

Aurelia betray'd!

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from THE SCHOOL FOR PRODIGALS

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Musical notation for the first system, measures 1-5. The system consists of three staves: a vocal line (treble clef) with rests, and a piano accompaniment (grand staff) with chords and moving lines.

Musical notation for the second system, measures 6-8. The system consists of three staves: a vocal line (treble clef) with rests, and a piano accompaniment (grand staff) with chords and moving lines.

Au -
When -
Where -

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff) with chords and moving lines.

re - lia was the sweet - est maid that cheer'd the hal - low
e'er the Shep - herd rose at dawn to join the vil - lage
e'er the pipe's soft spright - ly tune was heard, she charm'd the

12

vale. With her had Hen - ry of - ten stray'd o'er
 fair, in blythe - some dance up - on the lawn, Au -
 thro', while sweet - ly by the sil - ver moon, as

15

hill and thro' the dale. But now a wit - less
 re - li - a was there. But now in spright - ly
 Phi - lo - mel she sung. But now a wit - les

18

wand' - rer she, be - neath a wil - low's shade. On
 dance no more she'll meet the vil - lage maid. For
 wand' - rer she, be - neath a wil - low's shade. On

21

Hen - ry calls for ah, 'twas he Au - re - li - a be -
 Hen - ry's false - hood she de - plores. 'Twas he the maid be -
 Hen - ry calls for ah, 'twas he Au - re - li - a be -

24

tray'd. On Hen - ry calls for ah, 'twas he Au -
 tray'd. For Hen - ry's false - hood she de - plores. 'Twas
 tray'd. On Hen - ry calls for ah, 'twas he Au -

27

re - li - a be - tray'd.
 he the maid be - tray'd.
 re - li - a be - tray'd.

30

Musical score for measures 30-32. The score consists of three staves. The top staff is a vocal line with three whole rests. The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). Measure 30: Right hand has a quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 31: Right hand has a quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 32: Right hand has a quarter note G4, a quarter note A4, and a quarter note B4. Left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The piece ends with a double bar line and repeat dots.