy Throne - O God

right none eous has ness known for -
 none has known for -

right none eous ness, none has known,
 ev - er, for - ev - er. ev - er, for - ev - er.
 Ooh Ooh Ooh Ooh

p *mf* **C**
 Thy throne, oh God,
p *mp*
 Thy throne, oh God,

will last for - ev - er, will last for -
 last for - ev - er, for -

2nd time to Coda

ev er, for - ev
 er, for - ev

D.S. al Coda

er. You love what's
 er. Ooh

CODA

er.
 er.
 for - ev - er.

Sing twice only

Fine

mp - p
 Right - eous - ness, right - eous - ness

Glorify Thy Name

Words and Music by
DONNA ADKINS

Simply

A *mp* *Solo*

Fa - ther, I love You, I wor - ship and a -
dore You; Glo - ri - fy Thy name in all the
earth. Glo - ri - fy Thy name,
p
Ooh
Glo - ri - fy Thy name, Glo - ri - fy Thy
Ooh Ah
name in all the earth.
Ooh Ahh

B With feeling

mp

Je - sus, we - love You, we wor - ship and a

slight rit. *a tempo* the earth.

dore You; Glo - ri - fy Thy name in all the earth,

Glo - ri - fy Thy name in all the earth,

in all the earth, the earth. Glo - ri - fy Thy

name, Glo - ri - fy Thy name,

in all the earth.

Glo - ri - fy Thy name in all the earth.

Glorify Thy Name

mf Spir - it, we love You, we wor - ship and a - dore You;

p Ooh

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a dynamic marking of *mf*. It begins with a triplet of eighth notes. The lyrics are "Spir - it, we love You, we wor - ship and a - dore You;". The middle and bottom staves are piano accompaniment. The middle staff starts with a dynamic marking of *p* and includes the word "Ooh" at the beginning and end of the system. The bottom staff provides harmonic support with sustained chords.

Glo - ri - fy Thy name in all the earth.

in all the earth. We will

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Glo - ri - fy Thy name in all the earth." and "in all the earth. We will". The piano accompaniment continues with sustained chords and some melodic movement in the right hand.

mf Glo - ri - fy Thy name, Glo - ri - fy Thy name,

The third system features a vocal line with the lyrics "Glo - ri - fy Thy name, Glo - ri - fy Thy name,". The piano accompaniment continues with sustained chords and some melodic movement in the right hand.

mf Ten. Solo
Glo - ri - fy Thy name in all the earth.

mp Ooh

The fourth system is marked "Ten. Solo" and "mf". The vocal line has the lyrics "Glo - ri - fy Thy name in all the earth." and "Ooh". The piano accompaniment continues with sustained chords and some melodic movement in the right hand.

D

mp Glo - ri - fy Thy name, *mf* Glo - ri - fy Thy name.

mp Glo - ri - fy Thy name in all the earth. Ooh

mp We will glo - ri - fy Thy name in all the
Ooh

earth.

Glo - ri - fy Thy name in all the earth.

Isaiah's Song (Holy Lord)

Words and Music by
BILL BATSTONE

A *Freely (Gregorian chant-like)*
Tenor Solo
mp

Ho - ly Lord, for - give us. *slight rit.*

T.B. *unis. mp*

For all we say— and

a tempo

Have mer - cy now, O Ho - ly One.

do.

S.A. *mp*

Ho - ly—

Ho - ly, ho - ly is the Lord.

Ho - ly

Lord

Ho - ly

Ho - ly

Lord

Lord

S.S.A. (small group or trio) *Tenor Solo*

p Ho - ly Lord, *mf* I could

B With moderate motion

see the King of Heav - en, I could hear the an - gels sing,

mp Ho - ly, ho - ly, Ho - ly Lord,

Ho - ly,

Ho - ly, ho - ly, ho - ly is the Lord, I

Ho - ly, ho - ly, Ho - ly Lord,

trem - bled at His glo - ry that made all heav - en ring,

Glo - ry to His match - less name,

S.S.A. (small group or trio) *p* *Tenor Solo* *mf*

Ho - ly Lord. I could

§ **B** With moderate motion *mp*

see the King of Heav - en, I could hear the an - gels sing.

Ho - ly, ho - ly, Ho - ly Lord.

Ho - ly,

Ho - ly, ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly, Ho - ly Lord.

trem - bled at His glo - ry that made all heav - en ring.

