CD Sheet Music™

Kreutzer

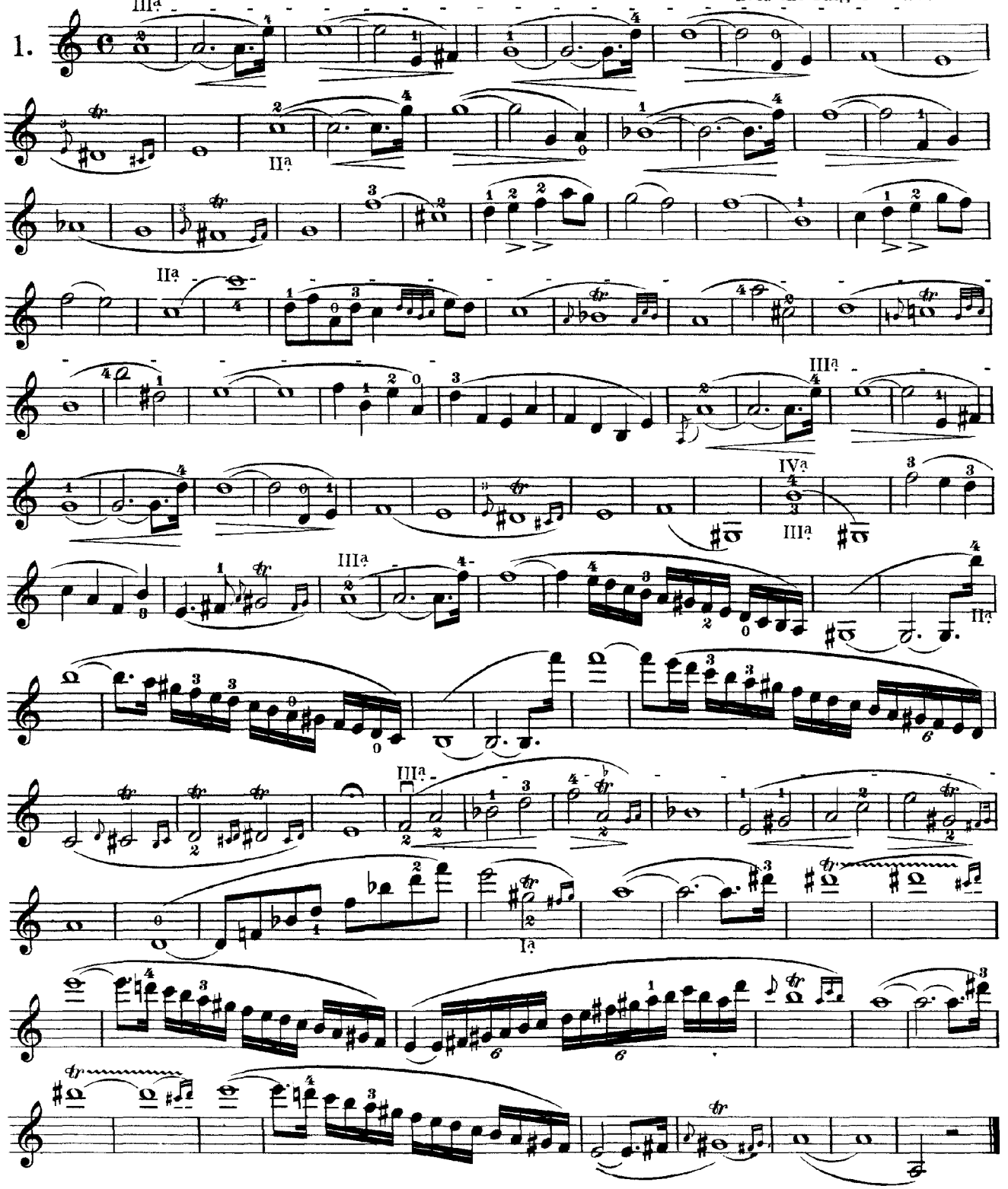
# 42 Studies or Caprices

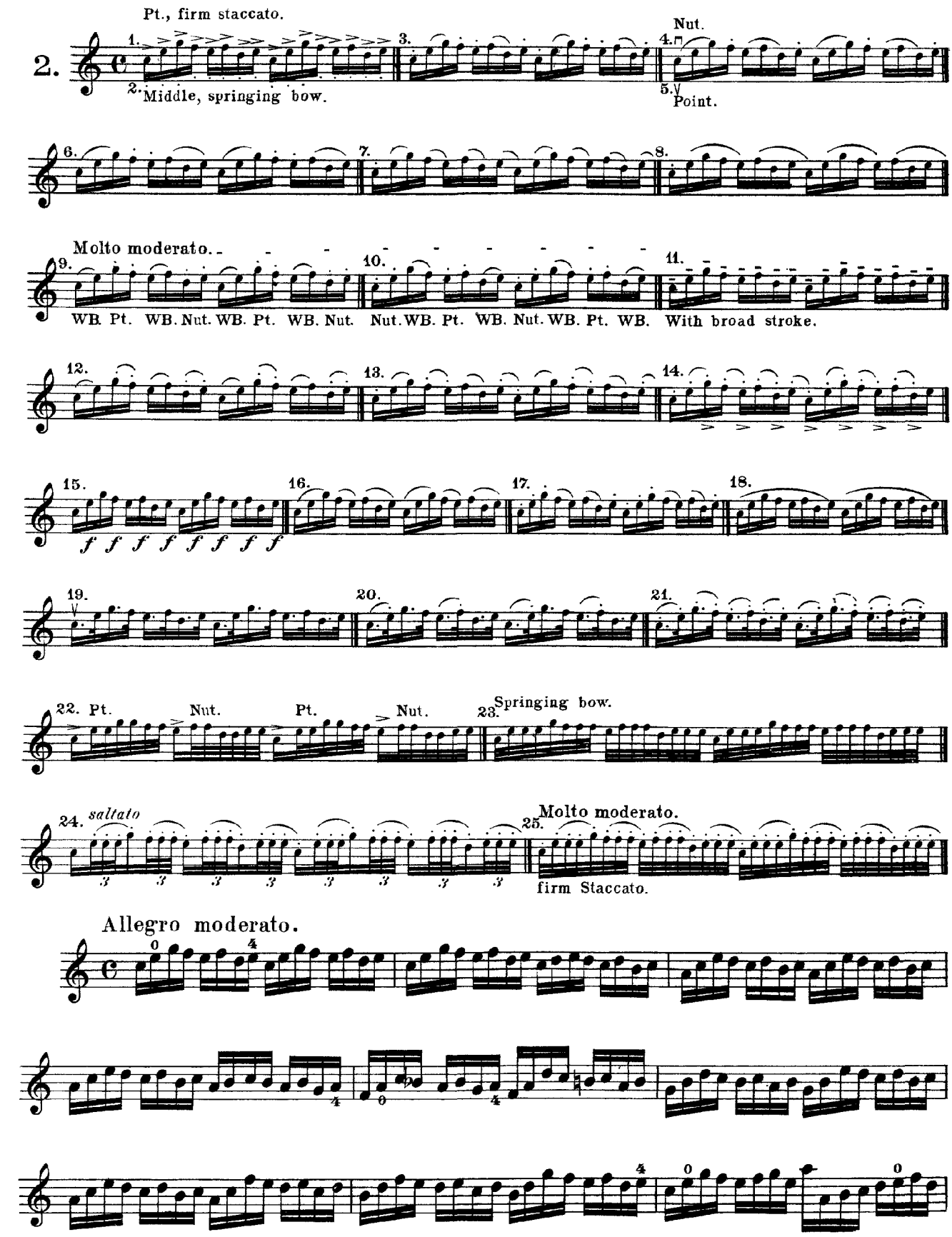
**Explanation of the Signs.**

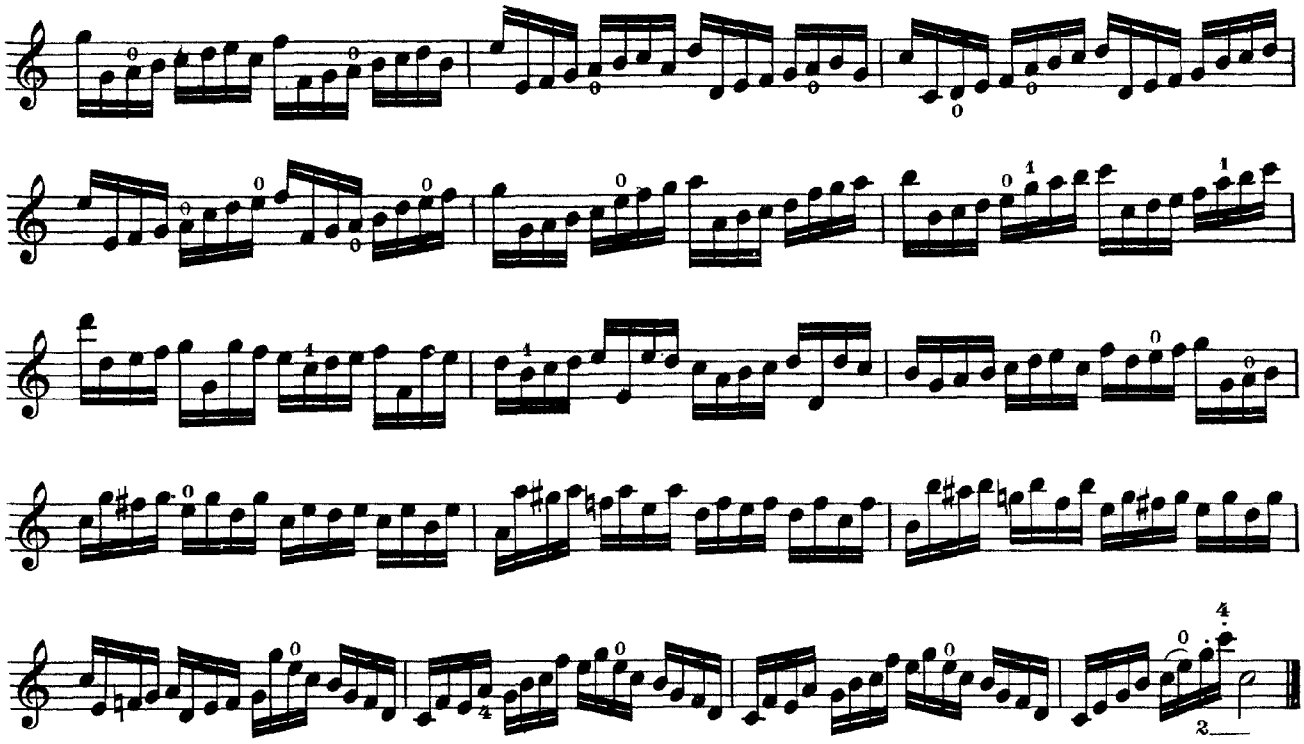
V Up-bow. Pt., Point.
⊓ Down-bow. HB., half-bow.
Ia E-string. WB., whole bow.
IIa A-string.
IIIa D-string.
IVa G-string.
—— hold the finger down.

Adagio sostenuto.

1.



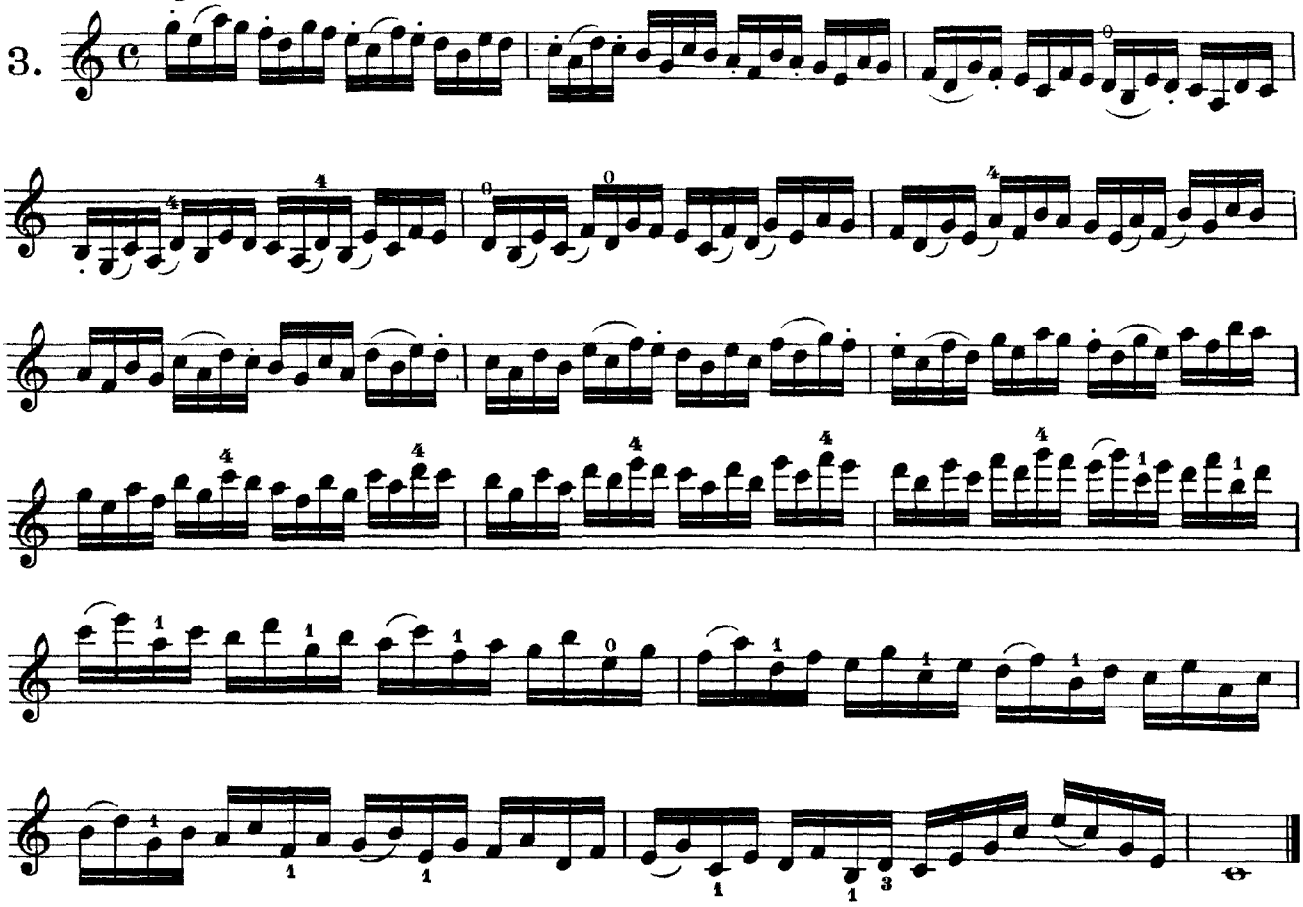

2.
Pt., firm staccato.
1.
2. Middle, springing bow.
3.
Nut.
4.
5. Point.
6.
7.
8.
Molto moderato.
9.
WB. Pt. WB. Nut. WB. Pt. WB. Nut.
10.
Nut. WB. Pt. WB. Nut. WB. Pt. WB.
11.
With broad stroke.
12.
13.
14.
15.
f f f f f f f f
16.
17.
18.
19.
20.
21.
22. Pt.
Nut.
Pt.
Nut.
23. Springing bow.
24. saltato
3 3 3 3 3 3 3 3
25. Molto moderato.
firm Staccato.
Allegro moderato.
0 4
4
0 4
4
0 0



This Étude may be practised with the same bowings as the preceding.

Allegro moderato.

3.



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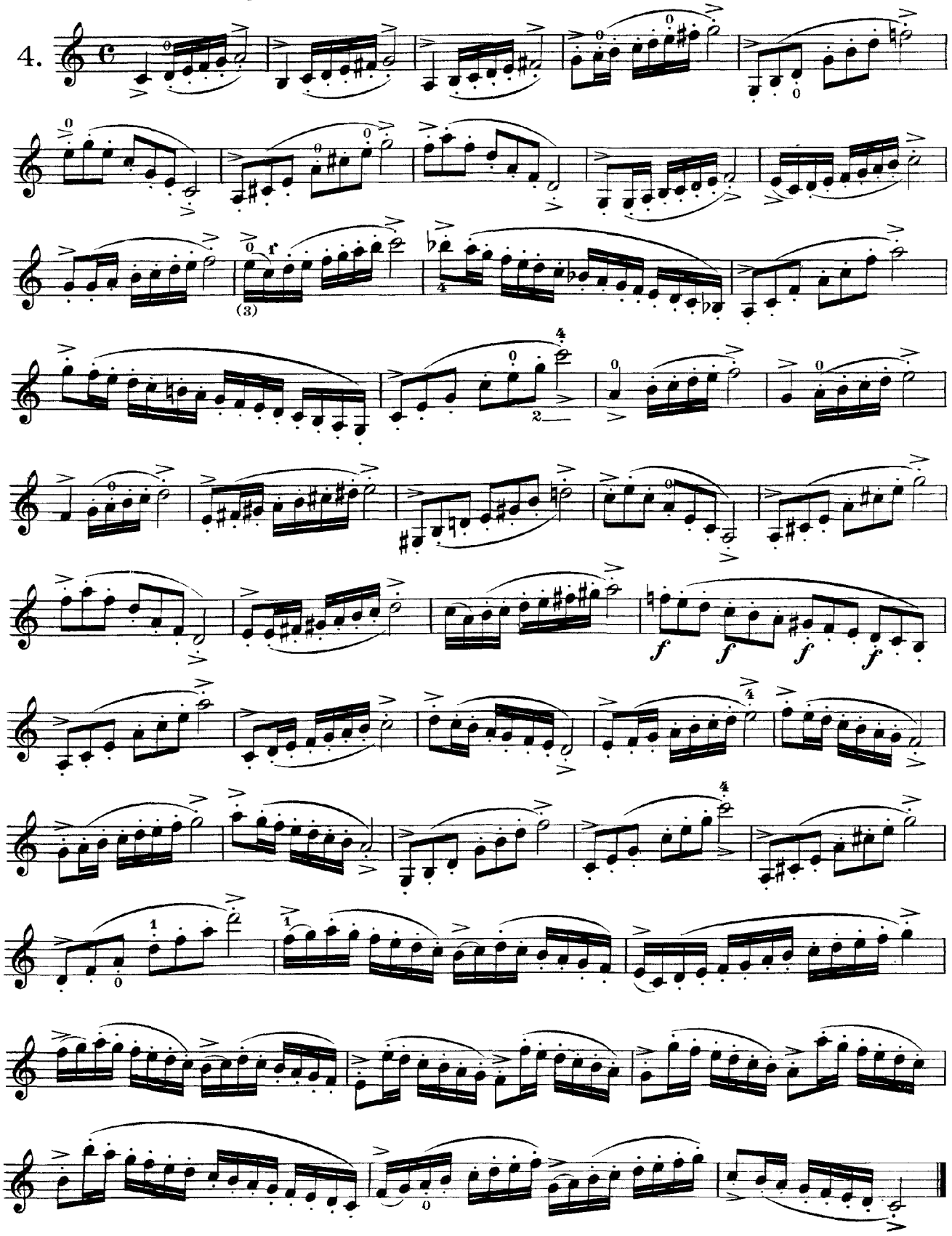
The staccato must be practised very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.

4.



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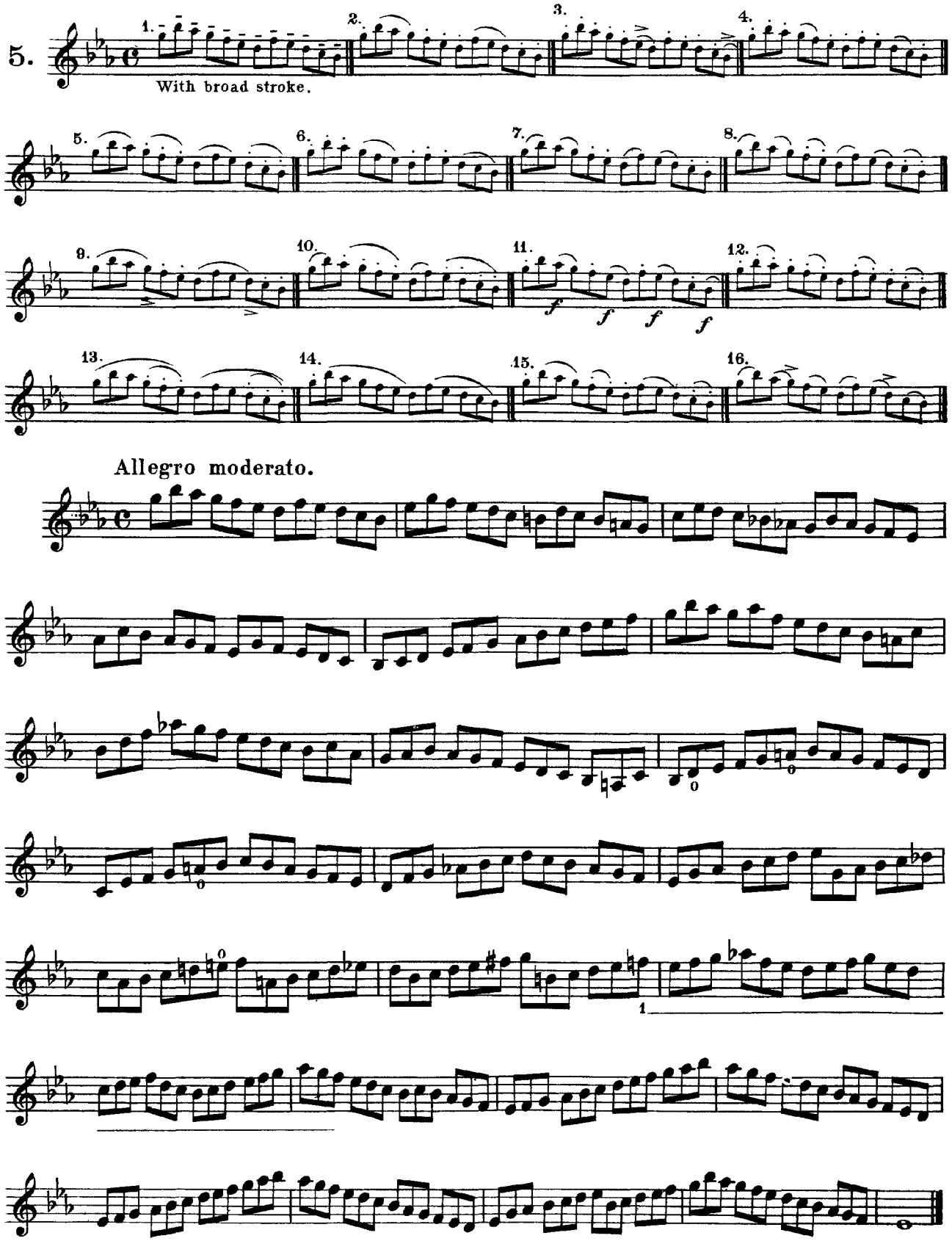


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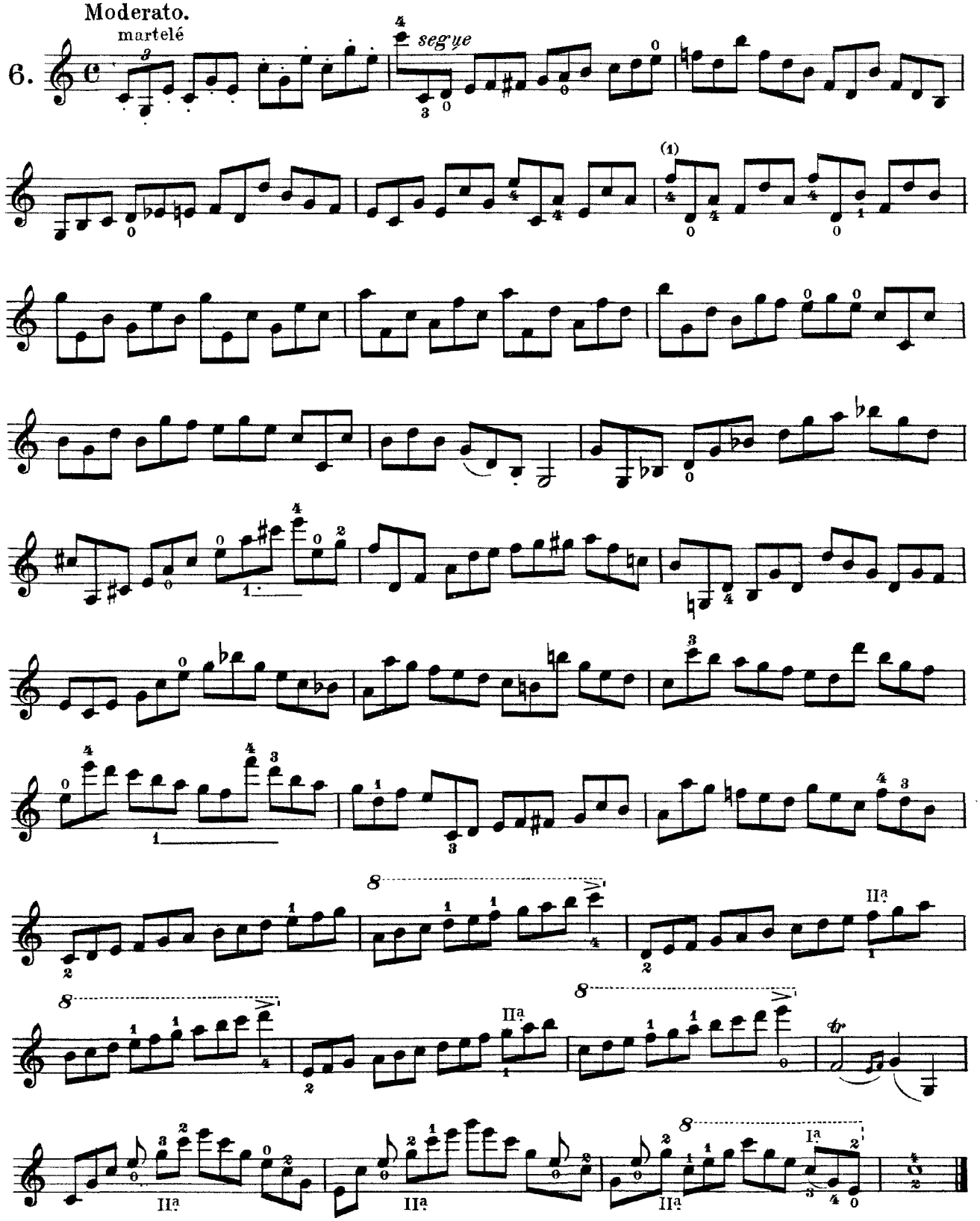
This stroke must be executed firmly near the point of the bow, and all the notes must be perfectly even in point of loudness, this evenness being attained by stronger pressure on the notes taken with up-bow, as these are naturally more difficult to emphasize than those with down-bow.

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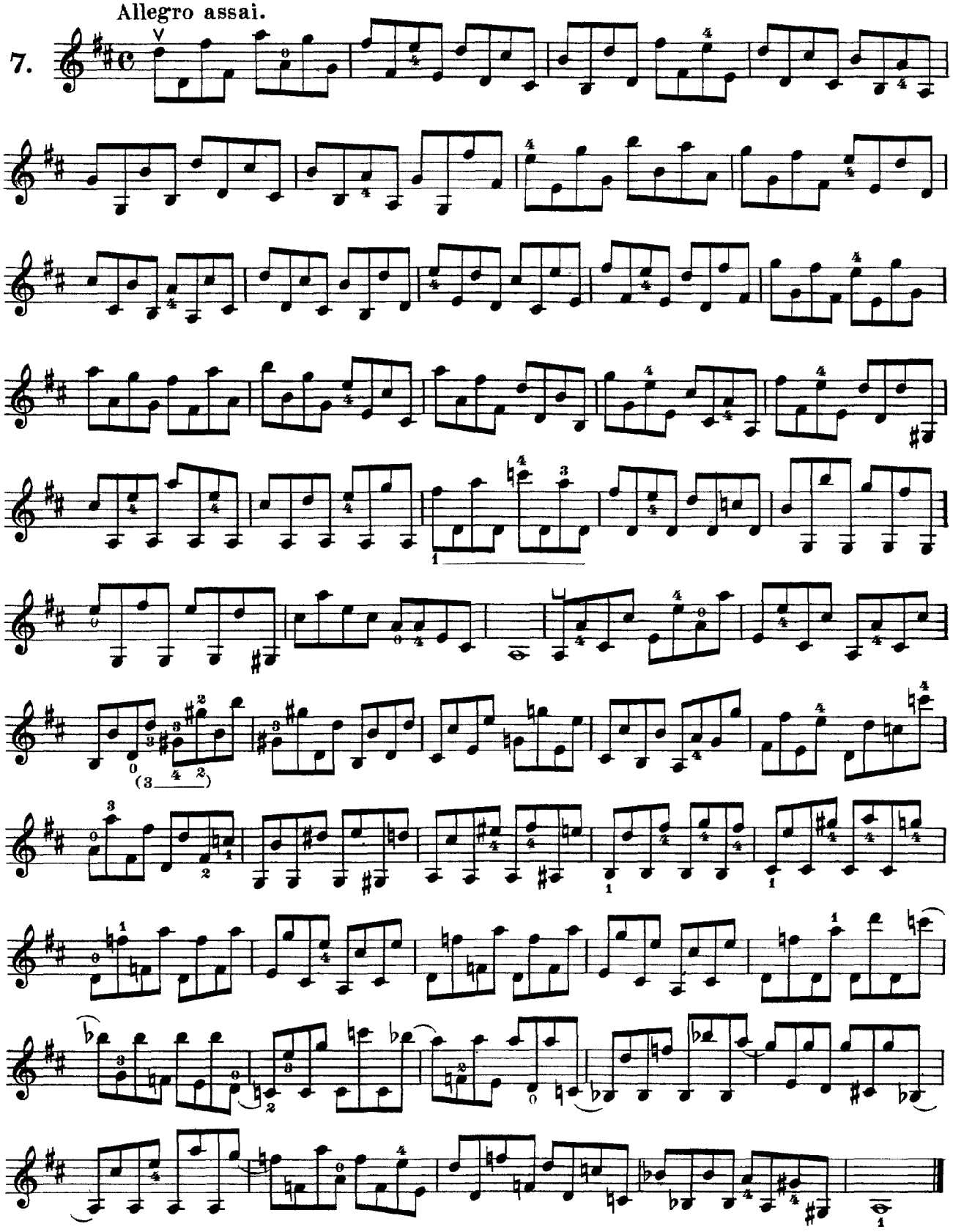
**Bowing as in the preceding Étude.**

**Allegro assai.**

7.



