



**Uno de enero**

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**CHARANGA 24**

**Musica**   
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# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

$\text{♩} = 140$

The first system of the musical score consists of two staves. The upper staff is in treble clef and features a melody with eighth notes, including several triplet markings (indicated by the number '3' below the notes). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

9

The second system of the musical score also consists of two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody in the upper staff continues with eighth notes and triplet markings. The lower staff continues the accompaniment.

18

1. 2.

28

1. 2.

4 C (Tuba)

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

♩ = 140

1. 2.



11

1. 2.



21



29

1. 2.



4 C

# Uno de Enero

Arr. S. Sáenz Belmonte

♩ = 140

Tema popular de Charanga

1. 2.

11

1. 2.

21

29

1. 2.

3 F

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

♩ = 140

1. 2.

11

1. 2.

20

29

1. 2.

3 Eb

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

♩ = 140

1. 2.

11

1. 2.

20

29

1. 2.

2 Eb

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

♩ = 140

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



2 Bb

# Uno de Enero

Arr. S. Sáenz Belmonte

Tema popular de Charanga

♩ = 140

1. 2.

11

1. 2.

20

29

1. 2.

# Uno de Enero

1 Eb

Tema popular de Charanga

Arr. S. Sáenz Belmonte

$\text{♩} = 140$

3 3 3 3 3

7

3 3 3

13

3 3 3

19

2.

28

1. 2.

1 C (low)

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

♩ = 140

3 3 3 3 3

7

3 3 3

13

3 3 3

19

3 3 3 3 3 3 3

28

3 3 3 3 3 3 3

# Uno de Enero

Tema popular de Charanga

Arr. S. Sáenz Belmonte

1 C

♩ = 140

The musical score is written in C major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 140. The first staff contains measures 1-6, featuring a series of eighth-note triplets. The second staff (measures 7-13) includes first and second endings for a repeat section. The third staff (measures 14-20) also features first and second endings. The fourth staff (measures 21-28) continues the melody with various rhythmic patterns. The fifth staff (measures 29-34) concludes the piece with a final first and second ending.

# Uno de Enero

Arr. S. Sáenz Belmonte

1 B $\flat$

$\text{♩} = 140$

Tema popular de Charanga

