



# Jean-Pierre Michaux

Composer

France

## About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Personal web:** <http://www.myspace.com/jpmichaux>

## About the piece



Jean-Pierre Michaux



<b>Title:</b>	RAVISSEMENT
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
<b>Licence:</b>	SACEM ( FRANCE ) IF INTERPRETATION IN PUBLIC
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Jean-Pierre Michaux on [free-scores.com](http://www.free-scores.com)

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# RAVISSEMENT

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

♩ = 66

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a simple harmonic accompaniment.

The second system of music continues from the first. It features a more active melodic line in the right hand with eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes.

♩ = 74

The third system of music starts at measure 9 and includes a repeat sign. The tempo is marked as ♩ = 74. The right hand has a more complex melodic pattern with many beamed notes. The left hand has a simple, rhythmic accompaniment.

The fourth system of music starts at measure 13 and includes a first ending bracket labeled '1.'. The right hand features a fast, intricate melodic passage. The left hand has a steady accompaniment of chords and single notes. The piece concludes with a fermata over the final chord.

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21

25 > 3 ⌣ §

29 Φ