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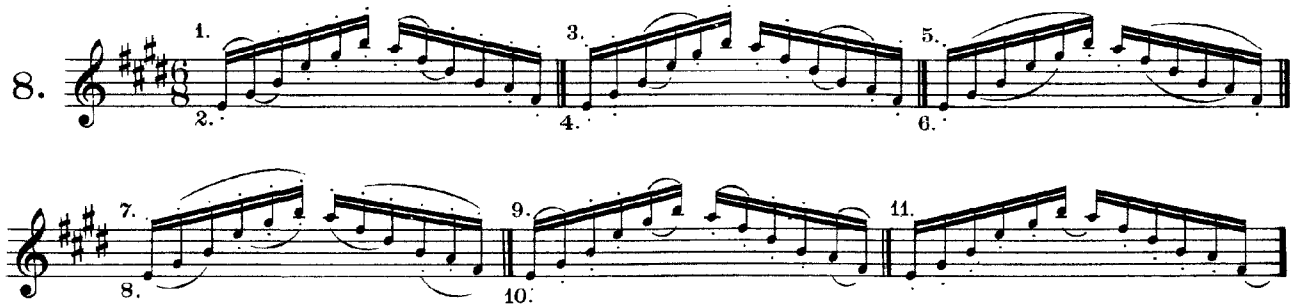
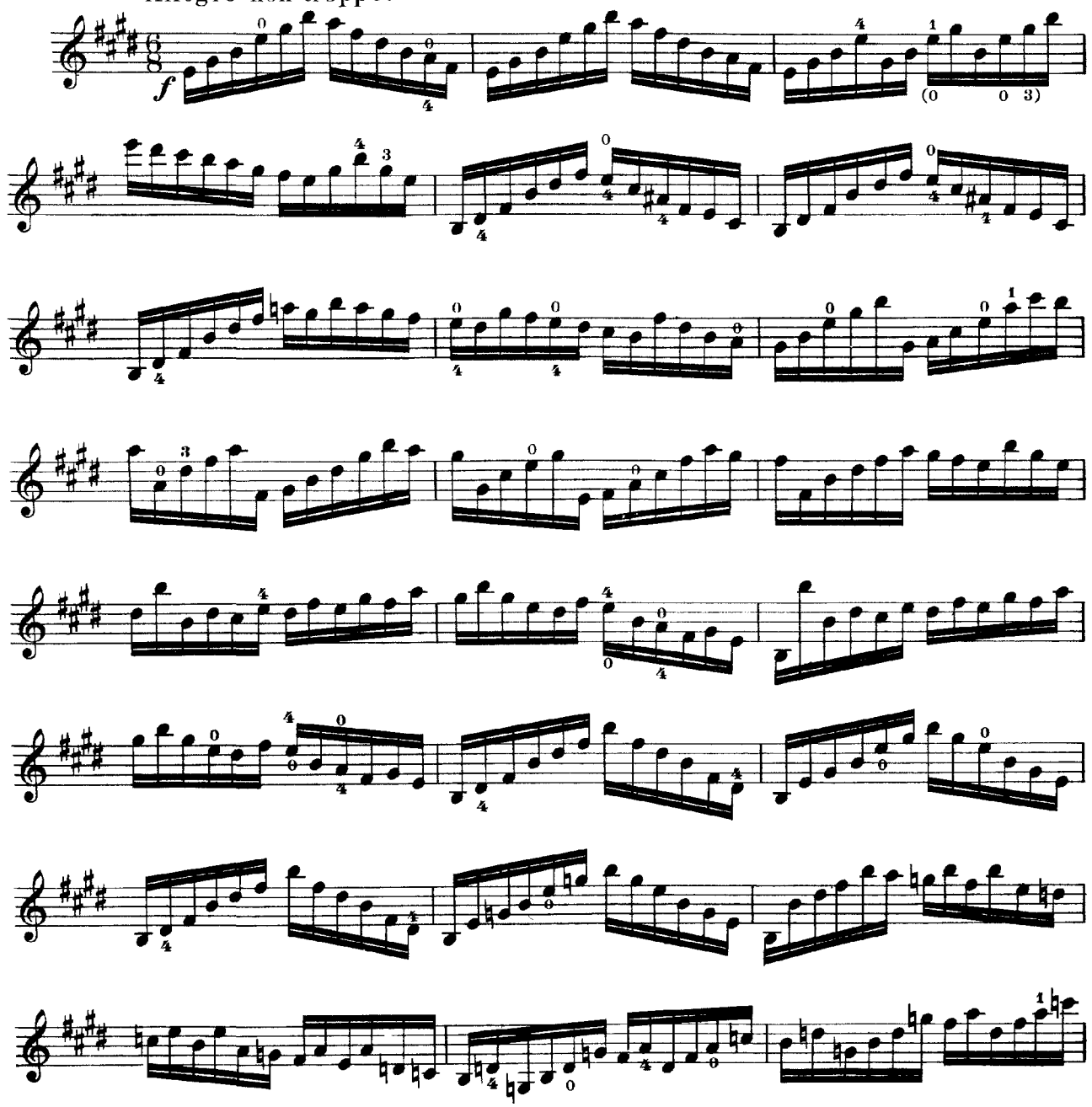



Allegro non troppo.

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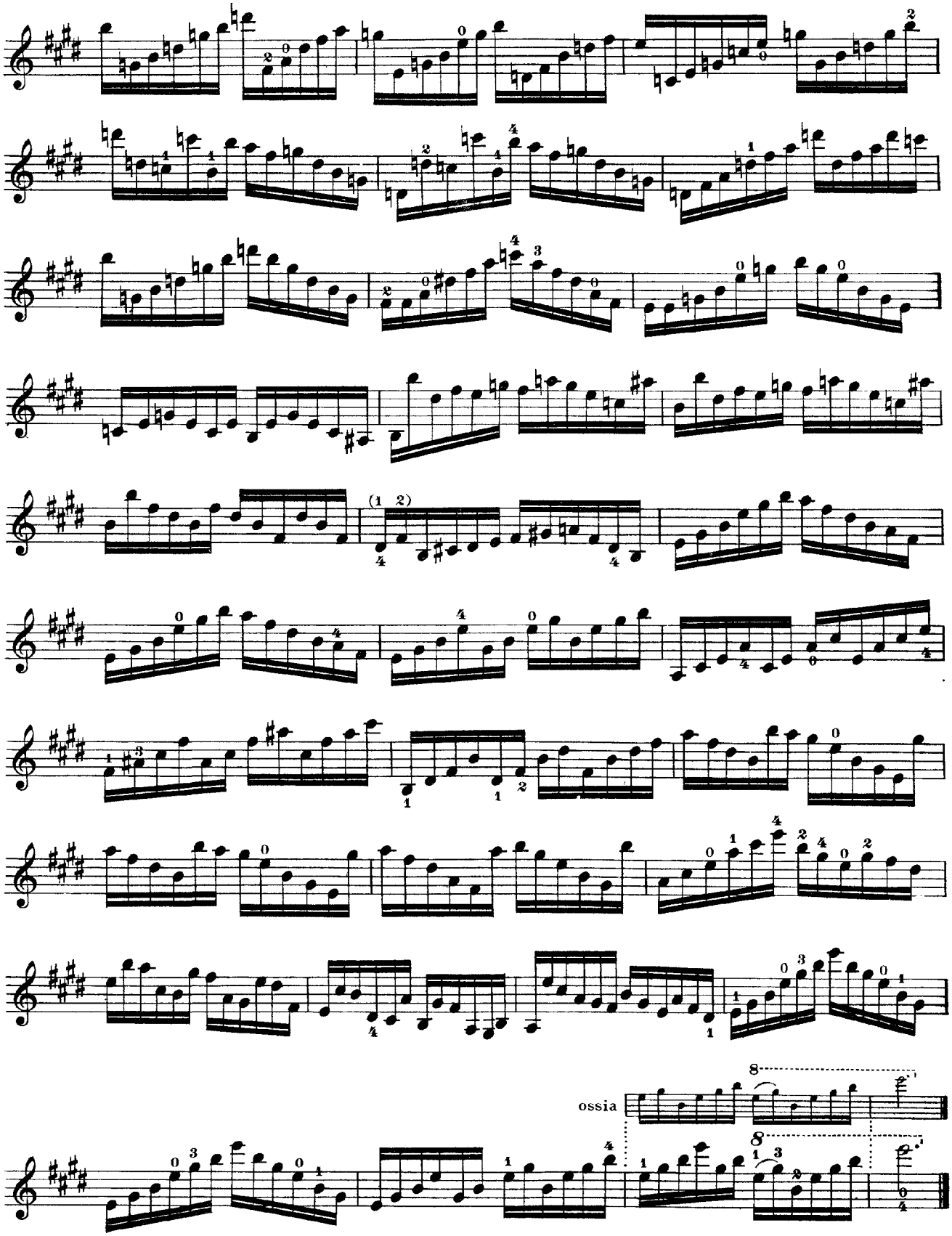


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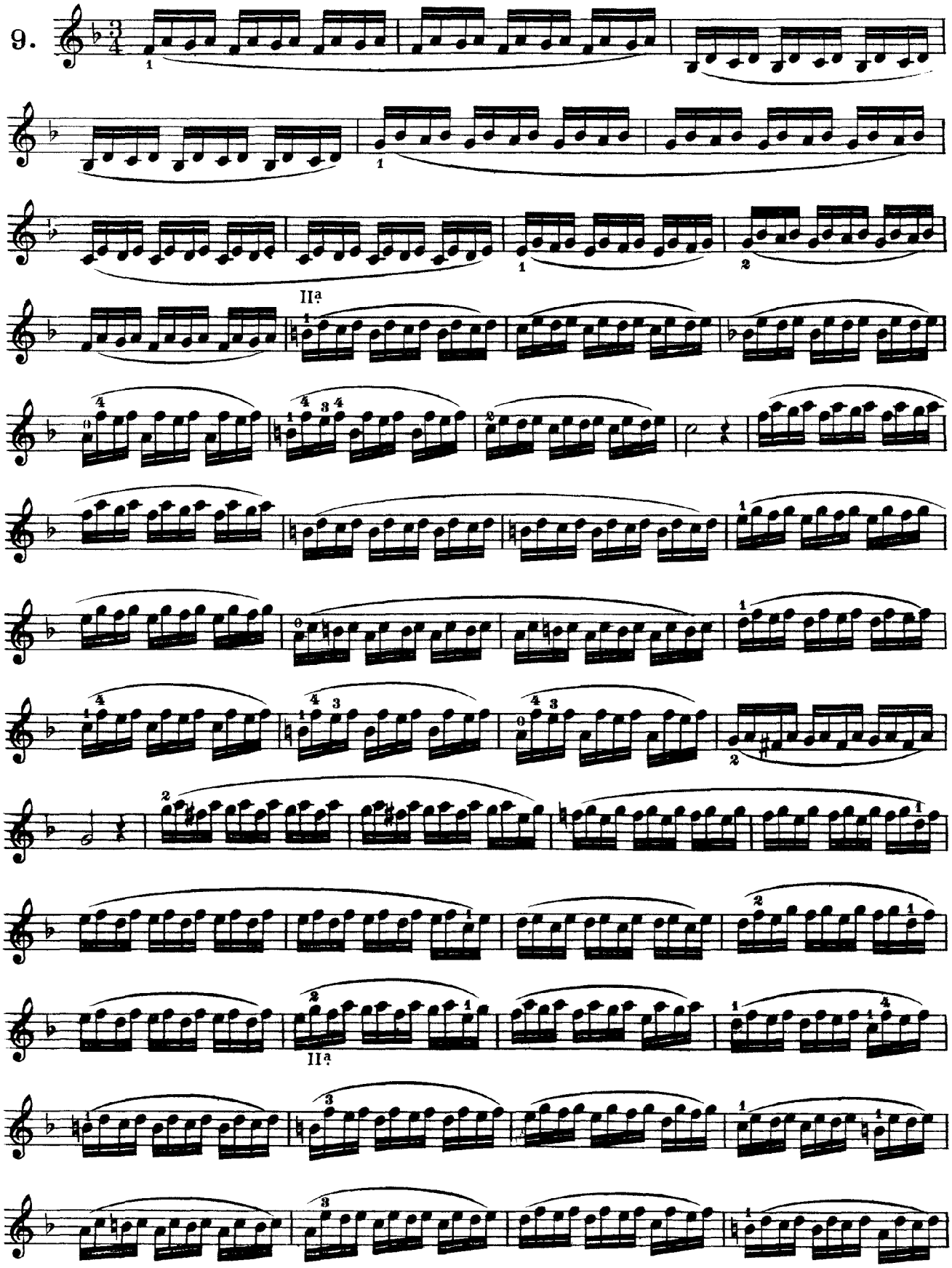
Allegro moderato.

9.

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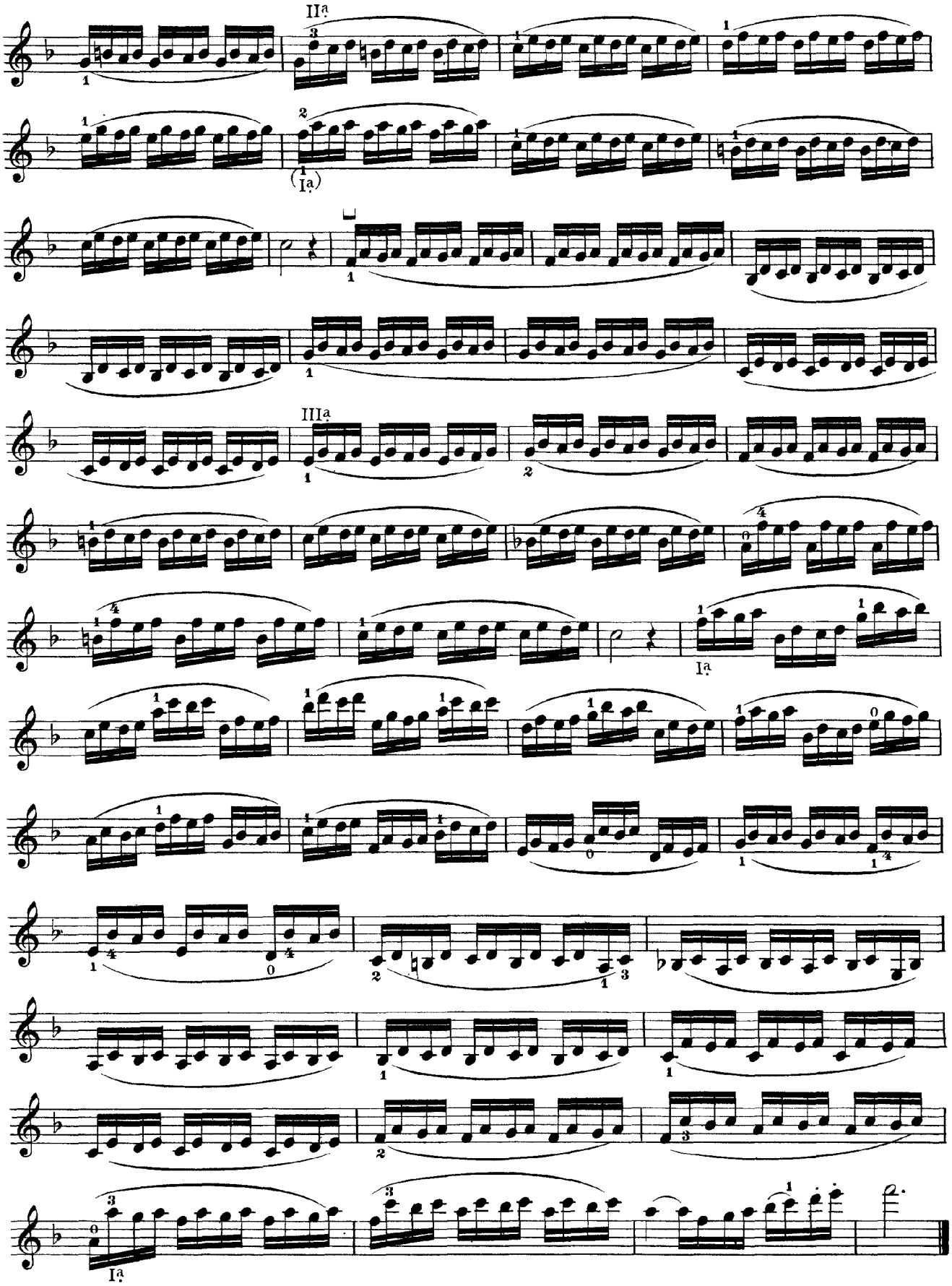


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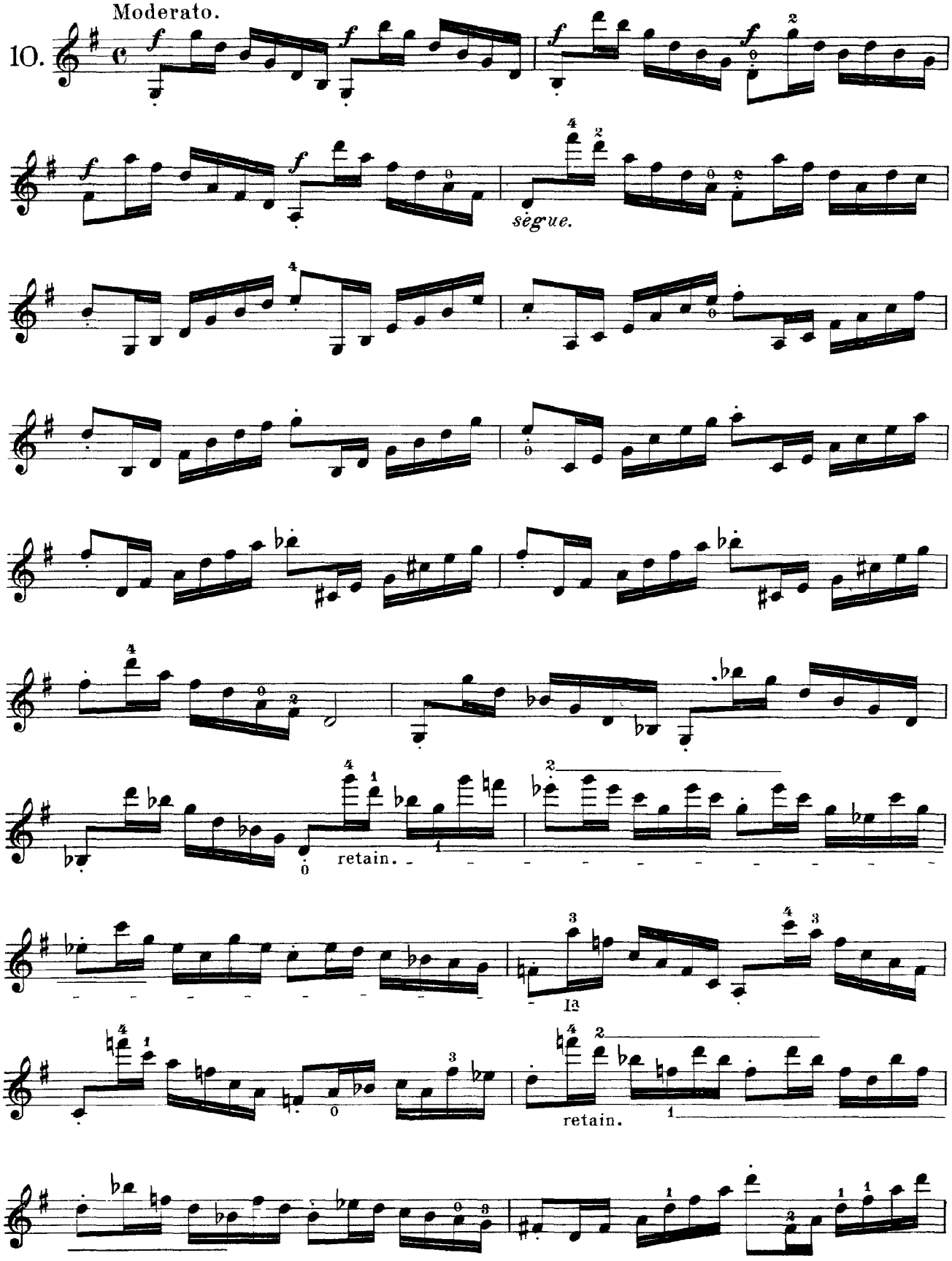


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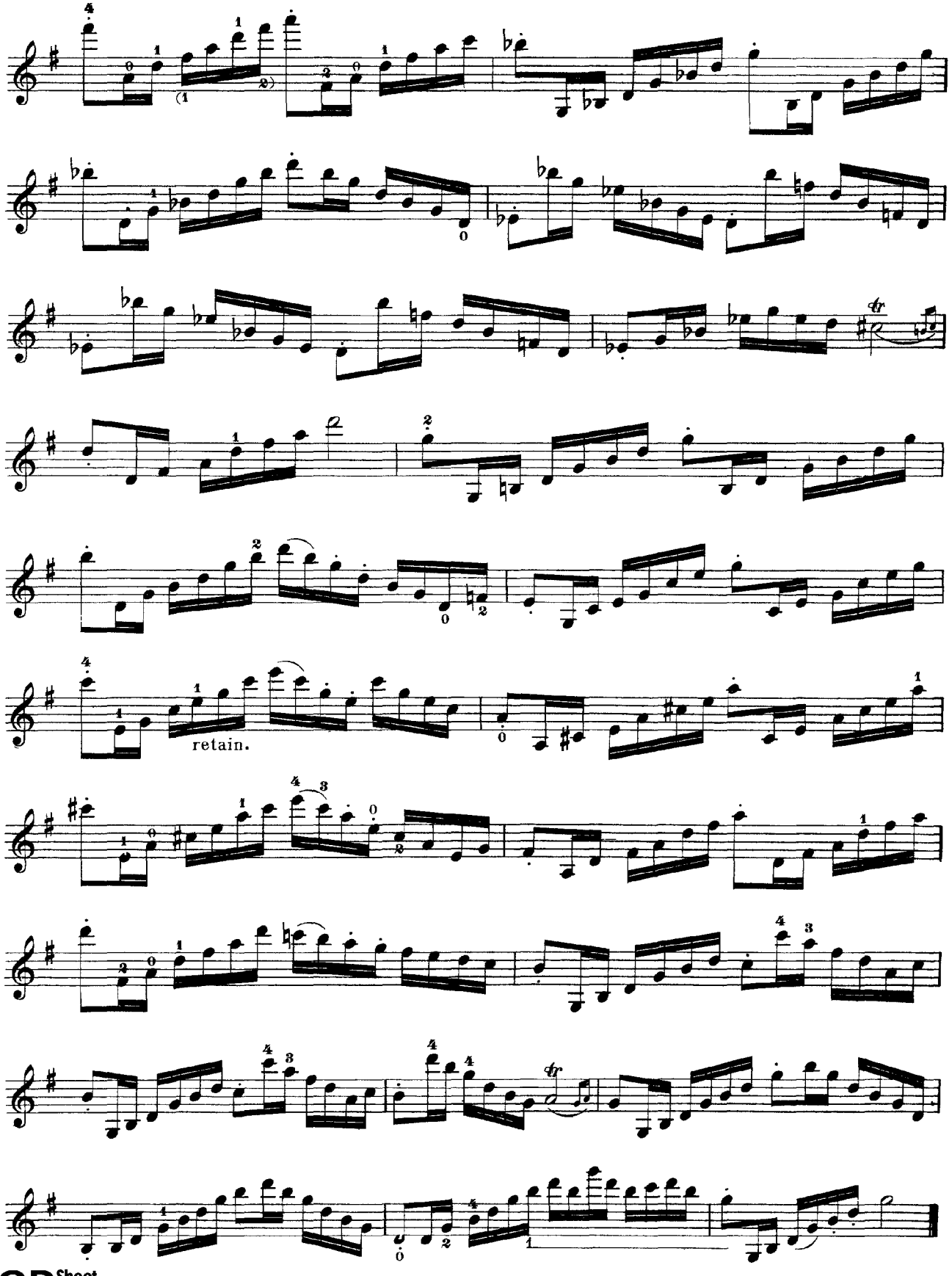


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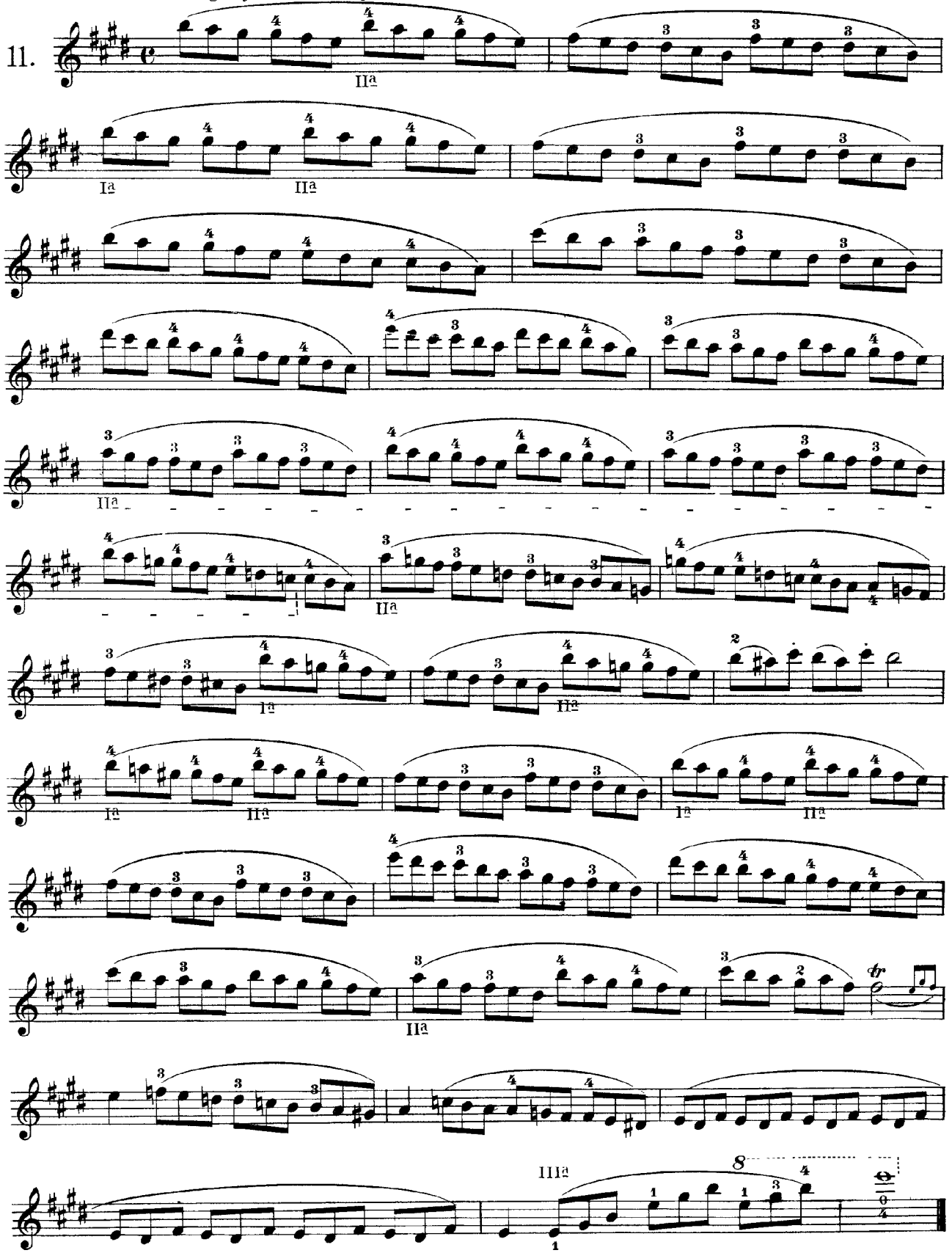
## Andante.

Shift lightly and rapidly, so that no intermediate tones can be heard.

11.



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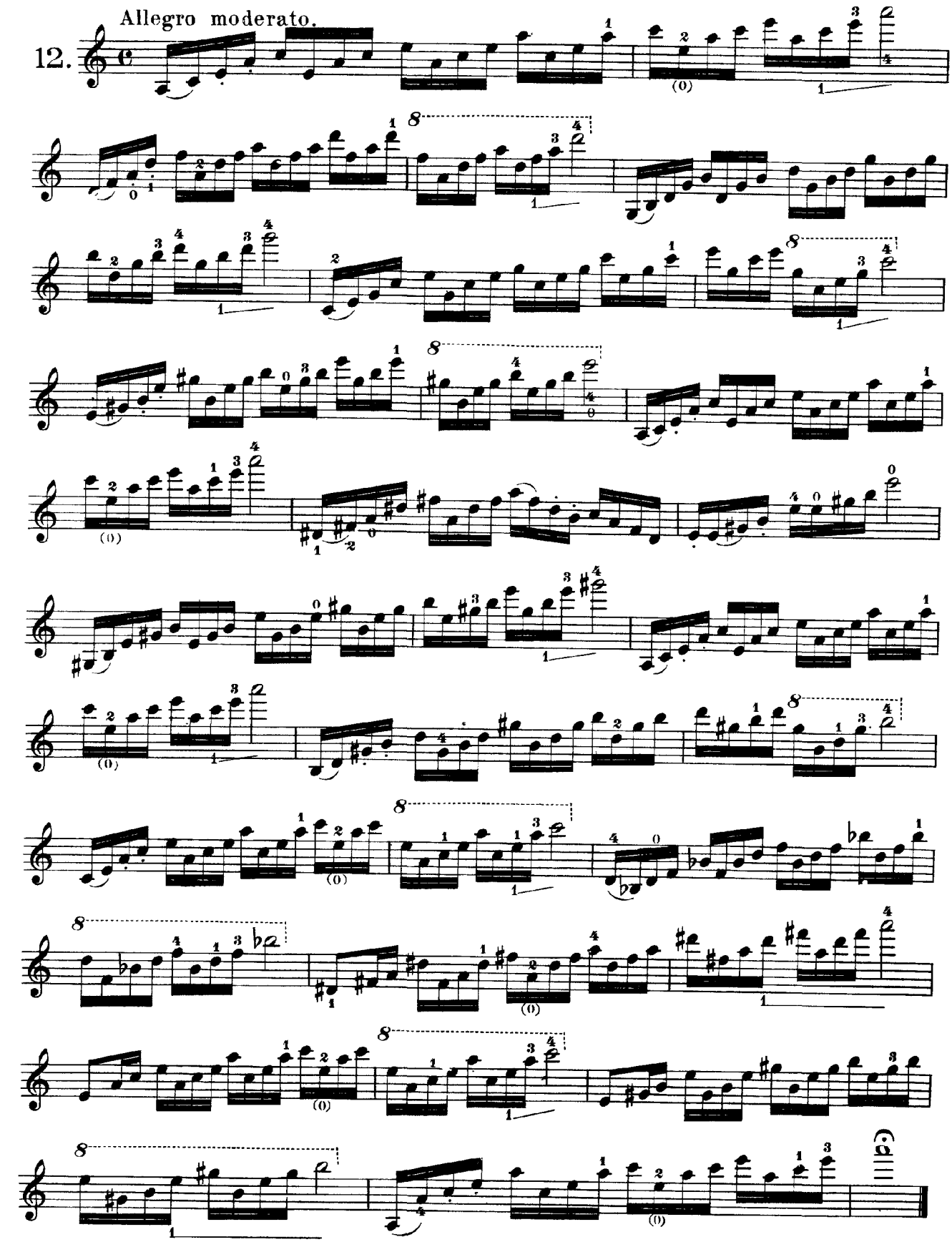


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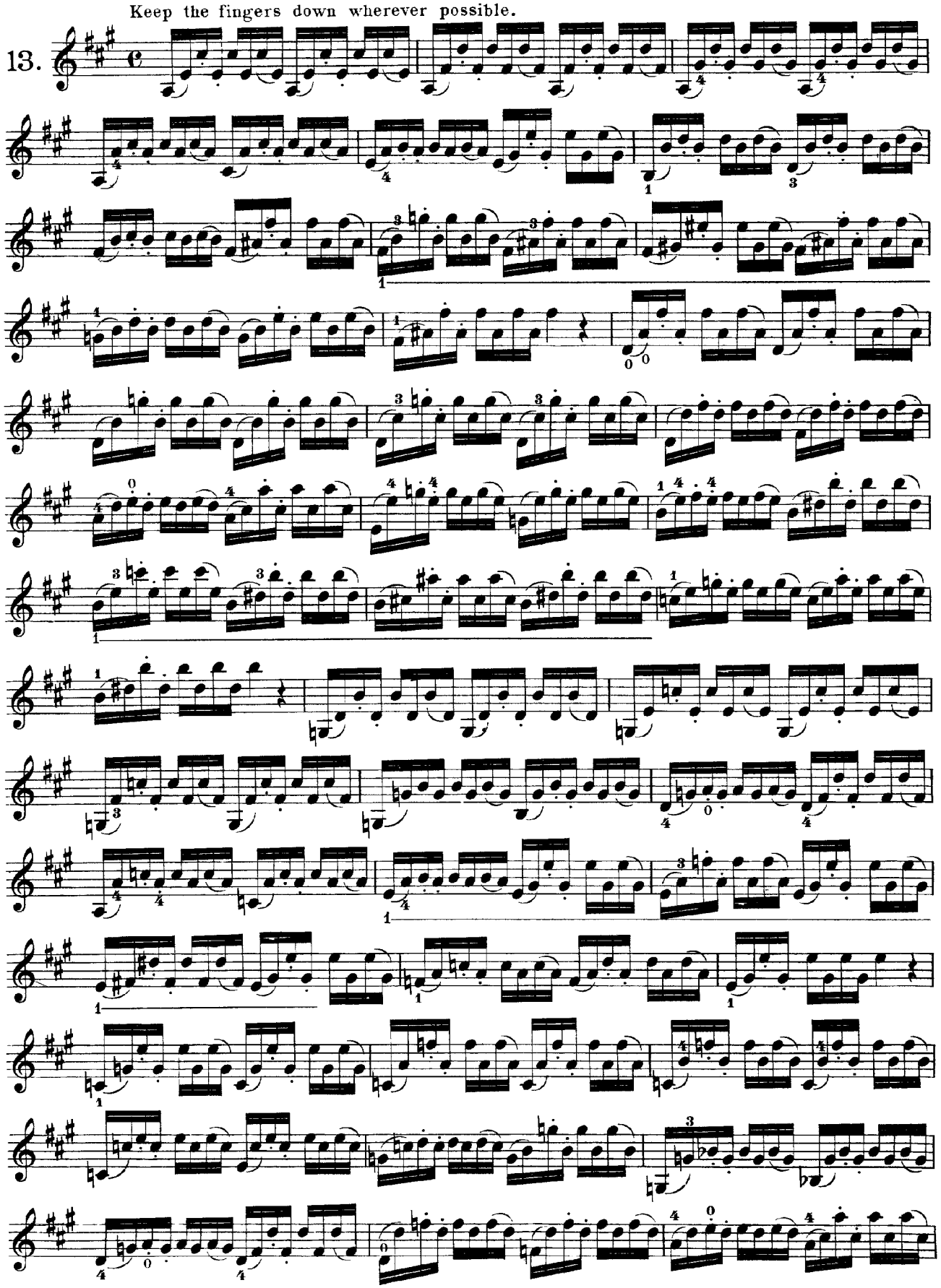
**Moderato.**

Keep the fingers down wherever possible.

