

# HOT CUP OF COCOA

Score

[Subtitle]

Phyllis Wolfe

[Arranger]

swing ♩ = 132

Voice 1

Voice 2

Piano

swing ♩ = 132

Pno.

3

It's c - c - c - cold out - side! I'm

HOT CUP OF COCOA

7  
f - f - f - f-freez - ing \_\_\_\_\_ My nose is get - ting run - ny \_\_\_\_\_

Pno.

7

3 3 3 3

10  
\_\_\_\_\_ I hope I don't start sneez - ing \_\_\_\_\_ Ah - choo! My

Pno.

10

3 3

13

t - t - t - t-toot-sies \_\_\_\_\_ are F - R-O - Z - E - N

Detailed description: This block shows the vocal line for measures 13 through 16. The melody starts with a dotted quarter note, followed by eighth notes, and then a quarter note. The lyrics are 't - t - t - t-toot-sies \_\_\_\_\_ are F - R-O - Z - E - N'. The key signature has two flats, and the time signature is 3/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 13 through 16. The right hand features chords and a triplet of eighth notes. The left hand features a triplet of eighth notes. The key signature has two flats, and the time signature is 3/4.

17

If I count - ed I'm not sure that I would still have

Detailed description: This block shows the vocal line for measures 17 through 20. The melody consists of quarter notes. The lyrics are 'If I count - ed I'm not sure that I would still have'. The key signature has two flats, and the time signature is 3/4.

Pno.

Detailed description: This block shows the piano accompaniment for measures 17 through 20. The right hand features chords. The left hand features a triplet of eighth notes. The key signature has two flats, and the time signature is 3/4.

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20

ten! I want a hot cup of co - coa with a

Detailed description: This block contains the vocal line for measures 20, 21, and 22. The melody starts with a quarter rest, followed by a quarter note 'ten!', a quarter rest, a quarter note 'I', a quarter note 'want', a quarter note 'a', a quarter rest, a quarter note 'hot', a quarter note 'cup', a quarter note 'of', a quarter note 'co', a quarter note 'coa', a quarter note 'with', and a quarter note 'a'. The key signature has two flats (Bb and Eb), and the time signature is 7/8.

Pno.

Detailed description: This block contains the piano accompaniment for measures 20, 21, and 22. The right hand features a sequence of chords and triplets. Measure 20 has a quarter rest, a quarter note, and a quarter note. Measure 21 has a quarter rest, a quarter note, and a quarter note. Measure 22 has a quarter rest, a quarter note, and a quarter note. The left hand plays a steady eighth-note accompaniment with triplets in measures 21 and 22.

23

marsh - mal - low or two I want a hot cup of

Detailed description: This block contains the vocal line for measures 23, 24, and 25. The melody starts with a quarter rest, followed by a quarter note 'marsh', a quarter note 'mal', a quarter note 'low', a quarter note 'or', a quarter note 'two', a quarter rest, a quarter note 'I', a quarter note 'want', a quarter note 'a', a quarter note 'hot', a quarter note 'cup', and a quarter note 'of'. The key signature has two flats (Bb and Eb), and the time signature is 7/8.

Pno.

Detailed description: This block contains the piano accompaniment for measures 23, 24, and 25. The right hand features a sequence of chords and triplets. Measure 23 has a quarter rest, a quarter note, and a quarter note. Measure 24 has a quarter rest, a quarter note, and a quarter note. Measure 25 has a quarter rest, a quarter note, and a quarter note. The left hand plays a steady eighth-note accompaniment with triplets in measures 23, 24, and 25.

26

li - quid love on - ly the choc' - late kind will do

Detailed description: This block contains the vocal line for measures 26 and 27. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "li - quid love on - ly the choc' - late kind will do".

Pno.

Detailed description: This block contains the piano accompaniment for measures 26 and 27. It features a left hand with a steady eighth-note triplet pattern and a right hand with chords and eighth-note triplets. The key signature is two flats. Measure 26: Right hand has chords G4-Bb4 and C5, followed by eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Left hand has eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Measure 27: Right hand has chords G4-Bb4 and C5, followed by eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Left hand has eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4.