Glo - ry to His match - less name.

Ho-ly, ho - ly, ho - ly is the Lord. I

Ho - ly, ho - ly, Ho - ly Lord.

C

cried out, "Lord, for - give me for the things I've said and done; Have

mf Cried out, "Lord, for - give Ooh said and done,

Cried,

mer-cy on me now, O Ho - ly One." I found re-

Mer - cy on me, Ho - ly One." Ooh

Mer - cy, mer - cy now, O

demp-tion at His al - tar, And I felt His grace out - poured,

mp Ho - ly, ho - ly, Ho - ly Lord.

Ho - ly,

2nd time to Coda

Ho-ly, ho-ly, ho-ly is the Lord.

Ho-ly, ho-ly, Ho-ly Lord.

Ho-ly, ho-ly,

D Ho-ly Lord, You are

Ho-ly Lord, Ho-ly Lord, You are

ho-ly, Ho-ly Lord.

ho-ly, ho-ly, Praise to You, O Lord.

E There I stand for-giv-en, in-no-cent, and free;

mf Hon-or and glo-ry, we praise His name.

Hon-or, glo-ry, praise His name.

Ho - ly, ho - ly, ho - ly is the Lord.

Ho - ly, Ho - ly is the Lord.

Ho - ly is the Lord.

"Will you be My ser - vant?" is

You are Lord a

You are Lord a

what He asked of me; Ho - ly, ho - ly, ho -

bove the earth. Ho - ly,

bove the earth. Ho - ly is

ly is the Lord.

Ho - ly is the Lord.

the Lord.

F

Who will take My mes - sage to a peo - ple gone a - stray,

mf
Who will take My mes - sage to a peo - ple gone a - stray,

And who will tell them what I have to say?

Who will tell them Ooh.

I said, "Send me, Lord, I'm will -

mp
have to say? Glo - ry and

ing by the grace that You af - ford;

hon - or, - praise we give;

Ho - ly, ho - ly, ho - ly is the Lord.

Ho - ly, ho - ly is the

Ho - ly, Ho - ly Lord.

G S.S.A. (small group or trio) *mf*

Ho - ly

Lord. Ho - ly Lord.

Lord. Praise Your

Lord, praise Your name,

D.S. al Coda
Solo

name, I could

Your name.

Rock of My Salvation

♩ CODA

Solo

Ho-ly, ho - ly, ho - ly is the Lord.

S.S.A. (Small group or trio)

Praise His

S.A.

Ho - ly Lord. Ho - ly, Ho - ly Lord

T.B.

Lord.

Ho - ly, ho - ly, ho - ly is the Lord.

name.

Match - less

Ho - ly Lord. Ho - ly Lord.

[H]

mf

Ho - ly are You,

name.

Ho - ly are You, Ho - ly,

Ho - ly Lord.

Ho - ly Lord.

Ho - ly are You, _____
are _____ You, _____ Ho - ly are _____ You, _____
Ho - ly Lord. _____

Lord. _____
Ho - ly Lord. _____ Ho - ly Lord. _____
Lord _____

(You are ho - ly,) Ho - ly, *mp*

ho - ly, _____ ho - ly _____ Lord. _____

Rock of My Salvation

Words and Music by
TERESA MULLER

With a bounce

A *Small group*

p Hum _____

S.A.
mp
Doo doo doot dah daht doo doo doot Doo doo doo dah daht

T.B.
Doo _____ Doo _____ Doot

B

mf Solo

You are the Rock _____ of my _____ sal - va - tion,

doo doot Doo doo dah dah daht

Doo doot Doo doot doo doot Doo doo doo doo

You are the Strength of my life; _____ You are my Hope and my In -

Doo doo doo doo doo dah daht Doo doo

Doo doot doo doot doot Doo doot doo doot

Copyright © 1982 and this arr. © 1991 MARANATHA! MUSIC
All Rights Reserved. International Copyright Secured.

Rock of My Salvation

spir - a - tion, Lord, un - to You will I cry.

doo doot Doo doo dah dah daht I be -

S.A. *mp* Doot doo doo Doo doot doo doot doo

T. *mf* Dah daht daht dah daht Daht dah dah dah daht

B. *mp* lieve in You, be - lieve in You For Your

Dah daht daht dah daht Daht dah dah dah daht

faith - ful love, love to me; been my help in

faith - ful love to me; You have been my help in

faith - ful love, love to me; been my help in

time of need, Lord, to You will I cleave.

time of need, Lord, to You will I cleave.