13.



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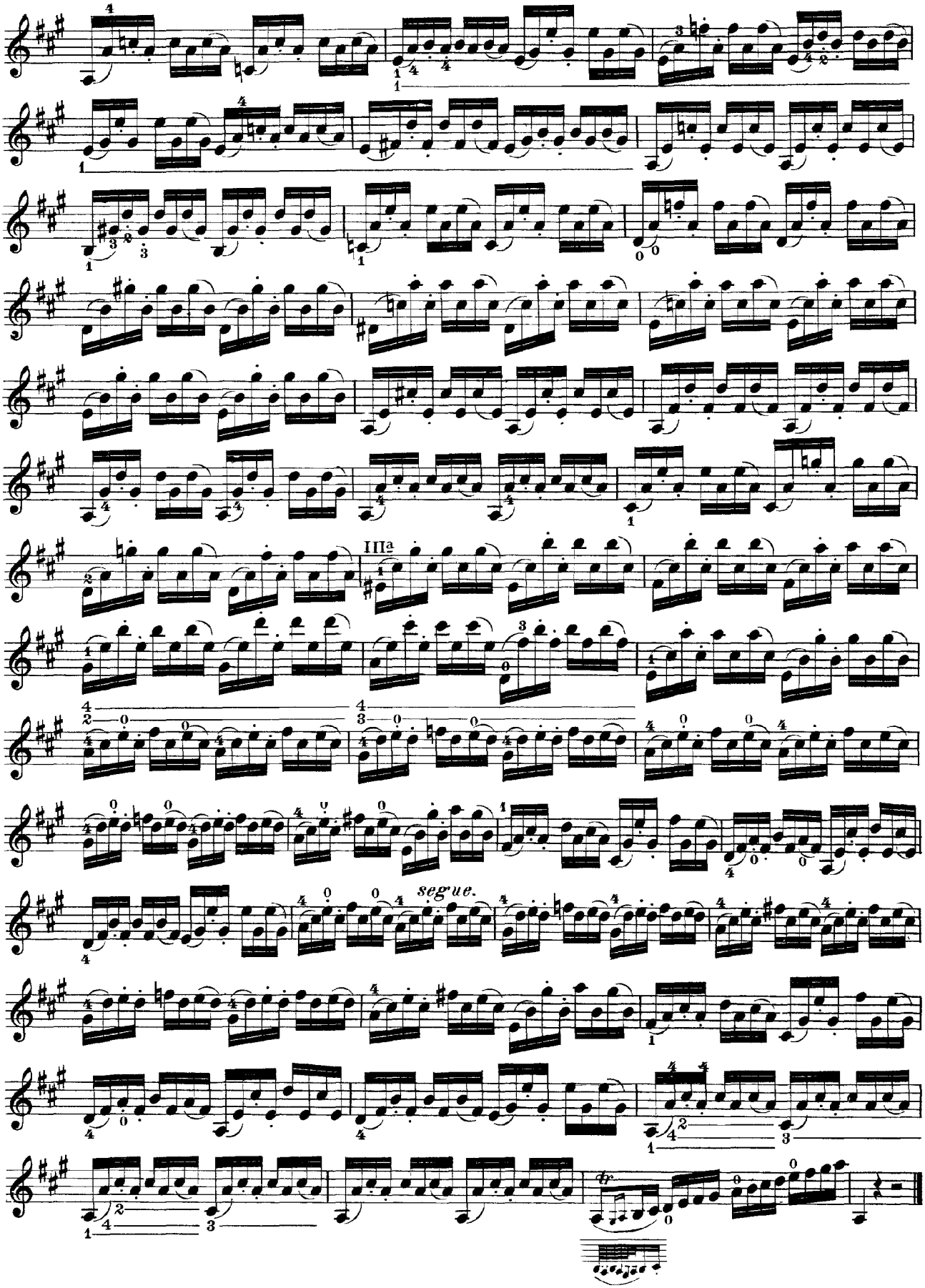


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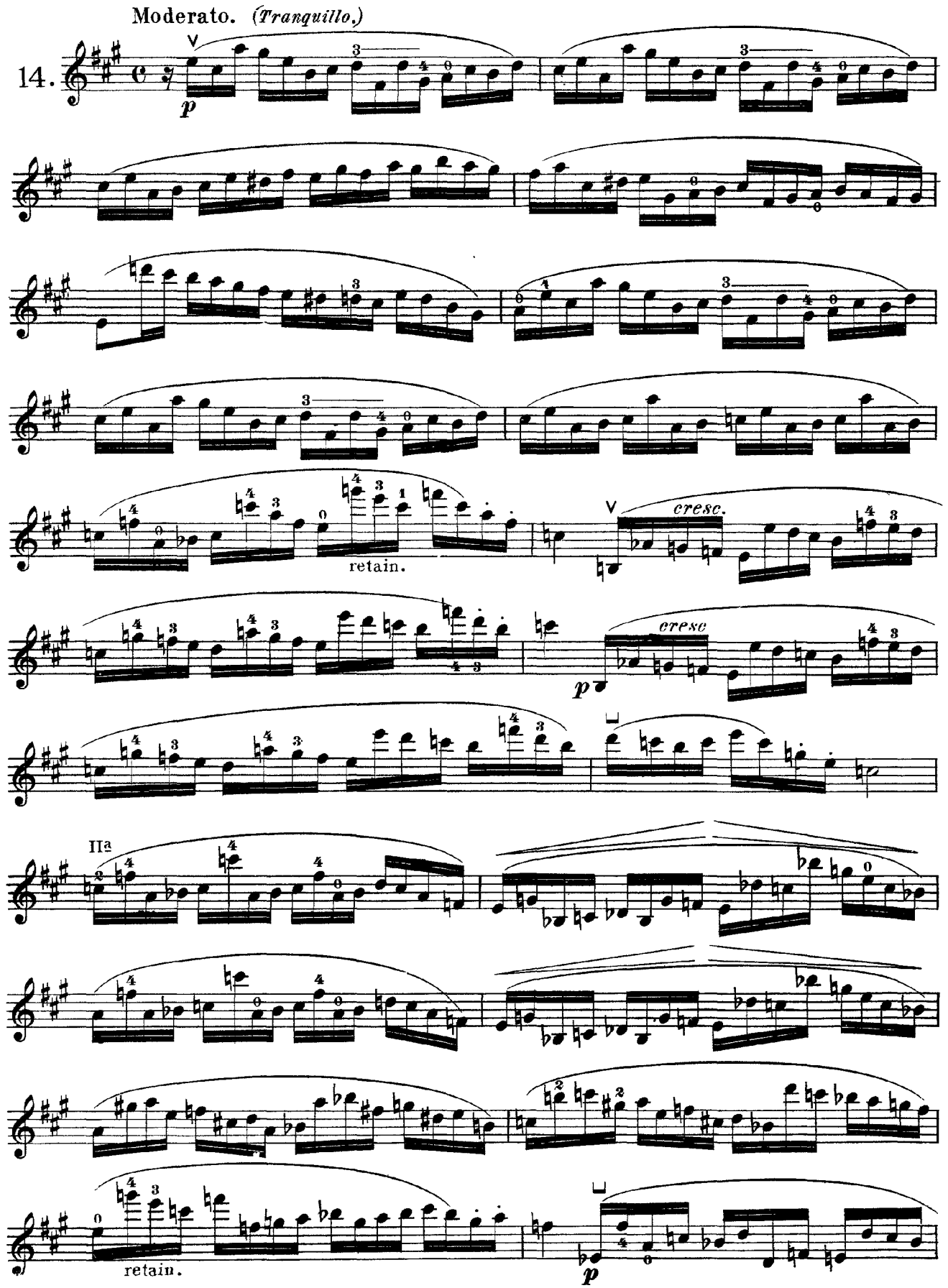


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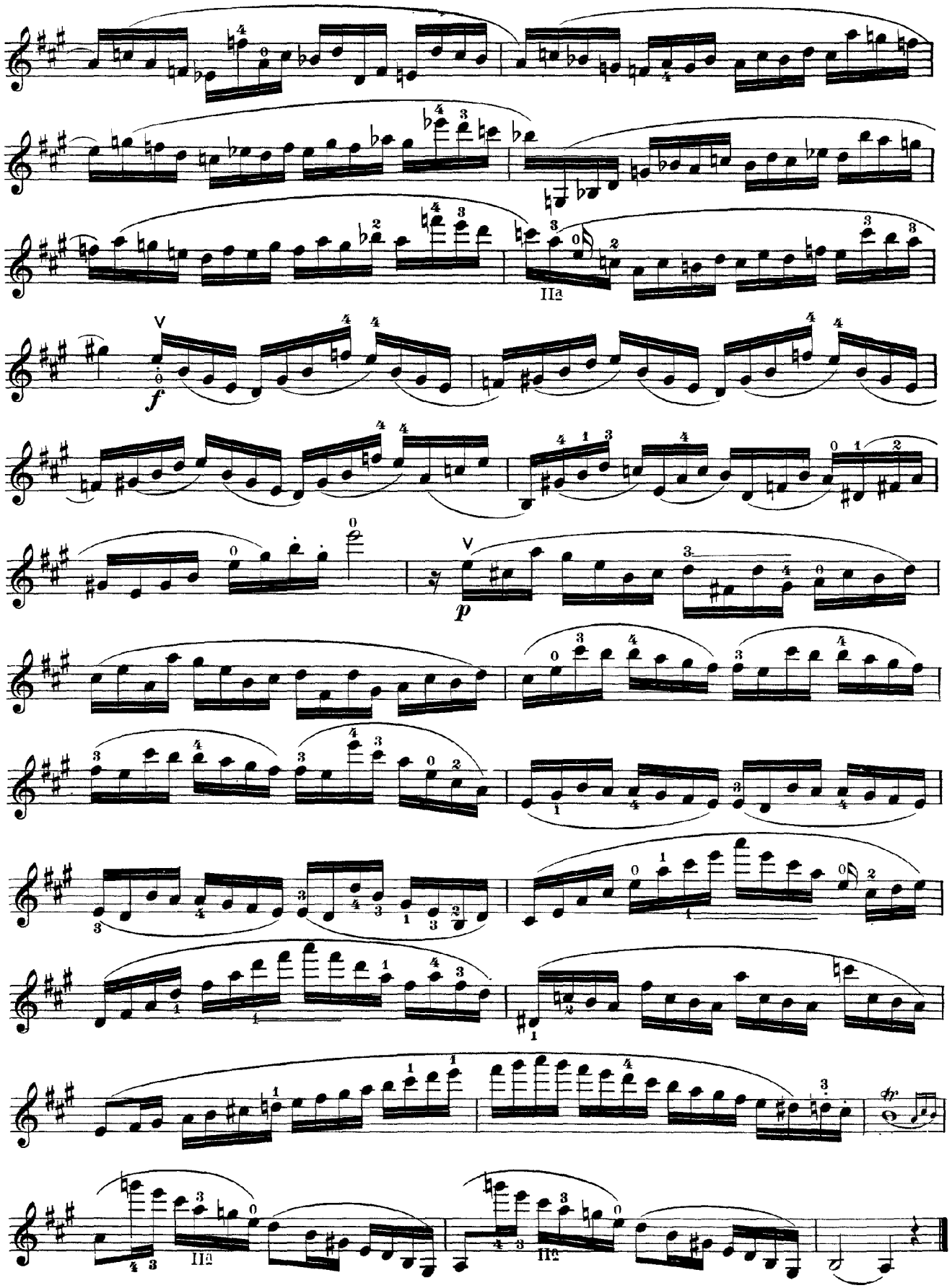


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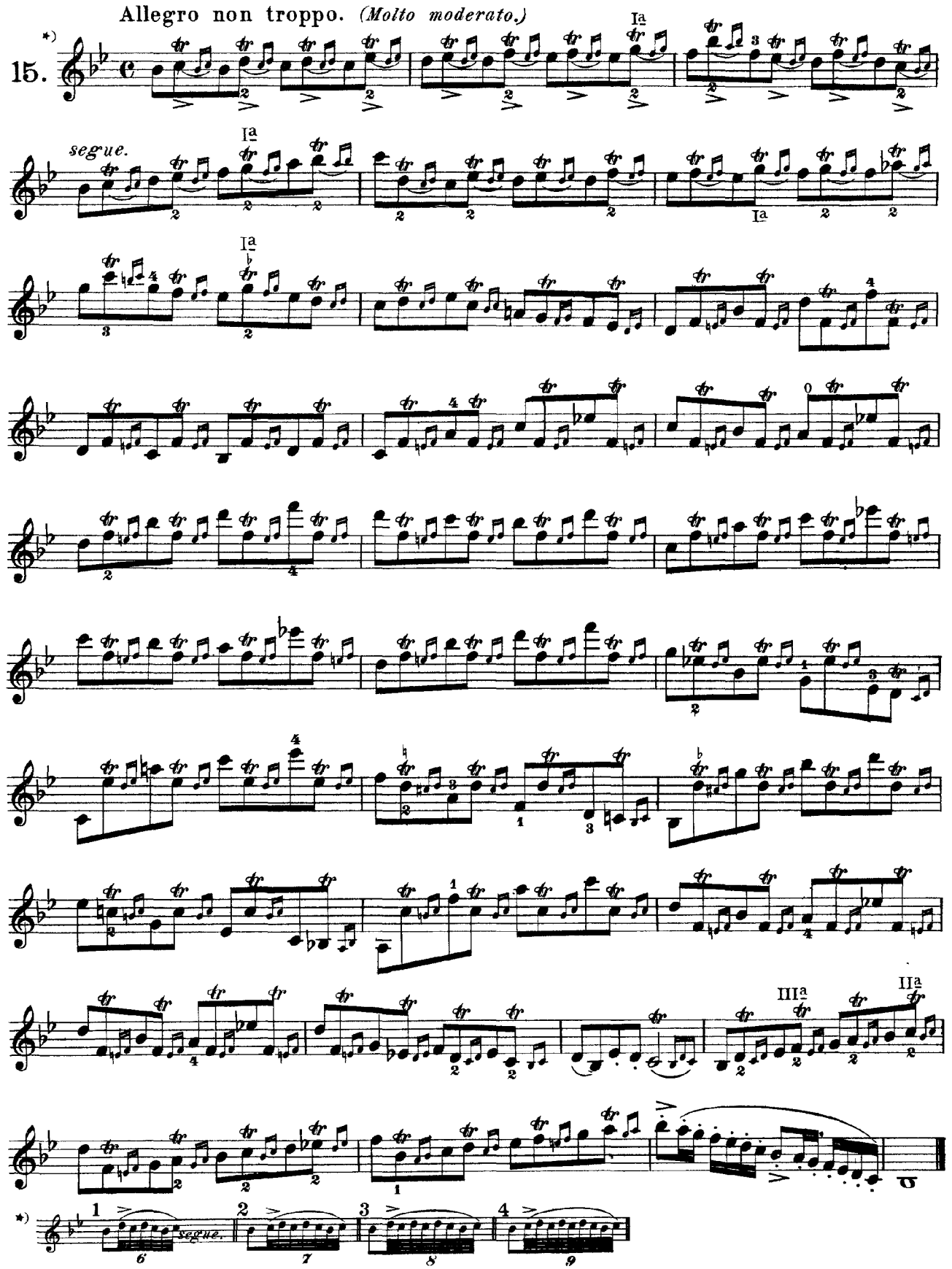
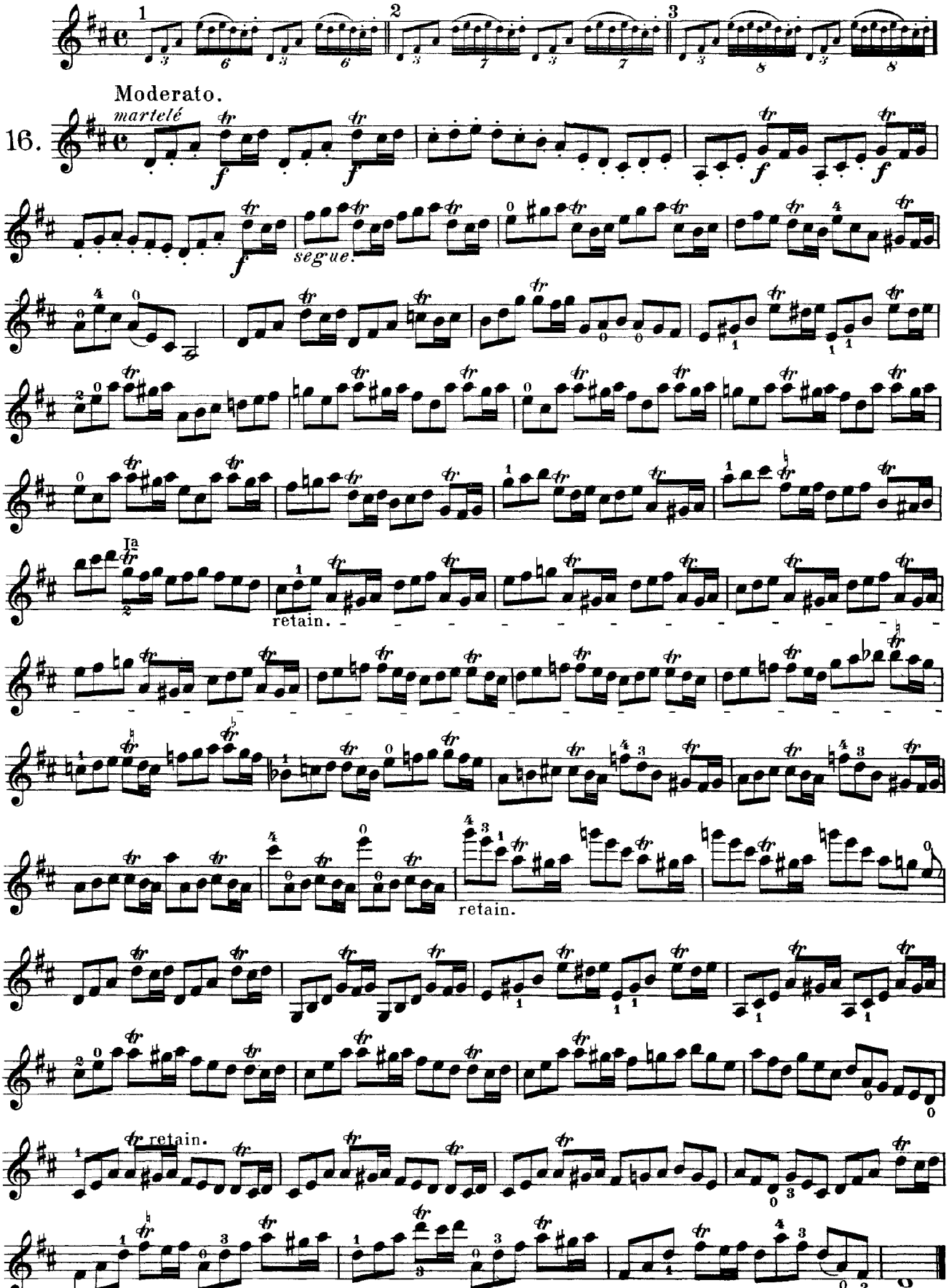
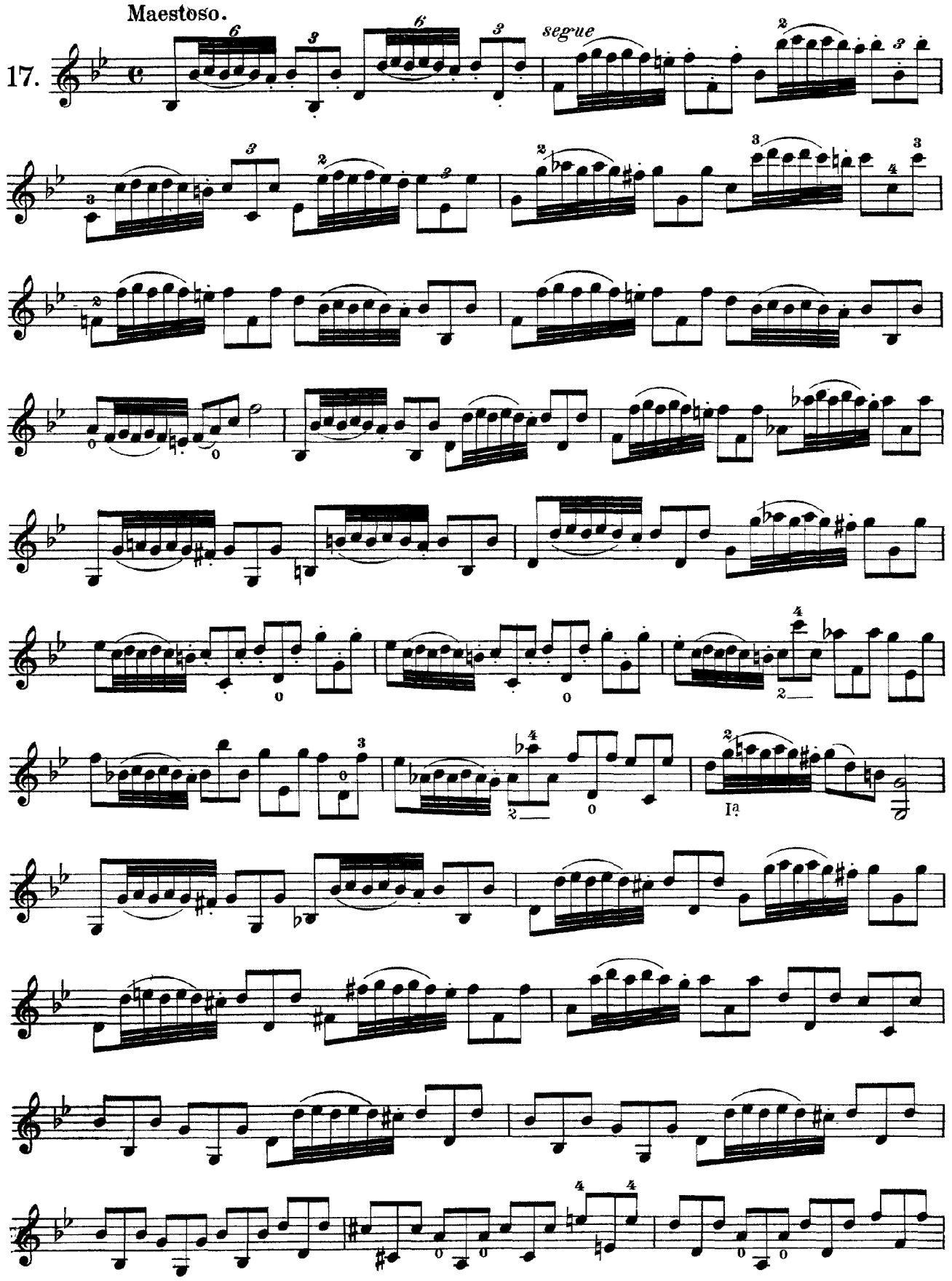

Allegro non troppo. (Molto moderato.)
15.
segue.


Moderato.
16.
martelé
segue.
retain.
retain.
retain.

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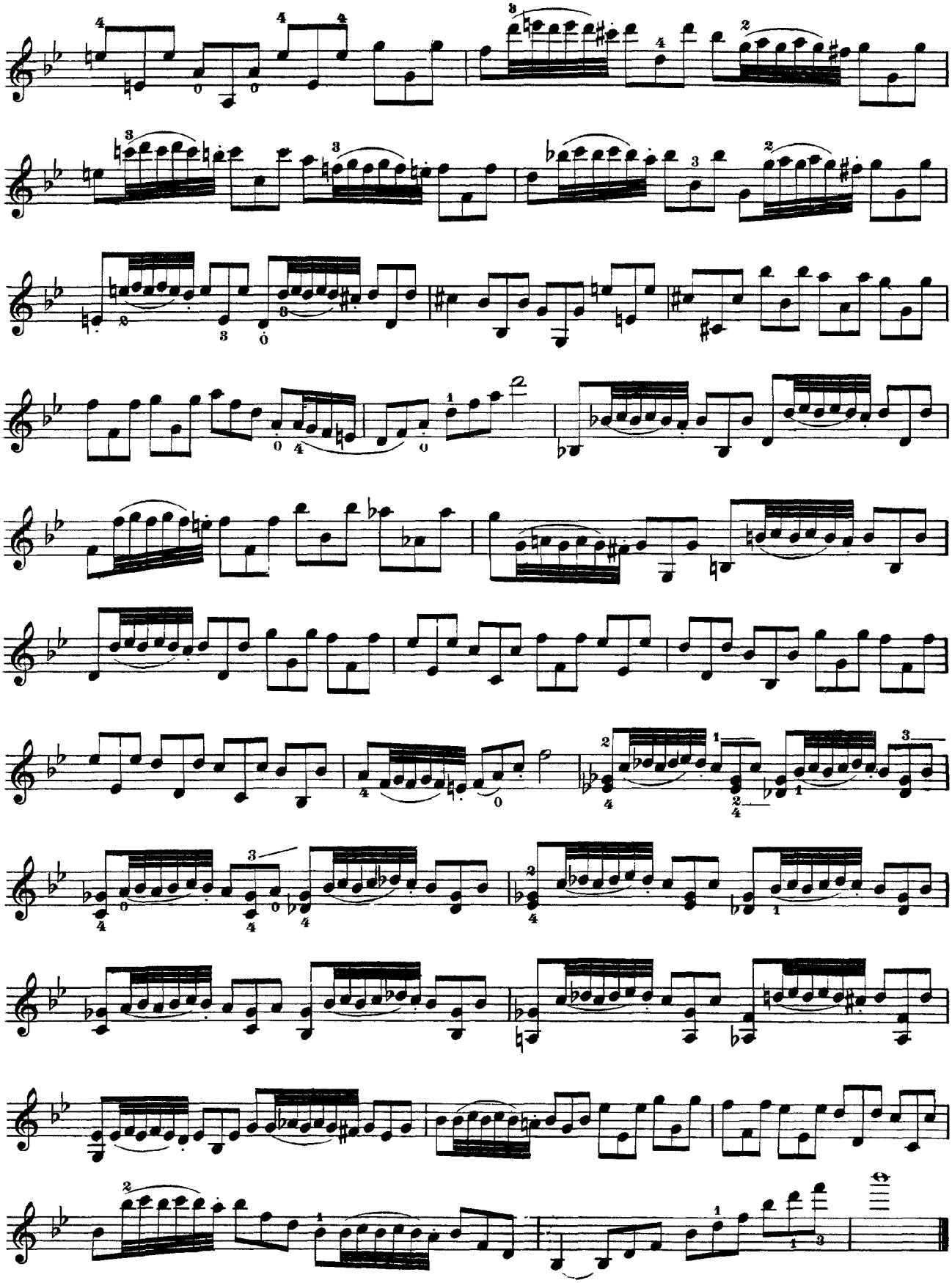