28

I want a hot cup of co -

Detailed description: This block contains the vocal line for measures 28 and 29. The melody is written in a treble clef with a key signature of two flats. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics are: "I want a hot cup of co -".

Pno.

Detailed description: This block contains the piano accompaniment for measures 28 and 29. It features a left hand with a steady eighth-note triplet pattern and a right hand with chords and eighth-note triplets. The key signature is two flats. Measure 28: Right hand has chords G4-Bb4 and C5, followed by eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Left hand has eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Measure 29: Right hand has chords G4-Bb4 and C5, followed by eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4. Left hand has eighth-note triplets G4-A4-Bb4 and G4-A4-Bb4.

30

coa to warm me up from head to toe! \_\_\_\_\_

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

33

Make it in a mug Pour it in a cup

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

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35

Serve it on a sauc - er and warm me up, with a

Detailed description: This block contains the vocal line for measures 35 and 36. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "Serve it on a sauc - er and warm me up, with a".

Pno.

Detailed description: This block contains the piano accompaniment for measures 35 and 36. The right hand features a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note. The left hand plays a simple bass line of quarter notes.

37

h - h - h - h-hot, c - c - c - c-cup of c -

Detailed description: This block contains the vocal line for measures 37 and 38. The melody continues with quarter notes and eighth notes. The lyrics are: "h - h - h - h-hot, c - c - c - c-cup of c -".

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 and 38. The right hand features a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note. The left hand plays a simple bass line of quarter notes.

39

c - c - c - c - c - co - co - coa! \_\_\_\_\_

Pno.

39

3 3 3 3 3

3 3 3 3 3

41

41

Pno.

3 3 3 3 3

3 3 3 3 3



44

It's n - n - n - nip - py The

44

Pno.

47

wind is real - ly blow - ing I

47

Pno.

49

won - der if it ev - er \_\_\_\_\_ will

Detailed description: This block shows the vocal line for measures 49 and 50. The key signature has three sharps (F#, C#, G#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the notes from G4 to C5. The line ends with a quarter rest followed by a quarter note on G4. The lyrics are "won - der if it ev - er \_\_\_\_\_ will".

Pno.

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a triplet of eighth notes: G3, A3, B3, followed by a triplet of eighth notes: C4, B3, A3, and a triplet of eighth notes: G3, F3, E3. The number "3" is written below each triplet.

51

stop s - s - s - snow - ing \_\_\_\_\_ There's

Detailed description: This block shows the vocal line for measures 51 and 52. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the notes from G4 to C5. The line ends with a quarter rest followed by a quarter note on G4. The lyrics are "stop s - s - s - snow - ing \_\_\_\_\_ There's".

Pno.

Detailed description: This block shows the piano accompaniment for measures 51 and 52. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a triplet of eighth notes: G3, A3, B3, followed by a triplet of eighth notes: C4, B3, A3, and a triplet of eighth notes: G3, F3, E3. The number "3" is written below each triplet.

53

o - o-on - ly one thing \_\_\_\_\_ That will warm my fro - zen

Detailed description: This block contains the vocal line for measures 53 to 55. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the next two measures, ending on a half note G4. The lyrics are "o - o-on - ly one thing \_\_\_\_\_ That will warm my fro - zen".

Pno.

Detailed description: This block contains the piano accompaniment for measures 53 to 55. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand features sixteenth-note triplets: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. The key signature has three sharps and the time signature is 4/4.

56

feet: A nice and hot like - a - lot

Detailed description: This block contains the vocal line for measures 56 to 58. The melody starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note A4, and eighth notes B4 and C5. A slur covers the next two measures, ending on a dotted quarter note G4. The lyrics are "feet: A nice and hot like - a - lot".

Pno.

Detailed description: This block contains the piano accompaniment for measures 56 to 58. The right hand plays chords: G4-A4, G4-A4-B4, and G4-A4-B4-C5. The left hand features eighth-note triplets: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. The key signature has three sharps and the time signature is 4/4.

