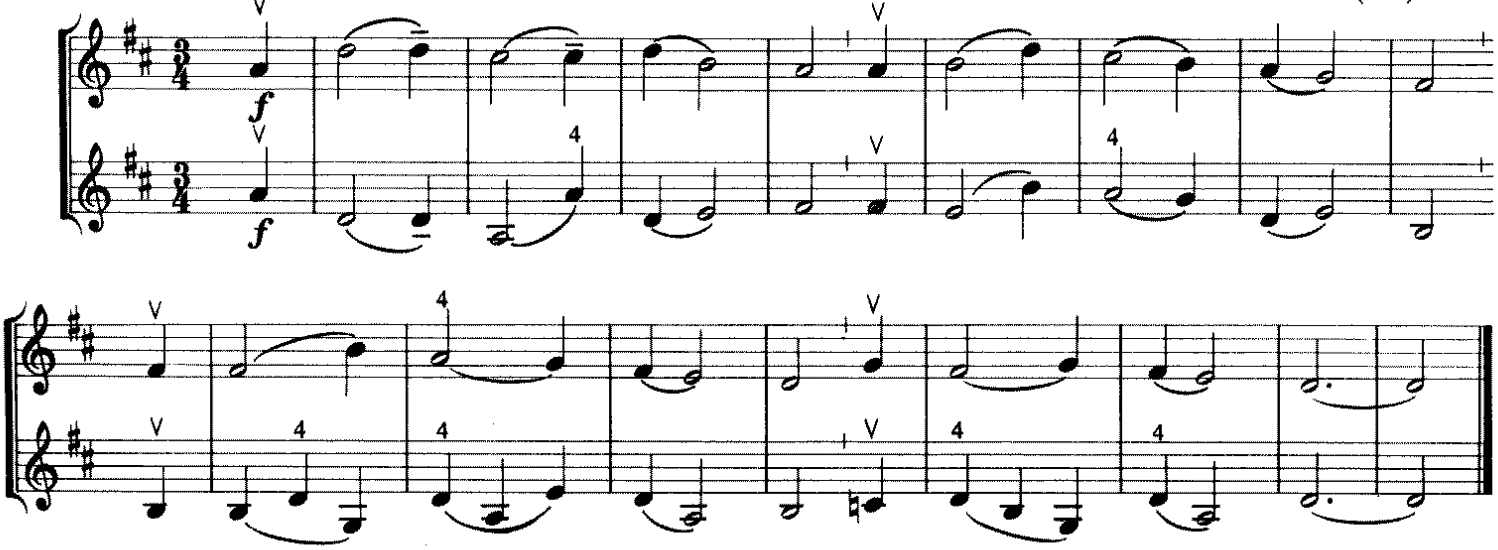
# INTRODUCTIO

Maestoso

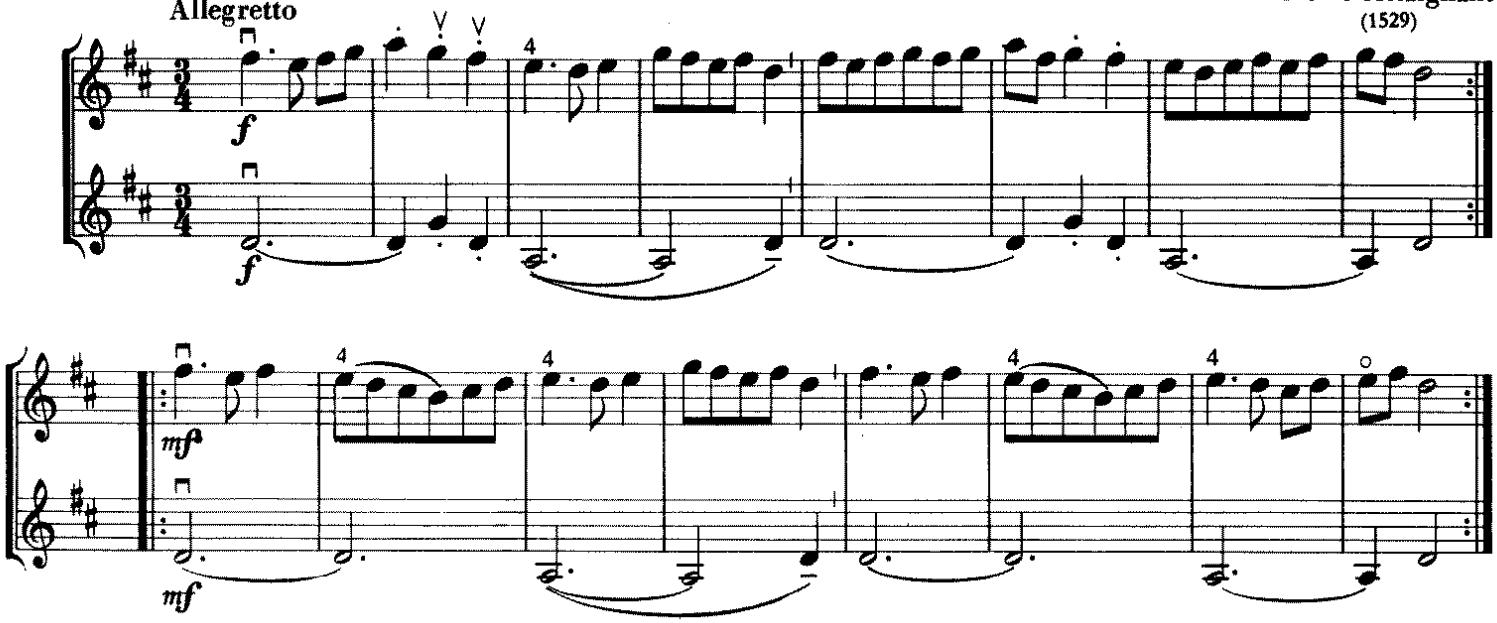
Hans Judenkünig
(1523)



## TORDION

Allegretto

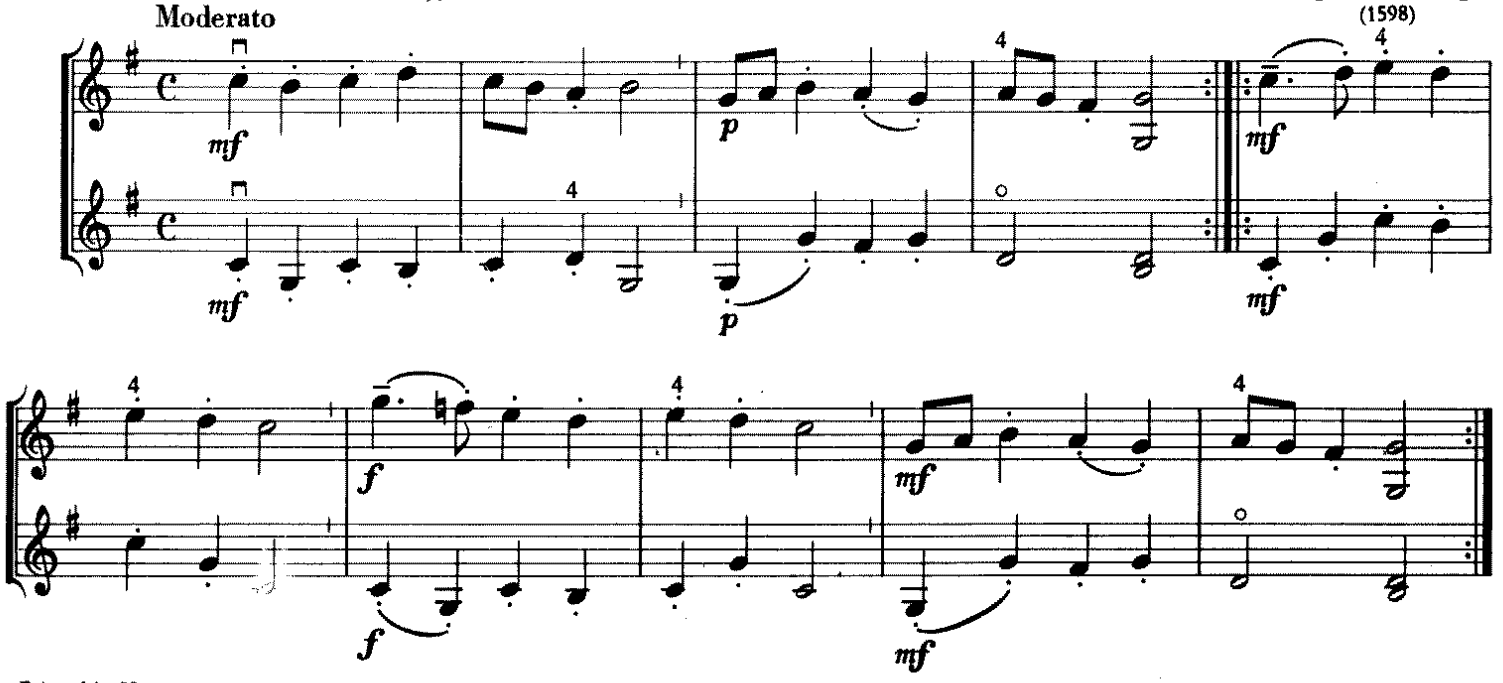
Pierre Attaignant
(1529)



## „UNGRISCHR AUFFTZUGKH"

Moderato

August Nörmiger
(1598)