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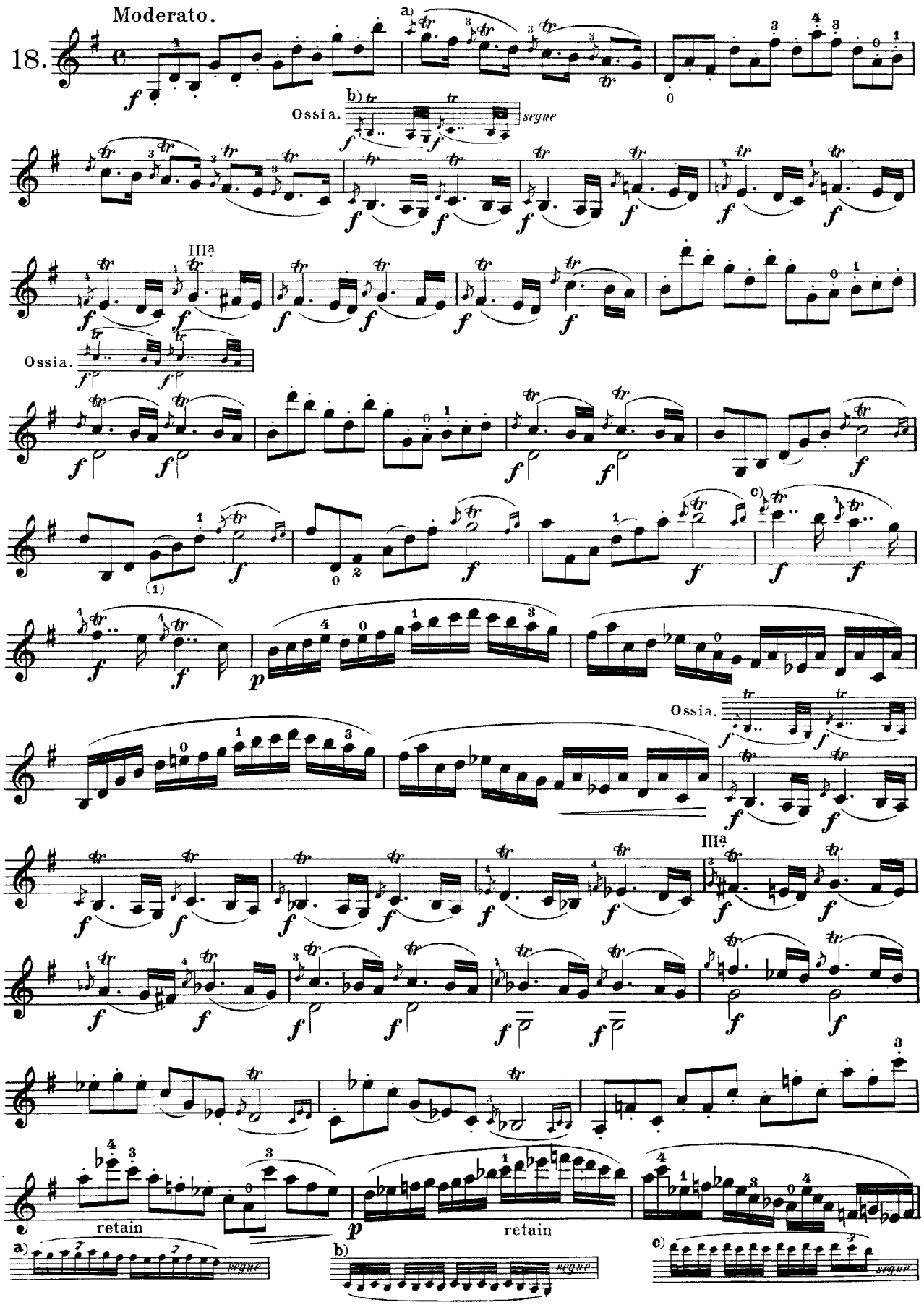
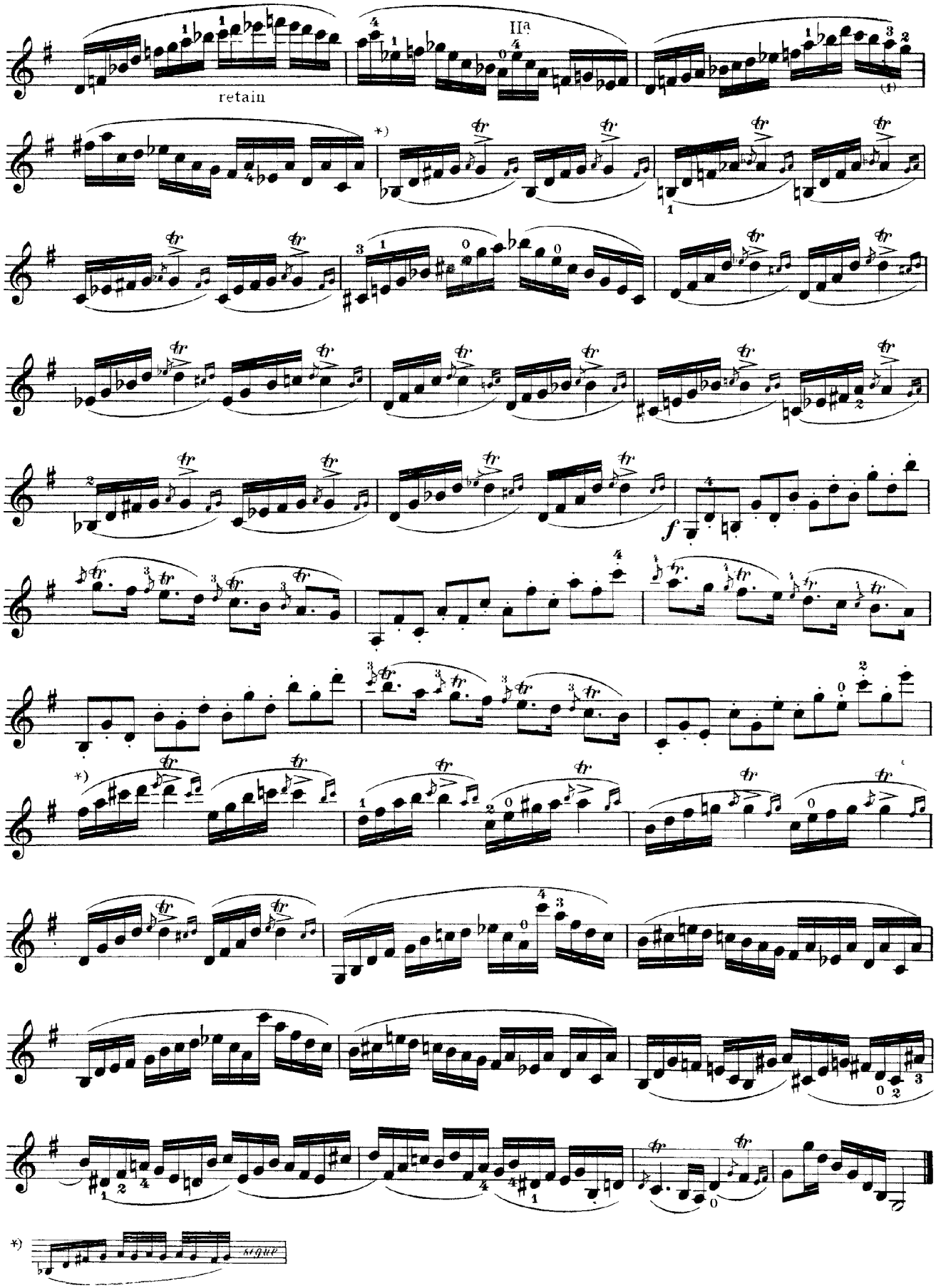
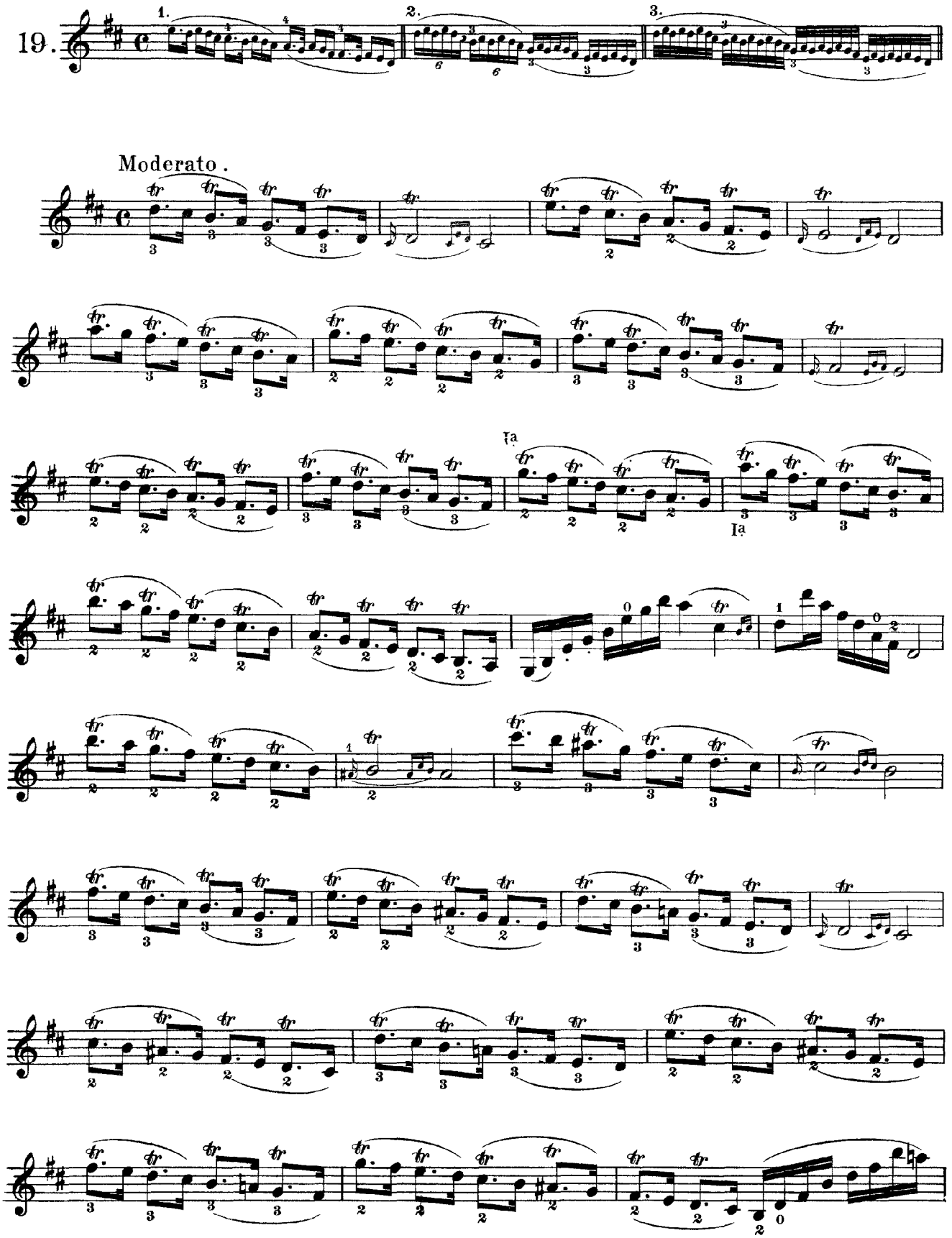
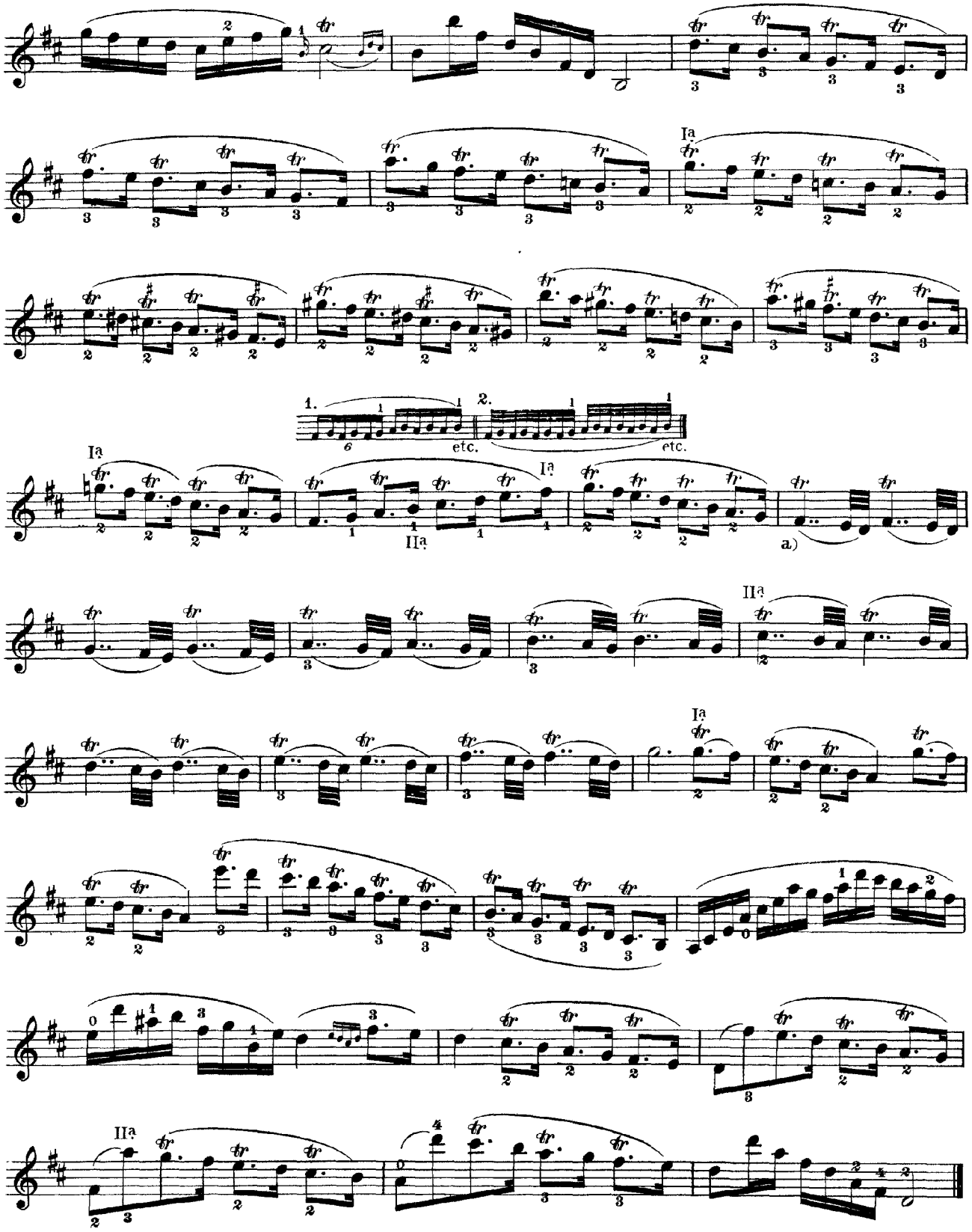

Moderato.
18.
a)
b)
Ossia.
segue
IIIa
Ossia.
c)
Ossia.
IIIa
retain
retain
a)
b)
c)
segue


retain
IIa
*)
f
*)
*)
segue


19.
1.
2.
3.
Moderato.
Ia
Ia




a) See Étude Nº 18, Note b.

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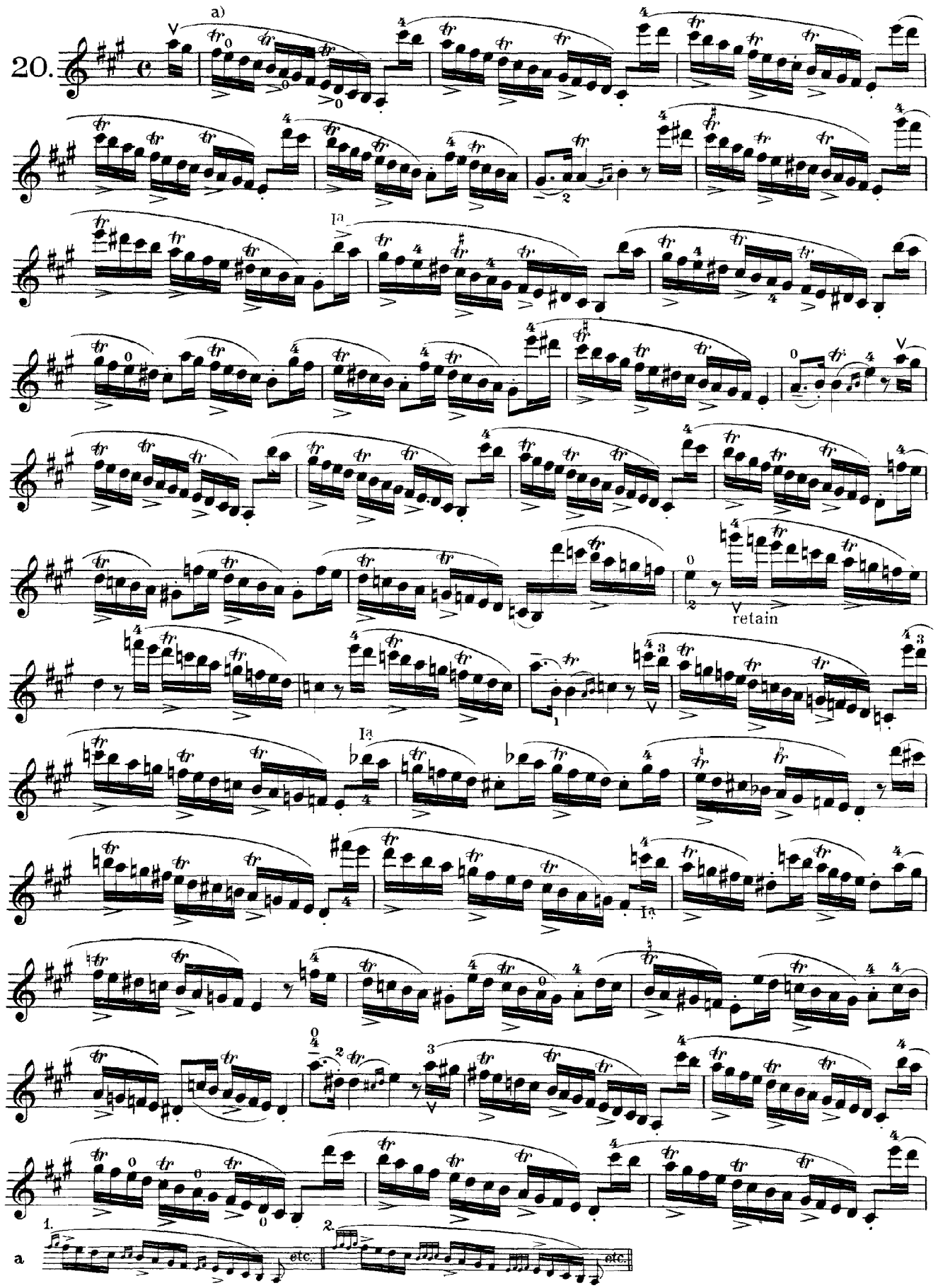


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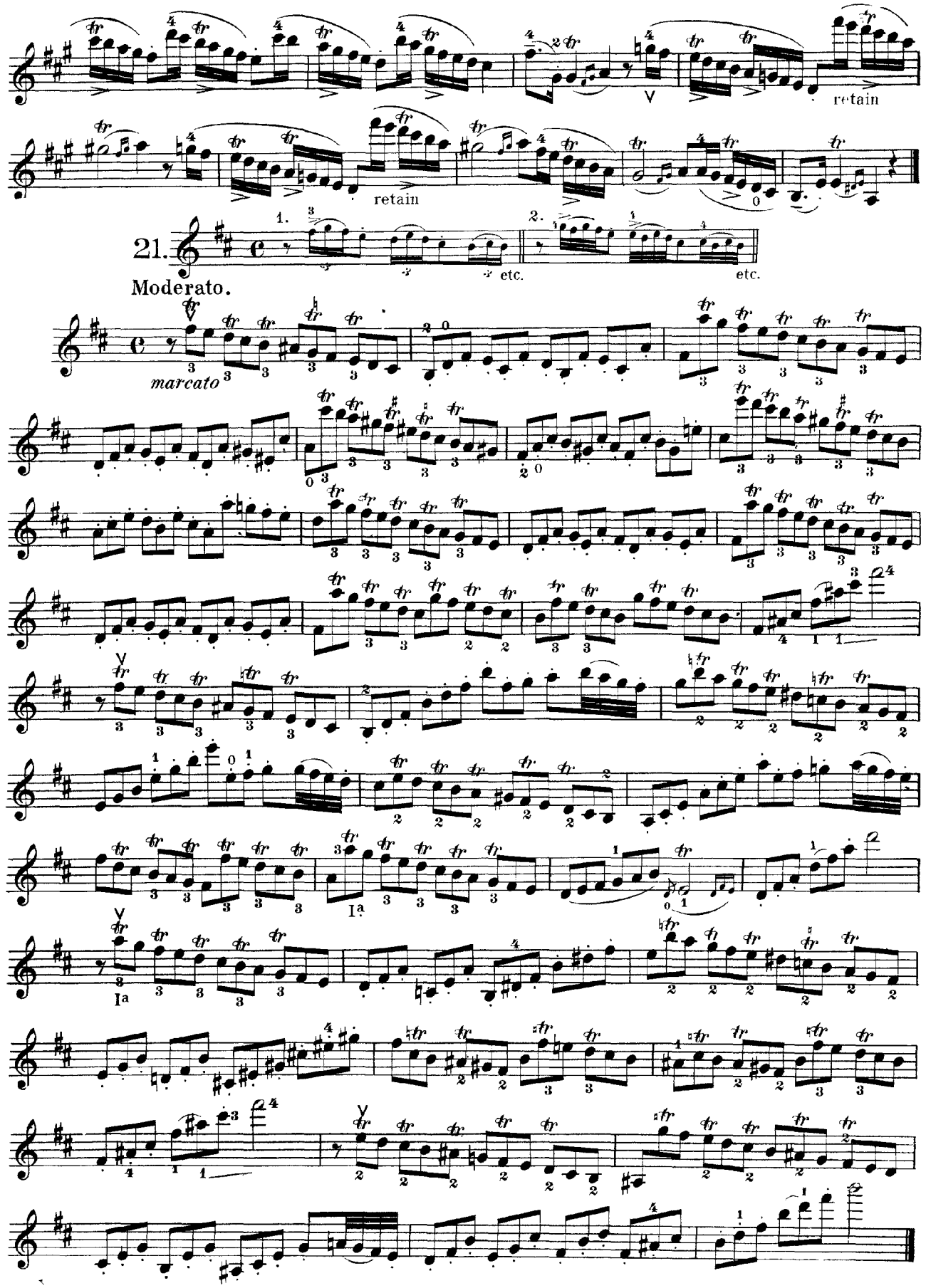
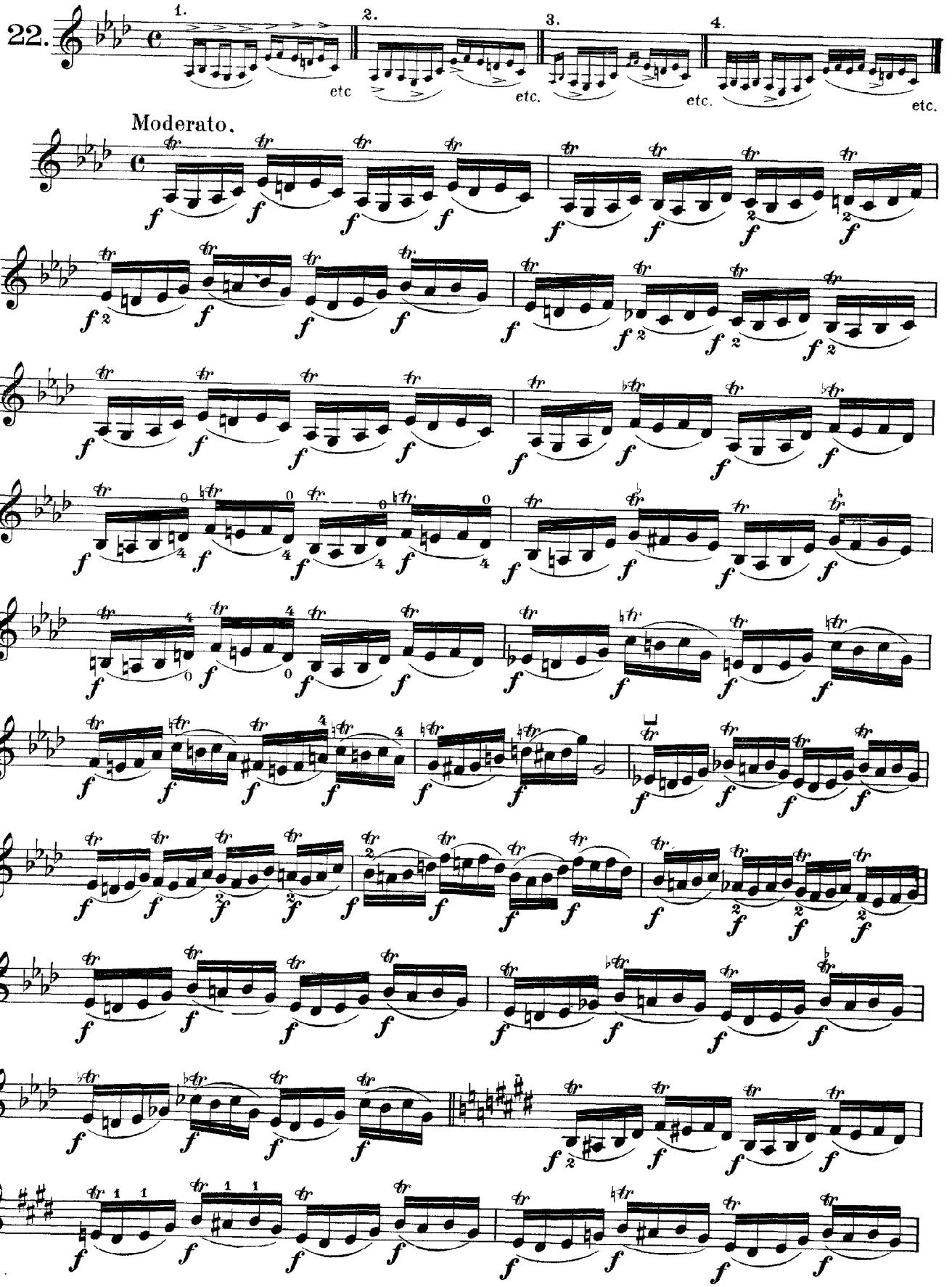
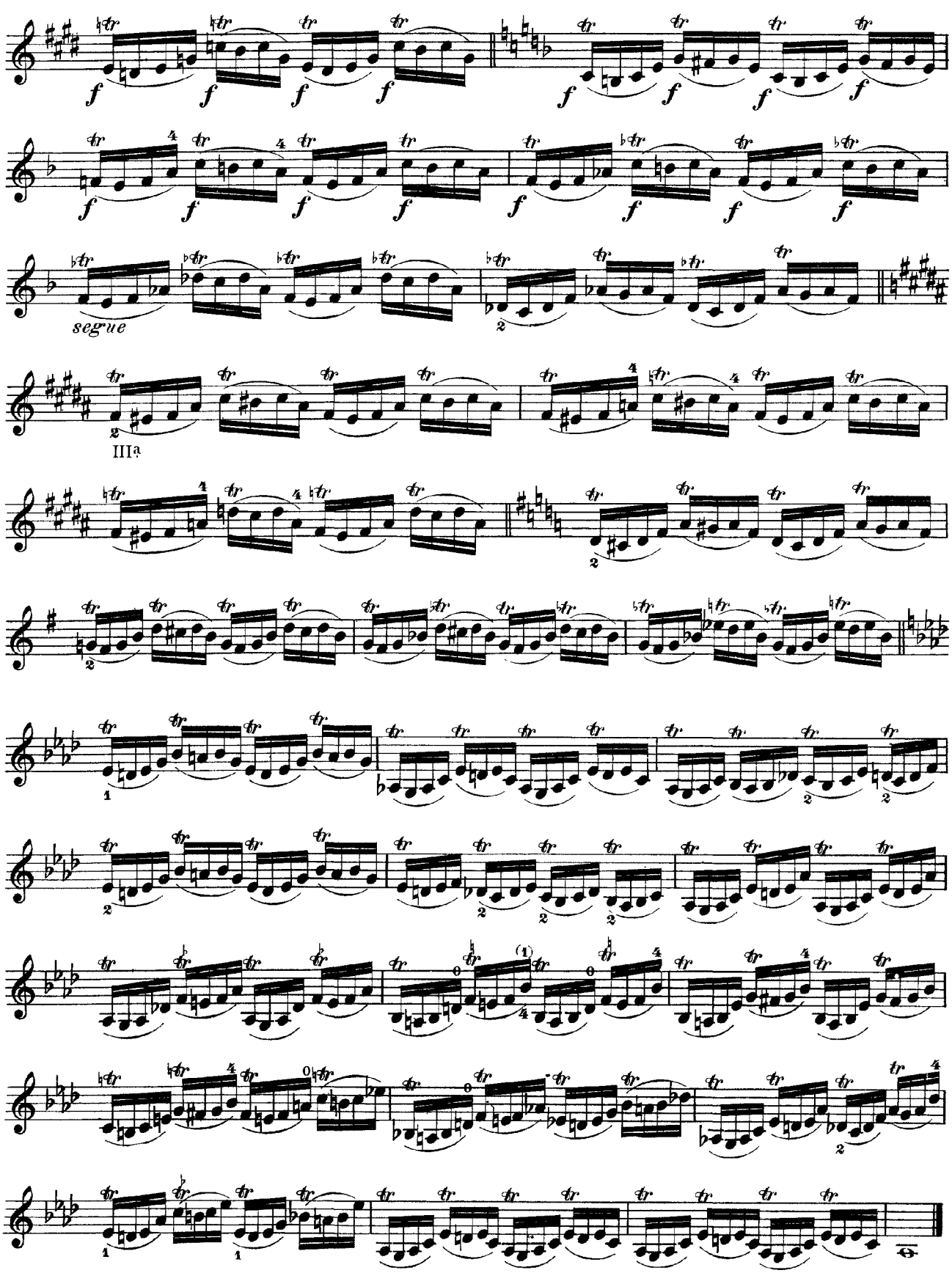

retain
retain
21.
1.
2.
etc.
etc.
Moderato.
marcato


22.
1.
2.
3.
4.
etc
etc.
etc.
etc.
Moderato.

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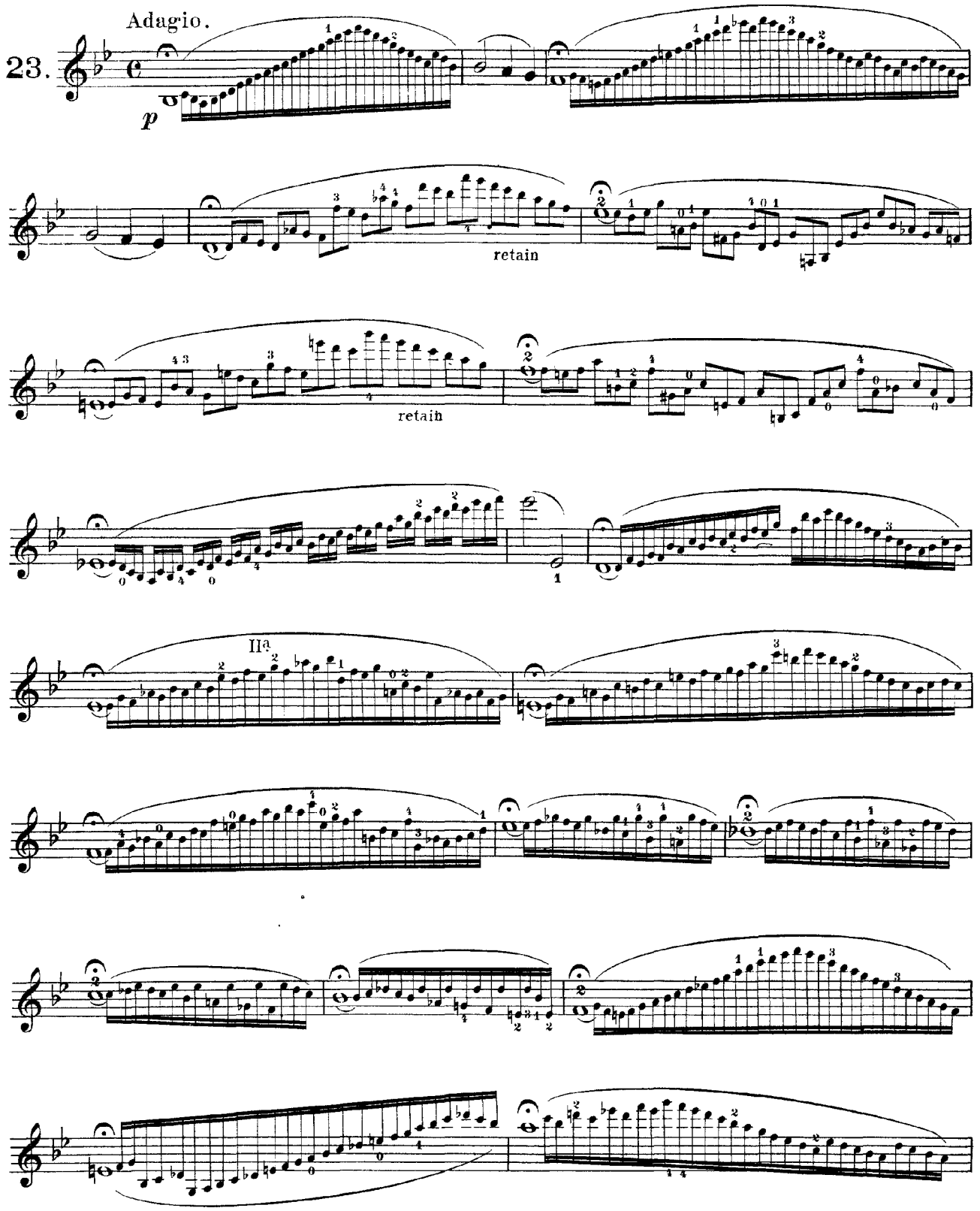


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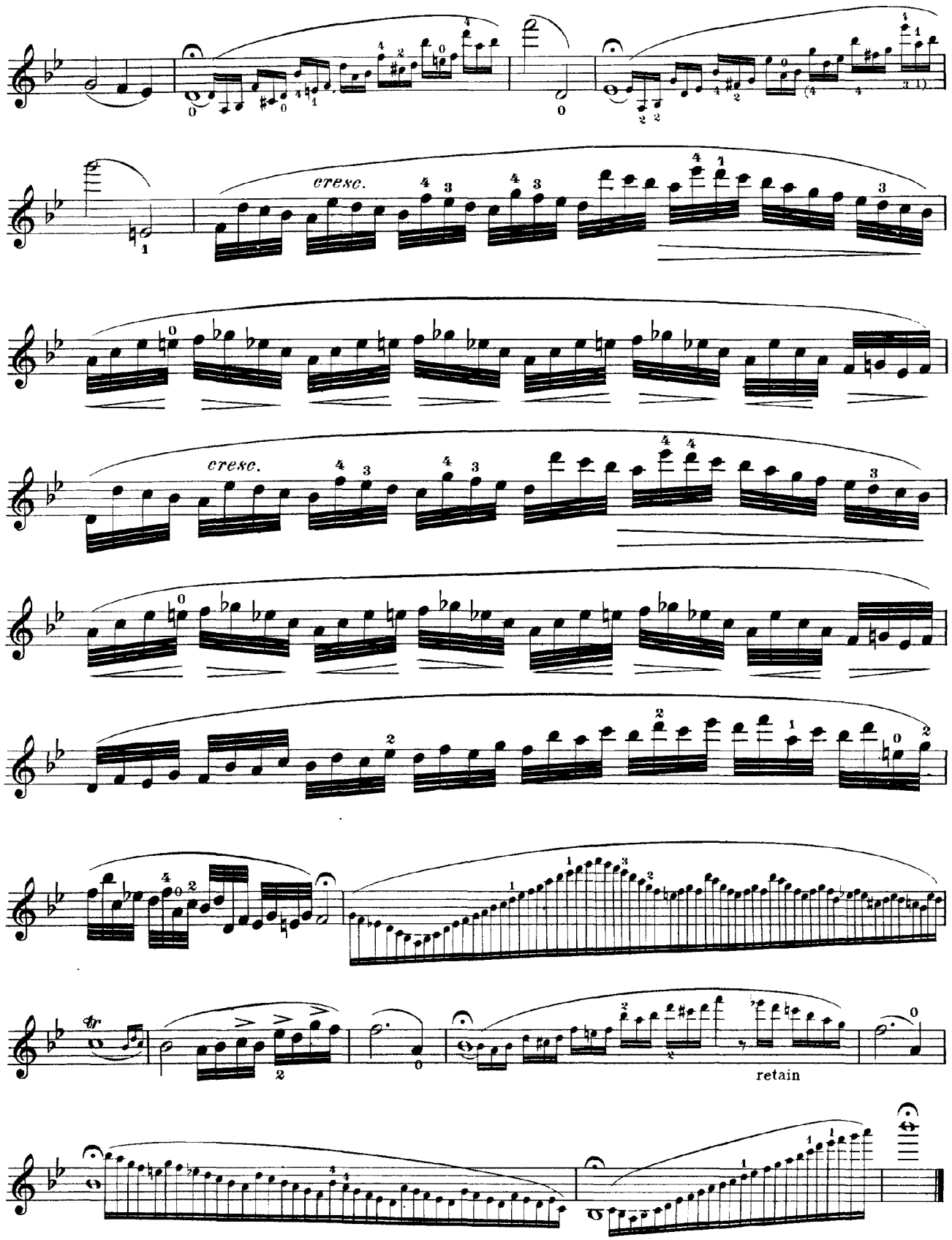