58

steam - y cup of choc - o - lat will turn up my

Detailed description: This block contains the vocal line for measures 58 and 59. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are "steam - y cup of choc - o - lat will turn up my".

Pno.

58

Detailed description: This block contains the piano accompaniment for measures 58 and 59. It features a treble and bass clef. The right hand has chords with triplets of eighth notes. The left hand has a triplet of eighth notes in the first measure and quarter notes in the second. The key signature is three sharps.

60

heat I want a hot cup of co - coa with a

Detailed description: This block contains the vocal line for measures 60 and 61. The melody continues with quarter and eighth notes. The lyrics are "heat I want a hot cup of co - coa with a".

Pno.

60

Detailed description: This block contains the piano accompaniment for measures 60 and 61. The right hand features chords and triplets of eighth notes. The left hand has chords and quarter notes. The key signature is three sharps.

63

marsh - mal - low or two \_\_\_\_\_ I want a hot cup of

Detailed description: This block shows the vocal line for measures 63 to 65. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are "marsh - mal - low or two \_\_\_\_\_ I want a hot cup of". The piano accompaniment for these measures is shown as rests on a grand staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 63 to 65. The right hand features chords and triplets of eighth notes. The left hand plays a simple bass line with quarter notes. The lyrics "marsh - mal - low or two \_\_\_\_\_ I want a hot cup of" are aligned with the vocal line above.

66

li - quid love \_\_\_\_\_ on-ly the choc'-late kind will do \_\_\_\_\_ I want a

Detailed description: This block shows the vocal line for measures 66 to 68. The melody continues with eighth and quarter notes. The lyrics are "li - quid love \_\_\_\_\_ on-ly the choc'-late kind will do \_\_\_\_\_ I want a". The piano accompaniment for these measures is shown as rests on a grand staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 66 to 68. The right hand features chords and triplets of eighth notes. The left hand plays a simple bass line with quarter notes. The lyrics "li - quid love \_\_\_\_\_ on-ly the choc'-late kind will do \_\_\_\_\_ I want a" are aligned with the vocal line above.

69

hot cup of co - coa to warm me up from head to toe! —

Detailed description: This block shows the vocal line for measures 69, 70, and 71. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are "hot cup of co - coa to warm me up from head to toe! —".

Pno.

Detailed description: This block shows the piano accompaniment for measures 69, 70, and 71. It is written for a grand piano with a treble and bass clef. The right hand features chords and triplets of eighth notes. The left hand plays a simple bass line with chords and single notes.

72

Make it in a mug

Detailed description: This block shows the vocal line for measures 72 and 73. The music is in a treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes. The lyrics are "Make it in a mug".

Pno.

Detailed description: This block shows the piano accompaniment for measures 72 and 73. It is written for a grand piano with a treble and bass clef. The right hand features chords and triplets of eighth notes. The left hand plays a simple bass line with chords and single notes.

74

Pour it in a cup serve it on a sauc - er and

Detailed description: This block contains the vocal line for measures 74 and 75. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are "Pour it in a cup serve it on a sauc - er and".

Pno.

Detailed description: This block contains the piano accompaniment for measures 74 and 75. The right hand features a triplet of eighth notes in the treble clef. The left hand features a triplet of eighth notes in the bass clef. The key signature is three sharps.

76

warm me up with a h - h - h-hot c - c - c - c-cup

Detailed description: This block contains the vocal line for measures 76 and 77. The melody continues with quarter and eighth notes. The lyrics are "warm me up with a h - h - h-hot c - c - c - c-cup".

Pno.

Detailed description: This block contains the piano accompaniment for measures 76 and 77. The right hand features a triplet of eighth notes in the treble clef. The left hand features a triplet of eighth notes in the bass clef. The key signature is three sharps.

79

Chase a - way the chill of win - ter warm me up with a

Pno.

79

81

h - h - h - hot c - c - c - c - cup of

Pno.



83

c - c - c - c - c - c - c - co - co - coa! \_\_\_\_\_

Pno.

83

3

3

3

3

3

3

3

3