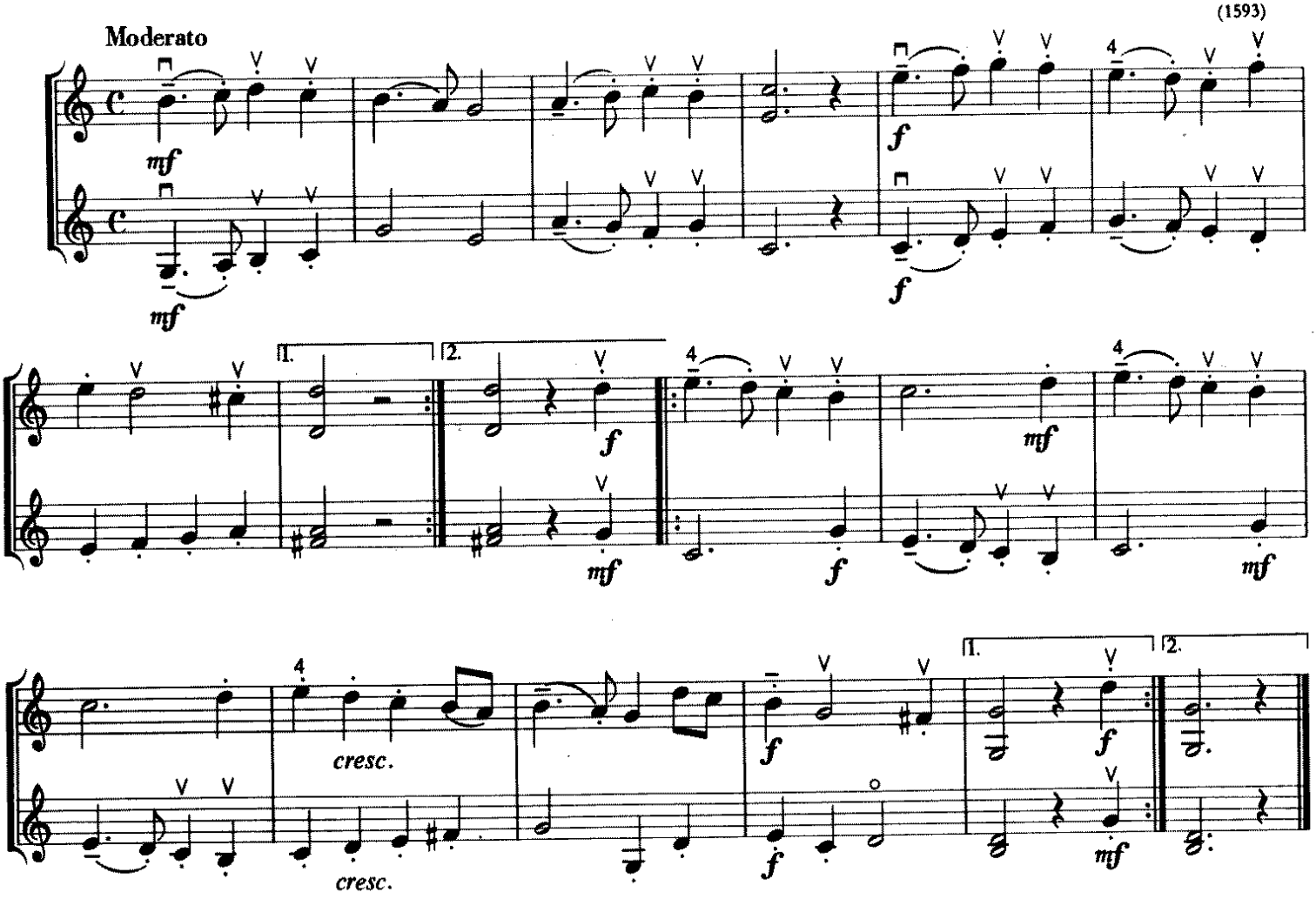


Printed in Hungary

Z. 7917

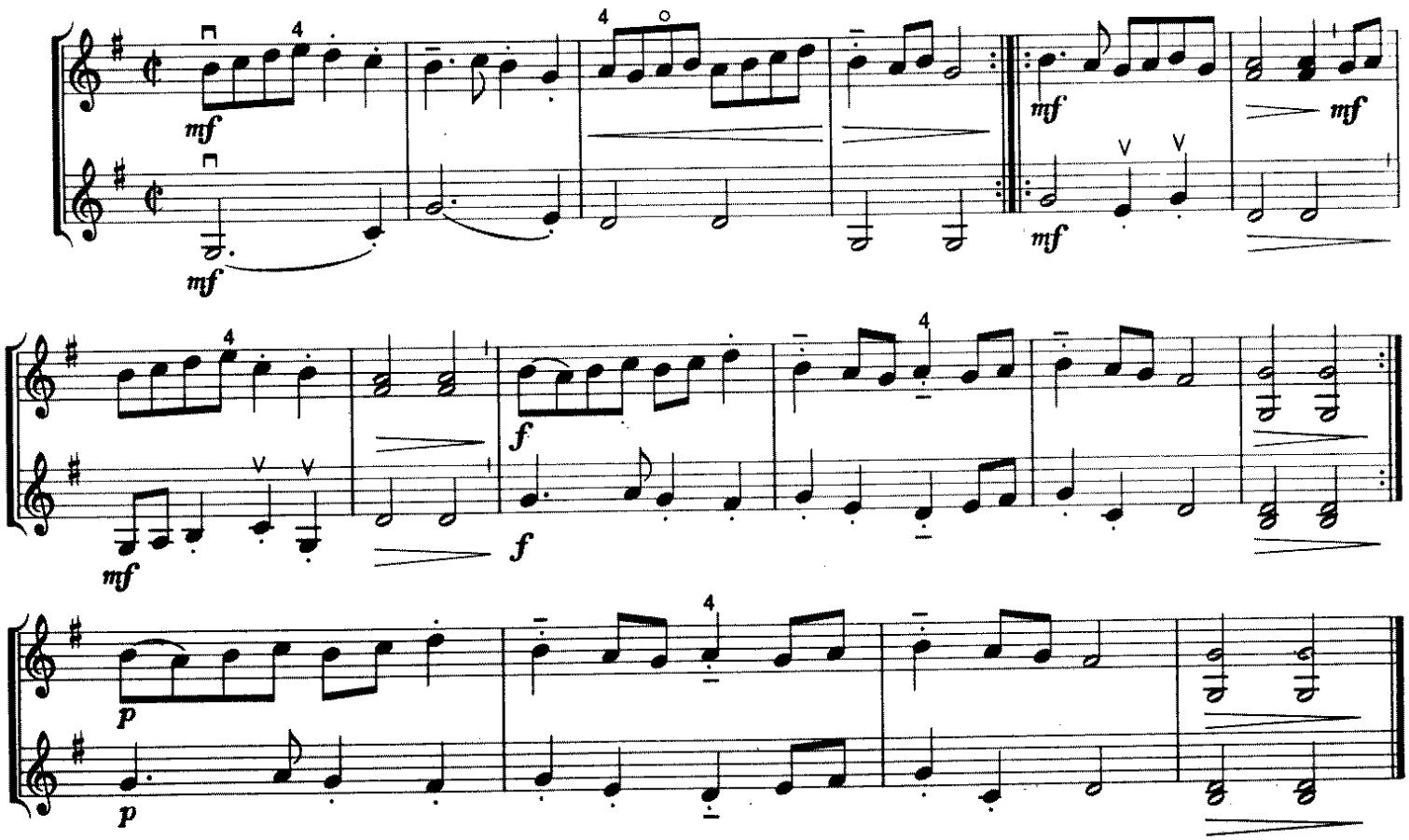
# TANTZ

Anonymus
(1593)




# GAVOTTE

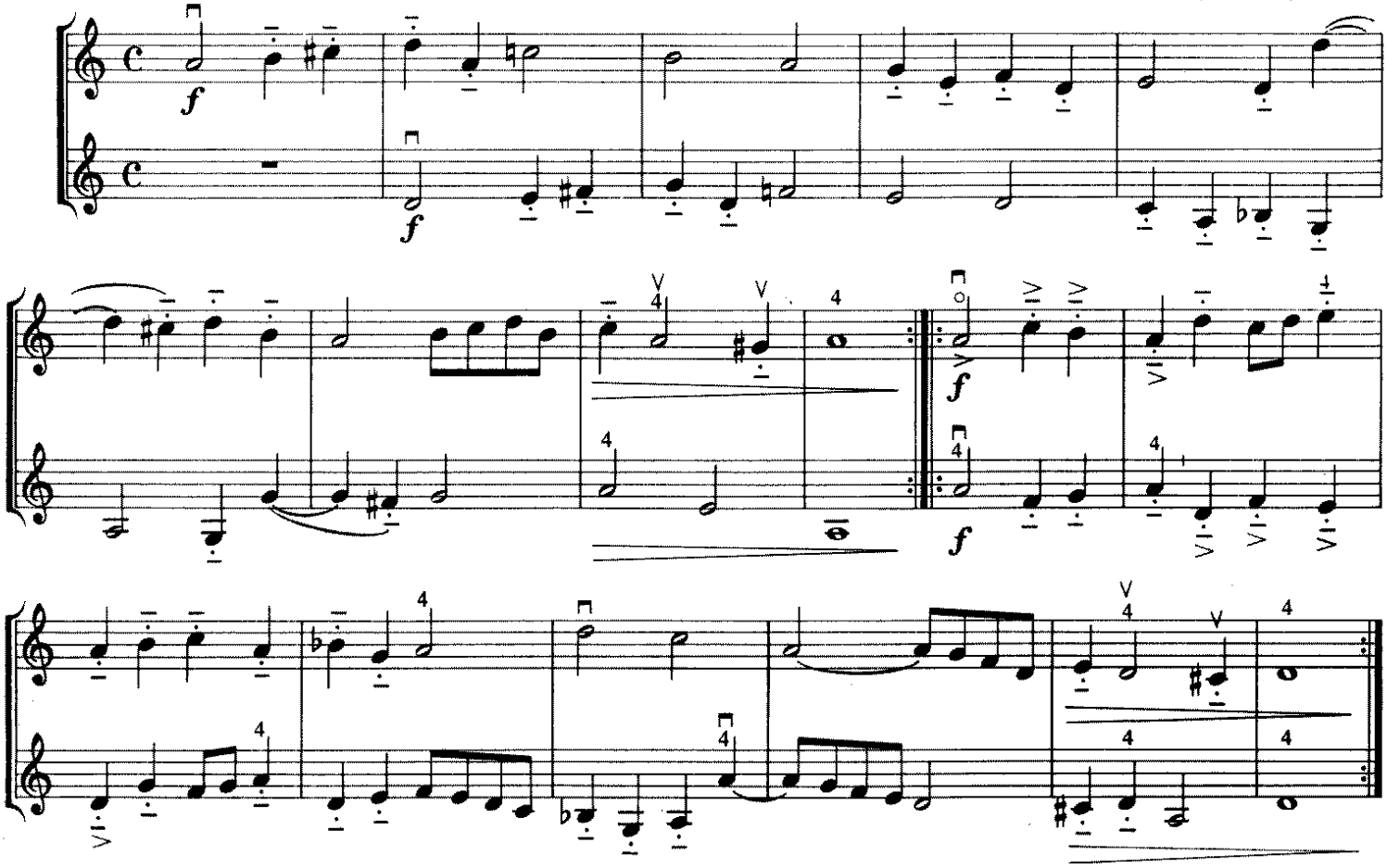
Michael Praetorius
(1571–1621)