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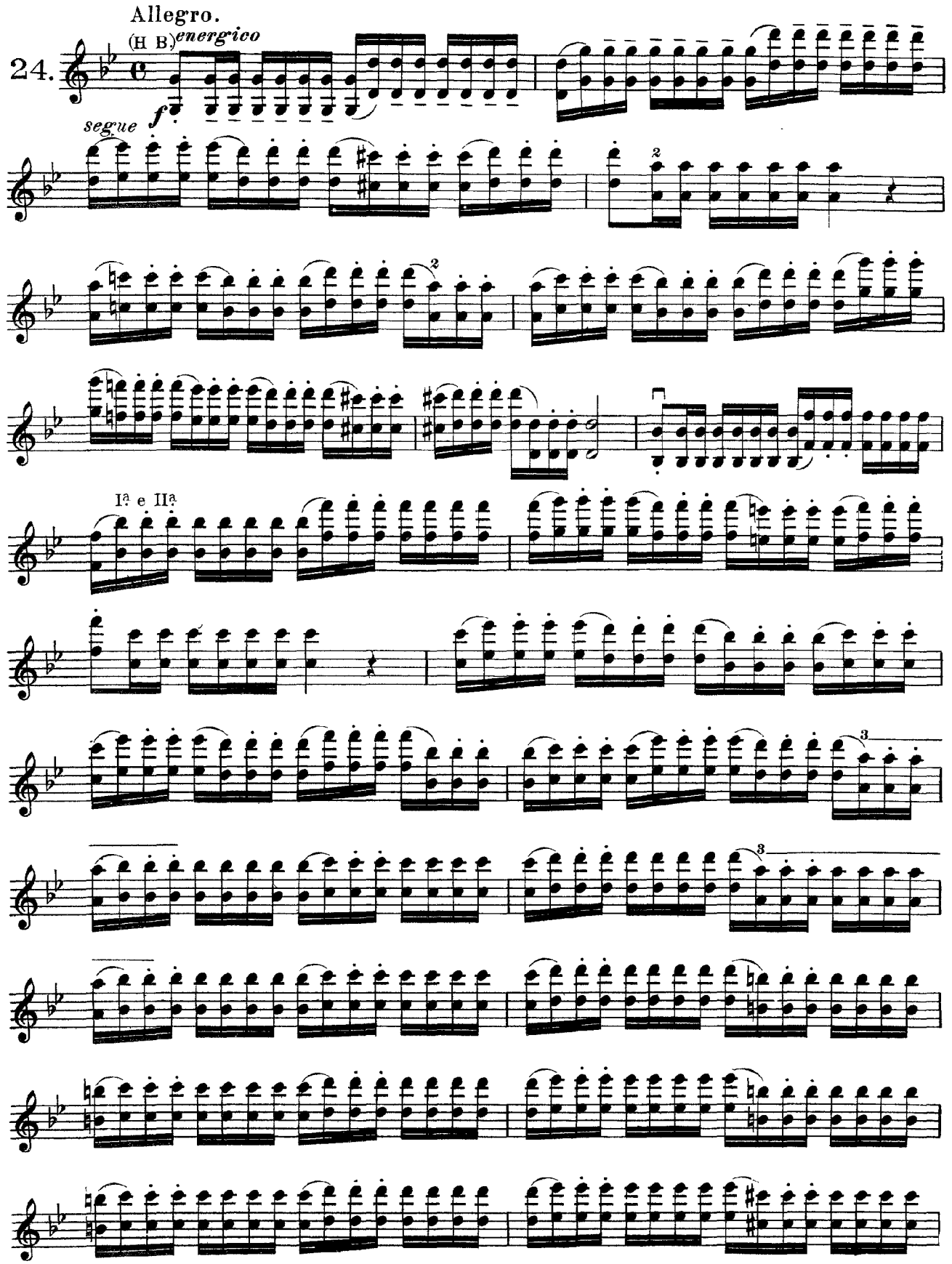
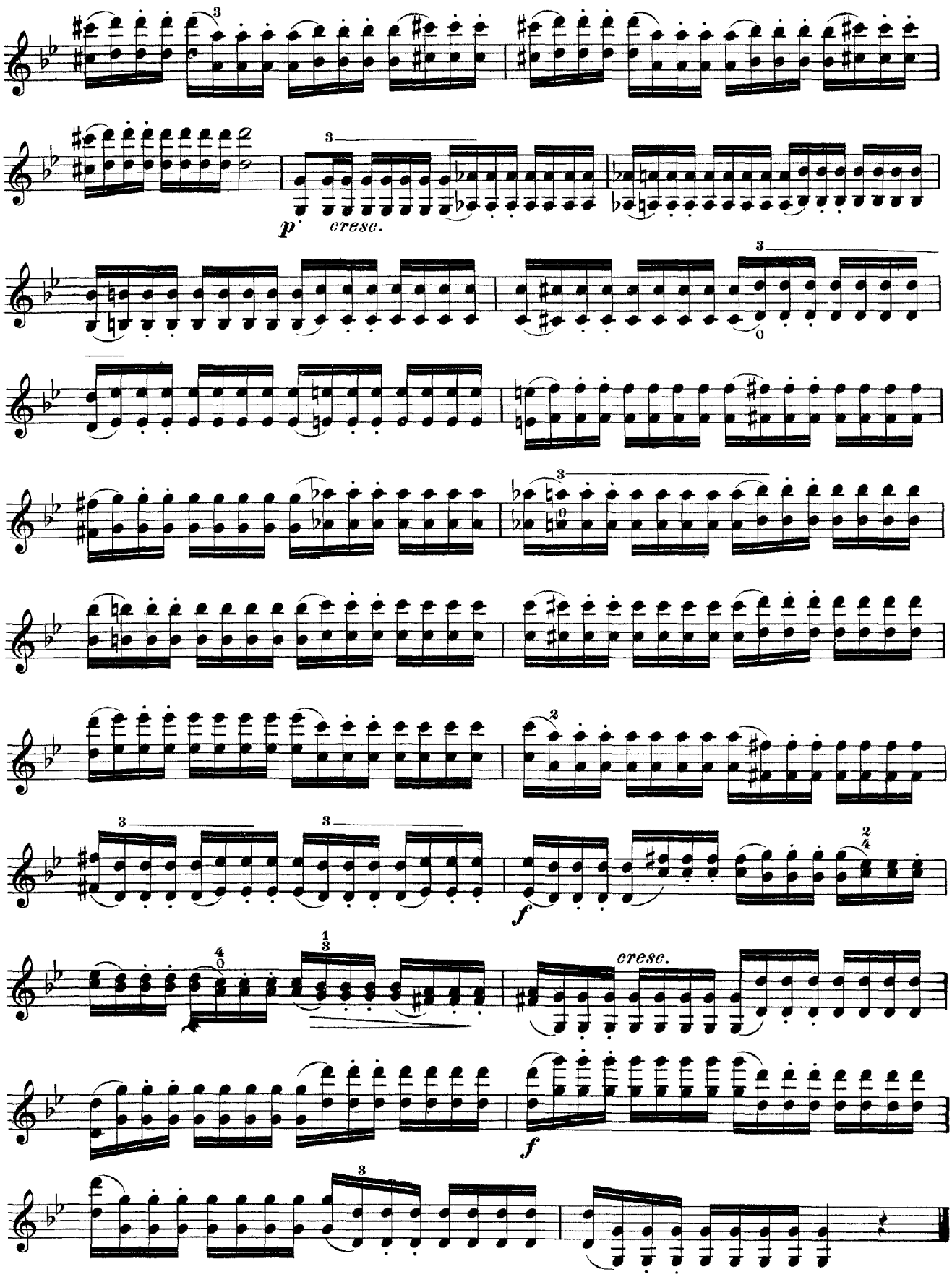

Allegro.
(H B) energico
24.
segue
Iª e IIª

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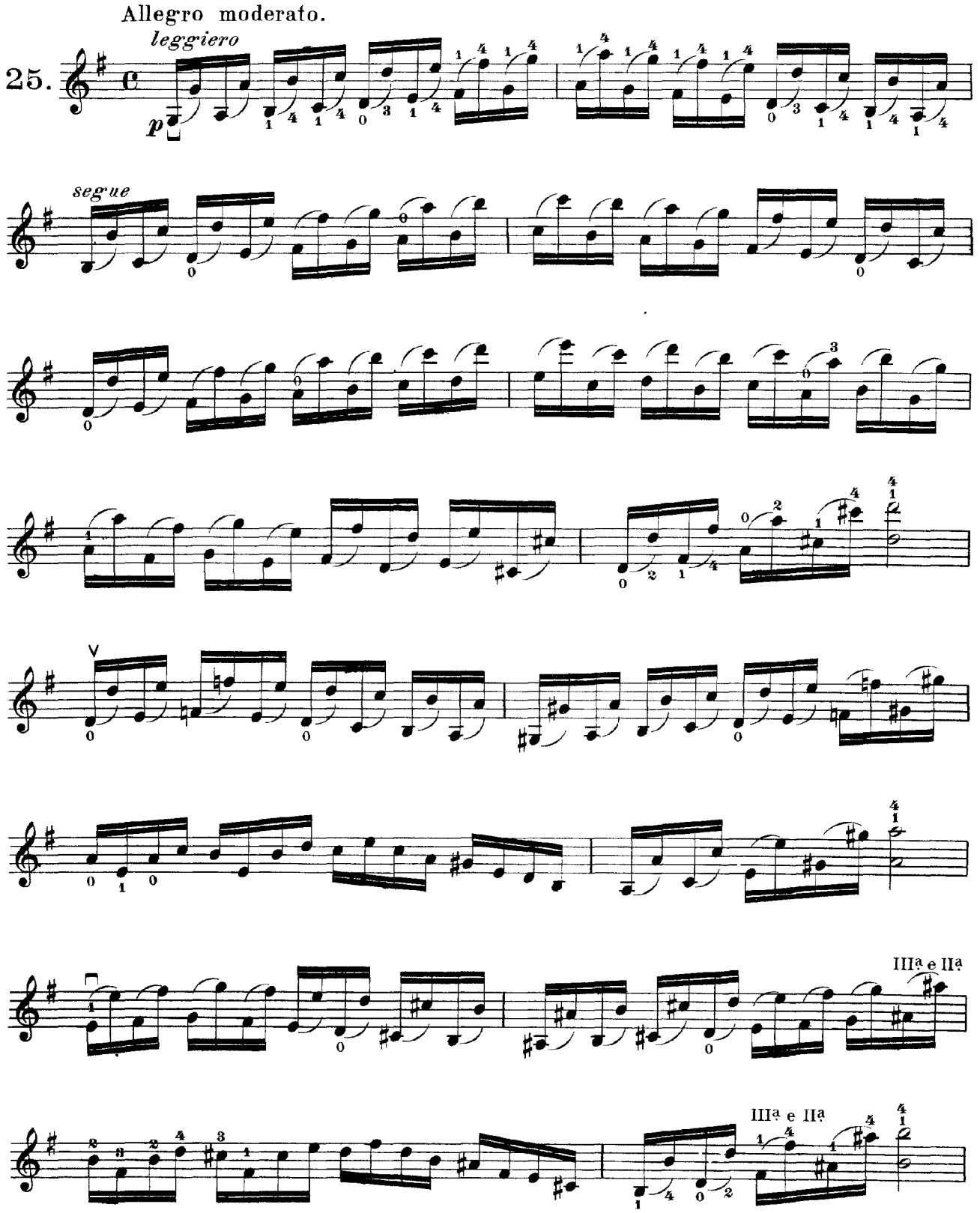
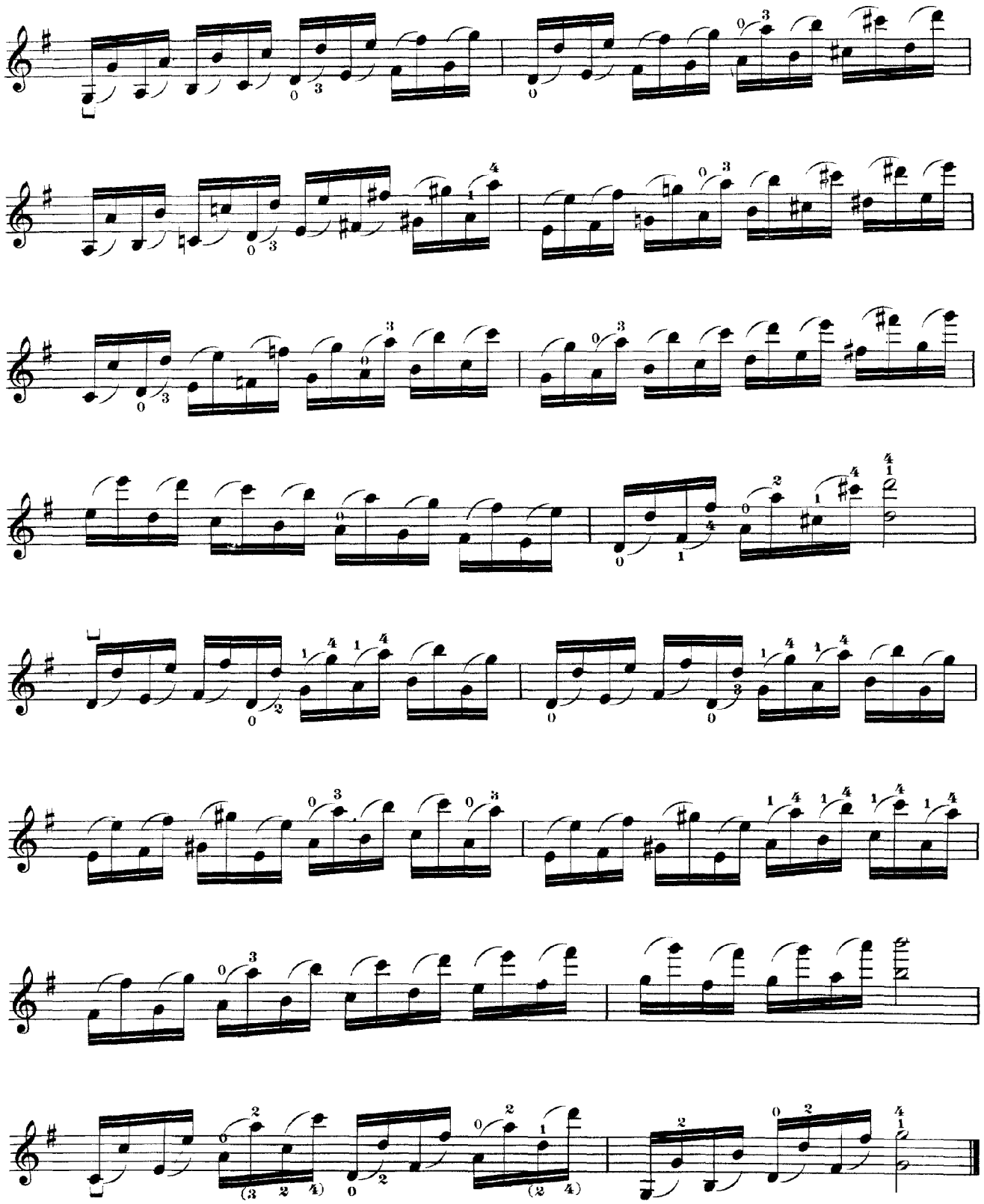

Allegro moderato.
leggiero
25.
p
segue
V
IIIª e IIª
IIIª e IIª



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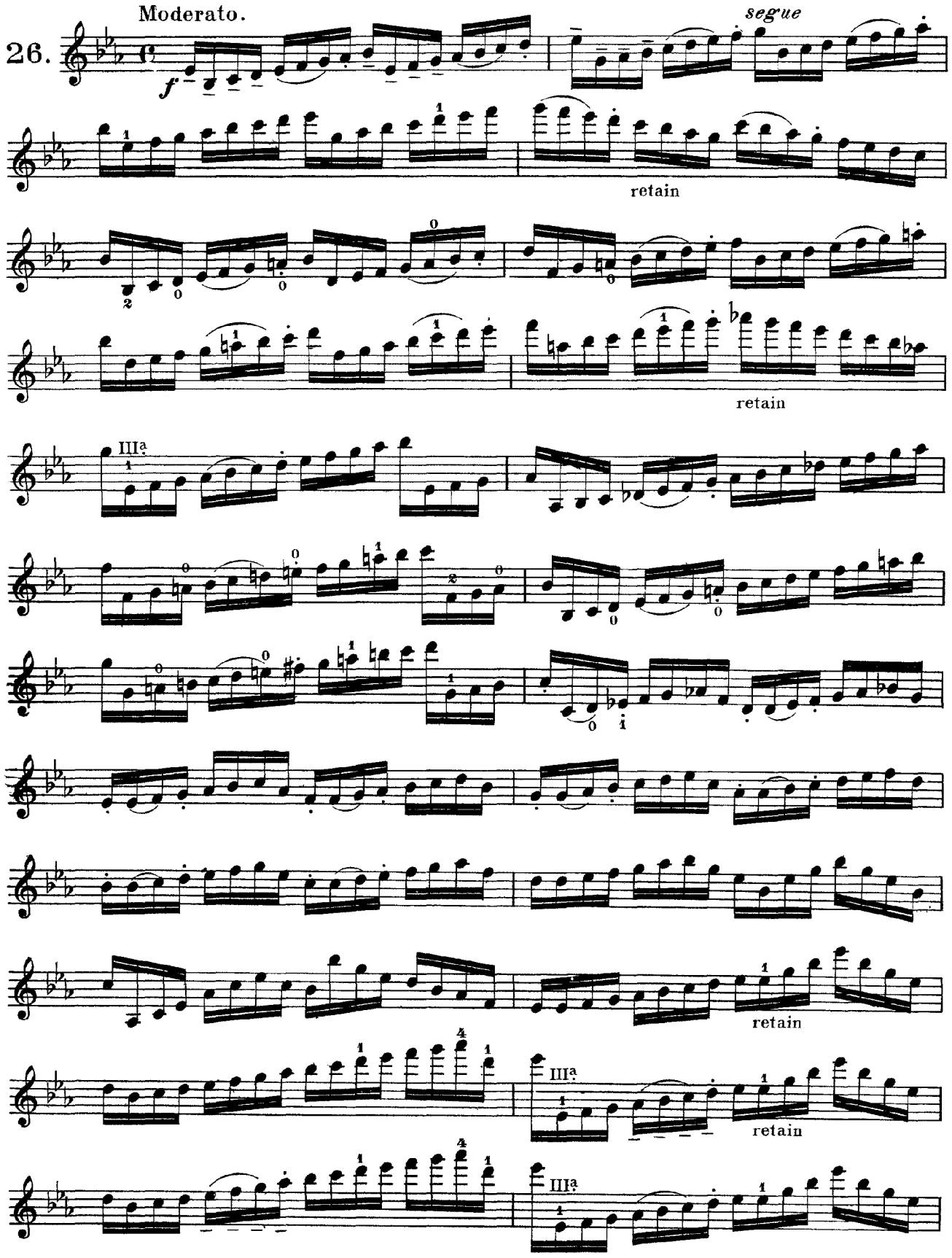
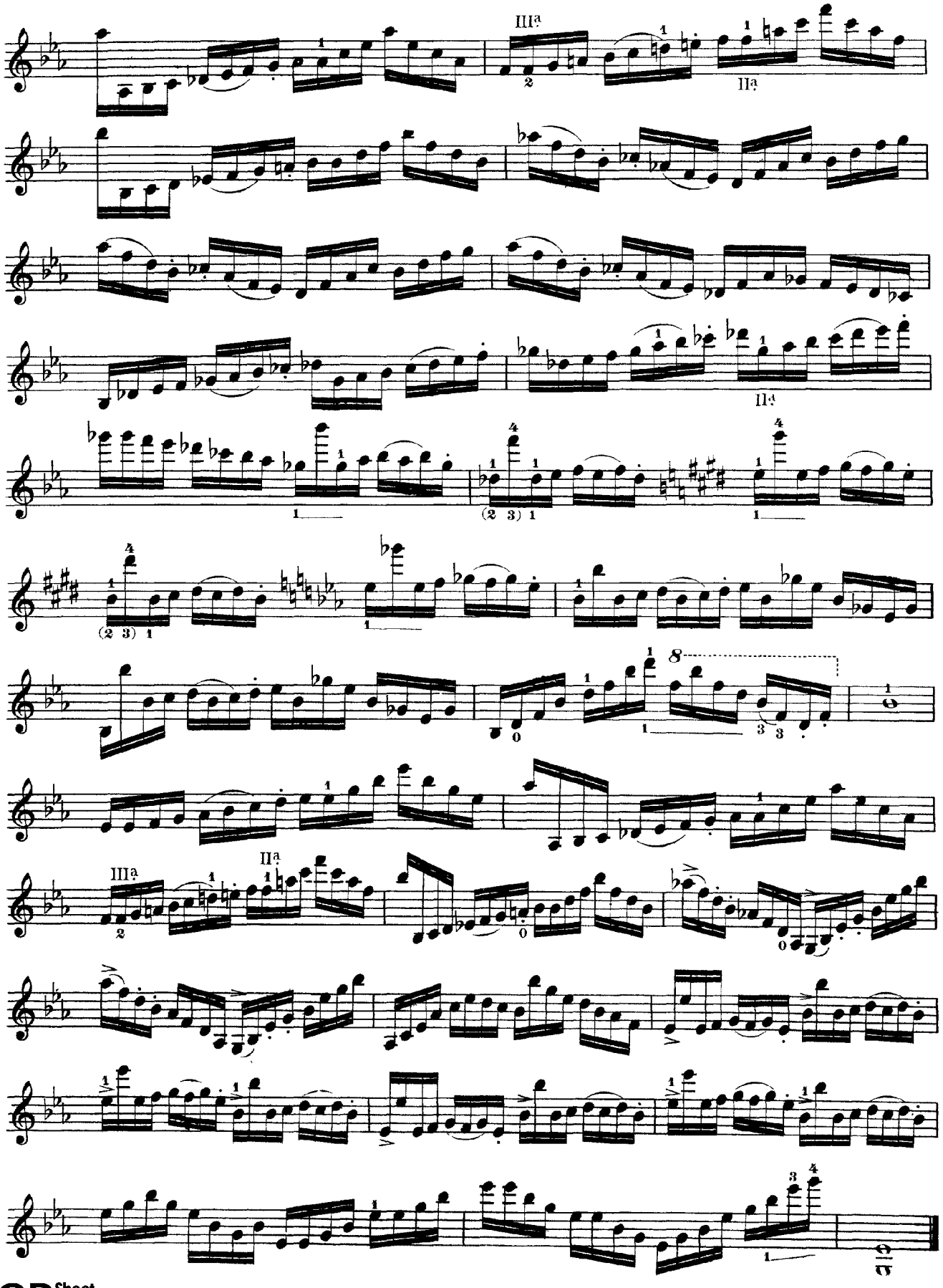

Moderato.
26.
f
segue
retain
retain
III.a
III.a
retain
III.a
retain

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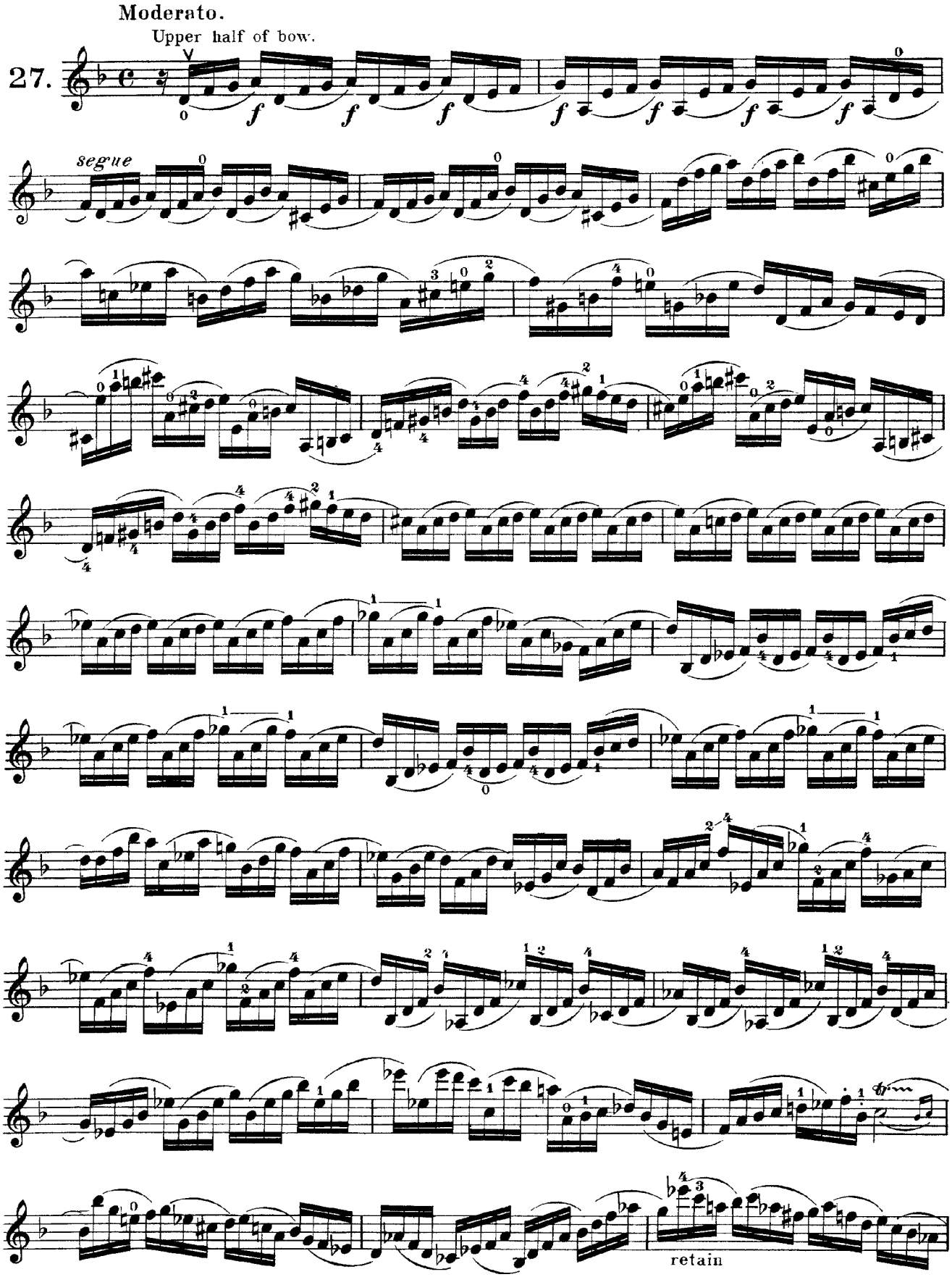


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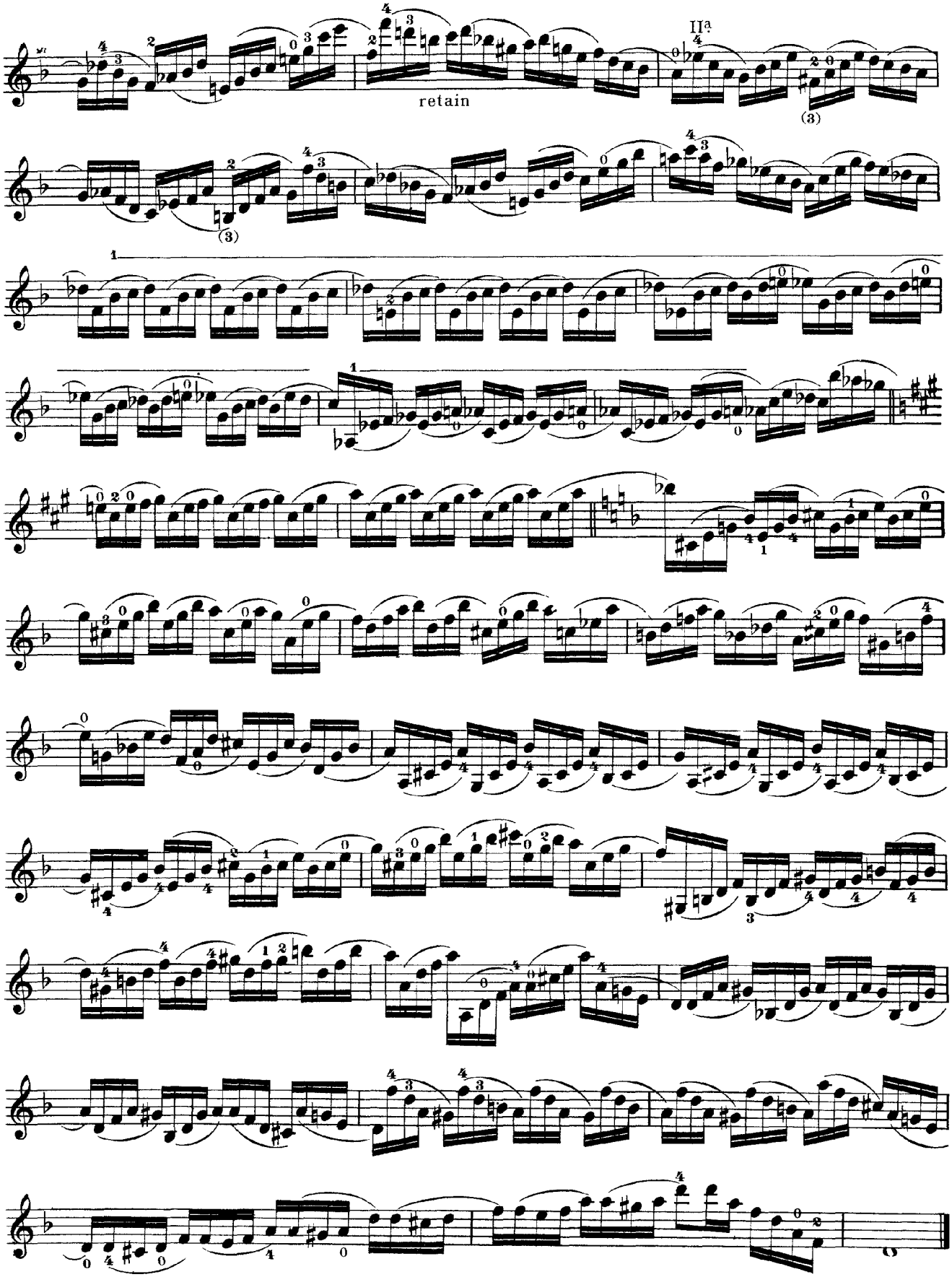


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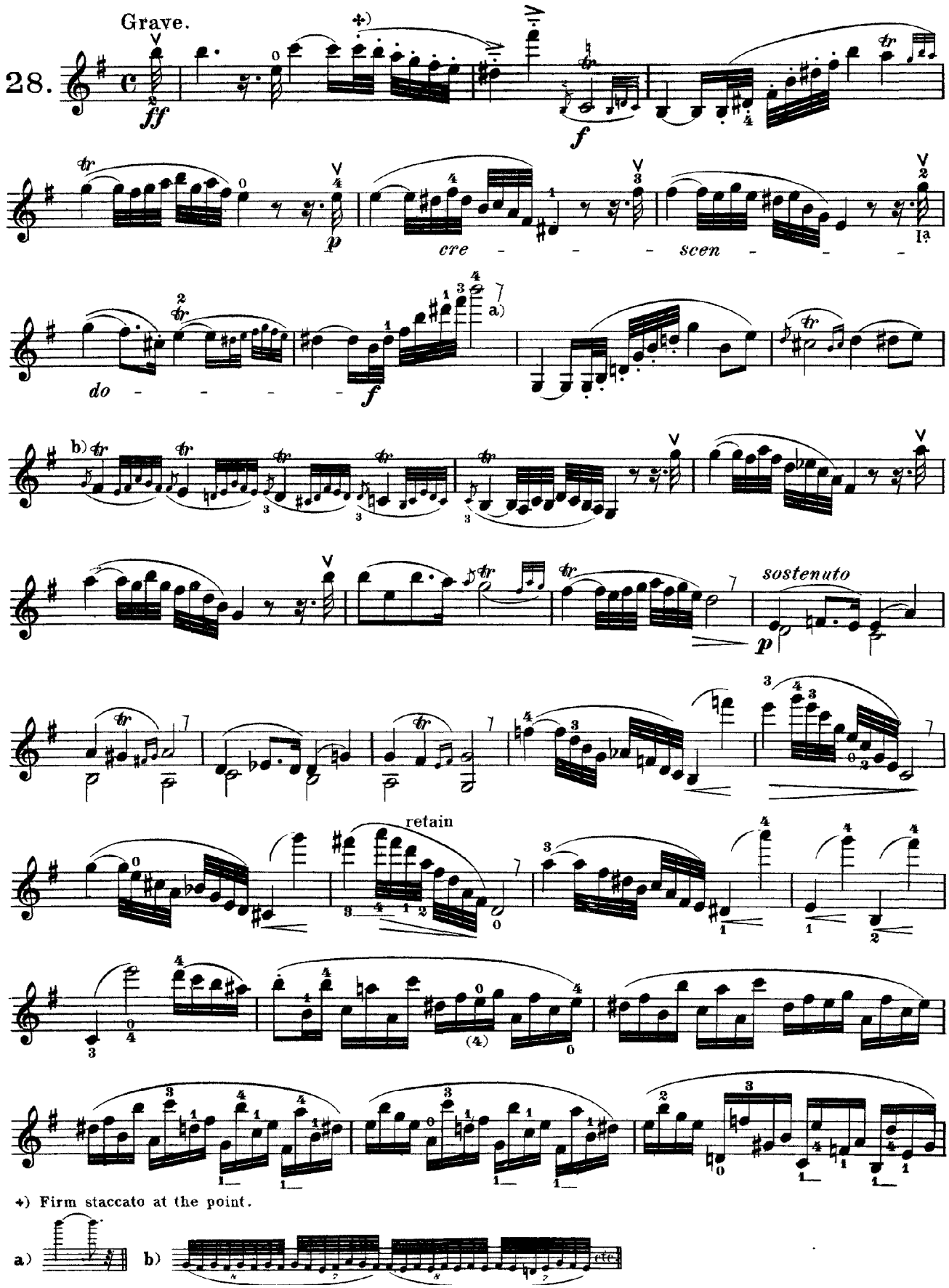
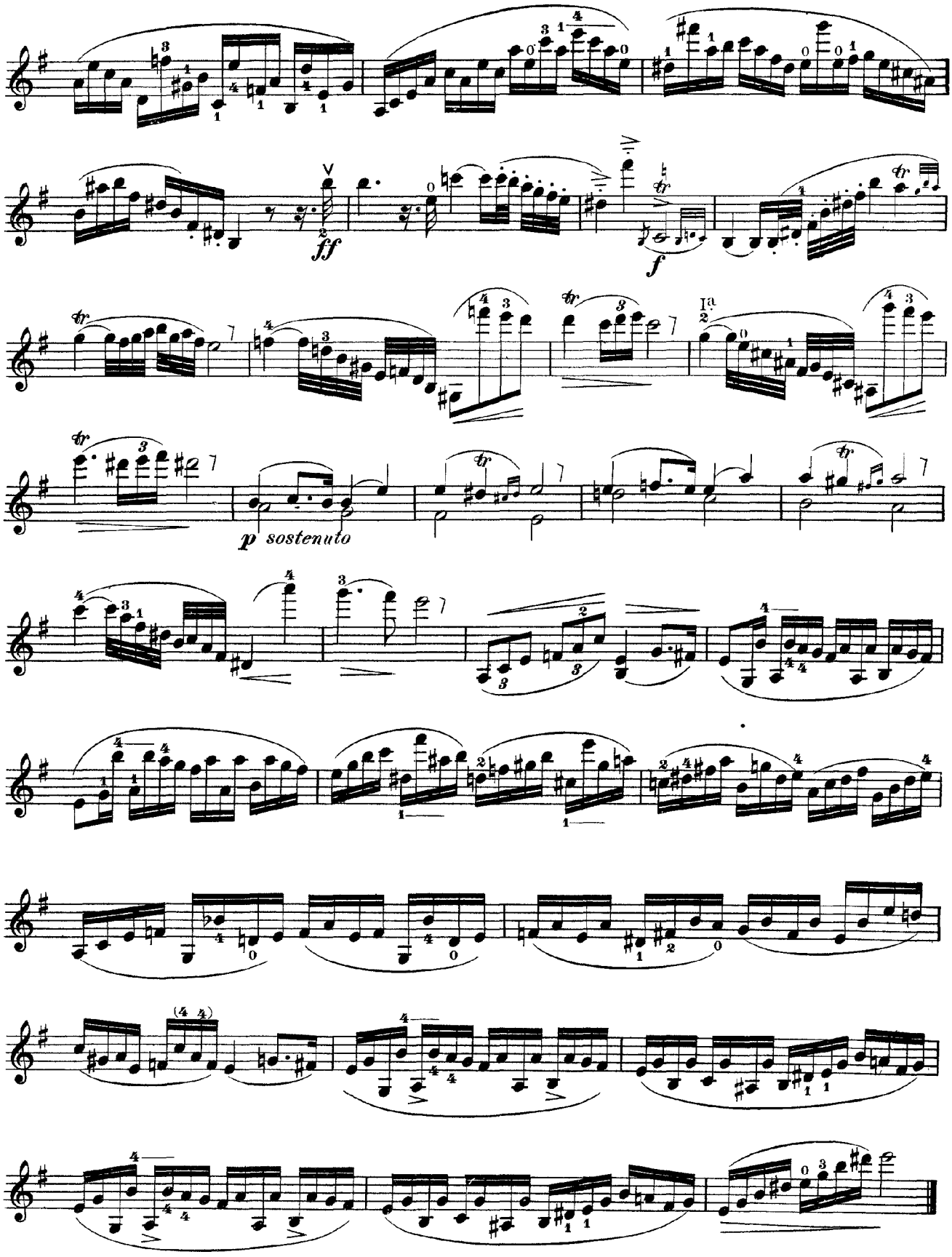

Grave.
28.
ff
f
p
cre - - - - scen - - -
do - - - -
f
sostenuto
p
retain
+) Firm staccato at the point.
a)
b)

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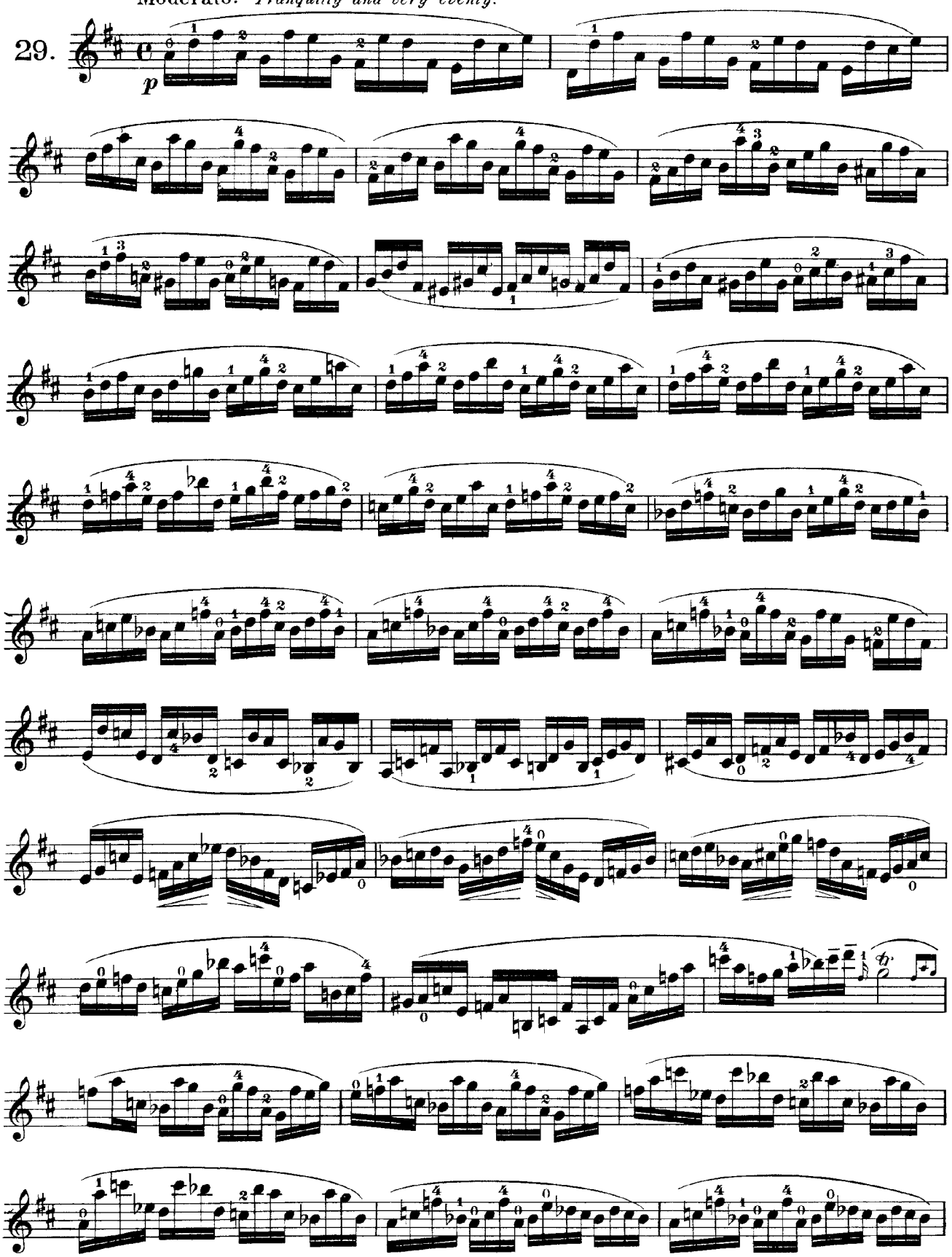
**Moderato.** *Tranquilly and very evenly.*

29.



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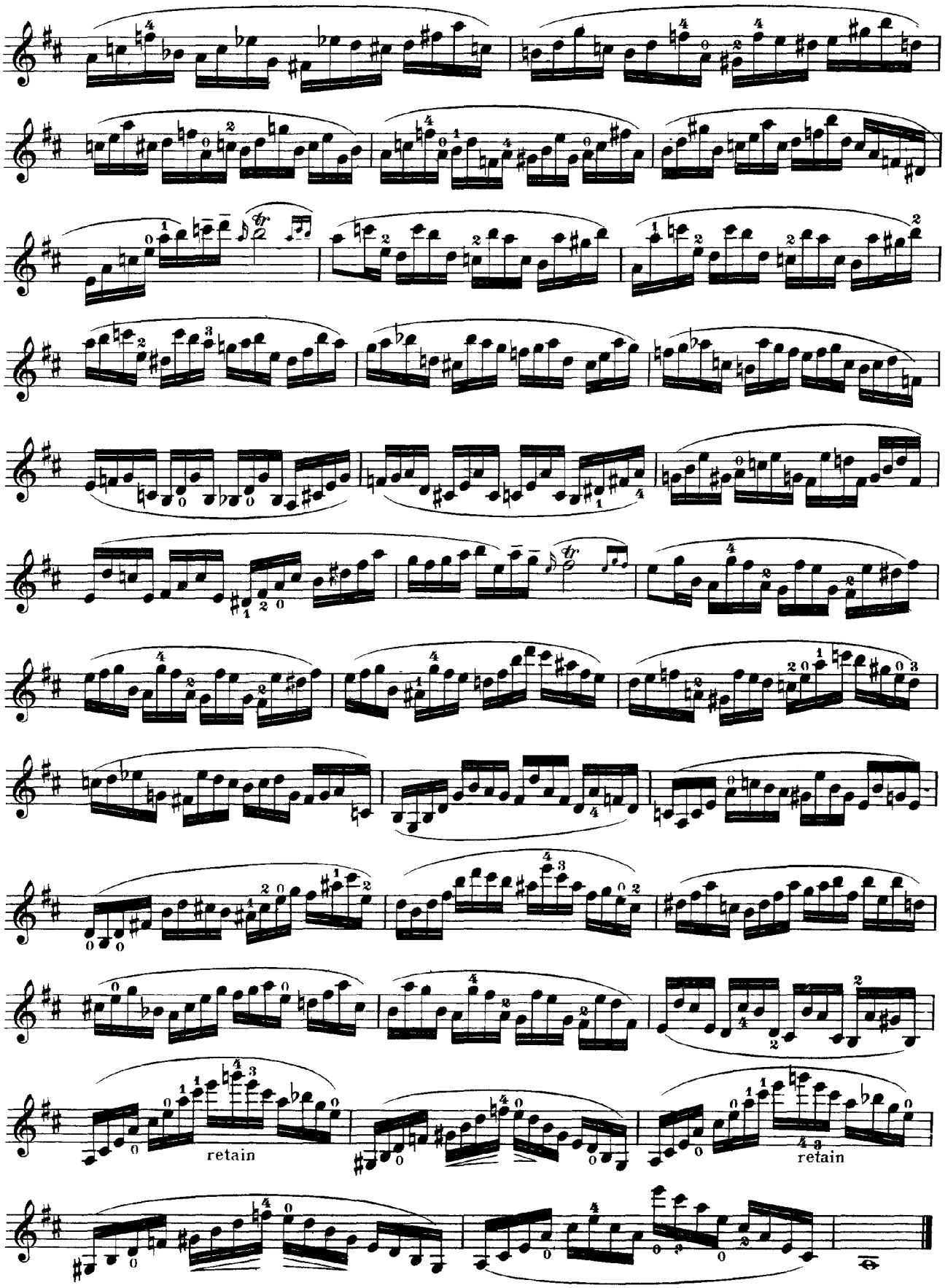


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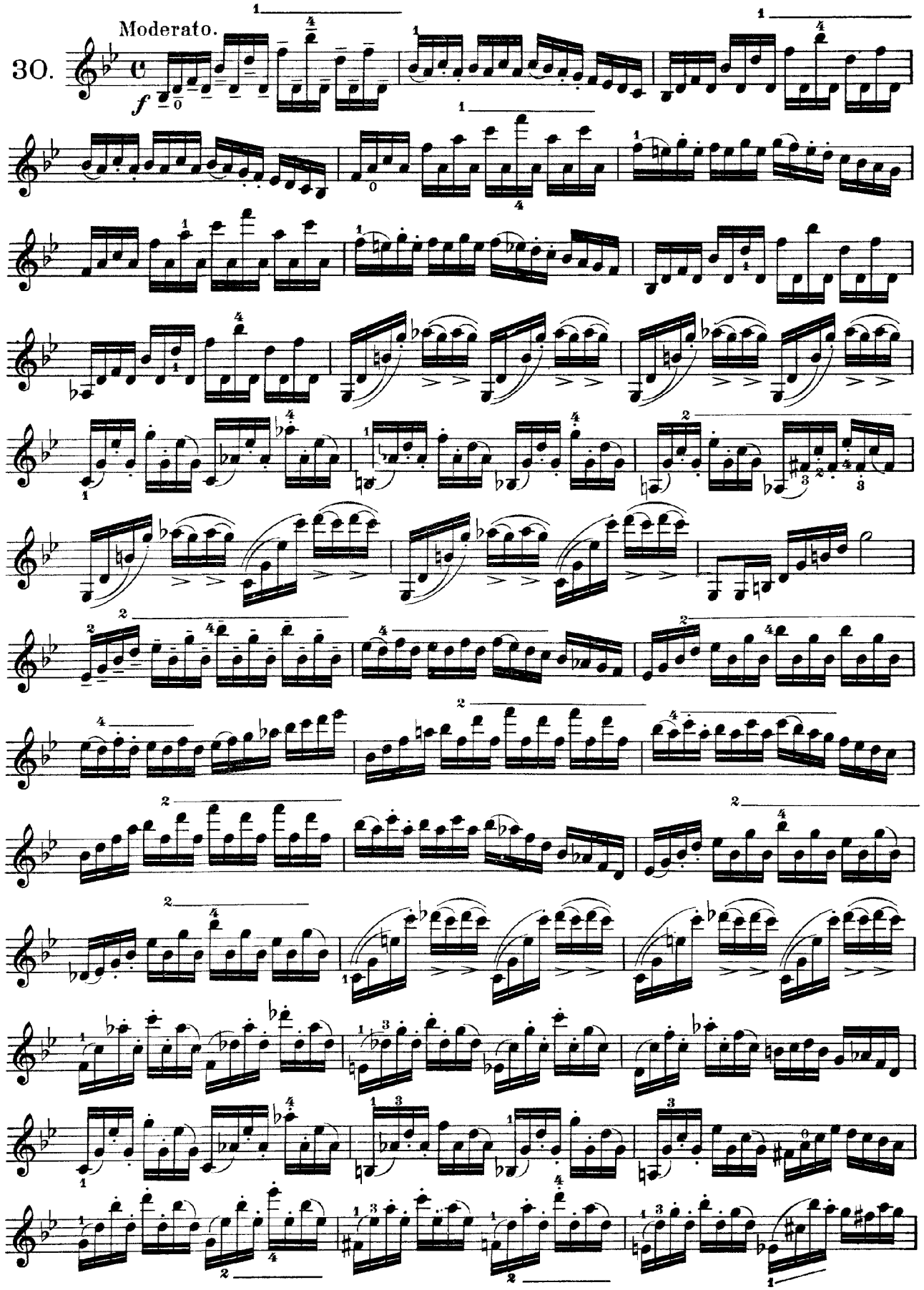


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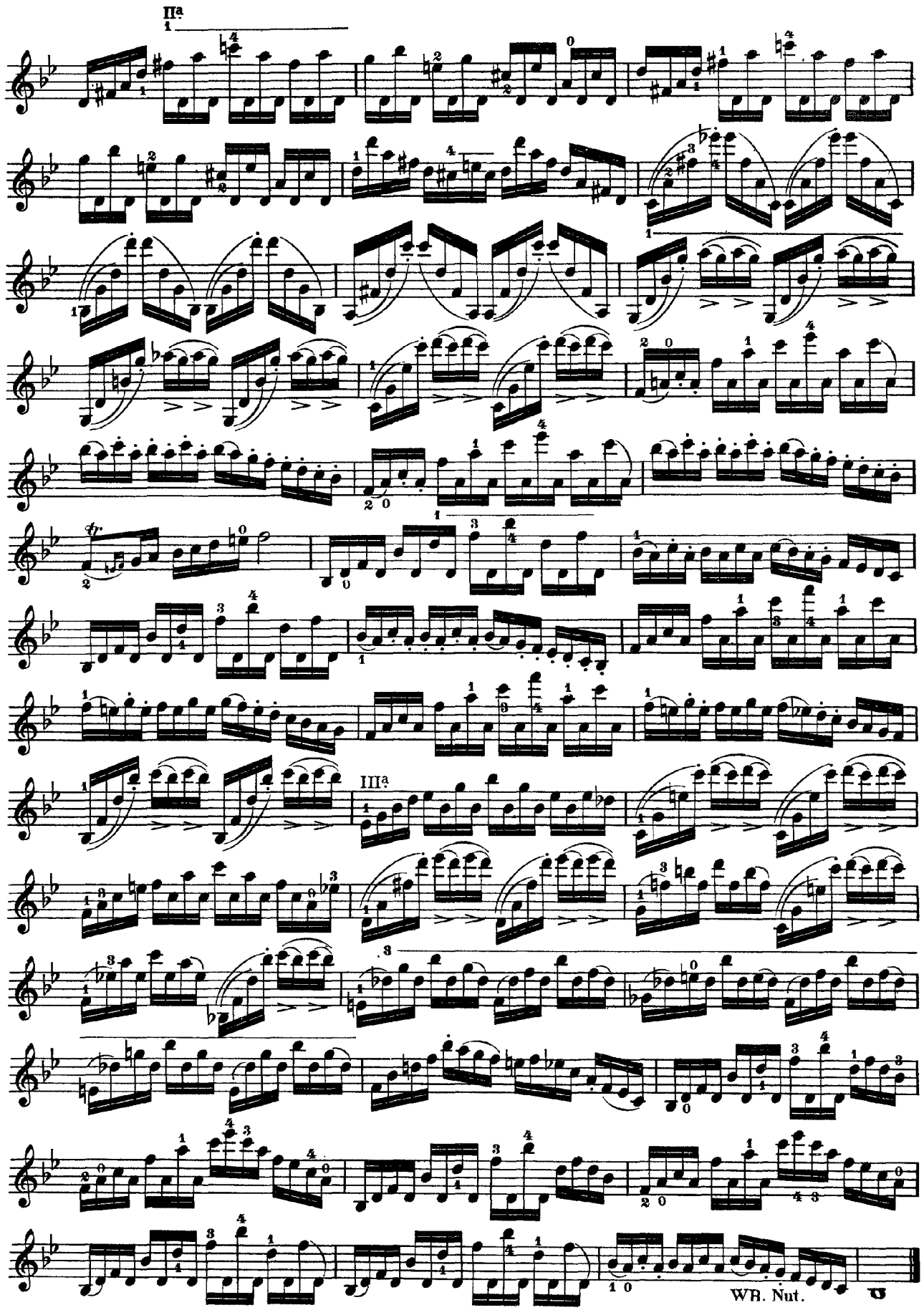


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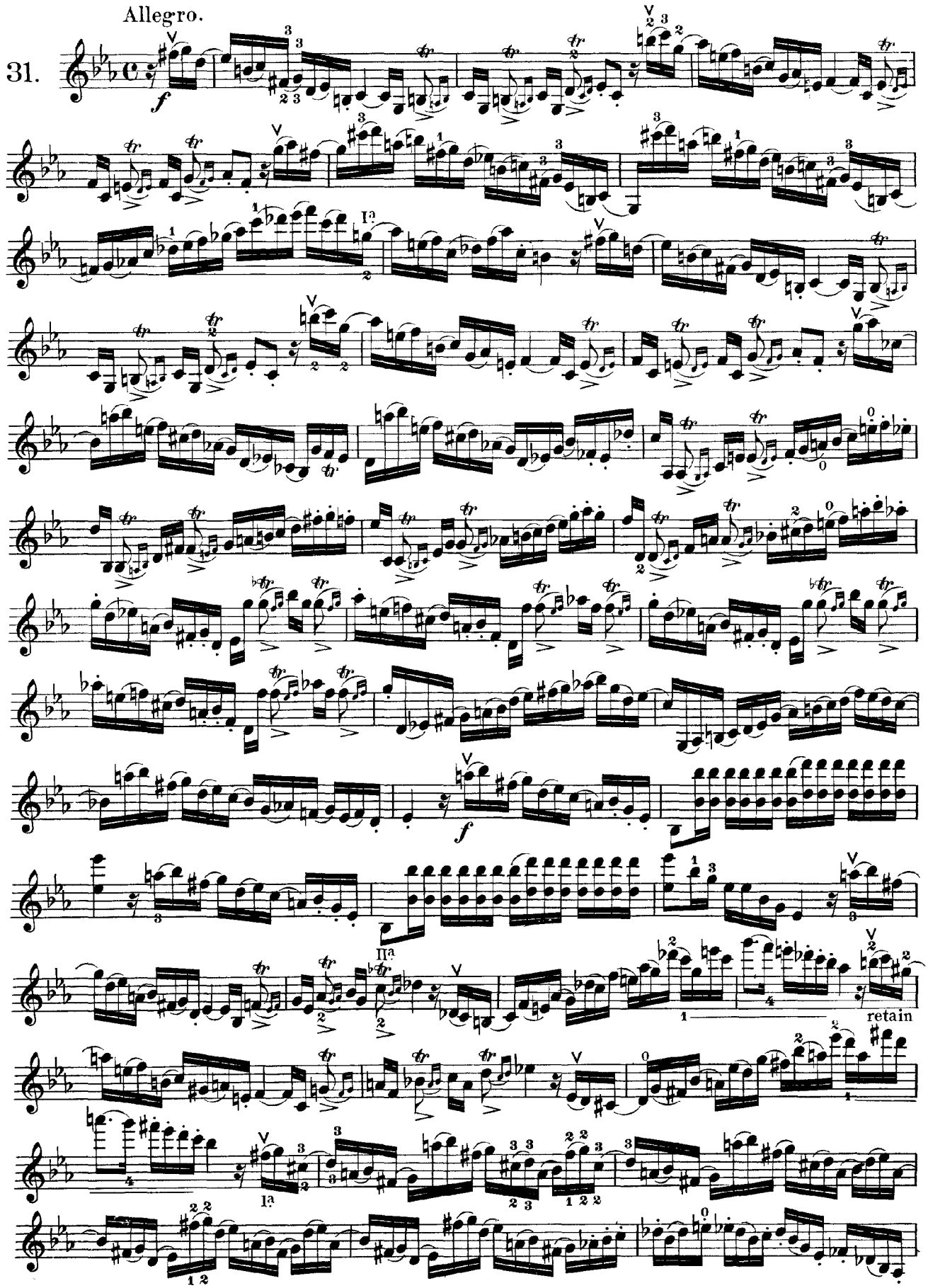
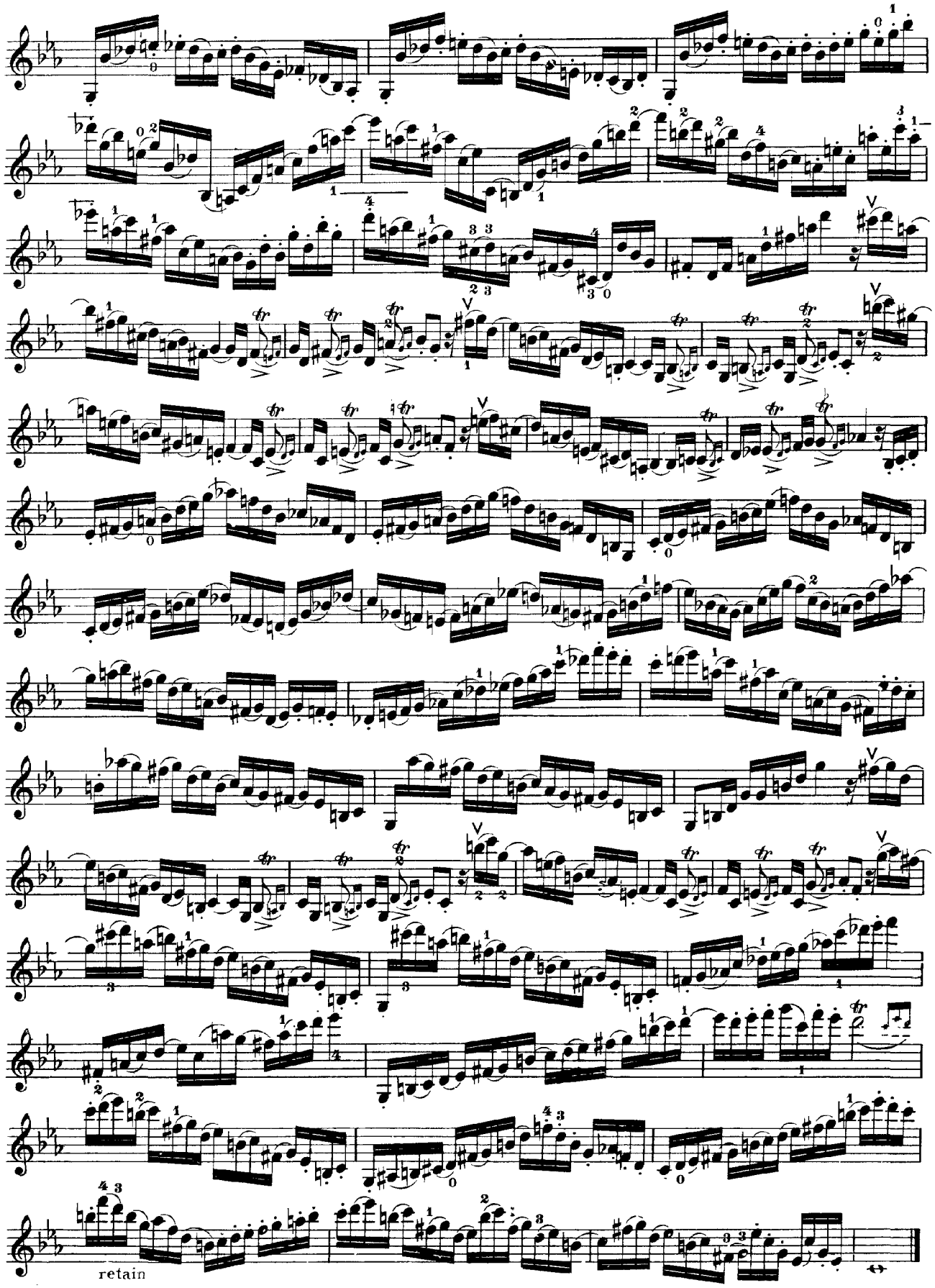

Allegro.
31.
f
retain

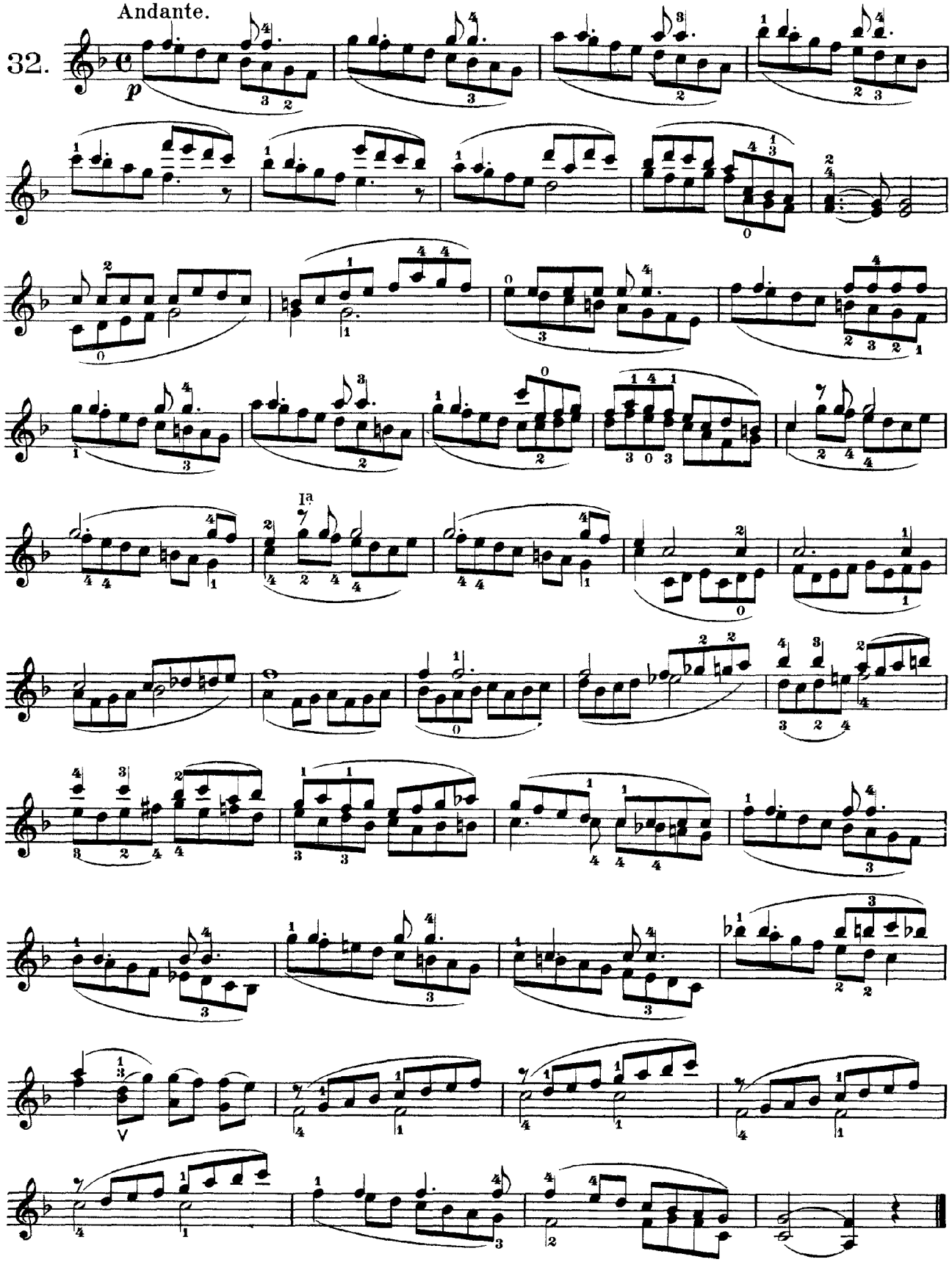



CD Sheet Music

Practise at first with 2 bows for each measure.

