



CLAUDE LACHAPELLE

Arrangeur, Compositeur, Interprete, Professeur

Canada, Gatineau

A propos de l'artiste

Je suis un compositeur Canadien né à Drummondville. Je vis à Gatineau dans la région de l'Outaouais (Québec) J'ai composé environ 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 15 albums (non commercial)

Qualification: baccalauréat (musique)

Site Internet: <http://www.myspace.com/claudelachapelle>

A propos de la pièce



Titre: Tango del norte
Compositeur: LACHAPELLE, CLAUDE
Arrangeur: LACHAPELLE, CLAUDE
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Instrumentation: Piano seul
Style: Tango

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Tango del norte

claudio lachapelle

$\text{♩} = 80$ Andante

The musical score is written for piano and bass in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of six systems, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' above it in the second system. The piece concludes with a final cadence in the sixth system.

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This musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first two systems are grand staves with treble and bass clefs. The third and fourth systems are split staves with bass clef on top and treble clef on bottom. The fifth system is a grand staff with bass clef on top and treble clef on bottom. The sixth system is a grand staff with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second system. The piece concludes with a final chord in the treble clef of the sixth system.

This page of sheet music contains six systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is four sharps (F#, C#, G#, D#), and the time signature is common time (C). The music includes various rhythmic patterns such as eighth and sixteenth notes, as well as triplets. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. The notation is clear and professional, typical of a published score.

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