# INTRADA

Pesante

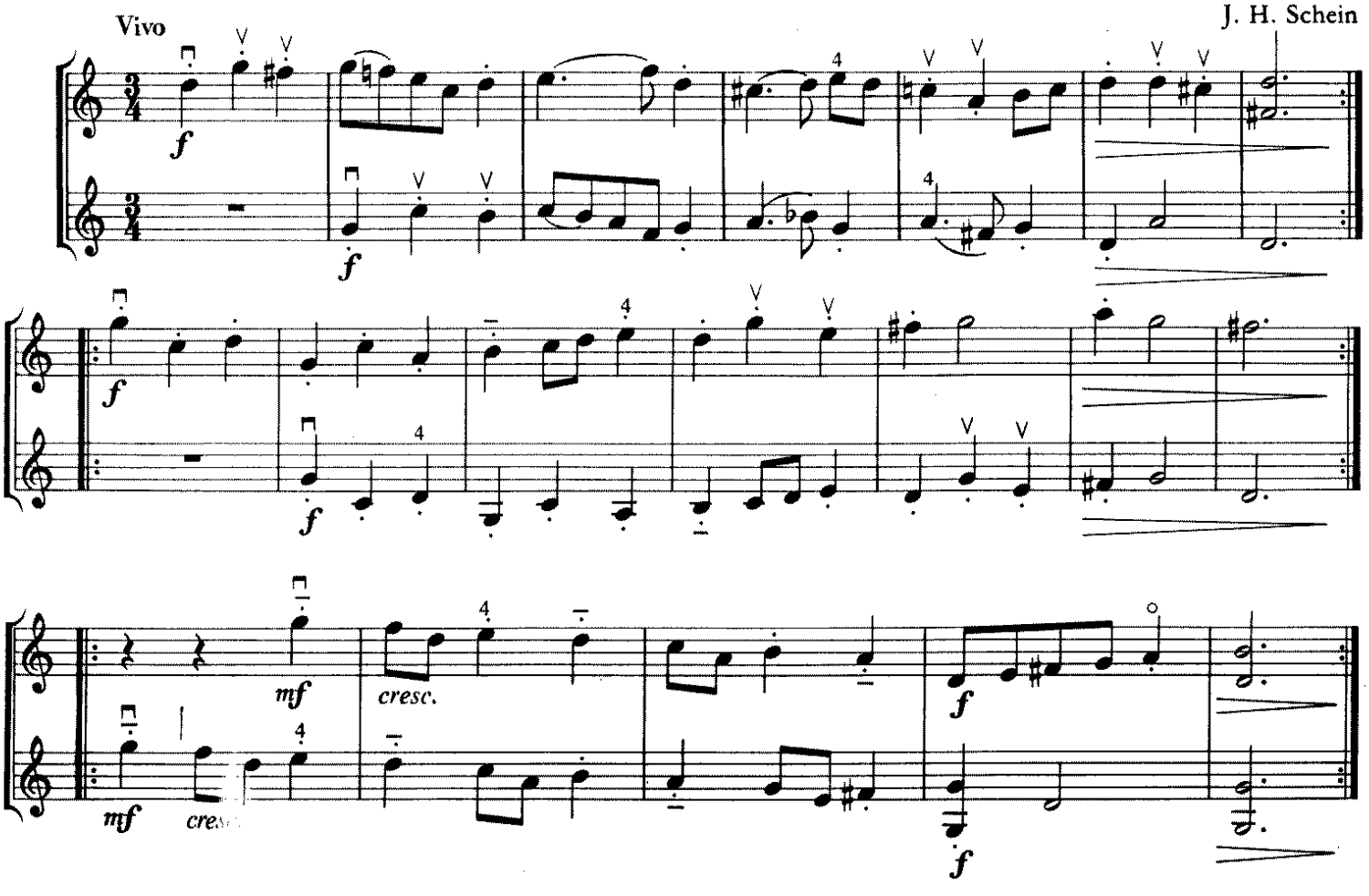
Johann Hermann Schein
(1586–1630)



# GALLIARDA

Vivo

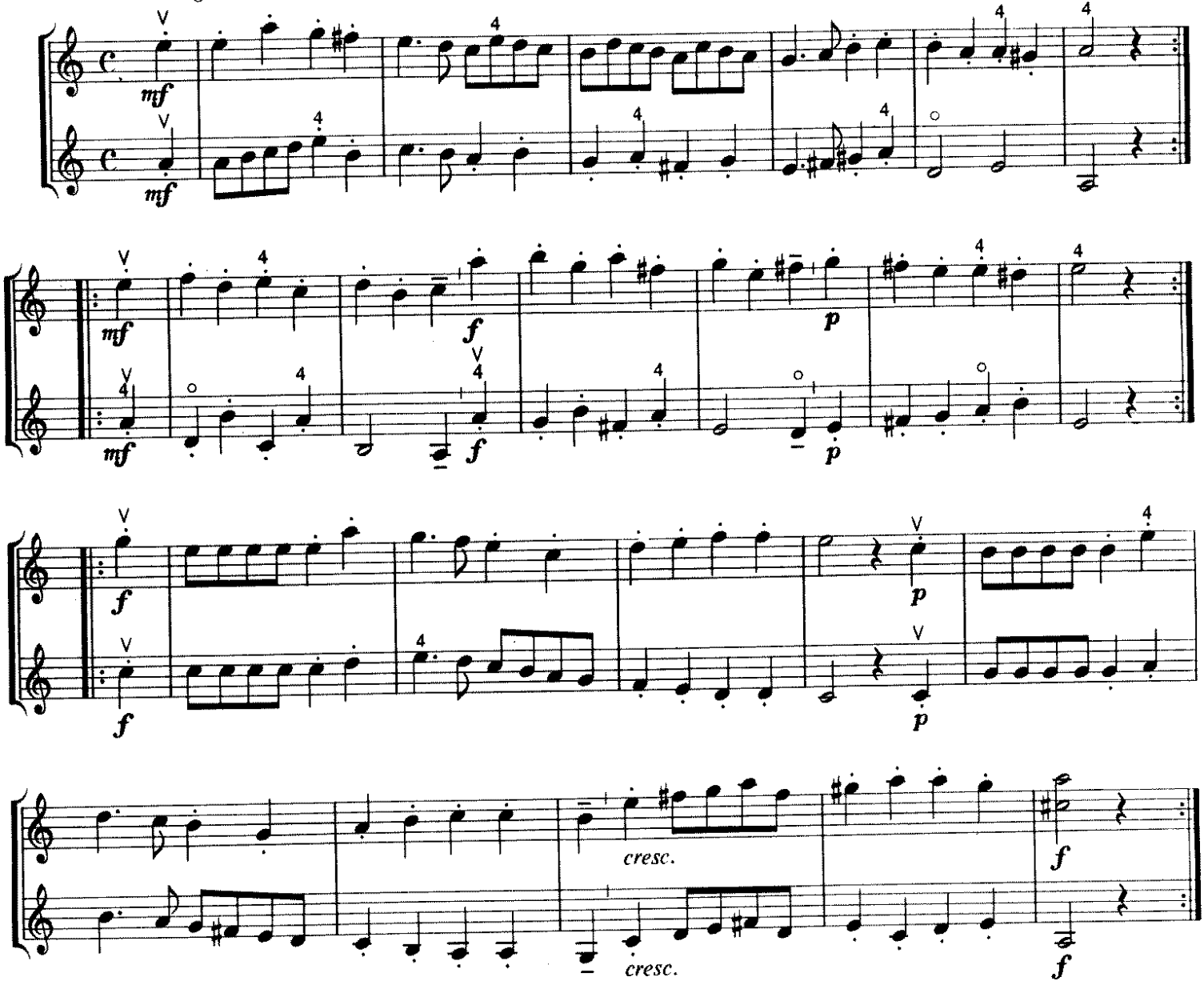
J. H. Schein



# „DEUTSCHER TANZ"

Melchior Franck
(1580–1639)