Andante.

32.



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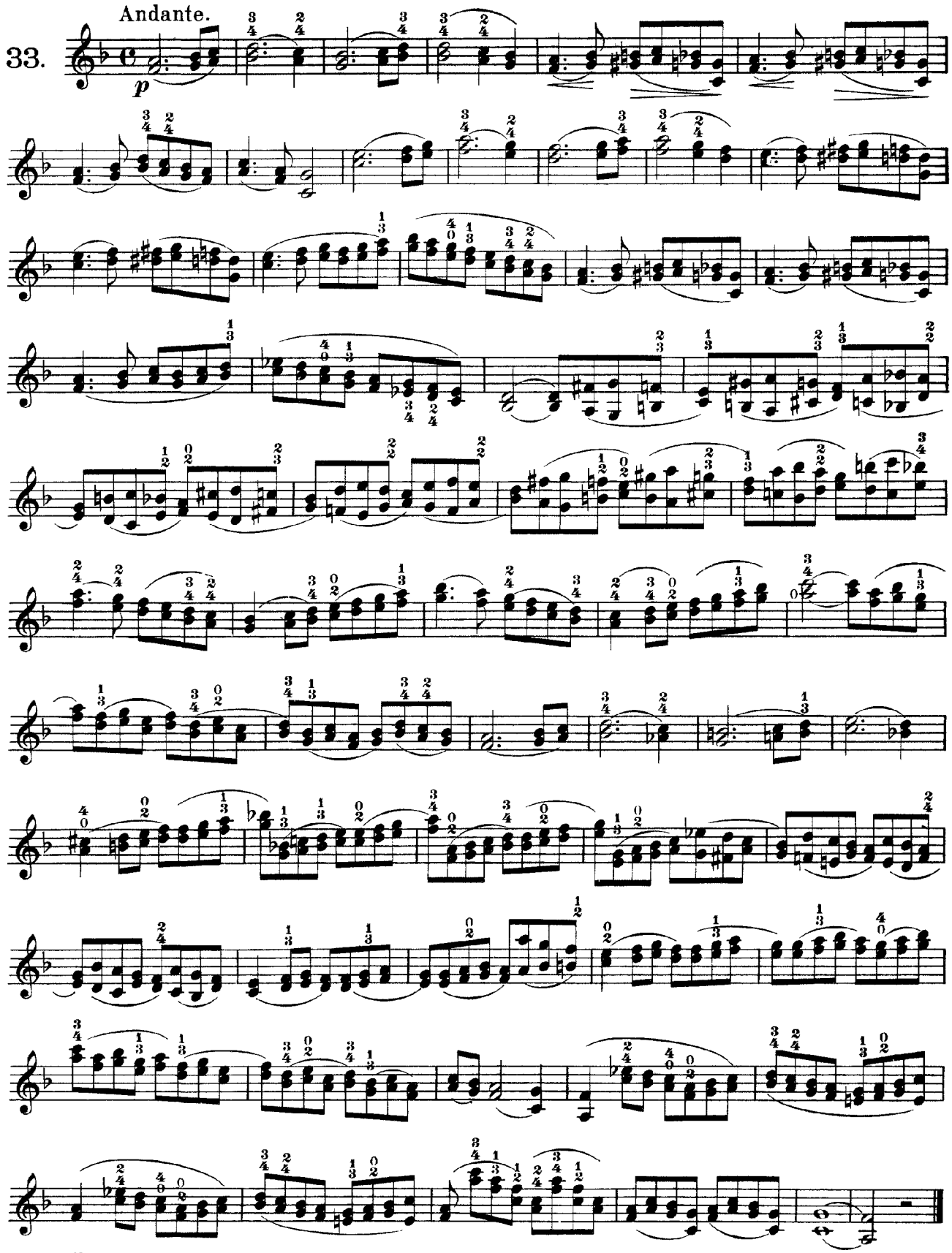


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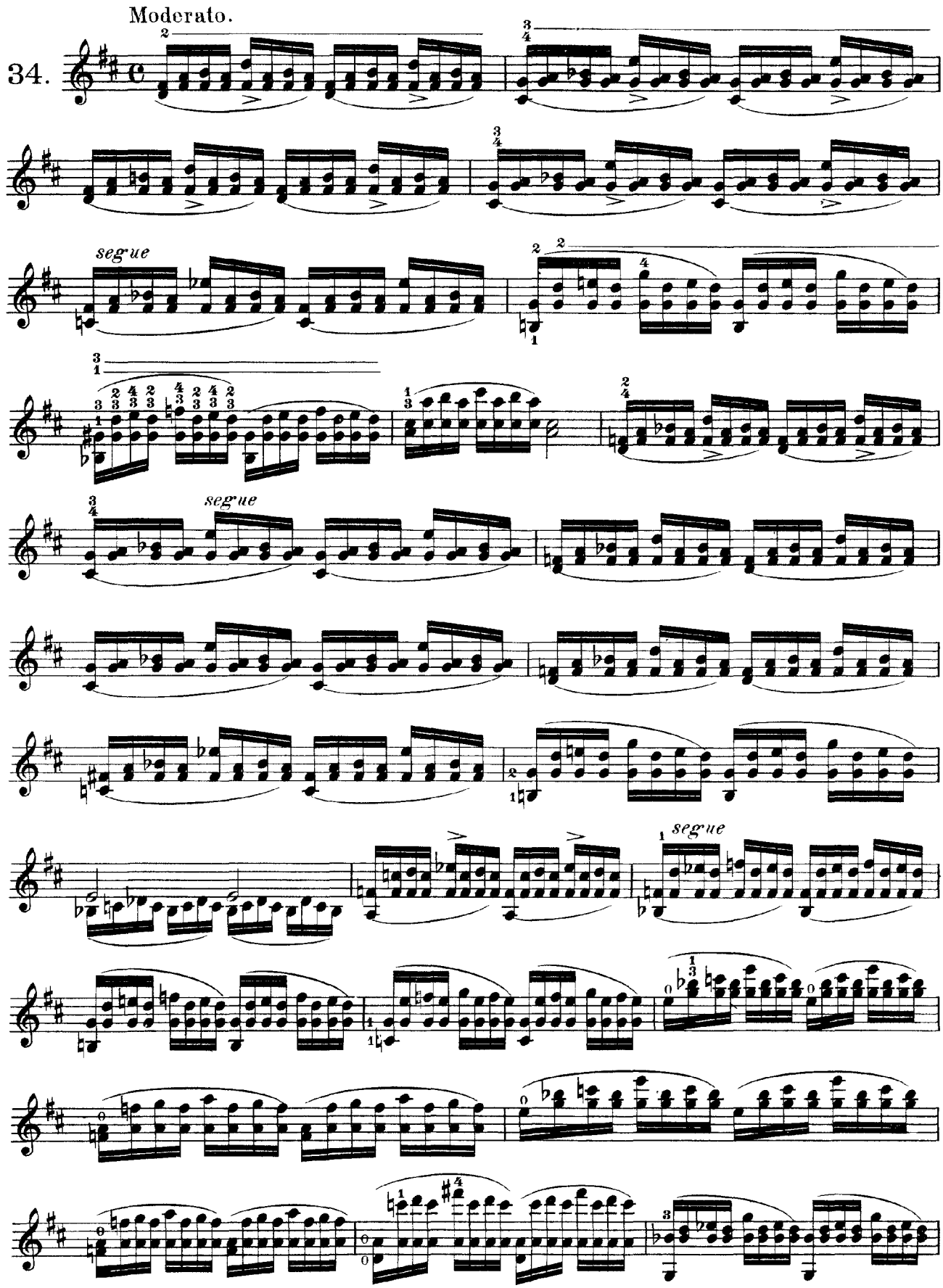


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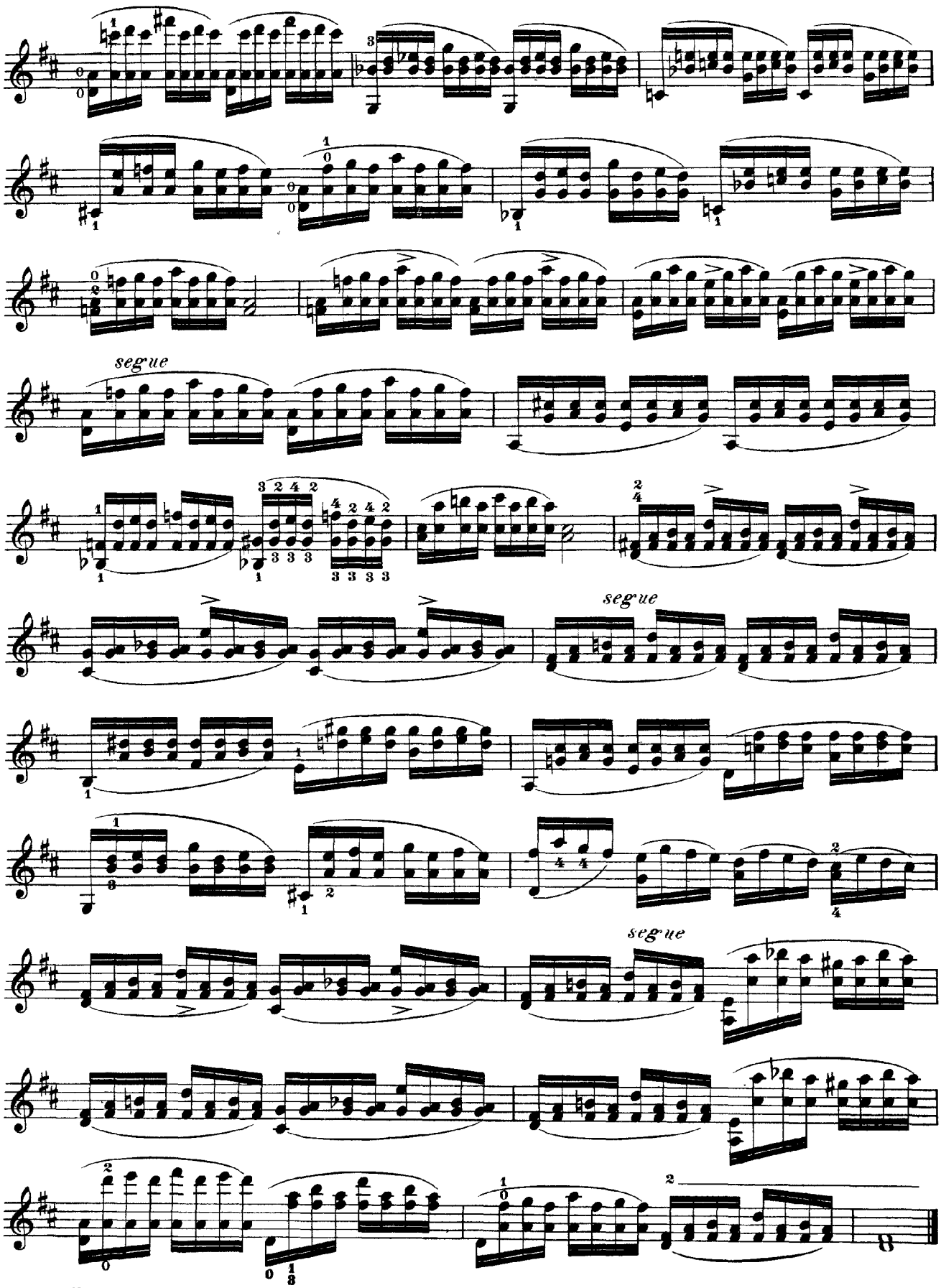


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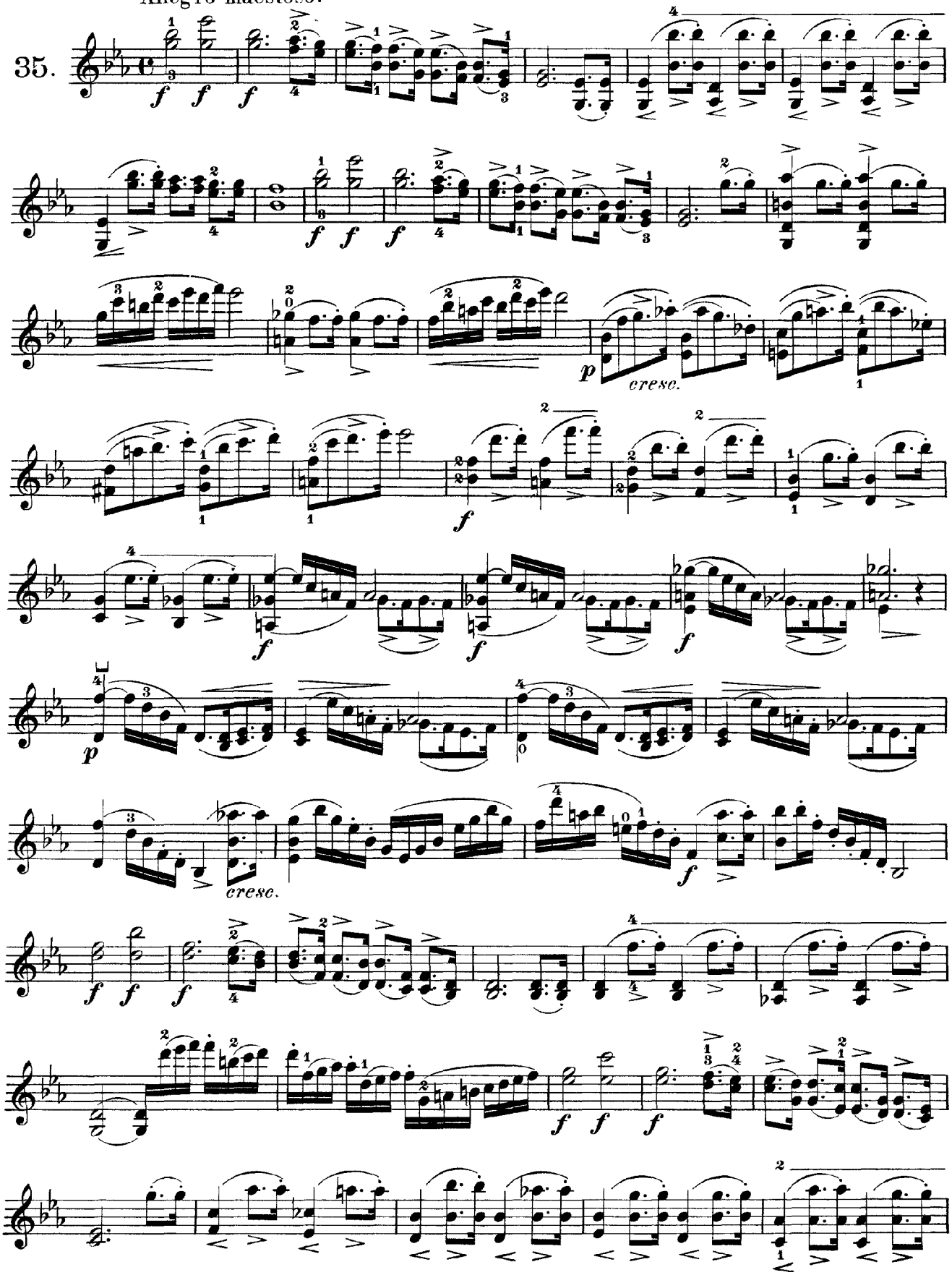
## March.

Allegro maestoso.

35.

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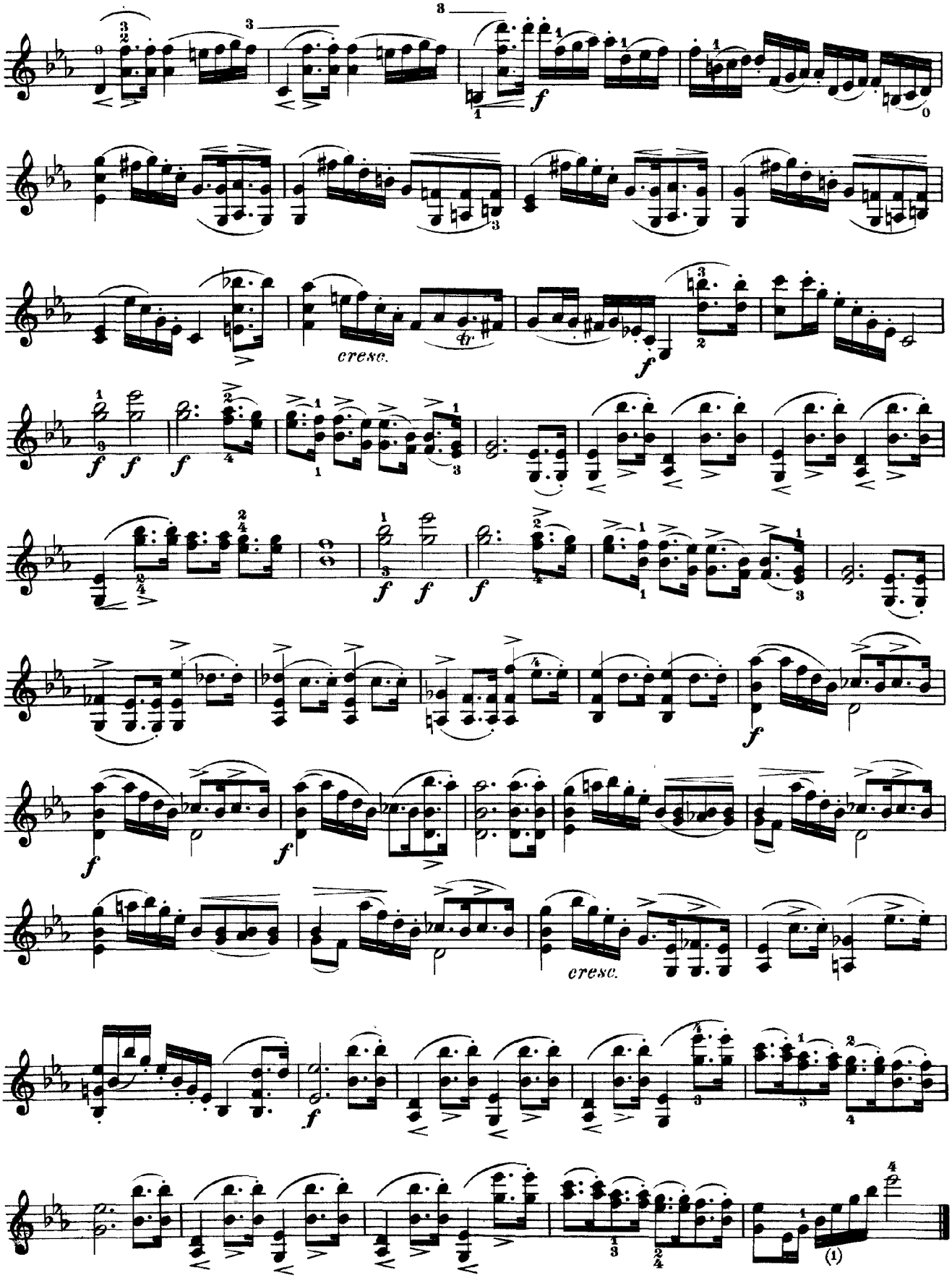


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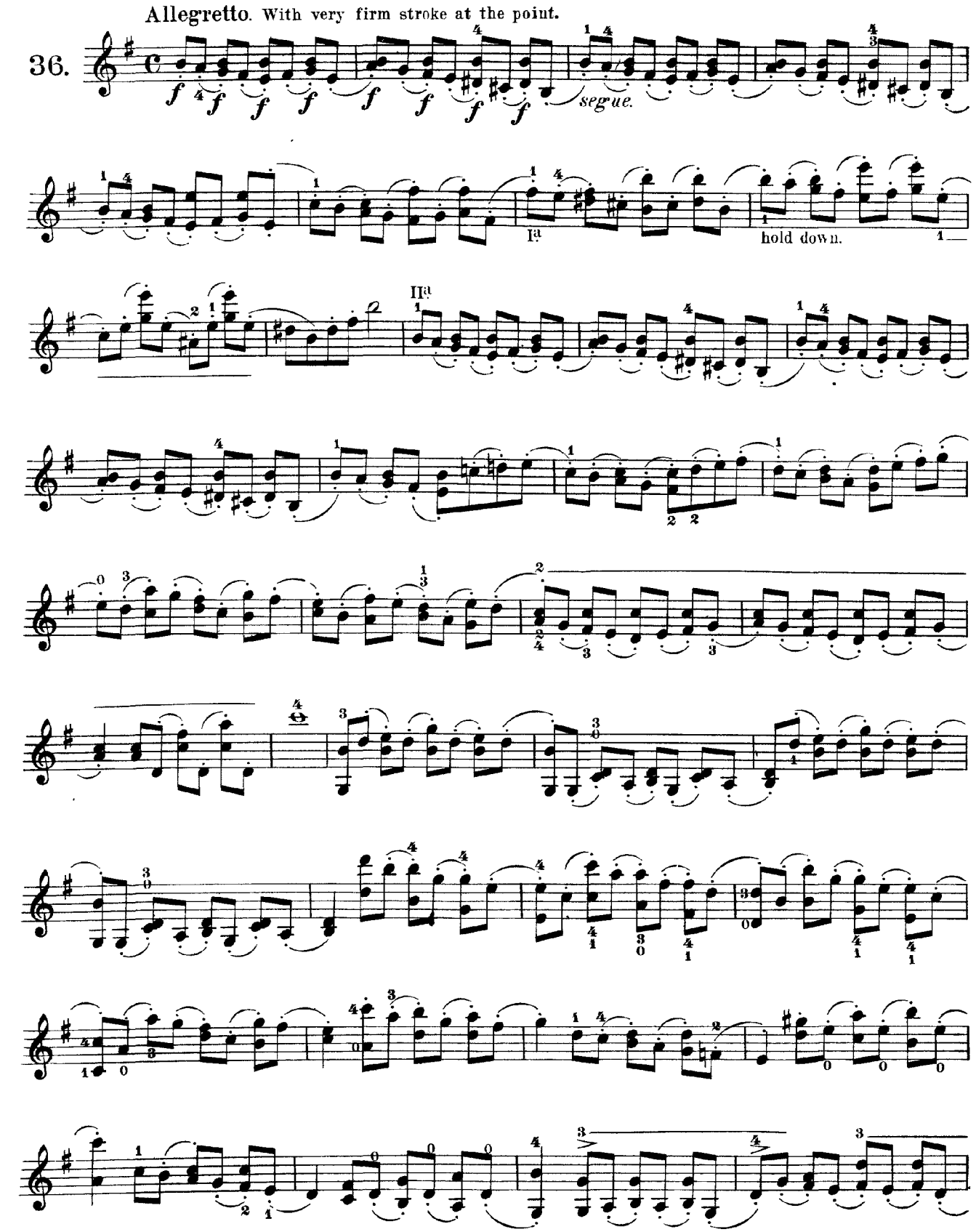


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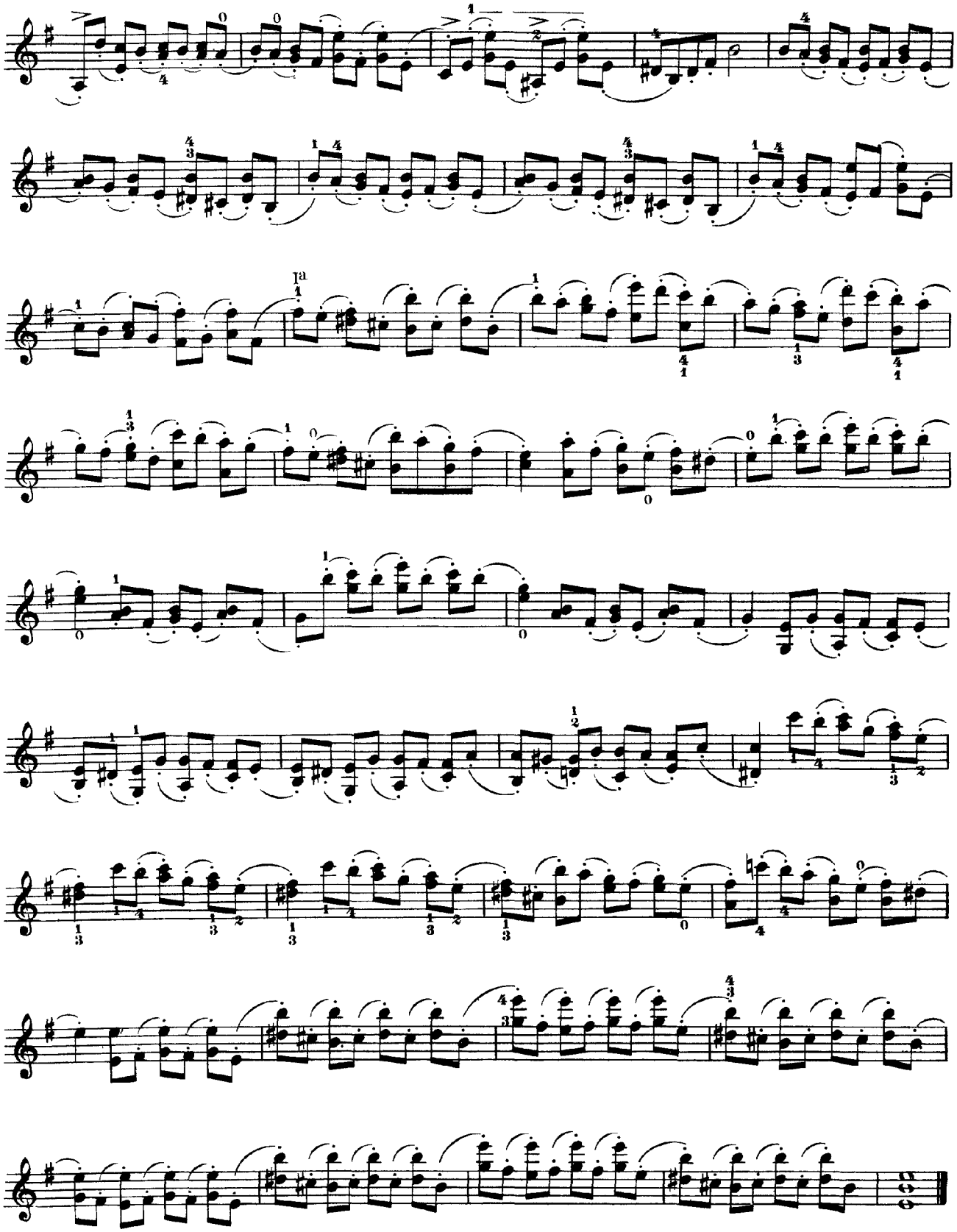

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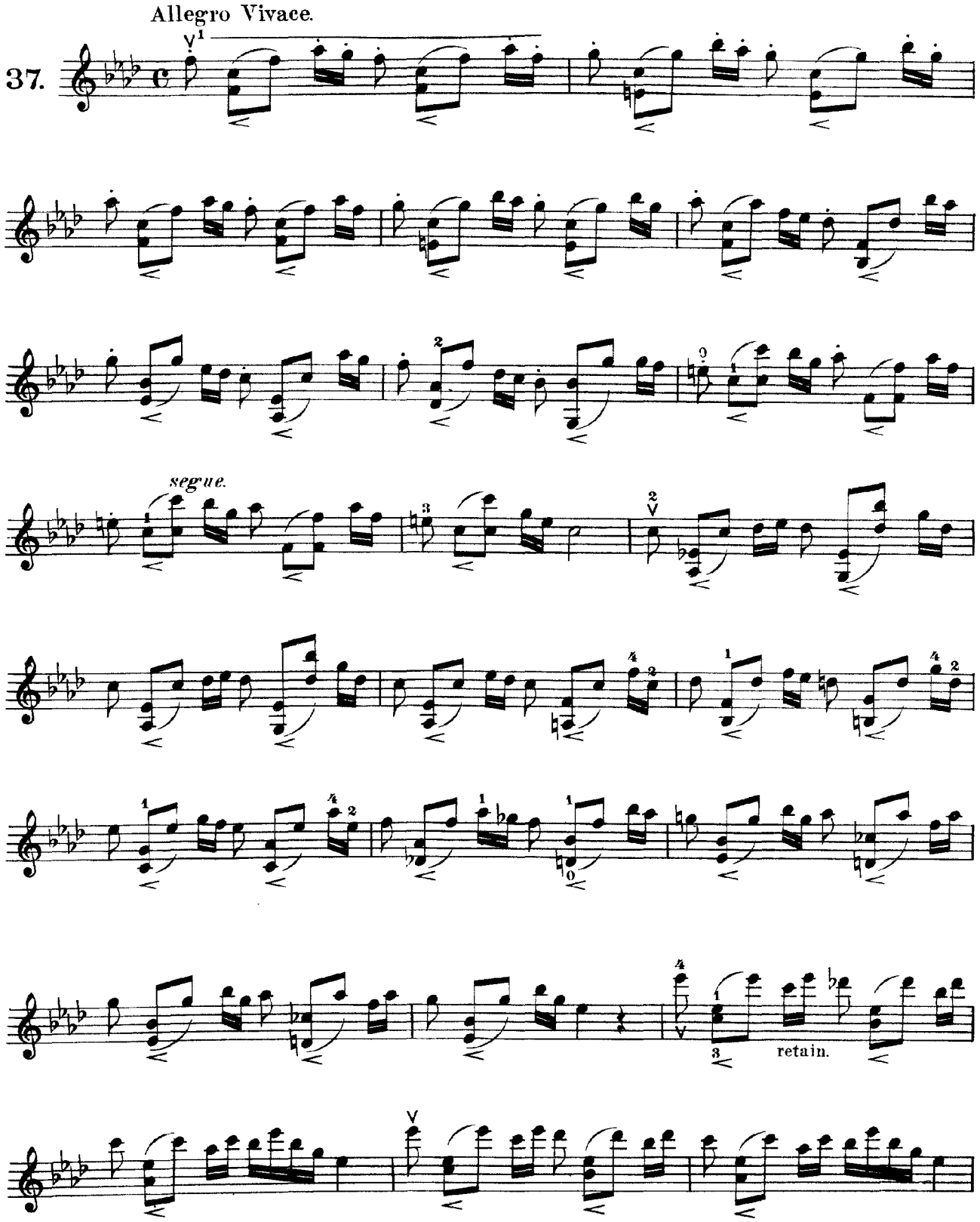


