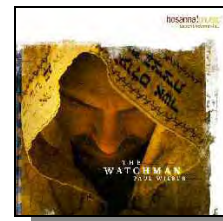


PraiseCharts Worship Band Series



Adonai



Words & music by Lee Black, Steve Merkel,
and Paul Wilbur

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album
"The Watchman" featuring Paul Wilbur

To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Adonai

Lee Black, Steve Merkel,
and Paul Wilbur
Arr. by Dan Galbraith

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Medium Drive $\text{♩} = 108$

Am G Fma⁷ G G

EG cue

1 Am G Dm Am

6 1. Lord of e - ter - ni - ty, mys - t'ry. be - hind the veil;

F C G

10 Lord o - ver Heav - en and earth, God of Is - ra - el;

Am G Dm Am

14 Come with Your wis - dom and pow'r, clothed in Your hon - or and strength;

F C G

18 Lord, hear the cry of our hearts; Come, O con - quer - ing King, and

Men add bottom note (Mel. on top)

F G All F A G B

22 ev - 'ry eye will see Your glo - ry fill the sky. A - do - nai,

2 Am F C G

26 A - do - nai, ev - 'ry knee will bow to You, Lord Most High; A - do - nai,

Am F C G

30 A - do - nai, You a - lone are God; Ev - 'ry tongue will cry, A - do - nai.

Am G F G 1a Am

34 2. Here Je - ru - sa - lem

Lead Sheet

Key: C

39 *G* waits, *Dm* prais-es lift-ed on *Am* high; *F* Here the beau-ti-ful

43 *C* gates long to see *G* You a-rise *F* when all of Zi-on sings. *(Mel. on top)*

47 *G* *All* ba-ruch ha ba *F A* b'-shem. *G B* *F2* A-do-nai,

51 **2a** *Am* A-do-nai, *F* ev-'ry knee *C* will bow to You, Lord *G* Most High; *G* A-do-nai,

55 *Am* A-do-nai, *F* You a-lone are God; *C* Ev-'ry tongue *G* will cry, *G* A-do-nai. *1 - Repeat to Chorus* **to 2a**

59 *2* *G* will cry, *F* A-do-nai. *G* (W.L.) *F* *G*

64 **3** *Drums/perc. only* You are Lord o-ver all the earth; You are Lord o-ver all the earth;

68 *Band in* *C* You are Lord o-ver all the earth; *F2* You are Lord o-ver all the earth; *C* *G*

C You are Lord o-ver all the earth; *F2* *Praise Team* *C* You are Lord o-ver all the earth.

72 *W.L.* You are Lord o-ver all the earth;

75 **G** **C** **F²**
 You are Lord o - ver all the earth; You are Lord
 A - do - nai, A - do - nai, ev - 'ry knee.

78 **C** **G** **C**
 o - ver all the earth; You are Lord o - ver all
 will bow to You, Lord. Most High; A - do - nai, A - do - nai,

81 **F²** **C** **G** *All*
 the earth; You are Lord o - ver all the earth. A - do - nai.
 You a - lone are God, ev - 'ry tongue will cry.

85 **2b** **Am** **F** **C** **G**
 A - do - nai, ev - 'ry knee will bow to You, Lord. Most High; A - do - nai,

89 **Am** **F** **C** **G** **1** **G** **to 2b**
 A - do - nai, You a - lone are God; Ev - 'ry tongue will cry, A - do - nai.

93 **2** **G** **Am** **G** **F** **G**
 will cry, A - do - nai. A - do - nai.

98 **Am** **G** **F** **G**
 A - do - nai.

Adonai

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lee Black, Steve Merkel,
and Paul Wilbur
Arr. by Dan Galbraith

Medium Drive ♩ = 108

Piano introduction in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chords are indicated as Am, Am/G, and Fma7.

Vocal line with piano accompaniment. The vocal line starts with a first ending bracket. The lyrics are: "1. Lord of e - ter - ni - ty,". Chords include G, Am, and G. A piano dynamic marking 'p' is present.

Vocal line with piano accompaniment. The lyrics are: "mys - t'ry be - hind the veil; Lord o - ver Heav - en and". Chords include Dm, Am, and F. A piano dynamic marking 'p' is present.

11

earth, God of Is - - ra - el;

C G

This system contains measures 11, 12, and 13. The vocal line begins with a quarter rest, followed by a half note 'earth,' and a dotted half note 'God of Is - - ra - el;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords C and G are indicated below the piano part.

14

Come with Your wis - dom and pow'r, clothed in Your hon - or and.

Am G Dm

This system contains measures 14, 15, and 16. The vocal line starts with a quarter rest, followed by a half note 'Come with Your wis - dom and pow'r,' and a dotted half note 'clothed in Your hon - or and.'. The piano accompaniment continues with the eighth-note pattern. Chords Am, G, and Dm are indicated below the piano part.

17

strength; Lord, hear the cry of our hearts; Come, O con - quer - ing.

Am F C

This system contains measures 17, 18, and 19. The vocal line begins with a quarter rest, followed by a half note 'strength;', a dotted half note 'Lord, hear the cry of our hearts;', and a dotted half note 'Come, O con - quer - ing.'. The piano accompaniment continues with the eighth-note pattern. Chords Am, F, and C are indicated below the piano part.

Men add bottom note
(Mel. on top)

King, and ev - 'ry eye will see Your

G F G

20

2

glo - ry fill the sky. A - do - nai, A - do - nai, ev - 'ry knee

F/A G/B Am F

24

will bow to You, Lord Most High; A - do - nai, A - do - nai,

C G Am

28

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Medium Drive ♩ = 108

Am Am G Fma⁷ G

EG cue

2 G 1 Am G Dm Am

1. "Lord of eternity..."