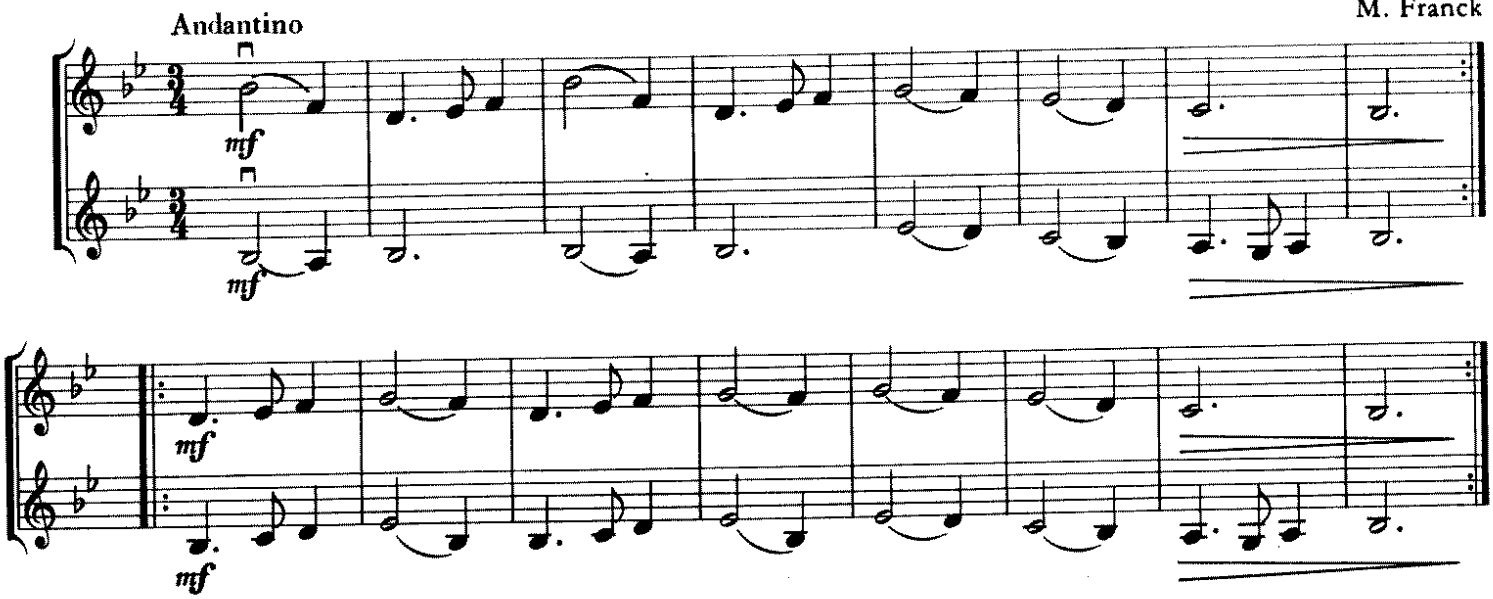
Poco Allegretto




# „TANZLIED"

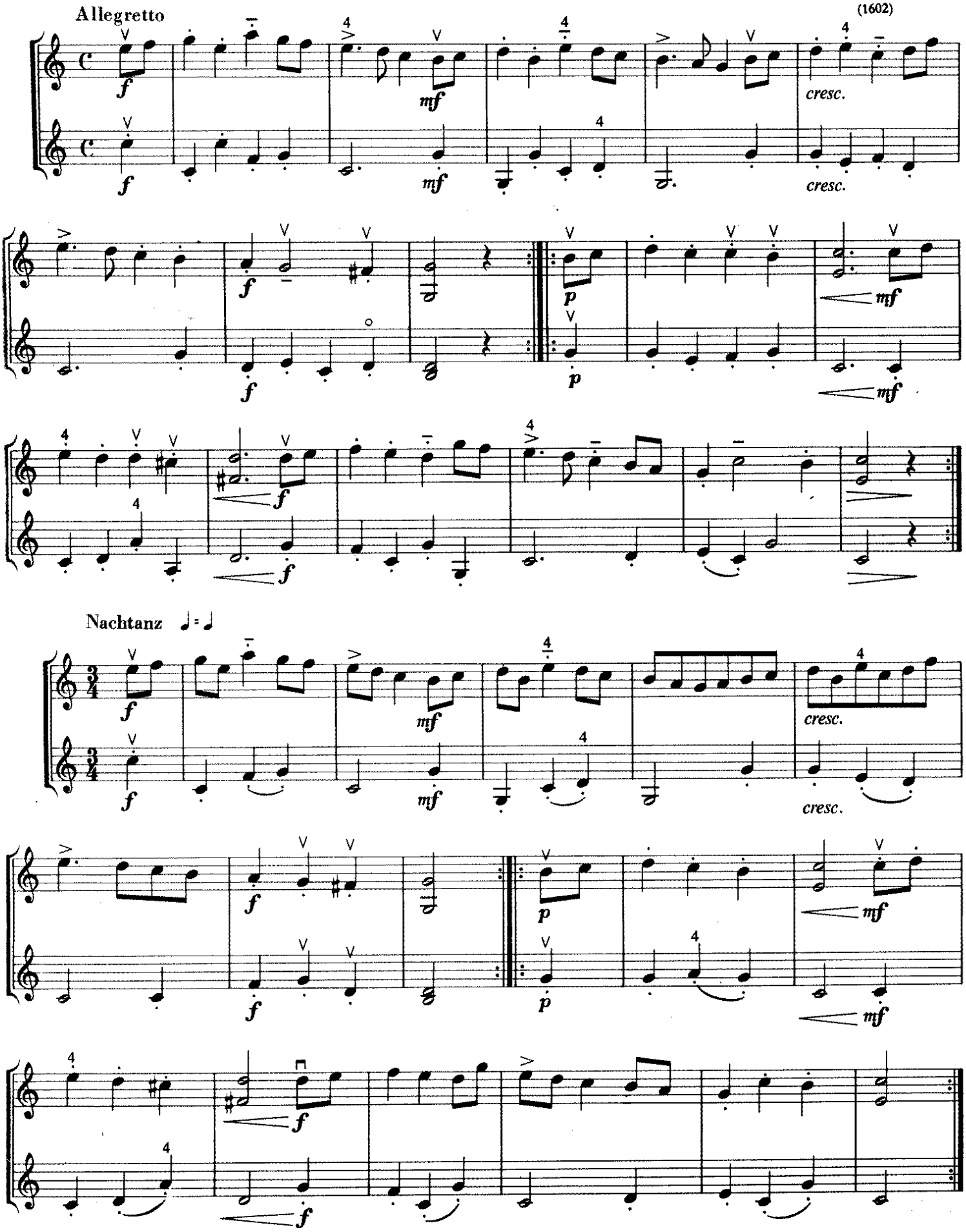
M. Franck

Andantino



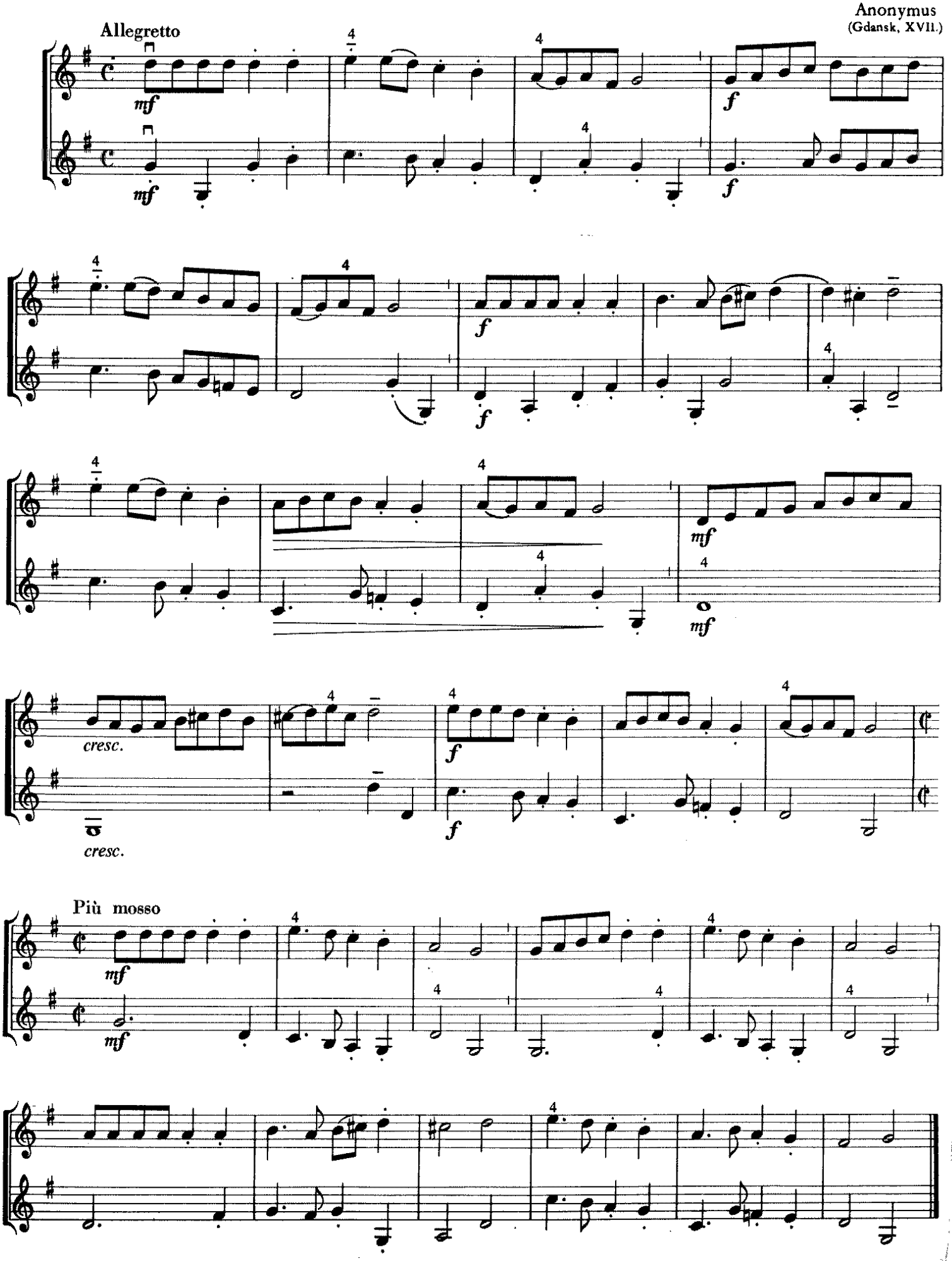
# TANZ

Valentin Haussmann
(1602)



# POLONICA

Anonymus
(Gdansk, XVII.)



# ZINGARESCA

Anonymus
(Codex Kájoni, XVII.)

Moderato

*f*

*f*

## „PAIKOS TANCZ"

Anonymus
(Codex Kájoni)

Vivo

*p*

pizz. ad lib.

*p*

## CHOREA

Anonymus
(Codex Kájoni)

Andante cantabile

*p* ( $2^a$ volta *pp*)

*p* ( $2^a$ volta *pp*)

*p*

*pp*

*pp*

## CHOREA SPONSA

Anonymus
(Codex Vietórisz, cca. 1680)

Andantino

*p*

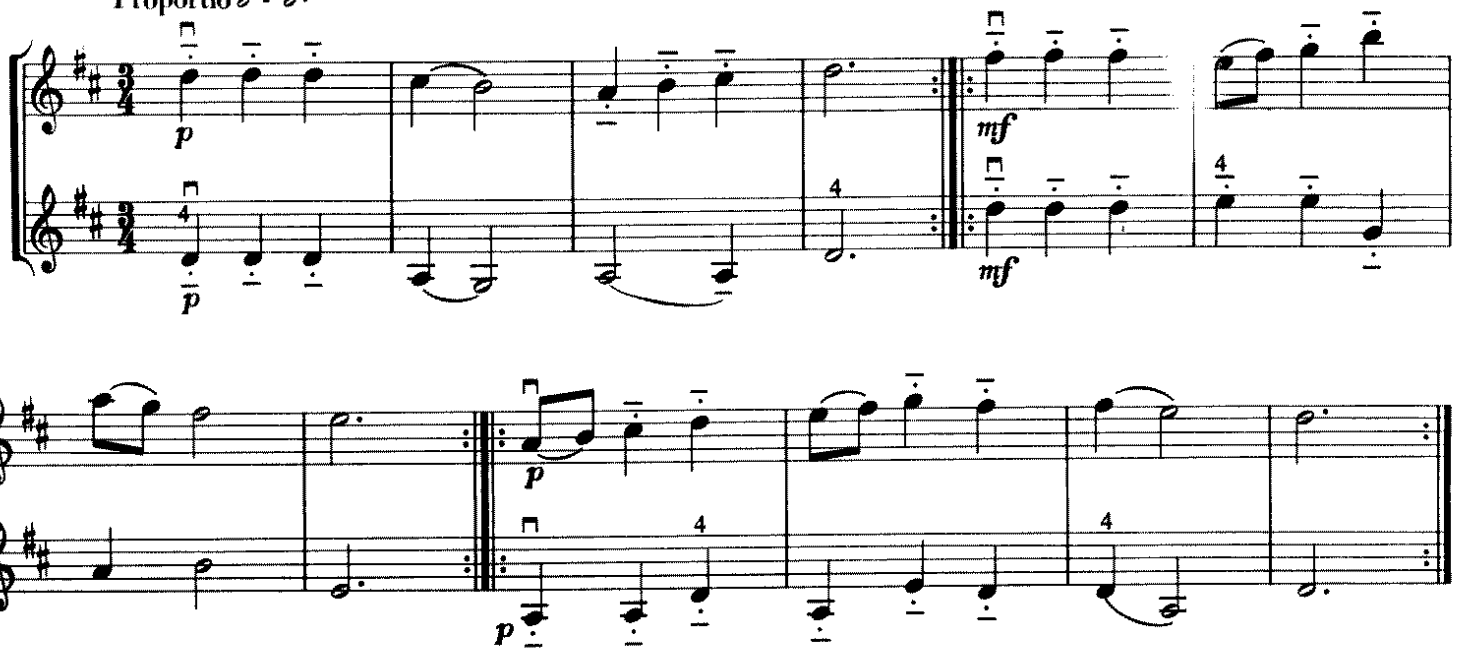
*p*

*mf*

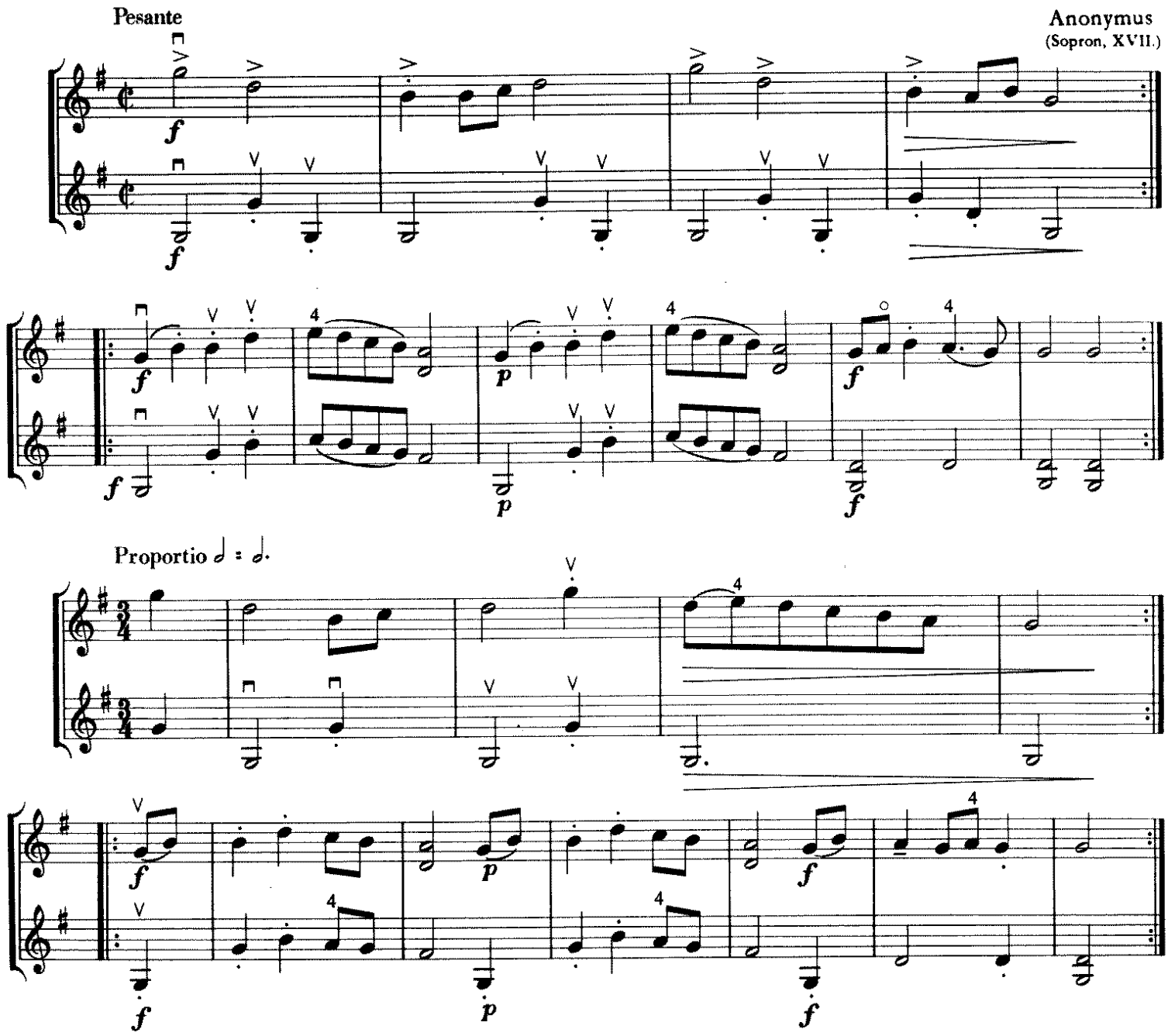
*mf*

*p*

*p*




# UNGARESCA



# SARABANDA E GAVOTTA

Georg Muffat
(1653–1704)

Sarabanda

*p e molto tenuto*

*mf*

*p e molto tenuto*

*mf*

*f*

*f*

Gavotta I

*p e grazioso*

*mf*

*p e grazioso*

*mf*

*dim.*

*p*

*dim.*

*p*

*Fine*

Gavotta II

*f e marcato*

*f e marcato*

*mp*

*p*

*mp*

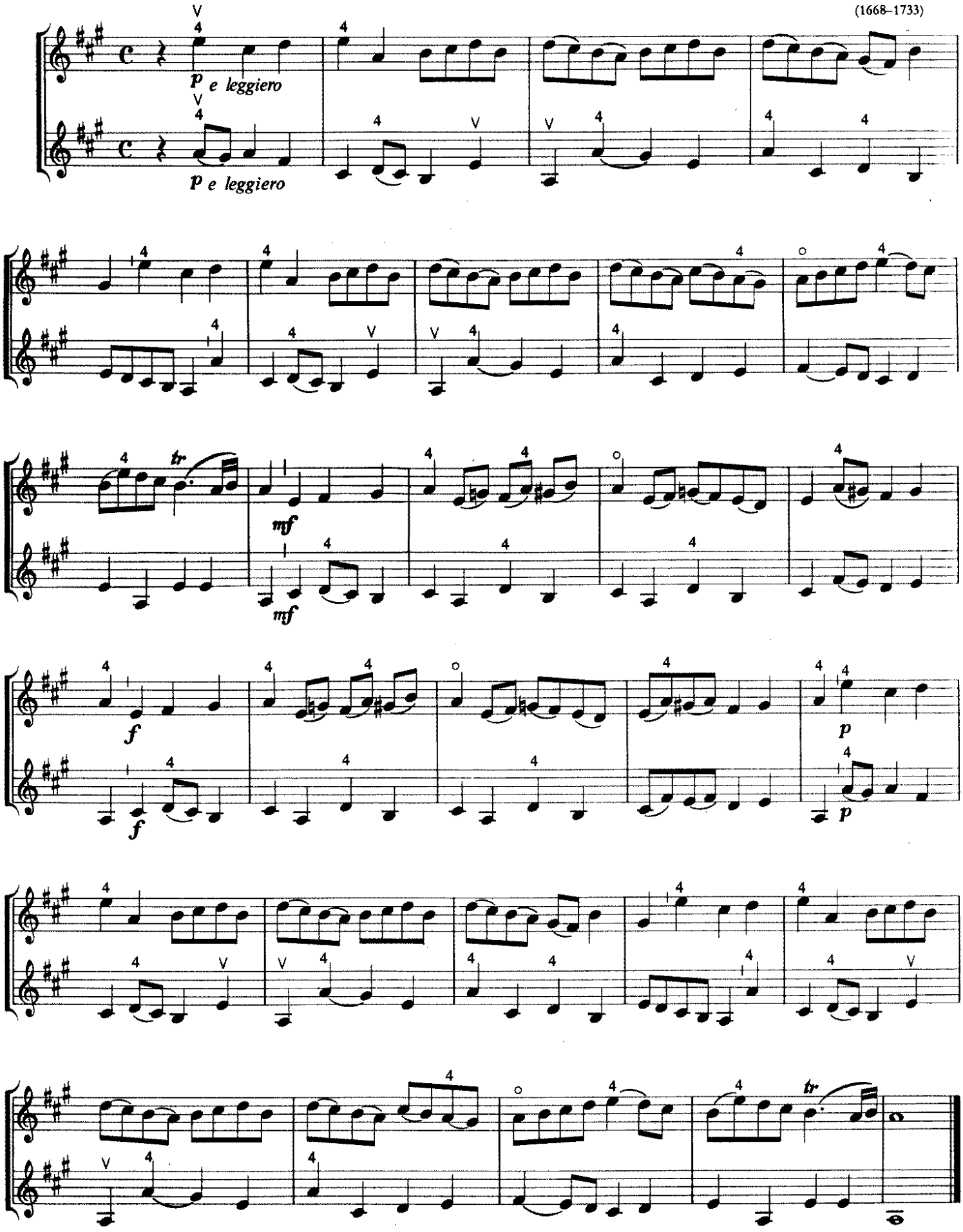
*p*

*Gavotta I da Capo*

# „LA BADINE"

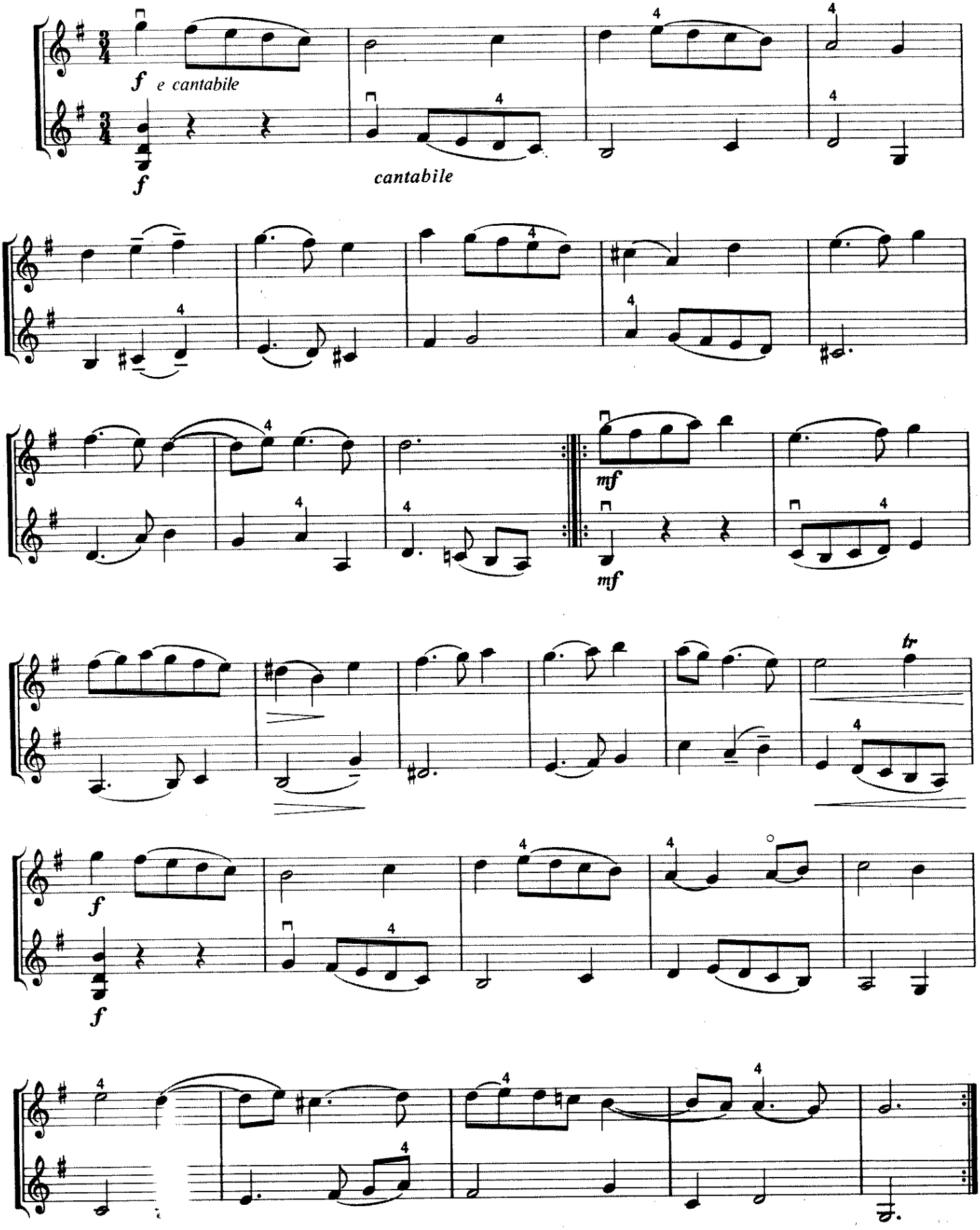
Allegretto

François Couperin
(1668–1733)



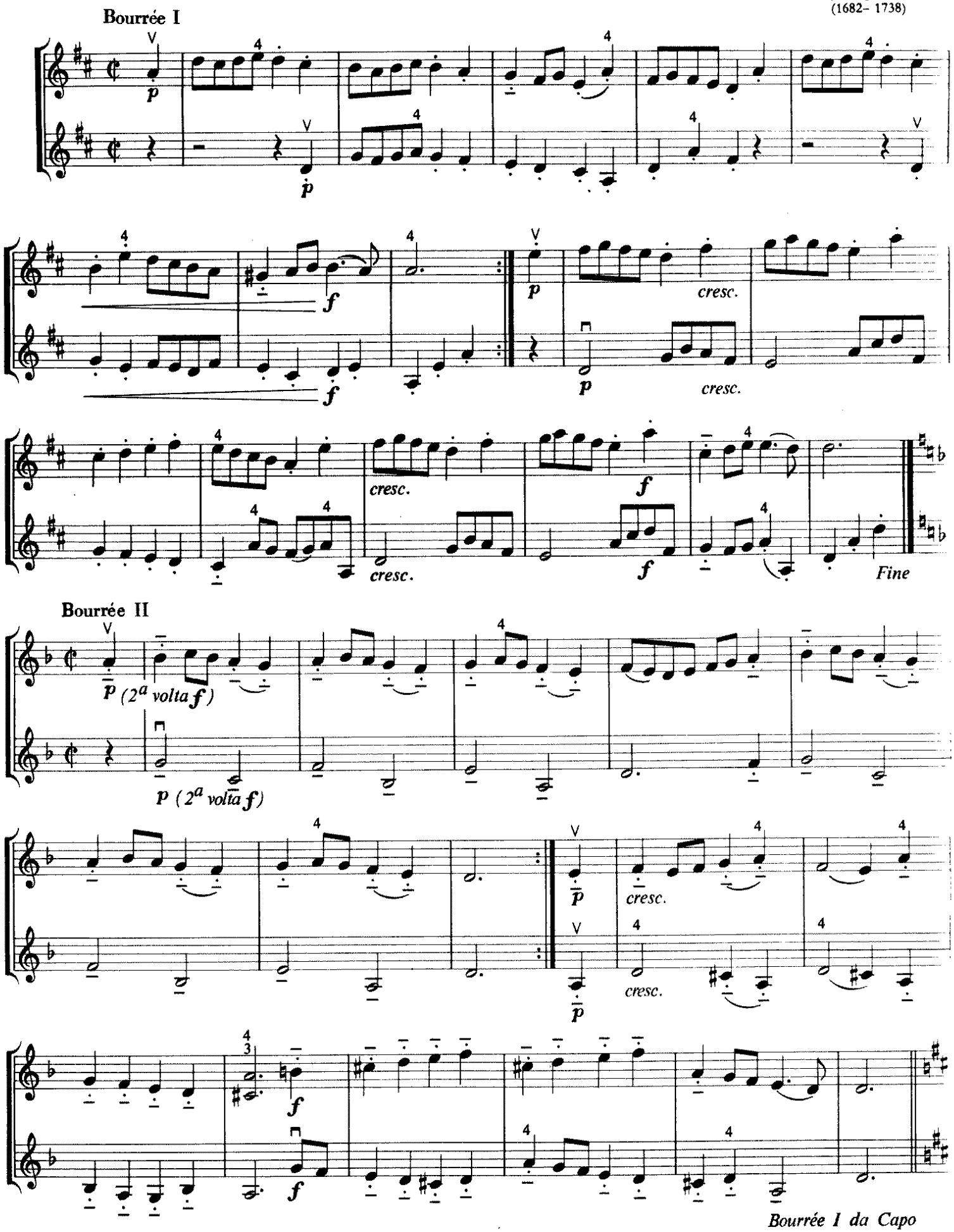
# LARGO

Evaristo Felice dall'Abaco
(1675–1742)



