

Human

Words by Brandon Flowers

Music by Brandon Flowers, Dave Keuning, Mark Stoermer & Ronnie Vannucci

Fast rock ♩ = 136

Musical notation for the first system of the song. It features a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Fast rock' with a quarter note equal to 136 beats per minute. The system contains three measures of music. Above the treble clef, the chords B^b, Dm, and E^b are indicated. The lyrics are: 'I did my best to no - tice, when the call came down the line...'. There are fingerings '4' and '5' written above and below the notes respectively.

Musical notation for the second system of the song. It features a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The system contains three measures of music. Above the treble clef, the chords B^b, F, and Gm are indicated. The lyrics are: 'Up to the plat - form of sur - ren - der, I was'. There are fingerings '5' and '2' written above and below the notes respectively.

Musical notation for the third system of the song. It features a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The system contains three measures of music. Above the treble clef, the chords E^b, F, and B^b are indicated. The lyrics are: 'brought but I was kind. And some - times I get ner-'. There are fingerings '3' and '5' written below and above the notes respectively.

Musical notation for the fourth system of the song. It features a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The system contains three measures of music. Above the treble clef, the chords Dm, E^b, and Gm are indicated. The lyrics are: '- vous when I see an o - pen door. Close your eyes,'. There are fingerings '1' and '5' written above the notes.

E^b F

clear your heart, cut the cord...

B^b Dm E^b B^b

Are we hu - man or are we dan - cer?

F Gm E^b F

My sign is vi - tal, my hands are cold... And I'm

B^b Dm Gm

on my knees look - ing for the an - swer. Are we

Cm E^b B^b

hu - man, or are we dan - cer?

From: "Glee"
Poker Face

by

NADIR KHAYAT and STEFANI GERMANOTTA

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