5 Bass driving 8ths, Pads, only

10 F C G

14 Am G Dm Am

18 F C G

22 F G $\frac{F}{A}$ $\frac{G}{B}$

26 2 Am F C G

"Adonai..."

30 Am F C G

Rhythm

Adonai - page 2

Key: C

34 Am G F G

38 1a Am G Dm Am F

2. "Here Jerusalem waits..."

43 C G F

47 G F/A G/B F2

51 2a Am F C G

"Adonai..."

55 Am F C G

(Gtrs. cont.)

1 - Repeat to Chorus to 2a

59 2 G F G F

63 3 "You are Lord over all..."

Break down - drums/perc. only

67 C F2 C

Add El. Gtr. pulses

Rhythm

Key: C

71 G C F² C

75 G C F² C

Bass in - sustained

79 G C F² C

83 G C F

2b "Adonai..."
Am

Full band

87 C G Am F

91 C G Am

1 G to 2b 2 G

95 G F G Am

99 G F G

Rit.

Adonai

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2nd X only

1

2

1

2

"Adonai..."

1. "Lord of eternity..."

29

34

1a

2. "Here Jerusalem waits..."

38

44

2a

"Adonai..."

2nd X only

49

53

Trumpet 1-2

Adonai - page 2

Key: C

57

1 - Repeat to Chorus

to 2a

2

62

3 "You are Lord over all..."

4

8

4

80

mf

fp

85

2b

"Adonai..."

fp

90

1

to 2b

2

fp

95

fp

99

Rit.

Adonai

(based on the recording from the Hosanna! Music album "The Watchman" featuring Paul Wilbur)

Lee Black, Steve Merkel,
and Paul Wilbur
Arr. by Dan Galbraith

Violin-Viola

2nd X only

mf

(play)

mf

5

2

1

1. "Lord of eternity..."

16

25

2

"Adonai..."

mf

29

34

Musical notation for measures 34-37. Treble clef with eighth notes and chords. Bass clef with chords. Measure 37 ends with a fermata.

1a 2. "Here Jerusalem waits..."

38

Musical notation for measures 38-44. Treble clef with chords and a fermata. Bass clef with chords. Measure 44 ends with a fermata.

45

building ...

Musical notation for measures 45-49. Treble clef with chords and a fermata. Bass clef with eighth notes. Measure 49 ends with a fermata.

50

2a

"Adonai..."

5

Musical notation for measures 50-53. Treble clef with eighth notes and a fermata. Bass clef with eighth notes. Measure 53 ends with a fermata.

54

1 - Repeat to Chorus
to 2a

Musical notation for measures 54-57. Treble clef with eighth notes and a fermata. Bass clef with chords. Measure 57 ends with a fermata.

Strings (Synth)

Key: C

59 2

63 3

"You are Lord
over all..."

mf

73

77

81

Strings (Synth)

Key: C

2b 2x - 2nds play cues

84

"Adonai..."

87

91

1 to 2b 2

95

99

Rit.

Adonai

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Medium Drive $\text{♩} = 108$

1 **Gm** **Gm** **F** **E \flat ma⁷** **F** **F**

EG cue m^2

6 **Gm** **F** **Cm** **Gm**

1. Lord of e - ter - ni - ty, mys - t'ry be - hind the veil;

10 **E \flat** **B \flat** **F**

Lord o - ver Heav - en, and earth, God of Is - ra - el;

m^2

14 **Gm** **F** **Cm** **Gm**

Come with Your wis - dom, and pow'r, clothed in Your hon - or and strength;

18 **E \flat** **B \flat** **F**

Lord, hear the cry of our hearts; Come, O con - quer - ing King, and

Men add bottom note (Mel. on top)

m^2

22 **E \flat** **F** **All** **E \flat** **G** **F** **A**

ev - 'ry eye will see Your glo - ry fill the sky. A - do - nai,

26 **Gm** **E \flat** **B \flat** **F**

A - do - nai, ev - 'ry knee will bow to You, Lord Most High; A - do - nai,

30 **Gm** **E \flat** **B \flat** **F**

A - do - nai, You a - lone are God; Ev - 'ry tongue will cry, A - do - nai.

34 **Gm** **F** **E \flat** **F** **1a** **Gm**

m^2

2. Here Je - ru - sa - lem.

Adonai

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Medium Drive ♩ = 108

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

Am G Fma7 G

EG cue

2 3 4

2nd X only

Tamb.

(play)

2
G

1 Am G Dm

Ld. Sheet *m^f* 1. Lord of e - ter - ni - ty, mys - t'ry be - hind the veil;

Piano *m^f*

Rhy. *m^f* Bass driving 8ths, Pads, only

5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

1. "Lord of eternity..."

Ld. Sheet

Am F C G

Lord o - ver Heav - en and earth, God of Is - ra - el; <

Piano

Rhy.

9 10 11 12

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)
Cello-Bass

Am G Dm

Ld. Sheet *mf* Come with Your wis - dom. and pow'r, clothed in Your hon - or and

Am G Dm

Piano *mf*

Am G Dm

Rhy. *mf* 13 14 15 16

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet) *mf*

Vln-Vla

Strings (Syn.)

Cello-Bass

Ld. Sheet

strength; Lord, hear the cry of our hearts; Come, O con-quer-ing King,

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Men add bottom note (Mel. on top)

All

and ev - 'ry eye will see Your glo - ry fill the sky.

21 22 23 24

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass