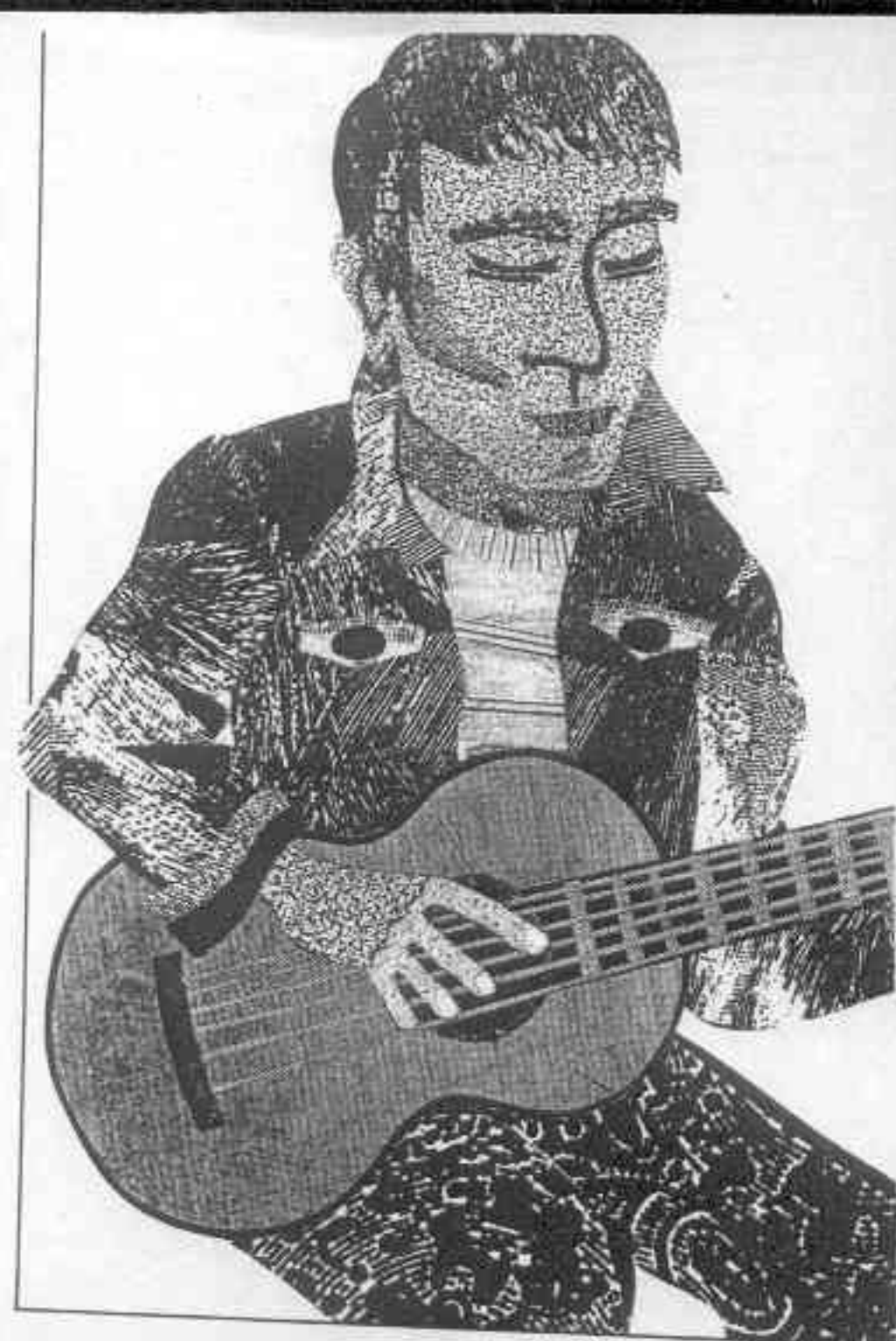


EASY JAZZY PIANO

MIKE CORNICK



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UNIVERSAL EDITION 16550

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EASY JAZZY SERIES

The JAZZY SERIES was written to provide players of moderate abilities with experience of the syncopated patterns of jazz.

Now, the EASY JAZZIES offer this opportunity to players at an earlier stage of their musical development and provide a perfect stepping-stone to the abundance of solo and duet material in the main series.

JAZZY SERIES soll Musikern mit beschränkten technischen Fertigkeiten die Gelegenheit geben, sich mit den synkopierten Rhythmen des Jazz vertraut zu machen.

Mit dem Band EASY JAZZIES bietet sich diese Gelegenheit jungen Musikern nun bereits zu einem früheren Zeitpunkt ihrer musikalischen Entwicklung. Die Stücke stellen ein ideales 'Sprungbrett' für das reichhaltige Solo und Duomaterial der Hauptserie dar.



EASY JAZZY PIANO by MIKE CORNICK

This set of piano pieces has been written to provide less experienced pianists with an introduction to a range of jazz-related piano styles. The set includes a ragtime piece and a bossa-nova notated in even quavers and a blues, a ballad, a two-part invention and a jazz waltz which are notated in swing quavers.