D

S.A.
You are my Hope, and my In - spir - a - tion, Lord, un - to You

T.B.

Small Group *p*
Un - to You

Solo *mf*
will I cry.

Doo doo doot doo doot

Doo doot doo doot doo doo

Dah dah daht doo doot

Ooh

E *mf* Group I T.B.

sal - va - tion, You are the Strength of my life:

Doo doo doo dah daht

Doo doot doo doot doot

Group I
S.A.

You are my Hope, and my In - spir - a - tion, Lord, un-to You, will I cry.

T.B.

Group II
S.A.

Doo doo doo doot Doo doo

T.B.

Doo doot doo doot doo doo doo doot doo doot

I be - lieve in You, be - lieve in You For Your

daht dah daht Dah daht daht dah daht Daht dah dah dah daht

doo

mf

faith - ful love to me; You have been my help in

faith - ful love, love to me; been my help in

Sweet Jesus

time of need, Lord, to You will I cleave.

time of need, Lord, to You will I cleave.

G
You are the Rock of my sal-va-tion, You are the Strength of my life;

Ooh my sal-va-tion, You are the Strength of my life;

You are my Hope and my In-spir-a-tion,

Ooh In-spir-a-tion,

Solo mp Lord, un-to You — *Group I mf* will I cry. —

Lord, un-to You will I cry. —

Ahh

H Sing 6 times *2nd time to end - Solo ad lib.*

(1st time only) cry. — Lord, You are the Rock —

mf Doo My Rock! My Hope! You're my sal-va-tion.

Doot doo doo doot doo doo doot


1. 3. 5. *Solo ad lib.* 2. 4. 6.

My Rock! My Rock! My Rock!

Doo doot doo doo doot doot doo doo doo doot

Sweet Jesus

Traditional
Arranged by John Darnall

A With a bounce 

T.T.B. *mp*

Deo doot doo doot doo doot doot Deo doot doo doot

B. *mp*

Deo doot n doo doot n doo doot n doo doot doo'n Deo doot n doo doot n

doo doot doot Deo doot doo doot doo doot doo doot

doo doot n doo doot doo'n Deo doot n doo doot n doo doot n doo doot n

Tenor Solo *mf* **B** 2nd time - Solo ad lib.

Sweet Je sus,

Doot doo doot doo doot doo doot Deo doot doo doot

Deo doot doo'n doo doot n doo doot n doo doot n Deo doot n doo doot n

Sweet Je sus, You're the

doo doot doot Deo doot doo doot doo doot doot

doo doot n doo doot doo'n doo doot n doo doot n doo doot n doo doot doo'n

Sweet Jesus

Lil - y of the Val - ley, You're the Bright and Morn - ing Star -

Doo doot doo doot doo doot Bright and Morn - ing Star -

Doo doot n doo doot n doo doot n doo doot The Bright and Morn - ing Star -

S.A. Sweet Je - sus, Sweet

T.T.B. Sweet Je - sus, Sweet, Sweet Je - sus,

B. Doo doot doo doot doo doot doot

Doo doot n doo doot n doo doot n doo doot dood'n

Je - sus, You're the God of my sal - va -

Je - sus, Ooh

Doo doot doo doot doo doot doot Doo doot doo doot

Doo doot n doo doot n doo doot n doo doot dood'n Doo doot n doo doot doot

tion, You're the God of All Cre-a-tion, You're the

Ooh

doo doot doot Doo doot doo doot doo doot doot

doo doot n doo doot doot'n doo doot n doo doot n doo doot n doo doot doot'n

God of Ev-ry Na-tion, Bless Your name.

Ooh You're my

Doo doot doo doot doo Sweet Je-sus, my

Doo doot n doo doot n doo doot doo Sweet Je-sus, my

Small Group - Prime unison
Oh ooh

Sweet, Sweet Je-sus, Whoa oh

Sweet, Sweet, Doot doo doot doo doot doo doot doo doot doo doot doo doot doo

Sweet, Sweet, Dood'n Doot doo doot doo doot doot doot doot doot doot doo doot doo doot doot'n

oh

Je - sus, Je - sus,

Doot doo doot doo doot doo doot doo doot doo doot doo doot doo doo doo doo

Doot doo doot doo doot doo doot doot'n doot doo doot doo doot doot doot doot'n

Solo pp Ooh *mp* Sweet, sweet, —

Whoa — oh

Doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo

Doot doo doot doo doot doo doot doot'n doot doo doot doo doot doo doot doot'n

Alto Solo mf yeah Sweet Je sus,

Sweet Je - sus,

Doot doo doot doo doot doo doot doo doo Doo doot doot

Doot doo doot doo doot doo doot doot'n doo Doo doot n doo doot doot'n

Sweet Je - sus, You're the

Je - sus Whoa

doo doot doot Doo doot doot doo doot doot

doo doot n doo doot dood'n Doo doot n doo doot dood'n doo doot n doo doot dood'n

Lil - y of the Val - ley, You're the Bright and Morn - ing Star

Ooh Bright and Morn - ing Star

Doo doot doo doot doo doot Bright and Morn - ing Star

Doo doot n doo doot doo doot n doo doot Bright and Morn - ing Star

Sweet Je - sus, Sweet

Sweet Je - sus, Je - sus,

Doo doot doot doo doot doot

Doo doot n doo doot dood'n doo doot n doo doot dood'n

Je - sus, You're the God of my Sal - va -

Whoa _____ Ooh _____

Doo doot doot doo doot doot Doo doot doo doot

Doo doot n doo doot dood'n doo doot n doo doot dood'n doo doot n doo doot

tion, You're the God of All Cre - a - tion, You're the

Ooh _____

doo doot doo doot Doo doot doo doot doo doot doo doot

doo doot n doo doot n doo doot n doo doot doo doot n doo doot n

God of Ev - er - y Na - tion, Bless Your name, _____

Ah _____ ooh _____ Sweet Je - sus,

Doo doot doo _____ Doot doo doot doo doot doo doot doo

Doo doot n doo doot doo _____ Doot doo doot doo doot doo doot dood'n

Tenor Solo - ad lib.

Ooh — Sweet, Sweet Je - sus,

doot doo doot doo doot doo doot doo Doot doo doot doo doot doo doot doo

doot doo doot doo doot doo doot doo Doot doo doot doo doot doo doot doo³n

Ooh — Sweet Je - sus,

doot doo doot doo doot doo doot doo Doot doo doot doo doot doo doot doo

doot doo doot doo doot doo doot doo Doot doo doot doo doot doo doot doo³n

Tenor Solo mf D.S. al Coda

Sweet —

Ooh — Ooh wah ooh wah

doot doo doot doo doot doo doot doo doot doo doot doo doot doo doo wah —

doot doo doot doo doot doo doot doo doot doo doot doo doo doo wah —

♩ CODA

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

System 1:
 Vocal: Bless _ Your
 Piano: Doo doot doo doot doo doot doo doot
 Bass: Doo doot n doo doot doo doot n doo doot

System 2:
 Vocal: name. Bless _ Your name. name.
 Piano: Doot doo doot doot doo doot Doo doot doo doot
 Bass: Doo doot doo'd'n doo doot n doo doot doo'd'n doo doot Doo doot n doo doot n

System 3:
 Vocal: Bless Your name. I'm _ gon-na bless Your name. Bless _ Your Bless _ Your
 Piano: Ooh doot doo doot Doo doot doo doot doot doo doot
 Bass: Doo doo doo'd'n doo doot n doo doot n doo doot n doo doot doo'd'n doo doot n

System 4:
 Vocal: Ooh
 Piano: doot doo doot Doo doot doo doot doot doo doot
 Bass: Doo doo doo'd'n doo doot n doo doot n doo doot n doo doot doo'd'n doo doot n

Additional musical notations include triplets (marked with '3'), a fermata (F), and the instruction 'cue notes - 2nd time'.

G

Solo - ad lib. to end

We Sing Alleluia

Group I
S.A. *mf*

(1st time only) (name.) Whoa—oh Sweet Je - sus,

T.T.B.
Doo doot doo doot doo doot doot

B.
Doo doot n doo doot n doo doot n doo doot dood' n

Group II
S.A. *mf*

Sweet, Sweet, Sweet Je - sus,

T.
Oh _____ ooh

Ooh _____ Ooo

Doot doo doot doo doot doot

Doo doot dood'n doo doot n doo doot n doo doo doo

Ooh _____ Ooh _____

Oh _____

Whoa — oh Sweet Je - sus,

doo doot doo doot doo doot doot

Doo doot n doo doot n doo doot n doo doot dood'n

Can you hear what I'm talk-in' a-bout? No oth-er name but the name of the

Oh

1. 2. Ooh — Ooh — Ooh —

Doot doo doot doo doot doot Doot

Doo doot dood'n doo doot n doo doot n doo doo doo Doodoot dood'n doo

Lord. Do you know Je - sus? Lord.

