

Why Did I Choose You?

from *The Yearling*

Lyric by HERBERT MARTIN
Music by MICHAEL LEONARD

Tenderly

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The left hand provides a harmonic accompaniment with chords and single notes.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Why Did I Choose You? What did I see in".

Chords: Bb, Bb9, Eb, E+, Eb6, Dm7-5, G7sus

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "you? I saw the heart you hide so well;".

Chords: Cm, F7sus, F9, Bb, C7, Am7

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I saw a quiet {man/girl} who had a gentle way,". The lyrics "man" and "girl" are enclosed in curly braces.

Chords: D7-5, D7, D13, Gm(+7), Gm7, C9, C13, Fmaj7

Bb F Am7 F Abdim Gm7 C7

A way that caught me in its glowing

F7sus Fdim Cm7 F7-9 Bb Bb9 Eb E+ Eb6

spell. Why did I want you?

Dm7-5 G7sus Cm F7sus F9 Bb C7

What could you offer me? A love to last a life-time

Am7-5 D7-5 D7 D13 Gm Gm7

through. And when I lost my heart

C9 E Fmaj7 F7sus Bb

so man - y years a - go, I lost it lov - ing - ly and

A7+5 A7 D7-9 D7 D13 Gm7

will - ing - ly to you. If I had to choose a - gain,

G7-5 C7sus C7-9 1 F F6 Am7 Bm7 Cm7 F9sus F7-9

I would still choose you.

2 F6 Bb Bb13 Eb Cm7 Fmaj7

you.

rall.