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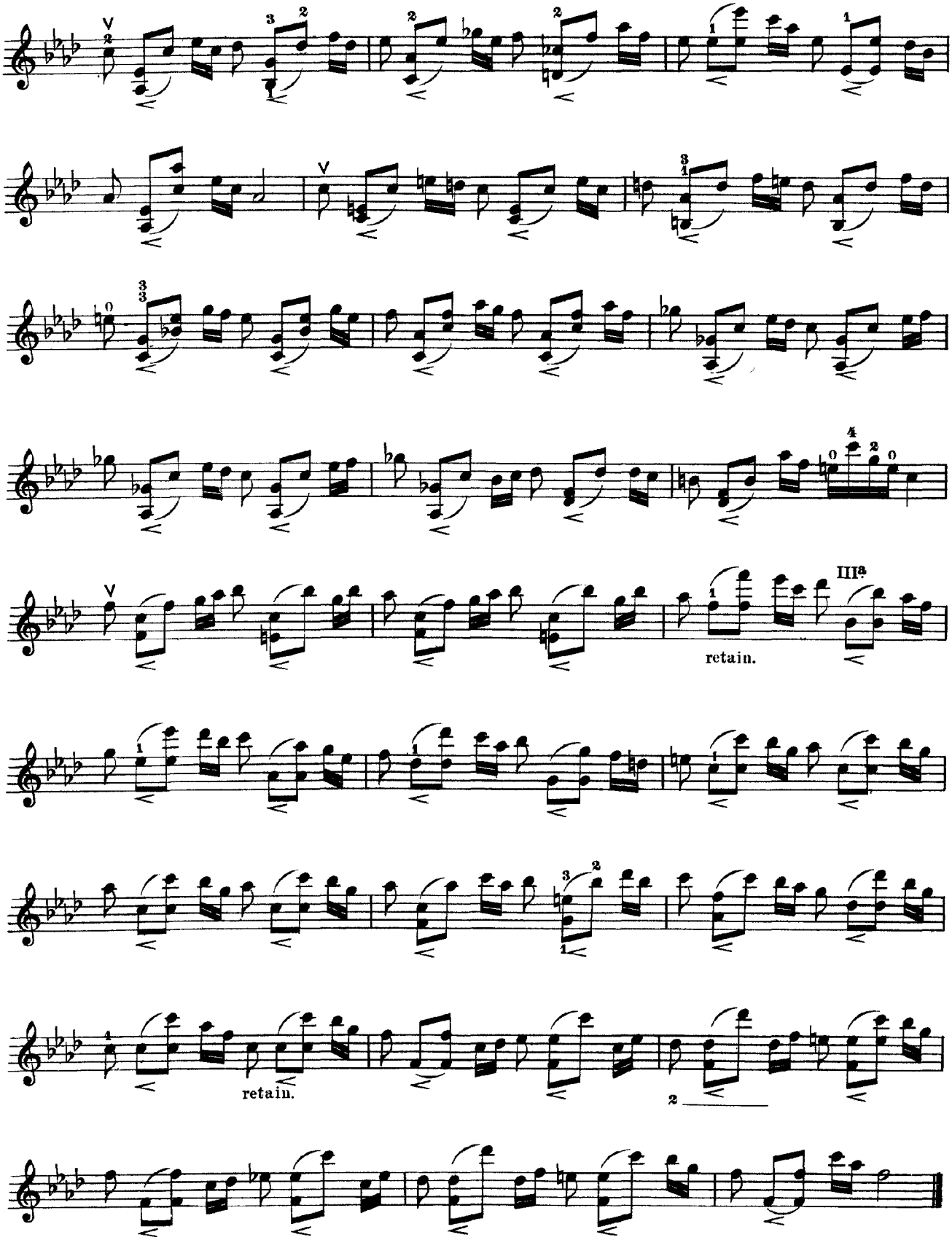


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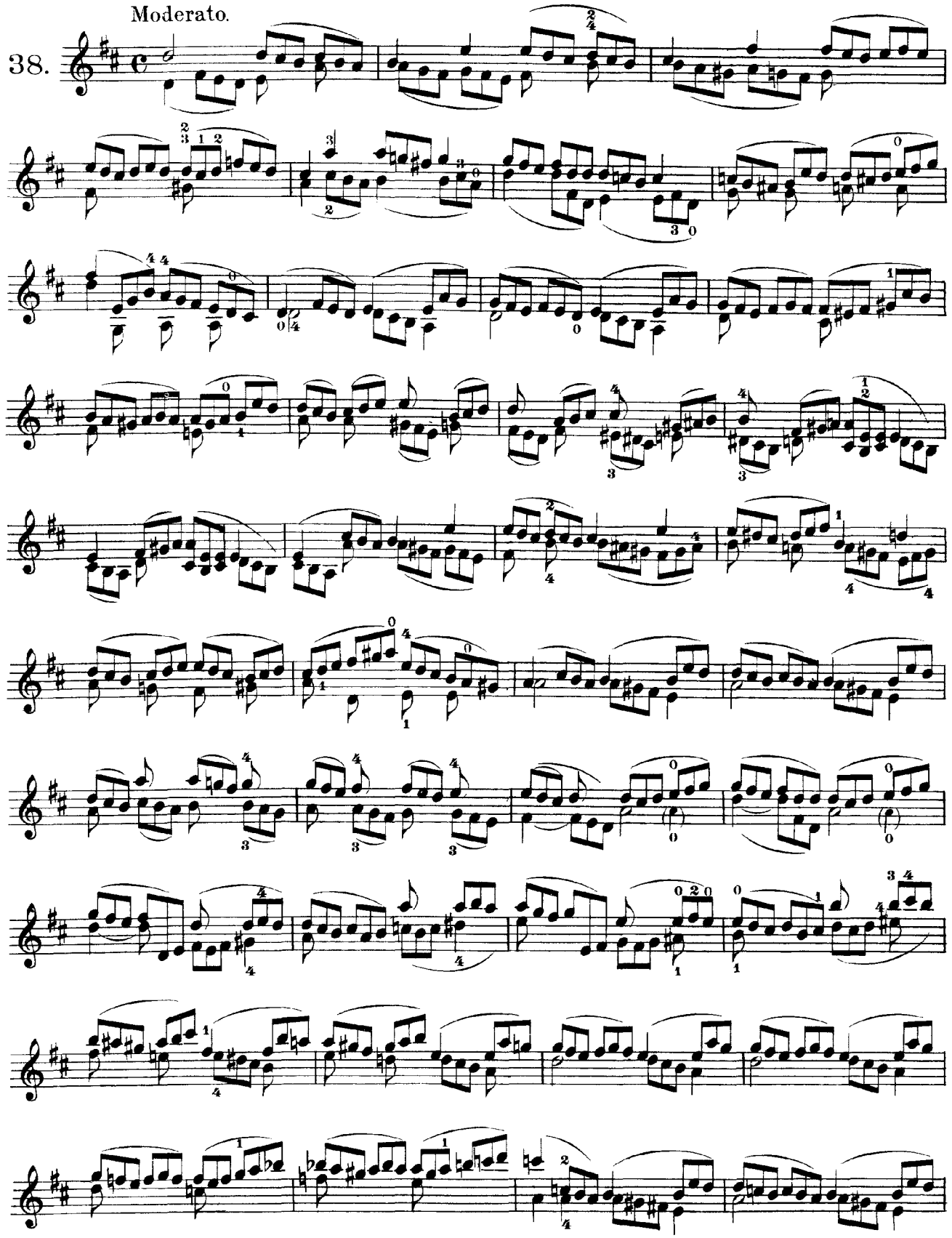


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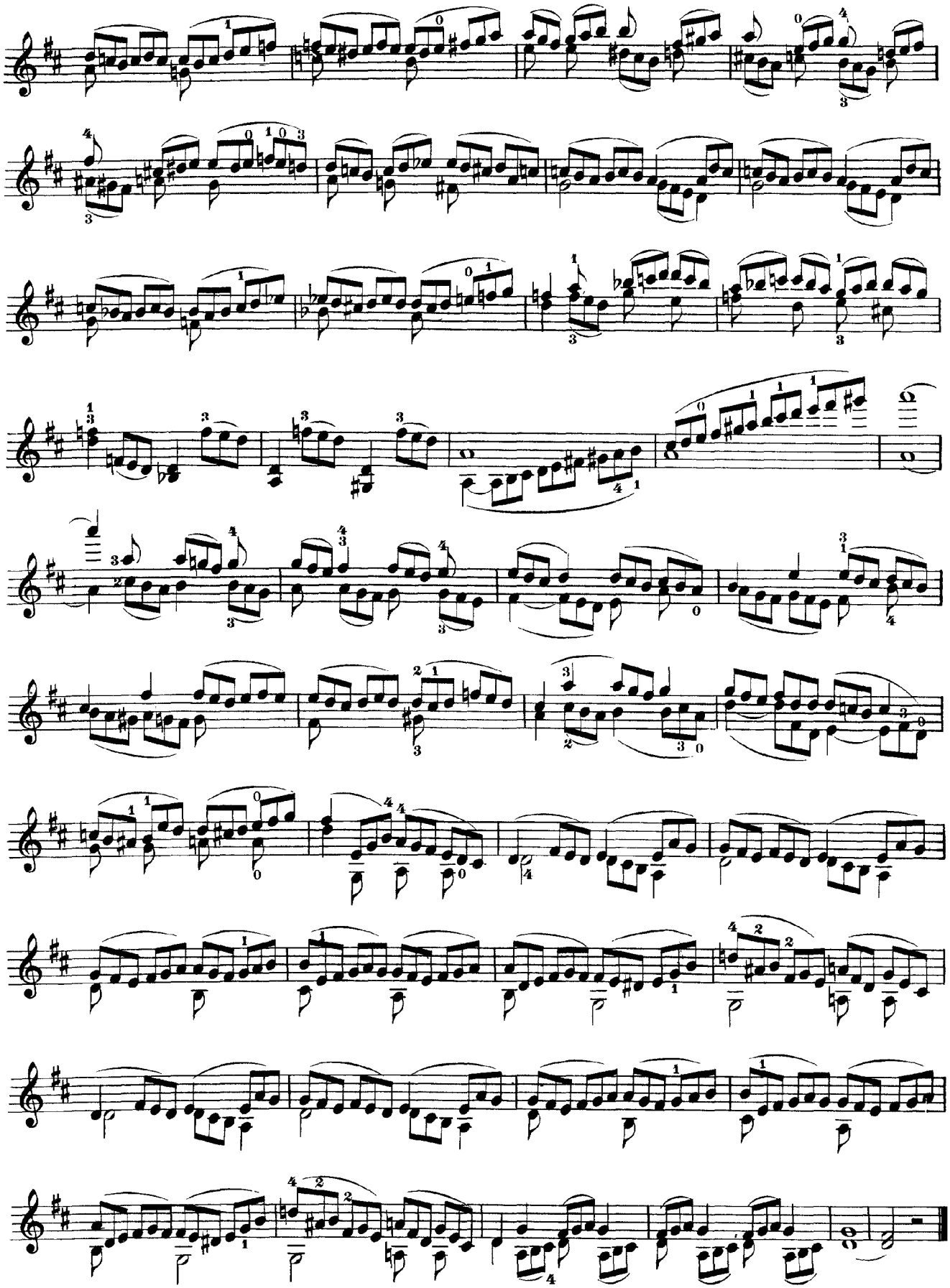

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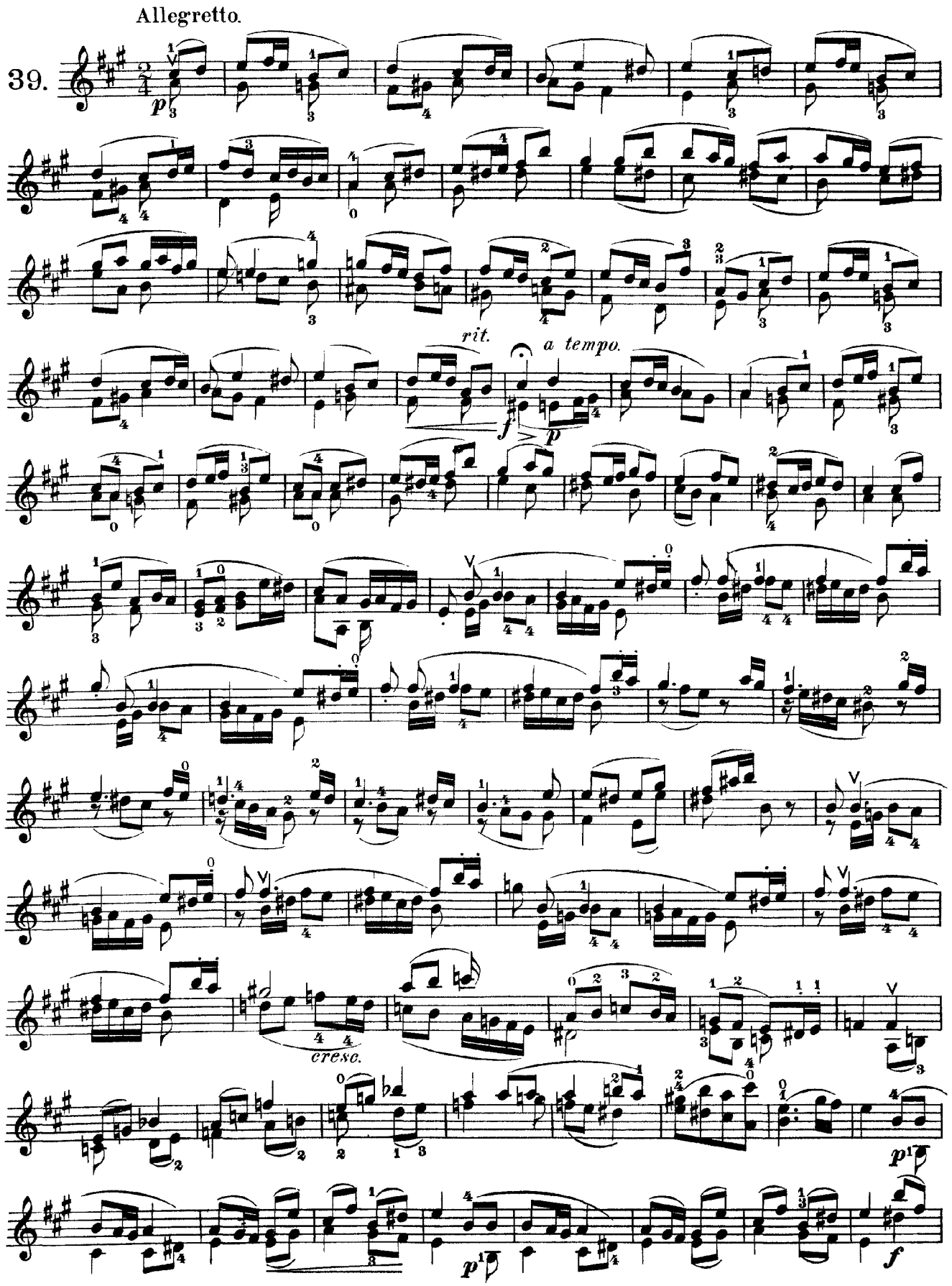


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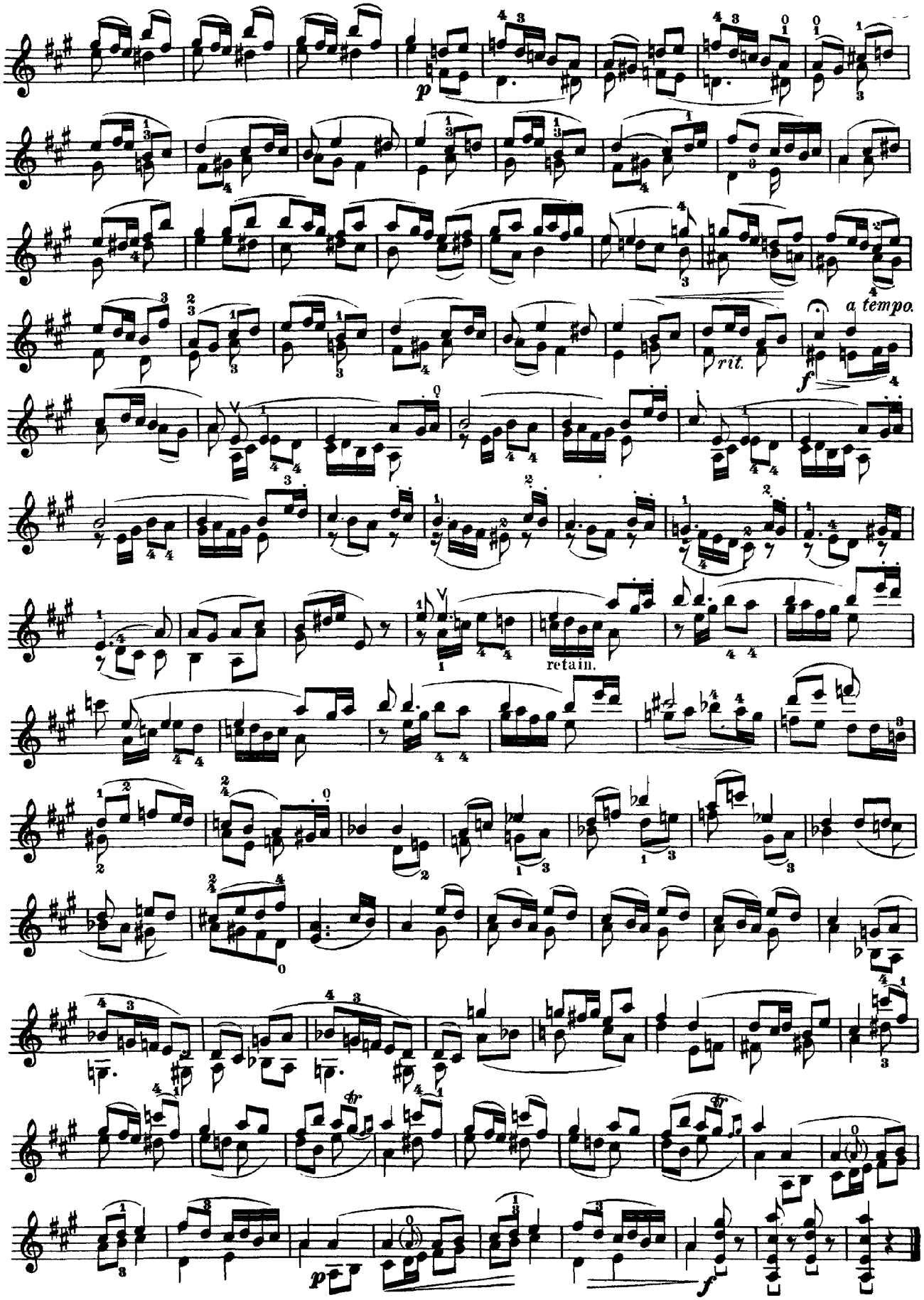


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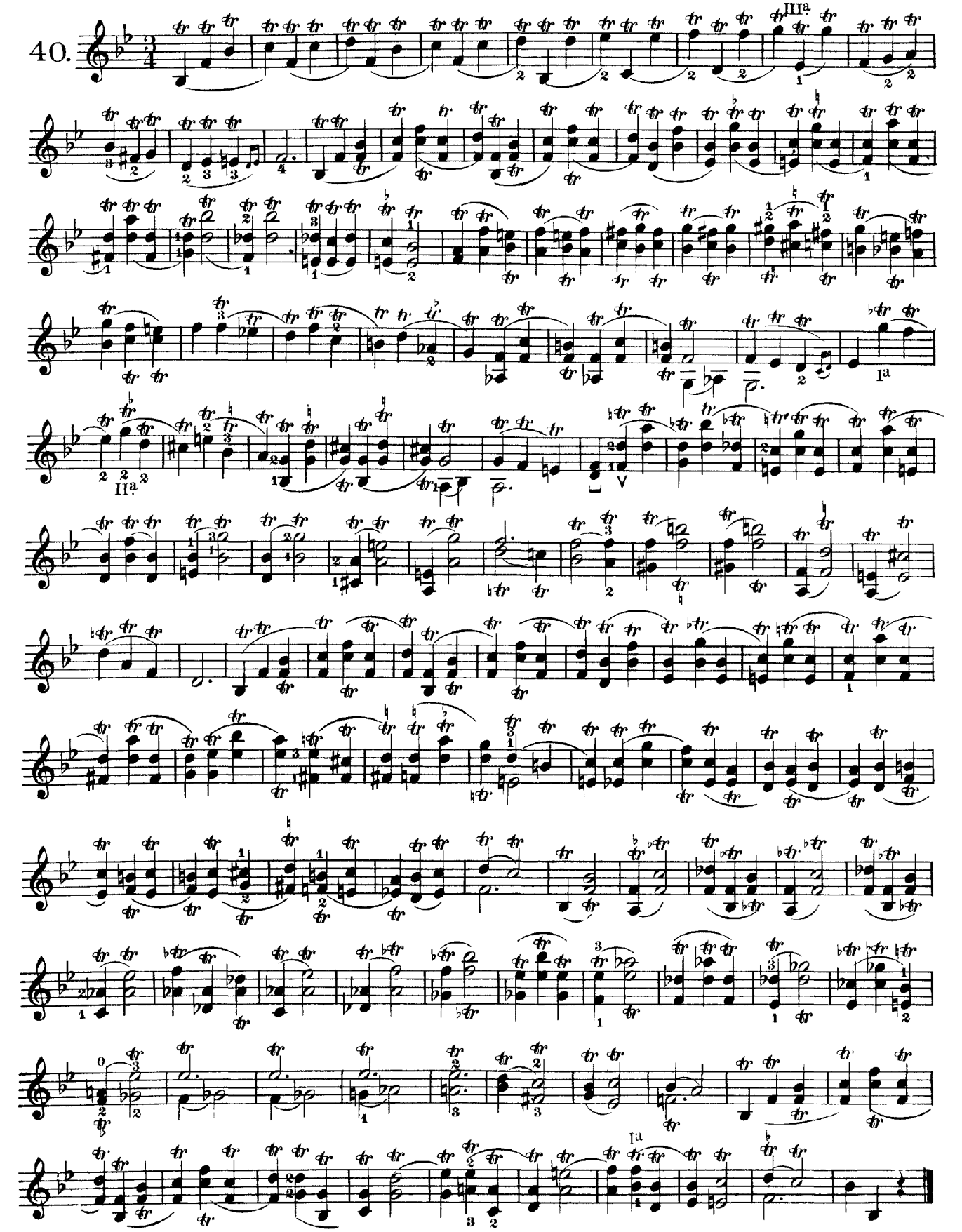


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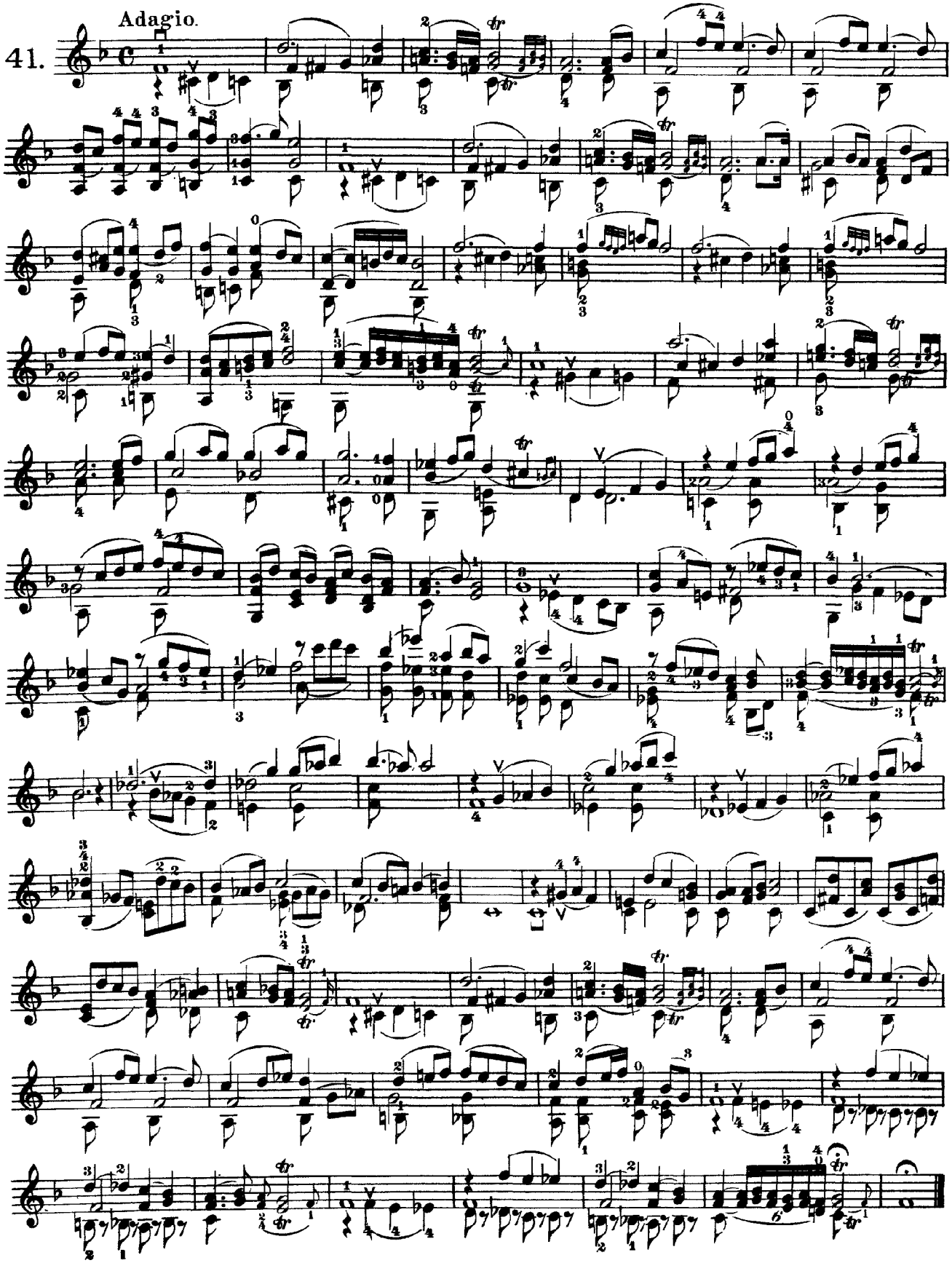
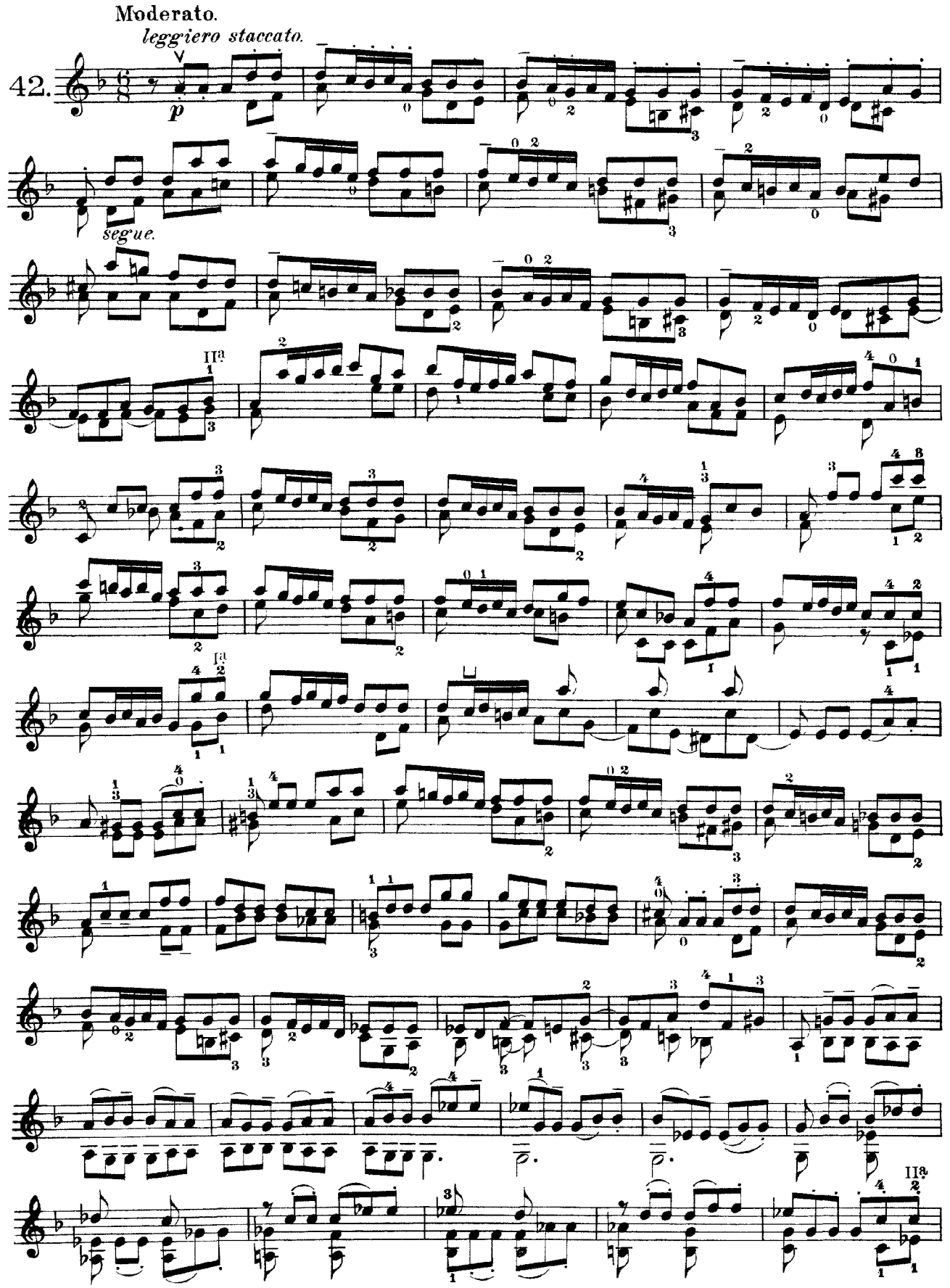
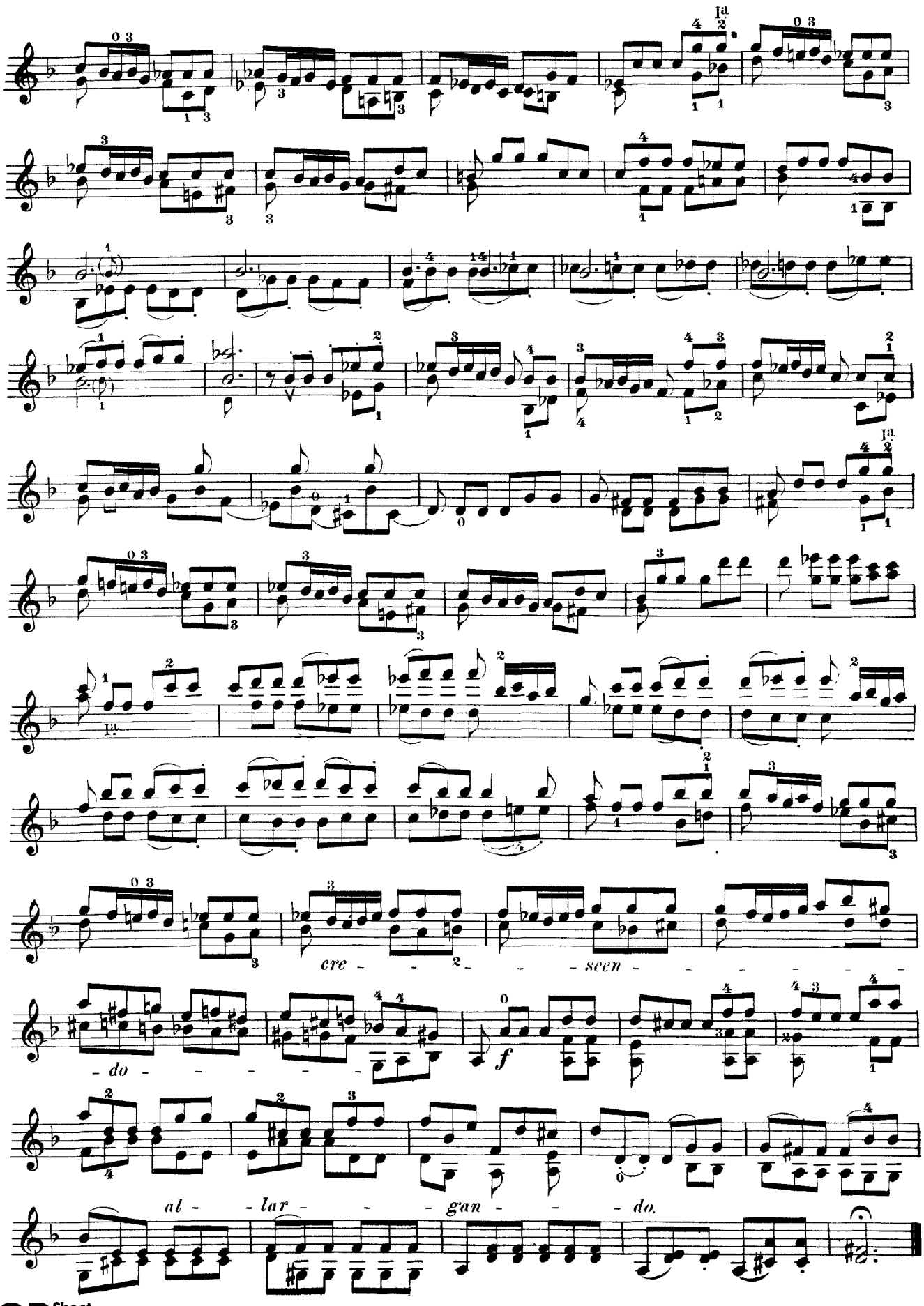

Adagio.
41.


Moderato.
leggiero staccato.
42.
p
segue.


cre - - - 2 - - - scen - - - - - - -
- do - - - - - -
f
al - - lar - - - gan - - - do.