

## A GUIDE TO THE MUSIC

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A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.

Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.

It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records. On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

### GUITAR

C – bend

U – pre-bend

D – bend release

H – hammer-on

P – pull-off

S – slide

tr – trill

© – sustained note (tie) pick only once and keep the sound going using left hand fingering

gliss – glissando. In some places the symbols / or \ are used.

~ – vibrato

harm – harmonics

✱ – sound is produced by tapping the string, no definite pitch is intended.

### BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

### DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).

The signs ♩ and ♪ when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).

The sign ⌘ in the F space below the staff means play the high hat with your foot.

# A DAY IN THE LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL *G* *Bm* *Em* *Em7* *C* *G* *Bm*

ORCHESTRA

PIANO

GUITAR

BASS

DRUMS

Maracas

I read the news to-day oh

The musical score is arranged in a multi-staff format. The top staff is for the vocal line, starting with an 'Intro' section. The vocal line includes lyrics: 'I read the news to-day oh'. The instrumental parts include Orchestra, Piano, Guitar, Bass, and Drums. The guitar part includes a tablature section with fret numbers (1, 2, 3, 4) and an 'x' indicating a muted string. The bass part includes a tablature section with fret numbers (0, 2, 2, 2, 2, 2, 0, 0, 0, 4, 4, 4, 4). The drums part includes a section for Maracas. The score is in the key of G major and 4/4 time.

Em Em7 C CΔ7<sub>3</sub> Am9 G Bm

— boy                      A-bout a luck-y man who made the grade                      And though the news was ra-ther

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "— boy", "A-bout a luck-y man who made the grade", and "And though the news was ra-ther". Above the vocal line are the chords: Em, Em7, C, CΔ7<sub>3</sub>, Am9, G, and Bm. The second staff is a blank treble clef. The third staff is the piano accompaniment, showing chords and bass lines. The fourth staff shows guitar chords with tablature (T, A, B) and fingerings (1, 2, 3, x, 2, 3, 4). The fifth staff is the bass line with tablature (T, A, B) and fingerings (2, 2, 2, 2, 0, 2, 0, 2, 3, 3, 2, 2, 0, 0, 0, 0, 2, 3, 3, 0, 2, 2, 0).

Em Em7 C F Em Em7 C F Em C

sad                      Well, I just had to laugh ————                      I saw the pho-to-graph ————

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "sad", "Well, I just had to laugh", and "I saw the pho-to-graph". Above the vocal line are the chords: Em, Em7, C, F, Em, Em7, C, F, Em, and C. The second staff is a blank treble clef. The third staff is the piano accompaniment, showing chords and bass lines. The fourth staff shows guitar chords with tablature (T, A, B) and fingerings (1, 2, 3, x, 1, 2, 3, 1, 2, 3, 1, 2, 5, 1, 2, 3, x, 1, 2, 3, 1, 2, 3, 1, 2, 3, x, 1, 2, 3). The fifth staff is the bass line with tablature (T, A, B) and fingerings (2, 0, 0, 0, 2, 2, 3, 3, 2, 2, 0, 0, 3, 3, 2, 3, 3, 2, 2, 2, 0, 3, 3, 3, 0).



[B]

G Bm Em Em7 C CΔ7 Am9 G Bm

He blew his mind out in a car — He didn't notice that the lights had changed A crowd of people stood and

He blew his mind out in a car — He didn't notice that the lights had changed A crowd of people stood and

1 2 3 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 3 4

5 5 5 4 4 4 4 2 2 2 2 2 2 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 0 1 2 3 3 0 2 2 0

Em Em7 C F Em Em7 C

stared They'd seen his face before — No-body was real-ly sure if he was from the House of Lords —

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2 2 0 0 3 3 2 3 3 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

C

G Bm Em Em7 C CΔ7 Am9 G Bm

I saw a film\_ today\_ oh\_ boy                      The Eng-lish arm-y had just won the war                      A crowd\_ of peo- ple turned a-way\_

Em Em7 C F Em Em7 C N.C.

But I\_ just had to look\_                      Hav-ing read the book                      I'd love to turn\_

you ——— on ———

Up and cresc.

The first system of the score consists of several staves. At the top is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "you" and "on" are written below the first two measures. Below the vocal line is a piano accompaniment section. The right hand of the piano is in treble clef, and the left hand is in bass clef. The piano part includes various rhythmic patterns, including sixteenth-note runs and rests. A dynamic marking "Up and cresc." is placed above the piano part. Below the piano part are two empty staves labeled "T" and "A" for Tenor and Alto, and another two empty staves labeled "B" for Bass.

E

Cym. Fill

The second system of the score continues the piano accompaniment. It features a vocal line that is mostly empty, with a single note marked "E" in the final measure. The piano accompaniment continues with rhythmic patterns, including a section with a key signature change to two sharps (F# and C#). Below the piano part are two empty staves labeled "T" and "A", and another two empty staves labeled "B". At the bottom of the system is a drum notation line with various symbols for cymbals and other percussion instruments. A bracket labeled "Cym. Fill" spans across several measures of the drum line.

E D E E D D

Woke up got out of bed Dragged a comb a-cross my head... Found my

The first system of the musical score features a vocal line in G major with a 2/4 time signature. The lyrics are "Woke up got out of bed Dragged a comb a-cross my head... Found my". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The guitar part includes chords for E, D, and E, with fingerings 1 2 3 and x 1 2 3 indicated.

E B9 E B9 B E E

way down stairs and drank a cup And look-ing up... I no-ticed I was late Ha, ha, ha, Found my coat and grabbed my hat... Made the

The second system continues the musical score with lyrics: "way down stairs and drank a cup And look-ing up... I no-ticed I was late Ha, ha, ha, Found my coat and grabbed my hat... Made the". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The guitar part includes chords for E, B9, B, and E, with fingerings 1 2 3, x 1 2 3, x 2 3 4, and 1 2 3 indicated.



E D E B9 E B9

bus in se-conds flat Found my way up stairs and had a smoke And some-body spoke and I went in-to a dream.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "bus in se-conds flat Found my way up stairs and had a smoke And some-body spoke and I went in-to a dream." The melody is supported by piano accompaniment in grand staff and guitar parts. The guitar parts include a treble clef staff with chord diagrams and a bass clef staff with fret numbers. Chords are labeled E, D, E, B9, E, and B9. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern. The guitar parts include a treble clef staff with chord diagrams and a bass clef staff with fret numbers.

F C G D A E C

Ah Ah Ah Ah

cresc.

The second system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ah Ah Ah Ah". The melody is supported by piano accompaniment in grand staff and guitar parts. The guitar parts include a treble clef staff with chord diagrams and a bass clef staff with fret numbers. Chords are labeled F, C, G, D, A, E, and C. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern. The guitar parts include a treble clef staff with chord diagrams and a bass clef staff with fret numbers.



G D A E G G Bm

Ah \_\_\_\_\_ I read the news to-day on

*ff*

1 2 3 2 3 4

5 5 5 2 5 5 5 2 5 5 5 4 7 7 7 7 7 7 4 7 7 7 4 7 7 7 7 5 3 3 3 5 5 5 5 0 4 4 4 4 0

Em Em7 C CA7 Am9 G Bm7

boy Four thousand holes in Black-burn Lan-ca-shire And though the holes were a - ther

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 3 4

2 2 2 2 0 0 0 0 5 5 2 2 0 0 0 0 2 3 3 2 2

Em Em7 C CΔ7 Em Em7

small They had to count... them all... Now they know how ma-ny holes it takes to fill the Al - bert Hall...

This system contains the first musical system. It features a vocal line in treble clef with lyrics: "small They had to count... them all... Now they know how ma-ny holes it takes to fill the Al - bert Hall...". The piano accompaniment is in grand staff (treble and bass clefs). The guitar part is shown in tablature with fret numbers (1, 2, 3) and an 'x' for the muted string. The bass part is in bass clef with fret numbers (0, 5, 6) and triplets.

C C N.C.

I'd love to turn you on

Up and cresc.

This system contains the second musical system. The vocal line continues with the lyrics: "I'd love to turn you on". The piano accompaniment continues in grand staff. The guitar part continues with tablature. The bass part continues with fret numbers (3, 2, 0, 2, 3, 3). The system concludes with a wavy line indicating a crescendo and the instruction "Up and cresc.".

DAY TRIPPER

This musical score is arranged for guitar and piano. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs), a piano staff (treble and bass clefs), and a guitar staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* and features chords such as  $\frac{7}{b}$ ,  $\frac{7}{b}$ ,  $\frac{\#9}{b}$ ,  $\frac{9}{b}$ , and  $\frac{7}{b}$ . The guitar part includes fret numbers (0, 1, 2) and a triplet marking. The second system continues the composition, with the piano part ending in a *fff* dynamic and a key signature change to  $\frac{\#9}{b}$ . The guitar part concludes with a triplet marking. The score is written in a key signature of one sharp (F#).