The use of swing quavers is indicated by the direction: 

and this applies to all quaver movement in those pieces, including rests. It may be helpful to rehearse these rhythms before playing the pieces.

Die vorliegende Auswahl an Stücken für Klavier wurde komponiert, um Pianisten mit wenig Erfahrung mit einer Reihe von Einsatzmöglichkeiten des Klaviers im Jazz vertraut zu machen. Der Band enthält einen Ragtime und eine Bossa Nova, die in geraden Achtelnoten notiert sind, und einen Blues, eine Ballade, eine zweistimmige Invention und einen Jazzwalzer, die in 'Swing-Achteln' notiert sind.

Die Verwendung von 'Swing-Achteln' wird durch den Hinweis: 

angezeigt, der sich auf alle in diesen Stücken enthaltenen Achtelbewegungen bezieht, einschließlich der Pausen. Es empfiehlt sich, diese Rhythmen zu üben, bevor man die Stücke in Angriff nimmt.

1

BLUES IN TWO



Slowly, with a gentle swing (♩ = 76)

MIKE CORNICK

(♩ = ♩³)

PIANO

mp *mf* *mp* *mf simile* *mp* *mf*

Ped. * *Ped.* * *Pedal simile*

mp *mf* *mp* *mf* *mp*

(p) b

mf *mp* *mf*

b

mp *p*

rit.

8ba-1

2

RAGTIME

Allegretto (♩ = 144)

(even ♩)

MIKE CORNICK

PIANO

22

4 3 4 4

p *mf*

5 1 2

Detailed description: This system contains measures 22 through 26. The right hand starts with a quarter note chord (F4, A4) and a quarter note (Bb4), followed by a quarter note (A4) and a quarter note (G4). The left hand has a quarter note chord (F4, A4) and a quarter note (Bb4). Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated above notes. A crescendo hairpin is shown between measures 24 and 25.

27

1 2 3 1 4 1 2 3 1 5

f *mf* *f*

5 4 3 2 4 3 2 1

Detailed description: This system contains measures 27 through 32. The right hand features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. Dynamics include forte (*f*) and mezzo-forte (*mf*). Fingerings are indicated above notes. Crescendo and decrescendo hairpins are present.

33

3 2 1 5 1 4 4 3 4 1 5 4 1 5

mp sub. *mf*

1 3 1 5 4 (1) 2

Detailed description: This system contains measures 33 through 37. The right hand has a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. Dynamics include mezzo-piano (*mp sub.*) and mezzo-forte (*mf*). Fingerings are indicated above notes.

38

4 3 1 2 3 5

mp

1 3 1 5 2

Detailed description: This system contains measures 38 through 42. The right hand has a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. Dynamics include mezzo-piano (*mp*). Fingerings are indicated above notes.

43

1 5 4 2 1 3 2 1

f

1 3 1 5

Detailed description: This system contains measures 43 through 47. The right hand has a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand has a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. Dynamics include forte (*f*). Fingerings are indicated above notes.

TWO-PART INVENTION

With a steady swing (♩ = 148)

MIKE CORNICK

(♩ = ♩³)

PIANO *mp*

mf *f* *mp*

8 *mf*

12 *mp*

15

5 5 3 2 1 5 3 4 3 2 1 2 5 2

1 5 3 1

18

3 1 2 1 1 3 1 2 4

mf mp

4 1 1 2 5 4 1 4

22

3 3 3 4

f dim. poco a poco

1 3 1 3 5 1 4 3 2 1 2

26

5 4 5

pp

5 1 2 1 2 5 1 2

29

4

1 3 1

4

BOSSA NOVA

MIKE CORNICK

Moderate bossa-nova tempo (♩ = 132)
(even ♪♪)

PIANO

measures 1-5

measures 6-9

measures 10-13

measures 14-17

18

p sub. *mf*

22

mf *mp sub.* *mf*

26

f *mp* *f*

30

mp sub. *mf sub.* *mp sub.*

34

p sub. *poco rit.* *pp*

5

WALTZ FOR MICHAEL

MIKE CORNICK

Steady jazz waltz (♩ = 120)

(♩ = $\overset{\frown}{\text{3}}$)

PIANO

Measures 1-4: *mp*, *mf*, *mp*, *mf*

Measures 5-8: *mp*, *mf*

Measures 9-12: *mp*, *mf*, *mp sub.*

Measures 13-16: *poco rit.*, *mp*

a tempo

17

mp *mf* *mp* *mf*

4 1 5 1 4 1 5 1

21

mp *mf*

3 4 1 5 1 2 (3-2) 4 1 5 1

25

mp *mf* *mp sub.*

2 1 5 4 1 5 5 2 4 3 5 1 4

29

mf *mp sub.*

2 3 1 5 1 3 2 3 1 4 1 5 2 5 1 4 2 1

33

mf *pp*

5 2 5 1 5 4 5 3 2 1

6

BALLAD

MIKE CORNICK

With a slow swing (♩ = 56)

(♩ = $\sqrt[3]{\text{♩}}$)

PIANO

measures 1-3

measures 4-6

measures 7-9

measures 10-12

measures 13-15

Red. * 5