We Sing Alleluia

Words and Music by
WALT HARRAH

Worshipfully —

S.A. Al - le - lu - ia, Al - le - lu -

T.B. Al - le - lu, al - le - lu - ia, al - le - lu - ia.

Alto Solo *mp* $\frac{3}{4}$ [A]

ia. 1. The Lord is in His ho - ly tem - ple, The
Lord is in His ho - ly tem - ple, And

Ooh Ooh

cresc.

Lord is on His heav'nly throne; We bring our prais - es un - to
we are in His pres - ence, now; The ones who've gone be - fore have

Ooh

cresc.

2nd time to Coda $\frac{3}{4}$ *mf*

Je - sus For all the love that He has shown,
gath - ered As one, be - fore the Lord we

Ooh Ooh We

We Sing Alleluia

B

sense the beau-ty of His pres-ence, We

hear the great tri-um-phant shout; The Lamb for sin-ners slain is

crec. *f*

worth-y How can we keep from cry-ing out? Sing-ing

C *Small Group* *mf*

Al-le-lu-ia,

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Al-le-lu-ia, Sing-ing al-le-lu-ia,

I Love You, Lord

D.S. al Coda
Alto Solo

2. The

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, Ooh—

♩ CODA

bow.

Sing - ing, sing - ing

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

2nd time molto rit.

in. Whoa ooh_whoa Al - le - lu - ia, al - le - lu - ia,

1. 2.

al - le - lu - ia Whoa oh ia.

E cue notes - 2nd time only

The musical score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each with a first and second ending.

System 1:

- Staff 1 (Soprano):** (1st time only) Hal-le-lu-jah. Hal-le-
- Staff 2 (Alto):** mp Ooh al-le-lu, Ooh
- Staff 3 (Bass):** mp Ooh al-le-lu, Ooh

System 2:

- Staff 1 (Soprano):** Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu-
- Staff 2 (Alto):** al-le-lu, Ooh
- Staff 3 (Bass):** al-le-lu, Ooh

First Ending (1.):

- Staff 1 (Soprano):** lu-jah. Hal-le-lu-jah. Hal-le-lu-
- Staff 2 (Alto):** al-le-lu, Ooh al-le-lu,
- Staff 3 (Bass):** al-le-lu, Ooh

Second Ending (2.):

- Staff 1 (Soprano):** Hal-le-lu-jah, Hal-le-lu,
- Staff 2 (Alto):** Ooh Ooh
- Staff 3 (Bass):** Ooh

I Love You, Lord

Words and Music by
LAURIE KLEIN

Freely

A *Solo*
mf

I love You, Lord, _____ and I lift my voice _____
 _____ to wor - ship _____ You, oh _____ my
 soul, _____ re - jice. _____ Take joy, my _____ King, _____
 _____ in _____ what You hear, _____ **B** May it be a _____
 sweet, _____ sweet, _____ sound _____ in _____ Your _____ ear. _____
S.A. *mp* *With great feeling*
 I love You, Lord, _____
T.B.

_____ and I lift my voice _____ lift _____ my voice _____ to _____
 wor - ship _____ You, oh my _____ soul, (my soul) re -

I Love You, Lord

joy. — Take joy, my King, — in —

what You hear, — *f* *mp* May it be a sweet, sweet —

sound in — Your ear. *C* *mf* Take joy, my King, —

— in — what You hear, — *f* *mp* May it be a

sweet, sweet — sound in — Your ear. *ten.*

D (Last time only)

Solo - ad lib.

Sweet, sweet sound, —

Small Group
p

Sweet, sweet sound. *All*
mp Sweet, sweet —

Oh Lord. Oh Lord, I wan - na be a sweet —
sound. Sweet, sweet sound.

1. 2. 3. *opt. ending*

sound. Oh, I love You.

Sweet, sweet sound. sound in Your ear.