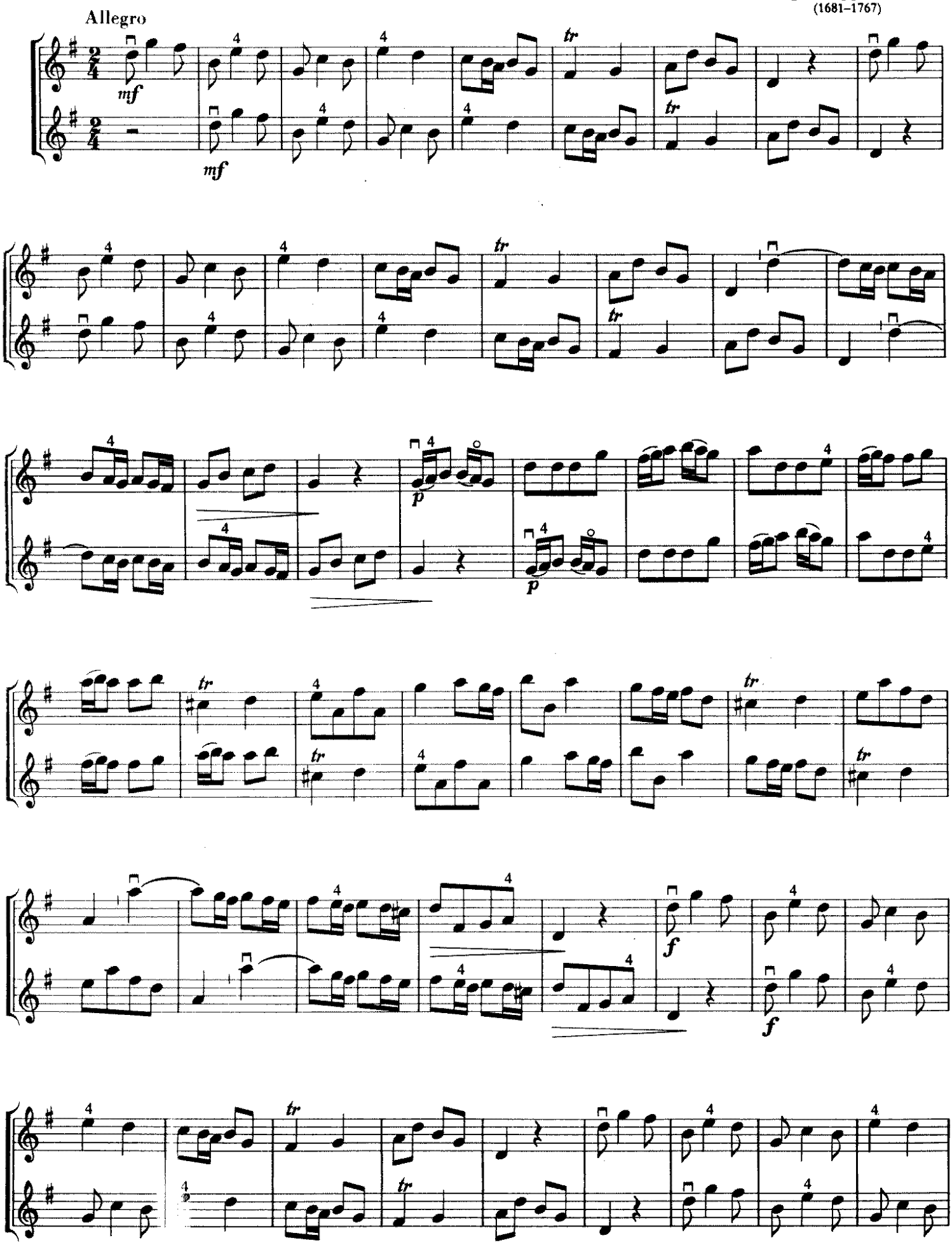
# BOURRÉE

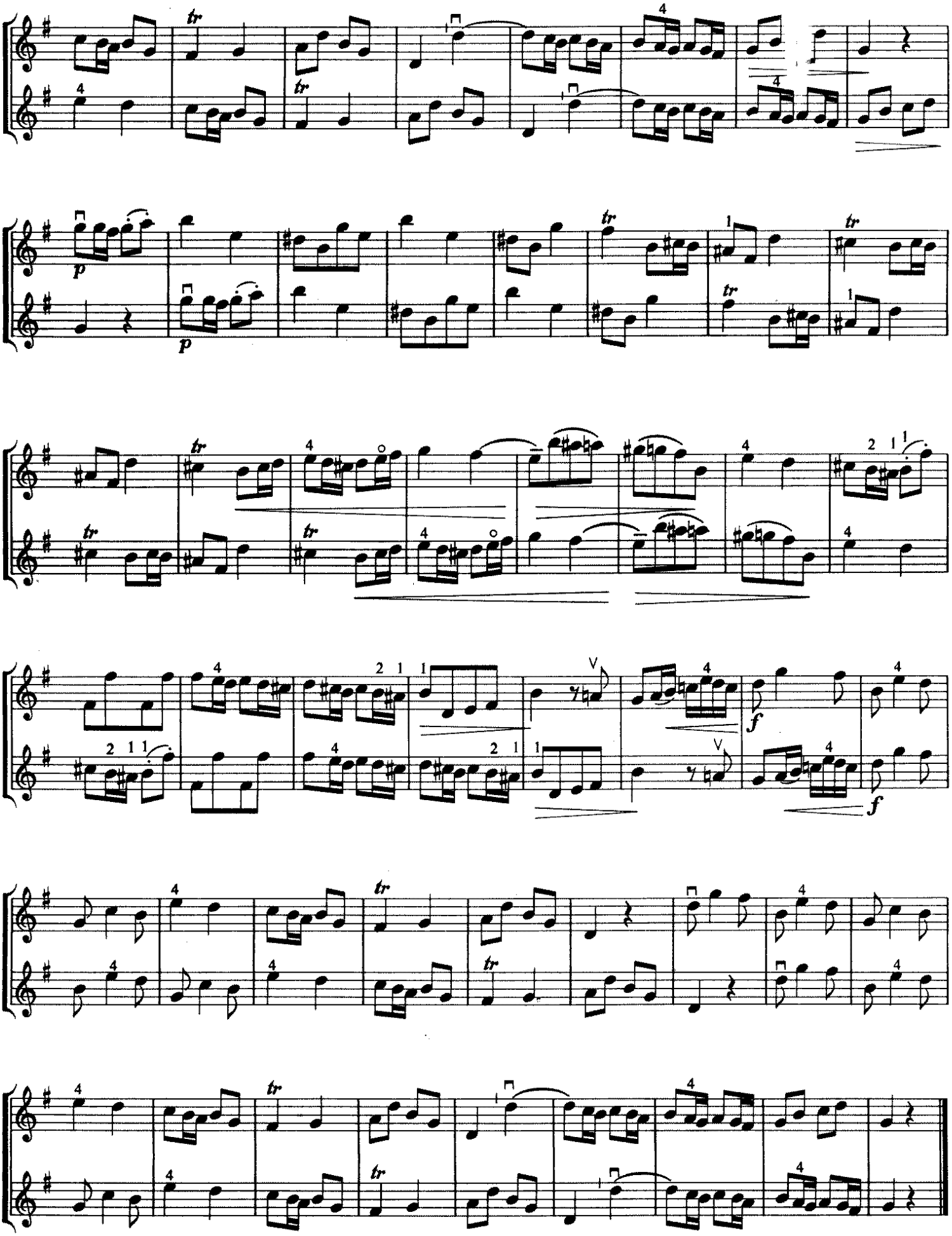
Jean Joseph Mouret
(1682– 1738)



# CANON

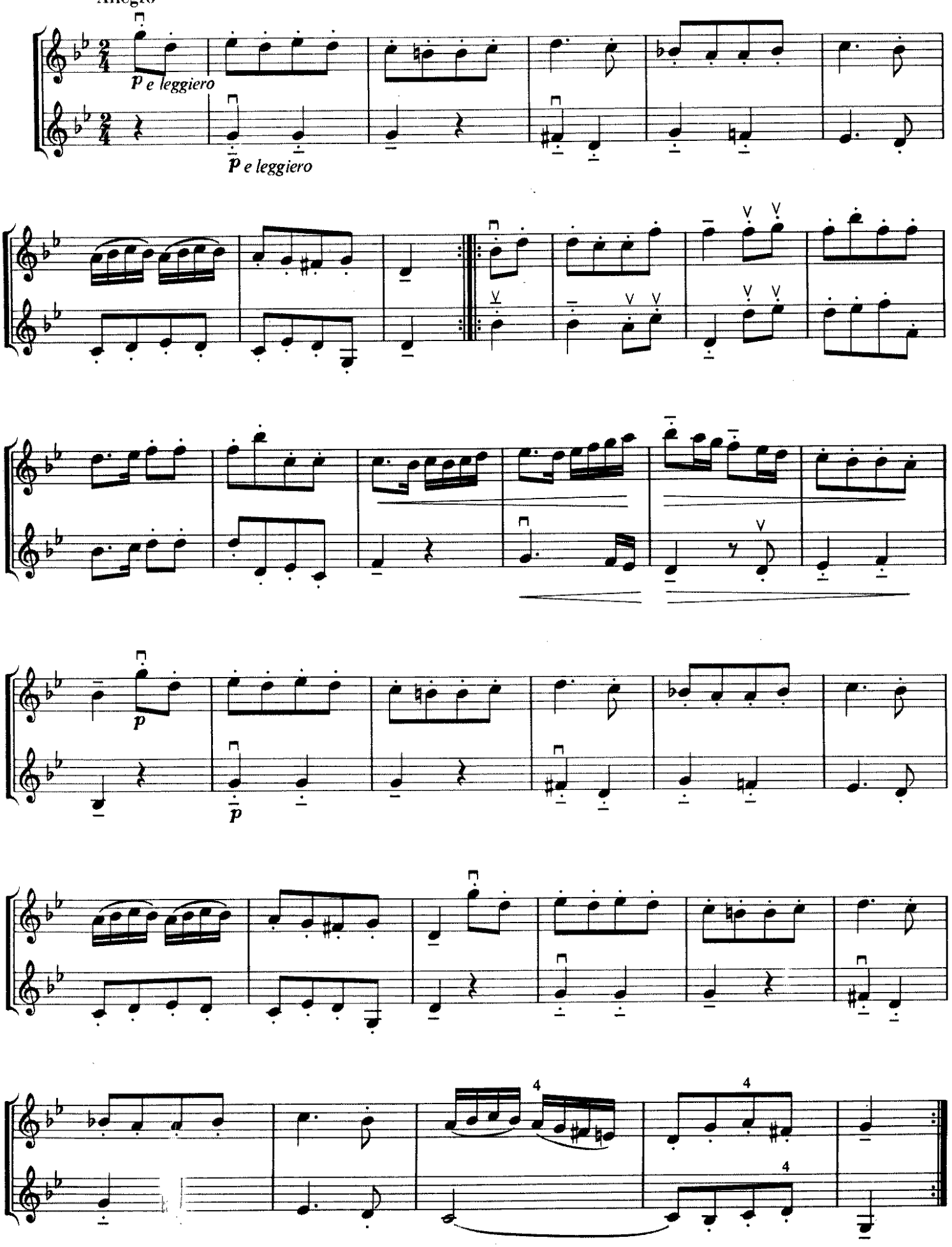
Georg Philipp Telemann
(1681–1767)





# RIGAUDON

Jean Philippe Rameau
(1683–1764)

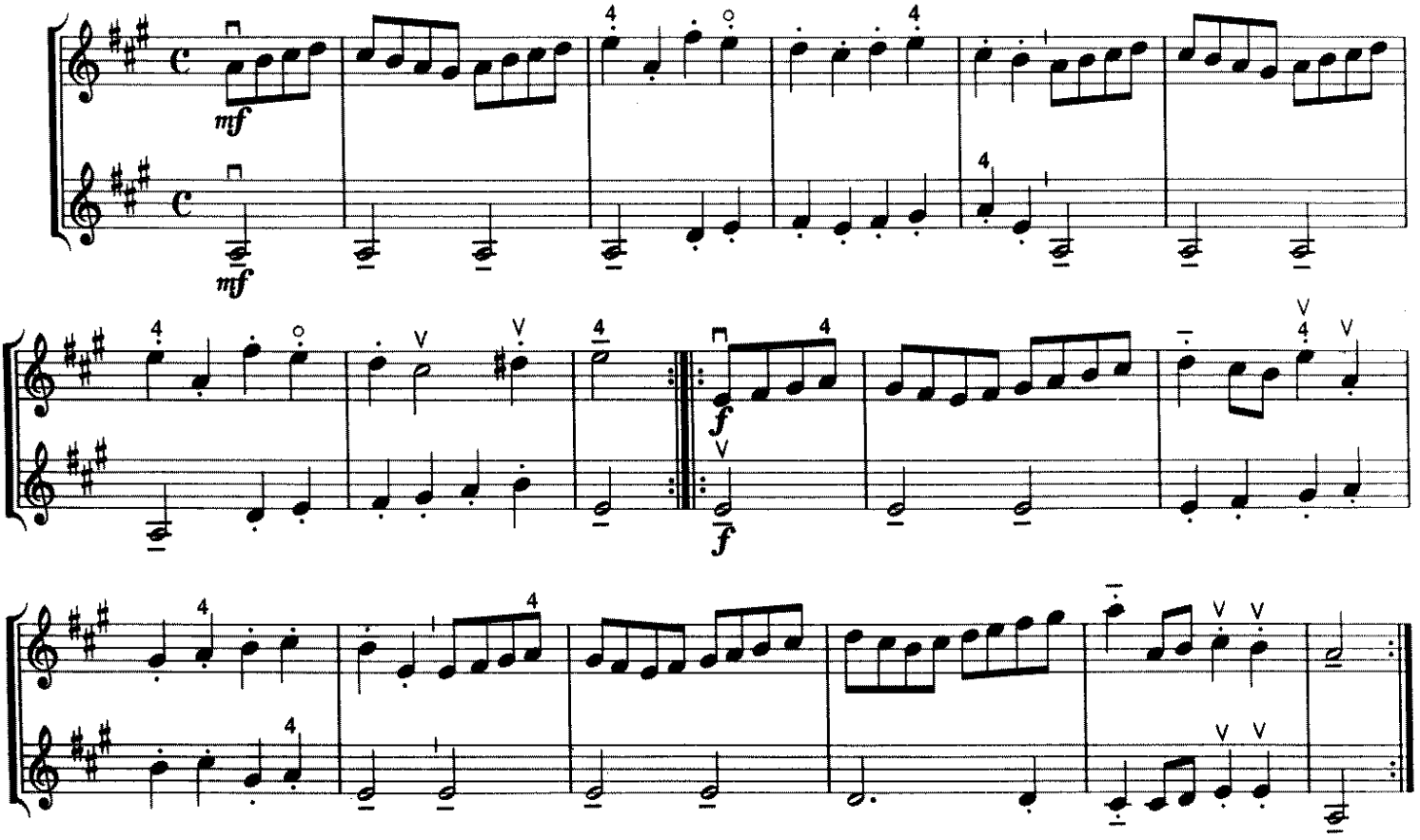


...ние Культуры Ленгорисполк...
...строческое отд. Г...
18 865



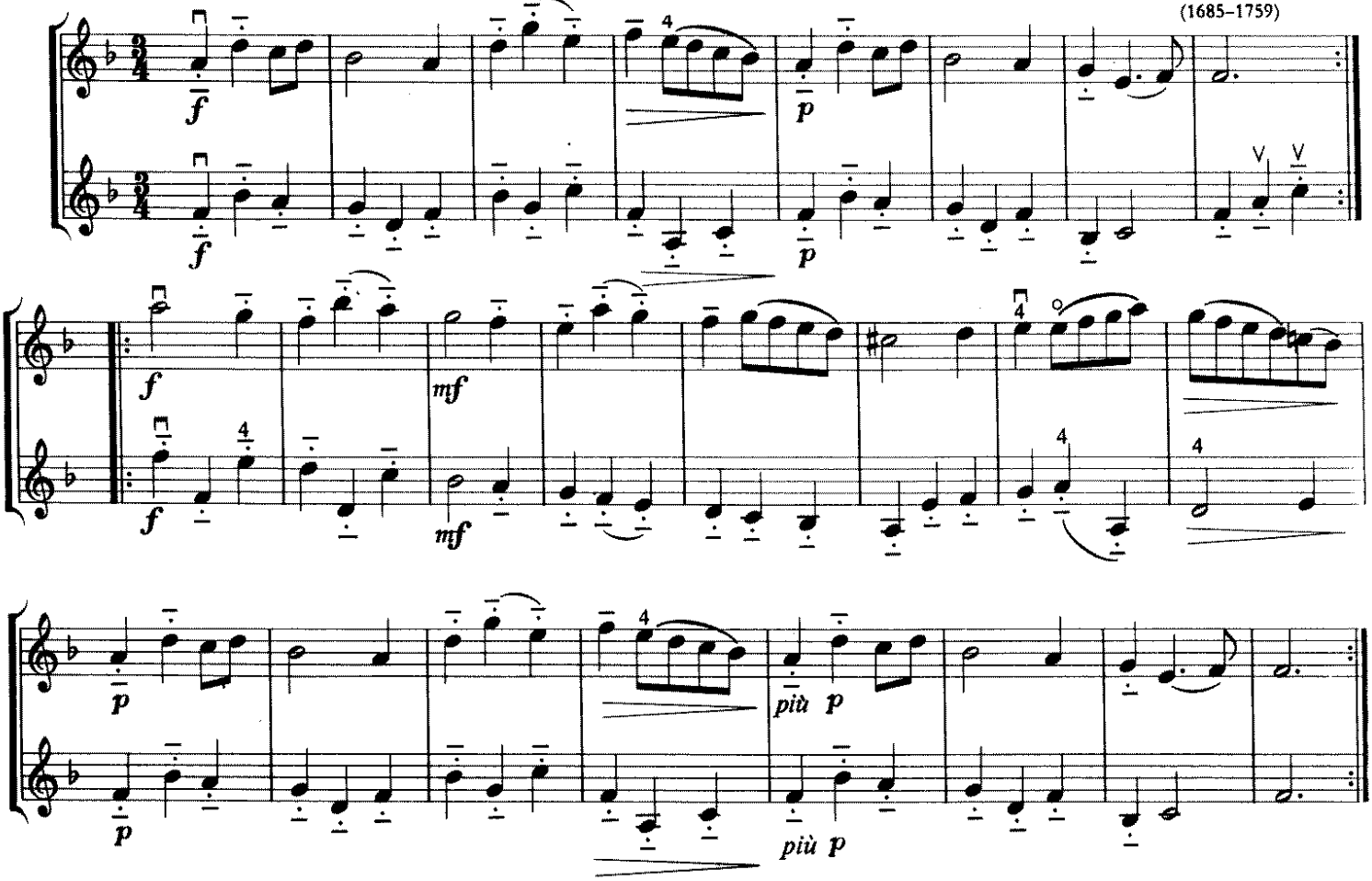
# GAVOTTE

J. Ph. Rameau



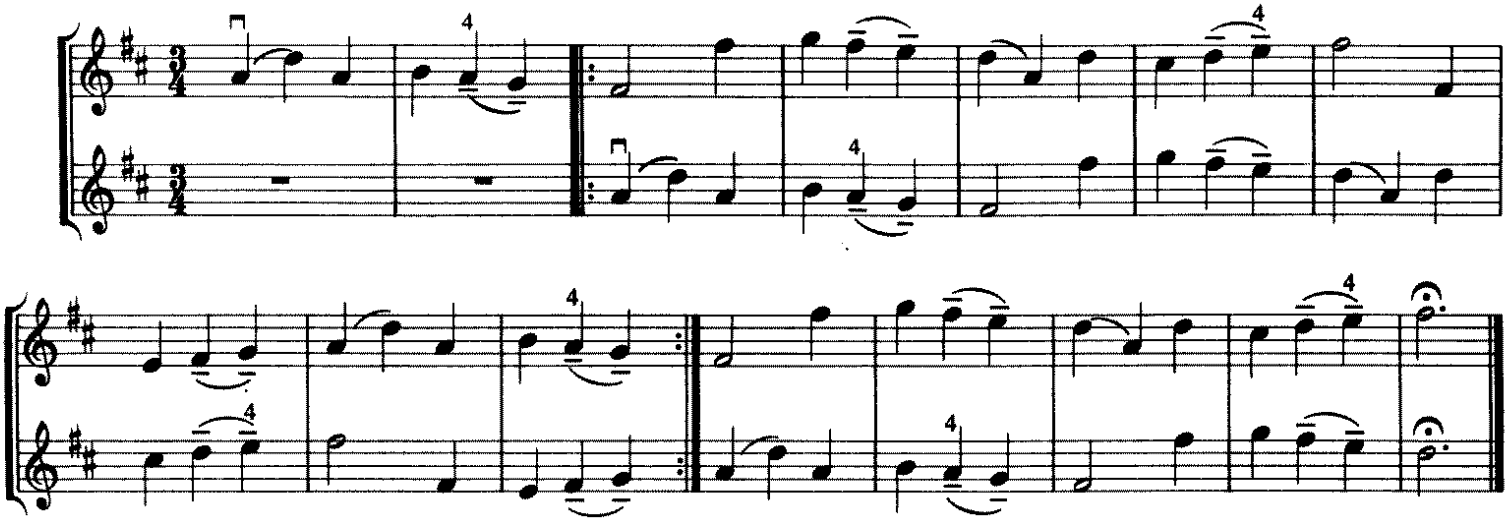

# MENUET

Georg Friedrich Händel
(1685–1759)



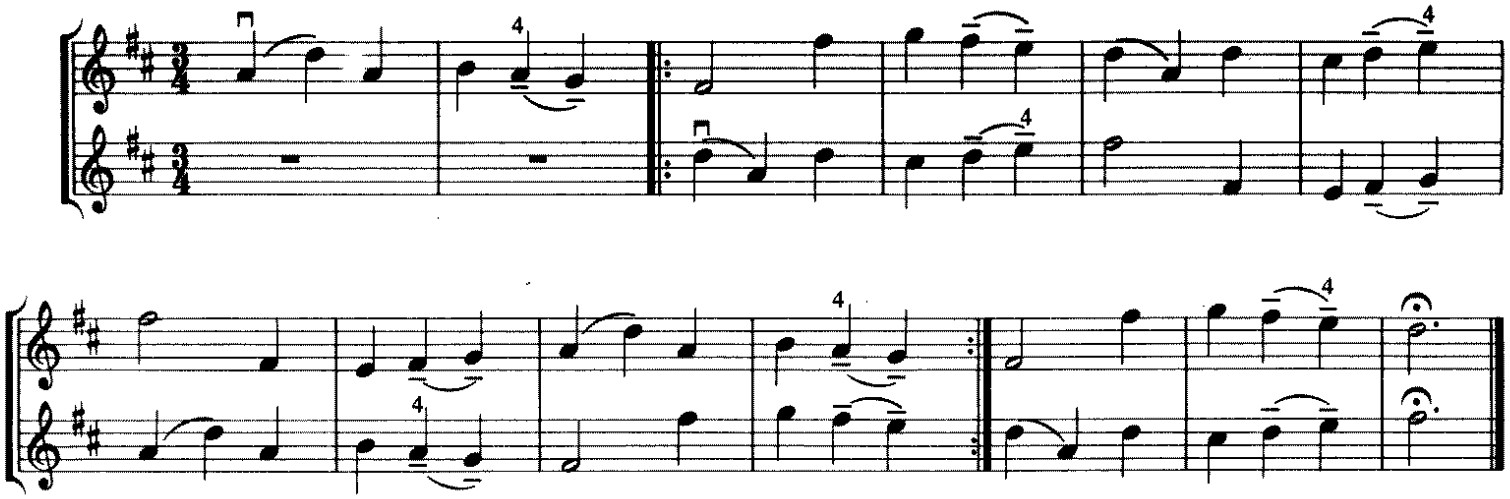
# CANON

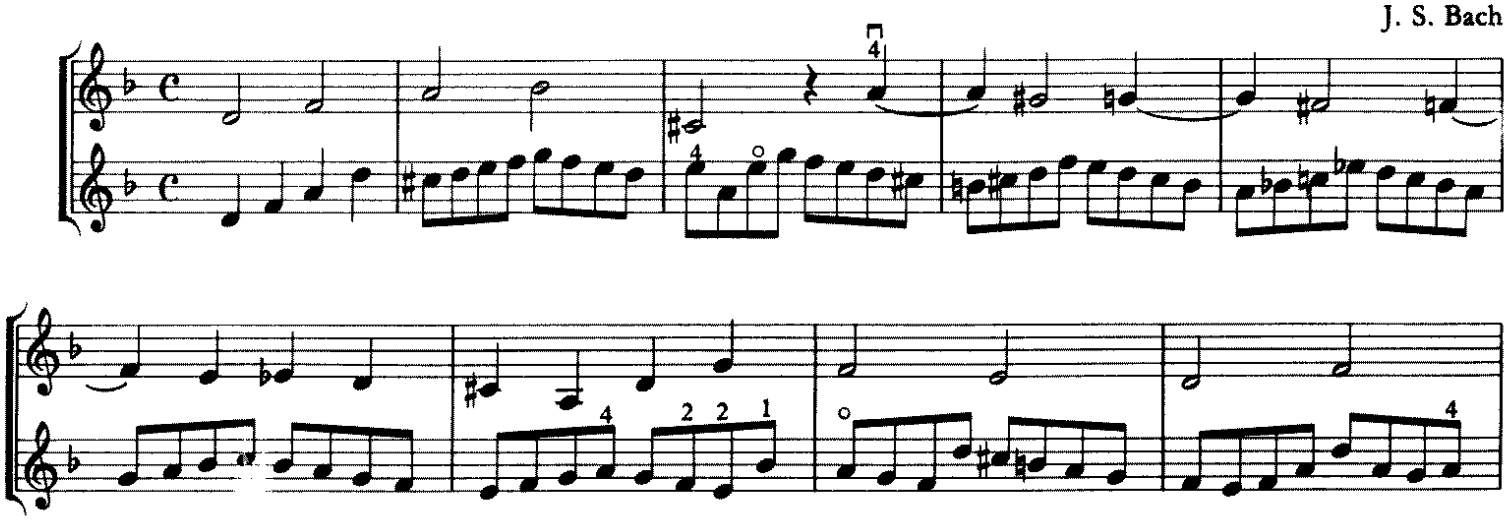
Johann Sebastian Bach
(1685–1750)



# CANON INVERSUS

J. S. Bach



# CANON CANCRIZANS

J. S. Bach